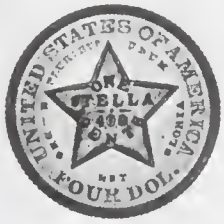
# The G. Lee Kuntz Collection Sale
# October 6 - 8, 1991

# Prices Realized
## For The
# G. Lee Kuntz Collection Sale

Lot 3354 ~ 1908 Proof 66
Realized $18,150



Lot 3387 ~ 1879 $4 Flowing Hair Stella Proof 60+
Realized $19,250

Lot 3388 ~ 1879 $4 Flowing Hair Stella Proof 60
Realized $20,900

Lot 90 ~ 1795 S-79 Reeded Edge
Realized $115,500

**Total Prices Realized: $3,916,053.90**

**Sold at Auction and Mail Bid Sale**
**October 6 - 8, 1991**
**by**

Lawrence Goldberg
Ira Goldberg

# Superior Galleries

A Division of Superior Stamp and Coin Co., Inc.
9478 West Olympic Boulevard ~ Beverly Hills, CA 90212-4299
Phone (213) 203-9855 ~ Outside California: (800) 421-0754 ~ FAX: (213) 203-0496
California Auction Company, License #122 ~ Ira Goldberg, License #123

# The Superior Galleries 1991 Kuntz Sale

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2860.00 | 69 | 742.50 | 137 | 5280.00 | 205 | 605.00 | 273 | 352.00 | 341 | 41.80 |
| 2 | 495.00 | 70 | 1705.00 | 138 | 1375.00 | 206 | 176.00 | 274 | 1650.00 | 342 | 28.60 |
| 3 | 9900.00 | 71 | 33.00 | 139 | 374.00 | 207 | 71.50 | 275 | 440.00 | 343 | 99.00 |
| 4 | 687.50 | 72 | 297.00 | 140 | 55.00 | 208 | 93.50 | 276 | 2640.00 | 344 | 275.00 |
| 5 | 1540.00 | 73 | 1815.00 | 141 | 1210.00 | 209 | 742.50 | 277 | 198.00 | 345 | 88.00 |
| 6 | 660.00 | 74 | 1155.00 | 142 | 308.00 | 210 | 231.00 | 278 | 60.50 | 346 | 231.00 |
| 7 | 5500.00 | 75 | 374.00 | 143 | 17.60 | 211 | 2420.00 | 279 | 44.00 | 347 | 220.00 |
| 8 | 1430.00 | 76 | 935.00 | 144 | 2420.00 | 212 | 2090.00 | 280 | 165.00 | 348 | 577.50 |
| 9 | 1320.00 | 77 | 8525.00 | 145 | 935.00 | 213 | 638.00 | 281 | 165.00 | 349 | 440.00 |
| 10 | 1925.00 | 78 | 5060.00 | 146 | 154.00 | 214 | 121.00 | 282 | 77.00 | 350 | 440.00 |
| 11 | 1100.00 | 79 | 66.00 | 147 | 1375.00 | 215 | 5500.00 | 283 | 7700.00 | 351 | 352.00 |
| 12 | 1045.00 | 80 | 93.50 | 148 | 1045.00 | 216 | 77.00 | 284 | 99.00 | 352 | 231.00 |
| 13 | 1045.00 | 81 | 253.00 | 149 | 286.00 | 217 | 24.20 | 285 | 2420.00 | 353 | 275.00 |
| 14 | 550.00 | 82 | 6050.00 | 150 | 6050.00 | 218 | 264.00 | 286 | 165.00 | 354 | 110.00 |
| 15 | 13200.00 | 83 | 4180.00 | 151 | 82.50 | 219 | 236.50 | 287 | 506.00 | 355 | 143.00 |
| 16 | 1155.00 | 84 | 1870.00 | 152 | 7150.00 | 220 | 8250.00 | 288 | 209.00 | 356 | 231.00 |
| 17 | 632.50 | 85 | 198.00 | 153 | 176.00 | 221 | 2200.00 | 289 | 253.00 | 357 | 264.00 |
| 18 | 13750.00 | 86 | 5500.00 | 154 | 990.00 | 222 | 1705.00 | 290 | 1045.00 | 358 | 22.00 |
| 19 | 6875.00 | 87 | 198.00 | 155 | 1760.00 | 223 | 18.70 | 291 | 77.00 | 359 | 561.00 |
| 20 | 1375.00 | 88 | 4620.00 | 156 | 27.50 | 224 | 687.50 | 292 | 9900.00 | 360 | 770.00 |
| 21 | 797.50 | 89 | 1155.00 | 157 | 4840.00 | 225 | 297.00 | 293 | 1705.00 | 361 | 253.00 |
| 22 | 7700.00 | 90 | 115500.00 | 158 | 126.50 | 226 | 5280.00 | 294 | 39.60 | 362 | 660.00 |
| 23 | 742.50 | 91 | 4840.00 | 159 | 242.00 | 227 | 1925.00 | 295 | 3520.00 | 363 | 440.00 |
| 24 | 1705.00 | 92 | 77.00 | 160 | 330.00 | 228 | 247.50 | 296 | 121.00 | 364 | 231.00 |
| 25 | 797.50 | 93 | 30.80 | 161 | 1210.00 | 229 | 49.50 | 297 | 687.50 | 365 | 2310.00 |
| 26 | 506.00 | 94 | 632.50 | 162 | 2970.00 | 230 | 297.00 | 298 | 4840.00 | 366 | 55.00 |
| 27 | 990.00 | 95 | 49.50 | 163 | 577.50 | 231 | 742.50 | 299 | 198.00 | 367 | 27.50 |
| 28 | 4400.00 | 96 | 275.00 | 164 | 1210.00 | 232 | 115.50 | 300 | 1925.00 | 368 | 440.00 |
| 29 | 286.00 | 97 | 99.00 | 165 | 39.60 | 233 | 2090.00 | 301 | 115.50 | 369 | 374.00 |
| 30 | 935.00 | 98 | 4840.00 | 166 | 165.00 | 234 | 165.00 | 302 | 1540.00 | 370 | 110.00 |
| 31 | 143.00 | 99 | 187.00 | 167 | 154.00 | 235 | 104.50 | 303 | 4620.00 | 371 | 1265.00 |
| 32 | 660.00 | 100 | 110.00 | 168 | 1375.00 | 236 | 1760.00 | 304 | 82.50 | 372 | 852.50 |
| 33 | 319.00 | 101 | 165.00 | 169 | 1210.00 | 237 | 990.00 | 305 | 35.20 | 373 | 577.50 |
| 34 | 6875.00 | 102 | 352.00 | 170 | 330.00 | 238 | 3960.00 | 306 | 7975.00 | 374 | 77.00 |
| 35 | 8800.00 | 103 | 275.00 | 171 | 1595.00 | 239 | 18150.00 | 307 | 577.50 | 375 | 605.00 |
| 36 | 176.00 | 104 | 308.00 | 172 | 66.00 | 240 | 3080.00 | 308 | 93.50 | 376 | 577.50 |
| 37 | 4180.00 | 105 | 198.00 | 173 | 26.40 | 241 | 330.00 | 309 | 44.00 | 377 | 46.20 |
| 38 | 198.00 | 106 | 2090.00 | 174 | 1650.00 | 242 | 484.00 | 310 | 55.00 | 378 | 1100.00 |
| 39 | 418.00 | 107 | 577.50 | 175 | 2750.00 | 243 | 66.00 | 311 | 3300.00 | 379 | 73.70 |
| 40 | 3740.00 | 108 | 9900.00 | 176 | 330.00 | 244 | 55.00 | 312 | 418.00 | 380 | 1100.00 |
| 41 | 6600.00 | 109 | 286.00 | 177 | 2640.00 | 245 | 154.00 | 313 | 154.00 | 381 | 27.50 |
| 42 | 550.00 | 110 | 352.00 | 178 | 1540.00 | 246 | 550.00 | 314 | 143.00 | 382 | 440.00 |
| 43 | 561.00 | 111 | 1705.00 | 179 | 187.00 | 247 | 55.00 | 315 | 2090.00 | 383 | 137.50 |
| 44 | 13200.00 | 112 | 220.00 | 180 | 1320.00 | 248 | 1815.00 | 316 | 46.20 | 384 | 82.50 |
| 45 | 687.50 | 113 | 1265.00 | 181 | 1870.00 | 249 | 352.00 | 317 | 115.50 | 385 | 286.00 |
| 46 | 1210.00 | 114 | 121.00 | 182 | 55.00 | 250 | 24.20 | 318 | 48.40 | 386 | 22.00 |
| 47 | 990.00 | 115 | 330.00 | 183 | 187.00 | 251 | 60.50 | 319 | 143.00 | 387 | 286.00 |
| 48 | 1705.00 | 116 | 687.50 | 184 | 176.00 | 252 | 220.00 | 320 | 2090.00 | 388 | 797.50 |
| 49 | 3520.00 | 117 | 231.00 | 185 | 28.60 | 253 | 1320.00 | 321 | 88.00 | 389 | 880.00 |
| 50 | 6050.00 | 118 | 104.50 | 186 | 93.50 | 254 | 1100.00 | 322 | 77.00 | 390 | 126.50 |
| 51 | 4840.00 | 119 | 2750.00 | 187 | 550.00 | 255 | 1705.00 | 323 | 66.00 | 391 | 39.60 |
| 52 | 1540.00 | 120 | 110.00 | 188 | 220.00 | 256 | 253.00 | 324 | 2860.00 | 392 | 1595.00 |
| 53 | 2750.00 | 121 | 550.00 | 189 | 121.00 | 257 | 121.00 | 325 | 462.00 | 393 | 22.00 |
| 54 | 1100.00 | 122 | 231.00 | 190 | 115.50 | 258 | 60.50 | 326 | 82.50 | 394 | 82.50 |
| 55 | 9900.00 | 123 | 104.50 | 191 | 935.00 | 259 | 2420.00 | 327 | 253.00 | 395 | 33.00 |
| 56 | 6050.00 | 124 | 231.00 | 192 | 253.00 | 260 | 60.50 | 328 | 297.00 | 396 | 110.00 |
| 57 | 577.50 | 125 | 308.00 | 193 | 27.50 | 261 | 88.00 | 329 | 1430.00 | 397 | 29.70 |
| 58 | 396.00 | 126 | 605.00 | 194 | 220.00 | 262 | 66.00 | 330 | 60.50 | 398 | 572.00 |
| 59 | 5280.00 | 127 | 1320.00 | 195 | 5060.00 | 263 | 121.00 | 331 | 396.00 | 399 | 1540.00 |
| 60 | 2860.00 | 128 | 297.00 | 196 | 110.00 | 264 | 550.00 | 332 | 66.00 | 400 | 209.00 |
| 61 | 10450.00 | 129 | 506.00 | 197 | 506.00 | 265 | 88.00 | 333 | 418.00 | 401 | 825.00 |
| 62 | 770.00 | 130 | 1760.00 | 198 | 187.00 | 266 | 2310.00 | 334 | 154.00 | 402 | 1650.00 |
| 63 | 165.00 | 131 | 5775.00 | 199 | 176.00 | 267 | 2310.00 | 335 | 330.00 | 403 | 22.00 |
| 64 | 165.00 | 132 | 632.50 | 200 | 1980.00 | 268 | 5775.00 | 336 | 176.00 | 404 | 35.20 |
| 65 | 3520.00 | 133 | 5500.00 | 201 | 1760.00 | 269 | 110.00 | 337 | 33.00 | 405 | 17.60 |
| 66 | 26.40 | 134 | 2860.00 | 202 | 528.00 | 270 | 115.50 | 338 | 28.60 | 406 | 137.50 |
| 67 | 528.00 | 135 | 6050.00 | 203 | 550.00 | 271 | 264.00 | 339 | 682.00 | 407 | 61.60 |
| 68 | 71.50 | 136 | 660.00 | 204 | 742.50 | 272 | 374.00 | 340 | 852.50 | 408 | 1540.00 |

**Prices include 10% Buyer's Fee.**

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 409 | 44.00 | 477 | 297.00 | 545 | 33.00 | 613 | 22.00 | 682 | 352.00 | 750 | 682.00 |
| 410 | 29.70 | 478 | 198.00 | 546 | 44.00 | 614 | 126.50 | 683 | 181.50 | 751 | 374.00 |
| 411 | 88.00 | 479 | 126.50 | 547 | 770.00 | 615 | 17.60 | 684 | 143.00 | 752 | 330.00 |
| 412 | 770.00 | 480 | 66.00 | 548 | 77.00 | 616 | 352.00 | 685 | 687.50 | 753 | 57.20 |
| 413 | 121.00 | 481 | 33.00 | 549 | 33.00 | 617 | 60.50 | 686 | 308.00 | 754 | 28.60 |
| 414 | 20.90 | 482 | 176.00 | 550 | 28.60 | 618 | 17.60 | 687 | 825.00 | 755 | 418.00 |
| 415 | 132.00 | 483 | 242.00 | 551 | 82.50 | 619 | 28.60 | 688 | 396.00 | 756 | 451.00 |
| 416 | 46.20 | 484 | 8250.00 | 552 | 264.00 | 620 | 165.00 | 689 | 48.40 | 757 | 462.00 |
| 417 | 66.00 | 485 | 253.00 | 553 | 49.50 | 621 | 22.00 | 690 | 115.50 | 758 | 352.00 |
| 418 | 990.00 | 486 | 715.00 | 554 | 60.50 | 622 | 46.20 | 691 | 30.80 | 759 | 115.50 |
| 419 | 198.00 | 487 | 550.00 | 555 | 1210.00 | 623 | 88.00 | 692 | 209.00 | 760 | 62.70 |
| 420 | 40.70 | 488 | 319.00 | 556 | 280.50 | 624 | 46.20 | 693 | 605.00 | 761 | 52.80 |
| 421 | 220.00 | 489 | 46.20 | 557 | 66.00 | 625 | 159.50 | 694 | 71.50 | 762 | 176.00 |
| 422 | 550.00 | 490 | 396.00 | 558 | 126.50 | 626 | 286.00 | 695 | 1045.00 | 763 | 77.00 |
| 423 | 33.00 | 491 | 462.00 | 559 | 88.00 | 627 | 28.60 | 696 | 396.00 | 764 | 264.00 |
| 424 | 462.00 | 492 | 297.00 | 560 | 52.80 | 628 | 26.40 | 697 | 1595.00 | 765 | 82.50 |
| 425 | 59.40 | 493 | 1100.00 | 561 | 137.50 | 629 | 137.50 | 698 | 286.00 | 766 | 41.80 |
| 426 | 48.40 | 494 | 41.80 | 562 | 220.00 | 630 | 93.50 | 699 | 82.50 | 767 | 14.30 |
| 427 | 572.00 | 495 | 363.00 | 563 | 880.00 | 631 | 192.50 | 700 | 253.00 | 768 | 18.70 |
| 428 | 44.00 | 496 | 35.20 | 564 | 187.00 | 632 | 220.00 | 701 | 220.00 | 769 | 46.20 |
| 429 | 319.00 | 497 | 148.50 | 565 | 209.00 | 633 | 30.80 | 702 | 440.00 | 770 | 57.20 |
| 430 | 396.00 | 498 | 143.00 | 566 | 24.20 | 634 | 14.30 | 703 | 2970.00 | 771 | 110.00 |
| 431 | 24.20 | 499 | 231.00 | 567 | 82.50 | 635 | 396.00 | 704 | 187.00 | 772 | 352.00 |
| 432 | 143.00 | 500 | 231.00 | 568 | 2750.00 | 636 | 253.00 | 705 | 742.50 | 773 | 30.80 |
| 433 | 231.00 | 501 | 825.00 | 569 | 28.60 | 637 | 1155.00 | 706 | 506.00 | 774 | 46.20 |
| 434 | 55.00 | 502 | 71.50 | 570 | 275.00 | 638 | 451.00 | 707 | 110.00 | 775 | 26.40 |
| 435 | 462.00 | 503 | 605.00 | 571 | 418.00 | 639 | 209.00 | 708 | 198.00 | 776 | 577.50 |
| 436 | 38.50 | 504 | 187.00 | 572 | 605.00 | 640 | 30.80 | 709 | 126.50 | 777 | 49.50 |
| 437 | 286.00 | 505 | 253.00 | 573 | 121.00 | 641 | 77.00 | 710 | 209.00 | 778 | 46.20 |
| 438 | 121.00 | 506 | 770.00 | 574 | 137.50 | 642 | 770.00 | 711 | 319.00 | 779 | 70.40 |
| 439 | 132.00 | 507 | 33.00 | 575 | 220.00 | 643 | 187.00 | 712 | 110.00 | 780 | 132.00 |
| 440 | 115.50 | 508 | 55.00 | 576 | 82.50 | 644 | 286.00 | 713 | 506.00 | 781 | 44.00 |
| 441 | 231.00 | 509 | 110.00 | 577 | 198.00 | 645 | 7150.00 | 714 | 137.50 | 782 | 14.30 |
| 442 | 99.00 | 510 | 1485.00 | 578 | 297.00 | 646 | 588.50 | 715 | 715.00 | 783 | 242.00 |
| 443 | 28.60 | 511 | 467.50 | 579 | 35.20 | 647 | 28.60 | 716 | 462.00 | 784 | 99.00 |
| 444 | 37.40 | 512 | 165.00 | 580 | 143.00 | 648 | 37.40 | 717 | 770.00 | 785 | 38.50 |
| 445 | 44.00 | 513 | 352.00 | 581 | 55.00 | 649 | 159.50 | 718 | 77.00 | 786 | 484.00 |
| 446 | 242.00 | 514 | 1045.00 | 582 | 462.00 | 650 | 275.00 | 719 | 231.00 | 787 | 57.20 |
| 447 | 18.70 | 515 | 462.00 | 583 | 104.50 | 651 | 528.00 | 720 | 110.00 | 788 | 396.00 |
| 448 | 242.00 | 516 | 104.50 | 584 | 1155.00 | 652 | 5500.00 | 721 | 77.00 | 789 | 990.00 |
| 449 | 660.00 | 517 | 5775.00 | 585 | 77.00 | 653 | 27.50 | 722 | 825.00 | 790 | 82.50 |
| 450 | 1056.00 | 518 | 264.00 | 586 | 30.80 | 654 | 330.00 | 723 | 462.00 | 791 | 126.50 |
| 451 | 33.00 | 519 | 825.00 | 587 | 20.90 | 655 | 176.00 | 724 | 797.50 | 792 | 330.00 |
| 452 | 30.80 | 520 | 308.00 | 588 | 418.00 | 656 | 24.20 | 725 | 396.00 | 793 | 14.30 |
| 453 | 16.50 | 521 | 577.50 | 589 | 104.50 | 657 | 29.70 | 726 | 88.00 | 794 | 143.00 |
| 454 | 28.60 | 522 | 50.60 | 590 | 28.60 | 658 | 286.00 | 727 | 88.00 | 795 | 66.00 |
| 455 | 137.50 | 523 | 165.00 | 591 | 56.10 | 659 | 308.00 | 728 | 462.00 | 796 | 66.00 |
| 456 | 48.40 | 524 | 1760.00 | 592 | 170.50 | 660 | 55.00 | 729 | 165.00 | 797 | 88.00 |
| 457 | 194.70 | 525 | 660.00 | 593 | 506.00 | 661 | 616.00 | 730 | 77.00 | 798 | 396.00 |
| 458 | 187.00 | 526 | 506.00 | 594 | 23.10 | 662 | 4620.00 | 731 | 71.50 | 799 | 104.50 |
| 459 | 99.00 | 527 | 143.00 | 595 | 154.00 | 663 | 253.00 | 732 | 852.50 | 800 | 60.50 |
| 460 | 22.00 | 528 | 137.50 | 596 | 66.00 | 664 | 5500.00 | 733 | 99.00 | 801 | 143.00 |
| 461 | 44.00 | 529 | 17.60 | 597 | 83.60 | 665 | 1045.00 | 734 | 57.20 | 802 | 93.50 |
| 462 | 220.00 | 530 | 60.50 | 598 | 198.00 | 667 | 3300.00 | 735 | 165.00 | 803 | 82.50 |
| 463 | 176.00 | 531 | 115.50 | 599 | 27.50 | 668 | 825.00 | 736 | 231.00 | 804 | 297.00 |
| 464 | 77.00 | 532 | 440.00 | 600 | 154.00 | 669 | 396.00 | 737 | 5280.00 | 805 | 330.00 |
| 465 | 63.80 | 533 | 286.00 | 601 | 418.00 | 670 | 632.50 | 738 | 59.40 | 806 | 55.00 |
| 466 | 46.20 | 534 | 60.50 | 602 | 28.60 | 671 | 3300.00 | 739 | 121.00 | 807 | 159.50 |
| 467 | 28.60 | 535 | 1760.00 | 603 | 176.00 | 672 | 7700.00 | 740 | 126.50 | 808 | 30.80 |
| 468 | 935.00 | 536 | 49.50 | 604 | 715.00 | 673 | 1485.00 | 741 | 60.50 | 809 | 440.00 |
| 469 | 82.50 | 537 | 286.00 | 605 | 22.00 | 674 | 935.00 | 742 | 187.00 | 810 | 39.60 |
| 470 | 66.00 | 538 | 115.50 | 606 | 313.50 | 675 | 1100.00 | 743 | 71.50 | 811 | 82.50 |
| 471 | 209.00 | 539 | 121.00 | 607 | 24.20 | 676 | 935.00 | 744 | 506.00 | 812 | 104.50 |
| 472 | 264.00 | 540 | 572.00 | 608 | 104.50 | 677 | 220.00 | 745 | 49.50 | 813 | 440.00 |
| 473 | 99.00 | 541 | 506.00 | 609 | 374.00 | 678 | 1430.00 | 746 | 286.00 | 814 | 30.80 |
| 474 | 26.40 | 542 | 297.00 | 610 | 13.20 | 679 | 341.00 | 747 | 126.50 | 815 | 132.00 |
| 475 | 187.00 | 543 | 231.00 | 611 | 506.00 | 680 | 990.00 | 748 | 154.00 | 816 | 29.70 |
| 476 | 55.00 | 544 | 60.50 | 612 | 473.00 | 681 | 66.00 | 749 | 176.00 | 817 | 385.00 |

**Prices include 10% Buyer's Fee.**

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 818 | 77.00 | 886 | 88.00 | 954 | 286.00 | 1024 | 495.00 | 1092 | 13.20 | 1160 | 44.00 |
| 819 | 49.50 | 887 | 275.00 | 955 | 22.00 | 1025 | 275.00 | 1093 | 44.00 | 1161 | 17.60 |
| 820 | 726.00 | 888 | 231.00 | 956 | 66.00 | 1026 | 115.50 | 1094 | 39.60 | 1162 | 275.00 |
| 821 | 209.00 | 889 | 77.00 | 957 | 297.00 | 1027 | 55.00 | 1095 | 825.00 | 1163 | 93.50 |
| 822 | 49.50 | 890 | 396.00 | 958 | 115.50 | 1028 | 22.00 | 1096 | 44.00 | 1164 | 44.00 |
| 823 | 77.00 | 891 | 220.00 | 959 | 26.40 | 1029 | 726.00 | 1097 | 49.50 | 1165 | 33.00 |
| 824 | 319.00 | 892 | 104.50 | 960 | 44.00 | 1030 | 39.60 | 1098 | 4730.00 | 1166 | 30.80 |
| 825 | 93.50 | 893 | 44.00 | 961 | 137.50 | 1031 | 55.00 | 1099 | 632.50 | 1167 | 121.00 |
| 826 | 35.20 | 894 | 825.00 | 962 | 82.50 | 1032 | 49.50 | 1100 | 66.00 | 1168 | 71.50 |
| 827 | 198.00 | 895 | 82.50 | 963 | 17.60 | 1033 | 423.50 | 1101 | 286.00 | 1169 | 12.10 |
| 828 | 104.50 | 896 | 825.00 | 964 | 77.00 | 1034 | 577.50 | 1102 | 220.00 | 1170 | 159.50 |
| 829 | 126.50 | 897 | 1155.00 | 965 | 198.00 | 1035 | 66.00 | 1103 | 37.40 | 1171 | 143.00 |
| 830 | 16.50 | 898 | 110.00 | 966 | 110.00 | 1036 | 27.50 | 1104 | 6.60 | 1172 | 22.00 |
| 831 | 148.50 | 899 | 132.00 | 967 | 220.00 | 1037 | 104.50 | 1105 | 121.00 | 1173 | 12.10 |
| 832 | 319.00 | 900 | 148.50 | 968 | 561.00 | 1038 | 66.00 | 1106 | 35.20 | 1174 | 37.40 |
| 833 | 71.50 | 901 | 242.00 | 969 | 24.20 | 1039 | 55.00 | 1107 | 11.00 | 1175 | 308.00 |
| 834 | 330.00 | 902 | 82.50 | 970 | 242.00 | 1040 | 352.00 | 1108 | 2640.00 | 1176 | 29.70 |
| 835 | 82.50 | 903 | 82.50 | 971 | 165.00 | 1041 | 220.00 | 1109 | 220.00 | 1177 | 66.00 |
| 836 | 115.50 | 904 | 99.00 | 972 | 825.00 | 1042 | 38.50 | 1110 | 28.60 | 1178 | 115.50 |
| 837 | 462.00 | 905 | 1155.00 | 973 | 44.00 | 1043 | 17.60 | 1111 | 148.50 | 1179 | 165.00 |
| 838 | 66.00 | 906 | 44.00 | 974 | 24.20 | 1044 | 418.00 | 1112 | 396.00 | 1180 | 242.00 |
| 839 | 462.00 | 907 | 82.50 | 975 | 22.00 | 1045 | 3410.00 | 1113 | 12.10 | 1181 | 93.50 |
| 840 | 93.50 | 908 | 143.00 | 976 | 176.00 | 1046 | 176.00 | 1114 | 1870.00 | 1182 | 99.00 |
| 841 | 660.00 | 909 | 104.50 | 977 | 57.20 | 1047 | 77.00 | 1115 | 286.00 | 1183 | 16.50 |
| 842 | 825.00 | 910 | 198.00 | 978 | 44.00 | 1048 | 110.00 | 1116 | 176.00 | 1184 | 198.00 |
| 843 | 55.00 | 911 | 341.00 | 979 | 88.00 | 1049 | 209.00 | 1117 | 121.00 | 1185 | 440.00 |
| 844 | 352.00 | 912 | 231.00 | 980 | 22.00 | 1050 | 143.00 | 1118 | 110.00 | 1186 | 253.00 |
| 845 | 275.00 | 913 | 121.00 | 981 | 24.20 | 1051 | 440.00 | 1119 | 643.50 | 1187 | 198.00 |
| 846 | 77.00 | 914 | 38.50 | 982 | 209.00 | 1052 | 16.50 | 1120 | 26.40 | 1188 | 55.00 |
| 847 | 198.00 | 915 | 330.00 | 983 | 137.50 | 1053 | 24.20 | 1121 | 17.60 | 1189 | 176.00 |
| 848 | 148.50 | 916 | 143.00 | 984 | 24.20 | 1054 | 82.50 | 1122 | 13.20 | 1190 | 12.10 |
| 849 | 55.00 | 917 | 18.70 | 985 | 115.50 | 1055 | 38.50 | 1123 | 7.70 | 1191 | 396.00 |
| 850 | 66.00 | 918 | 35.20 | 986 | 104.50 | 1056 | 126.50 | 1124 | 176.00 | 1192 | 82.50 |
| 851 | 137.50 | 919 | 44.00 | 987 | 88.00 | 1057 | 46.20 | 1125 | 55.00 | 1193 | 286.00 |
| 852 | 60.50 | 920 | 71.50 | 988 | 39.60 | 1058 | 41.80 | 1126 | 198.00 | 1194 | 308.00 |
| 853 | 99.00 | 921 | 220.00 | 989 | 55.00 | 1059 | 24.20 | 1127 | 82.50 | 1195 | 352.00 |
| 854 | 49.50 | 922 | 110.00 | 990 | 49.50 | 1060 | 14.30 | 1128 | 12.10 | 1196 | 27.50 |
| 855 | 242.00 | 923 | 93.50 | 991 | 44.00 | 1061 | 165.00 | 1129 | 297.00 | 1197 | 154.00 |
| 856 | 165.00 | 924 | 165.00 | 992 | 66.00 | 1062 | 308.00 | 1130 | 35.20 | 1198 | 154.00 |
| 857 | 253.00 | 925 | 38.50 | 993 | 77.00 | 1063 | 66.00 | 1131 | 35.20 | 1199 | 115.50 |
| 858 | 115.50 | 926 | 71.50 | 994 | 22.00 | 1064 | 71.50 | 1132 | 15.40 | 1200 | 143.00 |
| 859 | 99.00 | 927 | 143.00 | 995 | 132.00 | 1065 | 154.00 | 1133 | 484.00 | 1201 | 99.00 |
| 860 | 115.50 | 928 | 440.00 | 997 | 49.50 | 1066 | 60.50 | 1134 | 12.10 | 1202 | 60.50 |
| 861 | 154.00 | 929 | 44.00 | 998 | 297.00 | 1067 | 396.00 | 1135 | 44.00 | 1203 | 126.50 |
| 862 | 308.00 | 930 | 176.00 | 999 | 484.00 | 1068 | 49.50 | 1136 | 35.20 | 1204 | 242.00 |
| 863 | 253.00 | 931 | 29.70 | 1000 | 231.00 | 1069 | 143.00 | 1137 | 18.70 | 1205 | 115.50 |
| 864 | 104.50 | 932 | 44.00 | 1001 | 71.50 | 1070 | 33.00 | 1138 | 176.00 | 1206 | 38.50 |
| 865 | 33.00 | 933 | 440.00 | 1002 | 55.00 | 1071 | 121.00 | 1139 | 286.00 | 1207 | 35.20 |
| 866 | 99.00 | 934 | 35.20 | 1003 | 137.50 | 1072 | 137.50 | 1140 | 22.00 | 1208 | 115.50 |
| 867 | 22.00 | 935 | 55.00 | 1004 | 40.70 | 1073 | 55.00 | 1141 | 77.00 | 1209 | 55.00 |
| 868 | 176.00 | 936 | 88.00 | 1005 | 29.70 | 1074 | 23.10 | 1142 | 28.60 | 1210 | 50.60 |
| 869 | 286.00 | 937 | 17.60 | 1006 | 33.00 | 1075 | 6.60 | 1143 | 165.00 | 1211 | 165.00 |
| 870 | 165.00 | 938 | 528.00 | 1007 | 66.00 | 1076 | 52.80 | 1144 | 44.00 | 1212 | 1320.00 |
| 871 | 82.50 | 939 | 341.00 | 1008 | 231.00 | 1077 | 24.20 | 1145 | 16.50 | 1213 | 550.00 |
| 872 | 286.00 | 940 | 121.00 | 1009 | 38.50 | 1078 | 33.00 | 1146 | 51.70 | 1214 | 154.00 |
| 873 | 440.00 | 941 | 115.50 | 1010 | 66.00 | 1079 | 12.10 | 1147 | 110.00 | 1215 | 330.00 |
| 874 | 115.50 | 942 | 242.00 | 1011 | 77.00 | 1080 | 5.50 | 1148 | 1210.00 | 1216 | 209.00 |
| 875 | 231.00 | 943 | 57.20 | 1012 | 165.00 | 1081 | 148.50 | 1149 | 132.00 | 1217 | 1540.00 |
| 876 | 115.50 | 944 | 35.20 | 1013 | 341.00 | 1082 | 44.00 | 1150 | 99.00 | 1218 | 319.00 |
| 877 | 59.40 | 945 | 231.00 | 1014 | 176.00 | 1083 | 22.00 | 1151 | 137.50 | 1219 | 253.00 |
| 878 | 297.00 | 946 | 82.50 | 1015 | 176.00 | 1084 | 39.60 | 1152 | 22.00 | 1220 | 770.00 |
| 879 | 2530.00 | 947 | 44.00 | 1016 | 49.50 | 1085 | 14.30 | 1153 | 143.00 | 1221 | 2200.00 |
| 880 | 627.00 | 948 | 104.50 | 1018 | 1925.00 | 1086 | 93.50 | 1154 | 220.00 | 1222 | 286.00 |
| 881 | 440.00 | 949 | 165.00 | 1019 | 286.00 | 1087 | 687.50 | 1155 | 35.20 | 1223 | 715.00 |
| 882 | 231.00 | 950 | 44.00 | 1020 | 28.60 | 1088 | 495.00 | 1156 | 231.00 | 1225 | 2200.00 |
| 883 | 242.00 | 951 | 44.00 | 1021 | 126.50 | 1089 | 242.00 | 1157 | 154.00 | 1226 | 220.00 |
| 884 | 319.00 | 952 | 82.50 | 1022 | 60.50 | 1090 | 57.20 | 1158 | 396.00 | 1227 | 2970.00 |
| 885 | 143.00 | 953 | 38.50 | 1023 | 198.00 | 1091 | 46.20 | 1159 | 57.20 | 1228 | 110.00 |

**Prices include 10% Buyer's Fee.**

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1229 | 187.00 | 1306 | 126.50 | 1381 | 275.00 | 1451 | 742.50 | 1527 | 198.00 | 1605 | 198.00 |
| 1230 | 115.50 | 1307 | 77.00 | 1382 | 396.00 | 1452 | 209.00 | 1529 | 198.00 | 1606 | 176.00 |
| 1231 | 17.60 | 1308 | 143.00 | 1383 | 242.00 | 1453 | 632.50 | 1530 | 143.00 | 1608 | 770.00 |
| 1232 | 99.00 | 1309 | 374.00 | 1384 | 198.00 | 1454 | 220.00 | 1531 | 1705.00 | 1609 | 297.00 |
| 1233 | 253.00 | 1310 | 352.00 | 1385 | 209.00 | 1455 | 165.00 | 1532 | 82.50 | 1610 | 451.00 |
| 1234 | 632.50 | 1312 | 352.00 | 1386 | 192.50 | 1456 | 154.00 | 1533 | 1540.00 | 1611 | 203.50 |
| 1235 | 396.00 | 1314 | 1045.00 | 1387 | 55.00 | 1457 | 456.50 | 1534 | 1485.00 | 1612 | 137.50 |
| 1236 | 418.00 | 1315 | 110.00 | 1388 | 825.00 | 1458 | 352.00 | 1535 | 1457.50 | 1613 | 275.00 |
| 1237 | 506.00 | 1316 | 242.00 | 1389 | 71.50 | 1459 | 742.50 | 1537 | 1815.00 | 1614 | 176.00 |
| 1238 | 467.50 | 1317 | 286.00 | 1390 | 6050.00 | 1460 | 187.00 | 1538 | 396.00 | 1615 | 275.00 |
| 1239 | 297.00 | 1318 | 209.00 | 1391 | 330.00 | 1462 | 396.00 | 1539 | 330.00 | 1616 | 165.00 |
| 1241 | 187.00 | 1319 | 440.00 | 1392 | 990.00 | 1463 | 209.00 | 1540 | 528.00 | 1618 | 115.50 |
| 1242 | 60.50 | 1320 | 374.00 | 1393 | 71.50 | 1464 | 5280.00 | 1541 | 264.00 | 1623 | 220.00 |
| 1243 | 198.00 | 1321 | 38.50 | 1394 | 418.00 | 1465 | 715.00 | 1542 | 264.00 | 1624 | 418.00 |
| 1244 | 55.00 | 1323 | 2255.00 | 1395 | 632.50 | 1466 | 6325.00 | 1543 | 242.00 | 1625 | 176.00 |
| 1245 | 187.00 | 1324 | 3300.00 | 1396 | 264.00 | 1469 | 137.50 | 1544 | 418.00 | 1626 | 132.00 |
| 1246 | 110.00 | 1325 | 1100.00 | 1397 | 253.00 | 1470 | 35.20 | 1545 | 742.50 | 1627 | 3190.00 |
| 1247 | 24.20 | 1326 | 577.50 | 1398 | 605.00 | 1471 | 484.00 | 1547 | 374.00 | 1628 | 3740.00 |
| 1249 | 374.00 | 1327 | 1925.00 | 1399 | 1072.50 | 1472 | 880.00 | 1550 | 82.50 | 1631 | 330.00 |
| 1250 | 187.00 | 1328 | 357.50 | 1400 | 451.00 | 1473 | 440.00 | 1551 | 797.50 | 1632 | 297.00 |
| 1252 | 462.00 | 1329 | 242.00 | 1401 | 352.00 | 1474 | 308.00 | 1552 | 37.40 | 1637 | 825.00 |
| 1253 | 330.00 | 1330 | 110.00 | 1402 | 742.50 | 1475 | 770.00 | 1554 | 165.00 | 1638 | 880.00 |
| 1255 | 308.00 | 1332 | 82.50 | 1403 | 781.00 | 1476 | 132.00 | 1555 | 66.00 | 1639 | 770.00 |
| 1257 | 352.00 | 1333 | 2200.00 | 1404 | 220.00 | 1477 | 132.00 | 1556 | 220.00 | 1641 | 275.00 |
| 1258 | 253.00 | 1335 | 715.00 | 1405 | 187.00 | 1478 | 132.00 | 1557 | 2310.00 | 1643 | 302.50 |
| 1259 | 231.00 | 1336 | 93.50 | 1406 | 110.00 | 1479 | 242.00 | 1561 | 330.00 | 1651 | 77.00 |
| 1260 | 187.00 | 1337 | 242.00 | 1407 | 3520.00 | 1480 | 187.00 | 1562 | 126.50 | 1653 | 90.20 |
| 1261 | 1100.00 | 1339 | 143.00 | 1408 | 60.50 | 1481 | 60.50 | 1563 | 715.00 | 1654 | 1045.00 |
| 1262 | 528.00 | 1340 | 88.00 | 1409 | 110.00 | 1482 | 165.00 | 1564 | 220.00 | 1655 | 104.50 |
| 1263 | 6050.00 | 1341 | 880.00 | 1410 | 3960.00 | 1483 | 93.50 | 1565 | 198.00 | 1656 | 88.00 |
| 1264 | 17.60 | 1342 | 605.00 | 1411 | 231.00 | 1485 | 231.00 | 1566 | 687.50 | 1658 | 1430.00 |
| 1265 | 66.00 | 1343 | 137.50 | 1412 | 115.50 | 1486 | 1100.00 | 1567 | 440.00 | 1661 | 143.00 |
| 1266 | 143.00 | 1344 | 71.50 | 1413 | 253.00 | 1487 | 275.00 | 1568 | 220.00 | 1664 | 627.00 |
| 1267 | 176.00 | 1345 | 297.00 | 1414 | 132.00 | 1488 | 176.00 | 1569 | 297.00 | 1665 | 82.50 |
| 1268 | 154.00 | 1346 | 137.50 | 1415 | 907.50 | 1489 | 220.00 | 1571 | 220.00 | 1666 | 605.00 |
| 1269 | 1650.00 | 1347 | 115.50 | 1417 | 198.00 | 1490 | 220.00 | 1572 | 374.00 | 1667 | 610.50 |
| 1270 | 77.00 | 1348 | 88.00 | 1418 | 70.40 | 1491 | 52.80 | 1573 | 429.00 | 1668 | 440.00 |
| 1271 | 220.00 | 1349 | 93.50 | 1420 | 5500.00 | 1492 | 209.00 | 1574 | 165.00 | 1669 | 253.00 |
| 1272 | 825.00 | 1350 | 605.00 | 1421 | 3080.00 | 1493 | 126.50 | 1575 | 82.50 | 1670 | 385.00 |
| 1273 | 247.50 | 1351 | 104.50 | 1422 | 319.00 | 1494 | 115.50 | 1576 | 506.00 | 1672 | 6325.00 |
| 1274 | 506.00 | 1352 | 2090.00 | 1423 | 990.00 | 1495 | 3190.00 | 1577 | 231.00 | 1673 | 1045.00 |
| 1275 | 126.50 | 1353 | 3740.00 | 1424 | 935.00 | 1496 | 550.00 | 1578 | 187.00 | 1674 | 1980.00 |
| 1276 | 275.00 | 1354 | 577.50 | 1425 | 77.00 | 1497 | 187.00 | 1579 | 209.00 | 1676 | 1155.00 |
| 1279 | 396.00 | 1355 | 165.00 | 1426 | 797.50 | 1499 | 418.00 | 1580 | 104.50 | 1677 | 495.00 |
| 1280 | 363.00 | 1356 | 82.50 | 1427 | 440.00 | 1500 | 187.00 | 1581 | 462.00 | 1678 | 1815.00 |
| 1281 | 165.00 | 1357 | 88.00 | 1428 | 396.00 | 1501 | 121.00 | 1582 | 451.00 | 1679 | 616.00 |
| 1282 | 1045.00 | 1358 | 99.00 | 1429 | 115.50 | 1502 | 341.00 | 1583 | 126.50 | 1680 | 165.00 |
| 1283 | 220.00 | 1359 | 38.50 | 1430 | 93.50 | 1503 | 550.00 | 1584 | 225.50 | 1682 | 126.50 |
| 1284 | 88.00 | 1360 | 71.50 | 1431 | 550.00 | 1504 | 528.00 | 1585 | 352.00 | 1683 | 2970.00 |
| 1285 | 418.00 | 1361 | 16.50 | 1432 | 2475.00 | 1505 | 137.50 | 1586 | 231.00 | 1684 | 297.00 |
| 1286 | 440.00 | 1363 | 165.00 | 1433 | 88.00 | 1506 | 137.50 | 1587 | 990.00 | 1685 | 220.00 |
| 1287 | 1980.00 | 1364 | 55.00 | 1434 | 462.00 | 1507 | 176.00 | 1588 | 264.00 | 1686 | 440.00 |
| 1289 | 44.00 | 1365 | 137.50 | 1435 | 1870.00 | 1508 | 170.50 | 1589 | 935.00 | 1687 | 715.00 |
| 1290 | 2310.00 | 1366 | 231.00 | 1436 | 297.00 | 1509 | 198.00 | 1590 | 506.00 | 1688 | 275.00 |
| 1291 | 825.00 | 1367 | 330.00 | 1437 | 242.00 | 1510 | 341.00 | 1591 | 242.00 | 1689 | 319.00 |
| 1292 | 687.50 | 1368 | 176.00 | 1438 | 55.00 | 1511 | 286.00 | 1592 | 253.00 | 1690 | 484.00 |
| 1294 | 660.00 | 1369 | 88.00 | 1439 | 286.00 | 1512 | 165.00 | 1593 | 577.50 | 1691 | 418.00 |
| 1295 | 220.00 | 1370 | 44.00 | 1440 | 770.00 | 1513 | 319.00 | 1594 | 115.50 | 1692 | 1155.00 |
| 1296 | 374.00 | 1371 | 165.00 | 1441 | 242.00 | 1514 | 110.00 | 1595 | 231.00 | 1693 | 308.00 |
| 1297 | 165.00 | 1372 | 48.40 | 1442 | 440.00 | 1515 | 275.00 | 1596 | 165.00 | 1694 | 88.00 |
| 1298 | 1485.00 | 1373 | 1210.00 | 1443 | 286.00 | 1516 | 121.00 | 1597 | 484.00 | 1695 | 220.00 |
| 1299 | 352.00 | 1374 | 935.00 | 1444 | 412.50 | 1517 | 176.00 | 1598 | 143.00 | 1696 | 137.50 |
| 1300 | 352.00 | 1375 | 209.00 | 1445 | 275.00 | 1518 | 137.50 | 1599 | 209.00 | 1697 | 231.00 |
| 1301 | 176.00 | 1376 | 308.00 | 1446 | 484.00 | 1519 | 308.00 | 1600 | 22.00 | 1698 | 137.50 |
| 1302 | 121.00 | 1377 | 275.00 | 1447 | 154.00 | 1520 | 825.00 | 1601 | 121.00 | 1699 | 880.00 |
| 1303 | 418.00 | 1378 | 418.00 | 1448 | 1925.00 | 1521 | 577.50 | 1602 | 165.00 | 1700 | 242.00 |
| 1304 | 55.00 | 1379 | 231.00 | 1449 | 242.00 | 1523 | 687.50 | 1603 | 462.00 | 1701 | 104.50 |
| 1305 | 286.00 | 1380 | 126.50 | 1450 | 165.00 | 1526 | 88.00 | 1604 | 198.00 | 1702 | 1155.00 |

Prices include 10% Buyer's Fee.

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1703 | 198.00 | 1780 | 286.00 | 1859 | 852.50 | 1935 | 264.00 | 2004 | 154.00 | 2072 | 275.00 |
| 1705 | 209.00 | 1781 | 275.00 | 1860 | 396.00 | 1936 | 132.00 | 2005 | 110.00 | 2073 | 484.00 |
| 1706 | 9240.00 | 1782 | 30.80 | 1861 | 357.50 | 1937 | 825.00 | 2006 | 55.00 | 2074 | 104.50 |
| 1707 | 148.50 | 1783 | 1320.00 | 1862 | 275.00 | 1938 | 660.00 | 2007 | 66.00 | 2075 | 121.00 |
| 1708 | 187.00 | 1784 | 990.00 | 1863 | 352.00 | 1939 | 2860.00 | 2008 | 187.00 | 2076 | 275.00 |
| 1709 | 330.00 | 1785 | 1210.00 | 1864 | 330.00 | 1940 | 770.00 | 2009 | 1320.00 | 2077 | 418.00 |
| 1710 | 335.50 | 1786 | 77.00 | 1865 | 341.00 | 1941 | 1265.00 | 2010 | 880.00 | 2078 | 187.00 |
| 1711 | 330.00 | 1787 | 330.00 | 1866 | 297.00 | 1942 | 715.00 | 2011 | 187.00 | 2079 | 1485.00 |
| 1712 | 60.50 | 1788 | 440.00 | 1867 | 495.00 | 1943 | 143.00 | 2012 | 165.00 | 2081 | 93.50 |
| 1713 | 82.50 | 1790 | 176.00 | 1868 | 242.00 | 1944 | 104.50 | 2013 | 71.50 | 2082 | 2200.00 |
| 1714 | 220.00 | 1791 | 44.00 | 1869 | 352.00 | 1945 | 1100.00 | 2014 | 82.50 | 2083 | 1100.00 |
| 1715 | 1760.00 | 1792 | 44.00 | 1871 | 352.00 | 1946 | 1210.00 | 2015 | 137.50 | 2084 | 253.00 |
| 1716 | 1045.00 | 1793 | 198.00 | 1873 | 660.00 | 1947 | 1182.50 | 2016 | 242.00 | 2085 | 154.00 |
| 1717 | 2970.00 | 1794 | 286.00 | 1874 | 440.00 | 1948 | 550.00 | 2017 | 209.00 | 2086 | 137.50 |
| 1718 | 374.00 | 1795 | 82.50 | 1875 | 1430.00 | 1949 | 341.00 | 2018 | 176.00 | 2088 | 154.00 |
| 1719 | 176.00 | 1797 | 253.00 | 1876 | 2585.00 | 1950 | 308.00 | 2019 | 71.50 | 2089 | 110.00 |
| 1720 | 308.00 | 1799 | 341.00 | 1877 | 154.00 | 1951 | 176.00 | 2020 | 209.00 | 2090 | W/D |
| 1721 | 1155.00 | 1800 | 44.00 | 1878 | 242.00 | 1952 | 33.00 | 2021 | 77.00 | 2091 | 198.00 |
| 1723 | 440.00 | 1803 | 176.00 | 1879 | 1375.00 | 1953 | 37.40 | 2022 | 220.00 | 2092 | 935.00 |
| 1725 | 797.50 | 1804 | 44.00 | 1880 | 440.00 | 1954 | 605.00 | 2023 | 506.00 | 2094 | 253.00 |
| 1726 | 550.00 | 1805 | 44.00 | 1881 | 236.50 | 1955 | 187.00 | 2024 | 165.00 | 2095 | 253.00 |
| 1728 | 137.50 | 1806 | 88.00 | 1882 | 352.00 | 1956 | 253.00 | 2025 | 110.00 | 2096 | 880.00 |
| 1730 | 110.00 | 1807 | 275.00 | 1883 | 154.00 | 1957 | 269.50 | 2026 | 55.00 | 2098 | 1540.00 |
| 1732 | 44.00 | 1808 | 198.00 | 1885 | 363.00 | 1958 | 165.00 | 2027 | 209.00 | 2100 | 1045.00 |
| 1733 | 82.50 | 1809 | 88.00 | 1886 | 880.00 | 1959 | 203.50 | 2028 | 286.00 | 2101 | 187.00 |
| 1734 | 852.50 | 1810 | 1705.00 | 1887 | 275.00 | 1960 | 319.00 | 2029 | 110.00 | 2102 | 632.50 |
| 1735 | 742.50 | 1811 | 770.00 | 1888 | 308.00 | 1961 | 242.00 | 2030 | 319.00 | 2103 | 506.00 |
| 1736 | 132.00 | 1812 | 137.50 | 1889 | 352.00 | 1962 | 165.00 | 2031 | 137.50 | 2104 | 935.00 |
| 1737 | 126.50 | 1813 | 2860.00 | 1890 | 506.00 | 1963 | 121.00 | 2032 | 308.00 | 2105 | 374.00 |
| 1738 | 462.00 | 1814 | 440.00 | 1891 | 2365.00 | 1964 | 148.50 | 2033 | 330.00 | 2106 | 297.00 |
| 1739 | 165.00 | 1815 | 473.00 | 1893 | 385.00 | 1965 | 110.00 | 2034 | 275.00 | 2107 | 605.00 |
| 1740 | 220.00 | 1816 | 286.00 | 1894 | 1980.00 | 1966 | 121.00 | 2035 | 170.50 | 2108 | 275.00 |
| 1741 | 1870.00 | 1817 | 935.00 | 1895 | 115.50 | 1967 | 88.00 | 2036 | 126.50 | 2109 | 253.00 |
| 1742 | 231.00 | 1818 | 605.00 | 1896 | 352.00 | 1968 | 18.70 | 2037 | 264.00 | 2111 | 1760.00 |
| 1743 | 2090.00 | 1822 | 660.00 | 1897 | 6105.00 | 1969 | 154.00 | 2038 | 121.00 | 2112 | 198.00 |
| 1745 | 440.00 | 1825 | 880.00 | 1898 | 9020.00 | 1970 | 143.00 | 2039 | 528.00 | 2113 | 1595.00 |
| 1746 | 286.00 | 1826 | 176.00 | 1899 | 528.00 | 1971 | 1485.00 | 2040 | 143.00 | 2114 | 352.00 |
| 1747 | 3520.00 | 1828 | 797.50 | 1900 | 115.50 | 1972 | 302.50 | 2041 | 165.00 | 2115 | 462.00 |
| 1748 | 330.00 | 1829 | 110.00 | 1902 | 577.50 | 1973 | 165.00 | 2042 | 165.00 | 2116 | 605.00 |
| 1749 | 990.00 | 1830 | 1100.00 | 1903 | 462.00 | 1974 | 176.00 | 2043 | 1540.00 | 2117 | 1650.00 |
| 1750 | 176.00 | 1831 | 797.50 | 1904 | 418.00 | 1975 | 165.00 | 2044 | 462.00 | 2118 | 330.00 |
| 1751 | 506.00 | 1832 | 220.00 | 1905 | 93.50 | 1976 | 126.50 | 2045 | 462.00 | 2119 | 1485.00 |
| 1752 | 396.00 | 1833 | 770.00 | 1906 | 3520.00 | 1977 | 30.80 | 2046 | 253.00 | 2121 | 297.00 |
| 1753 | 275.00 | 1834 | 71.50 | 1908 | 264.00 | 1978 | 44.00 | 2047 | 198.00 | 2122 | 1155.00 |
| 1754 | 770.00 | 1835 | 484.00 | 1909 | 1265.00 | 1980 | 187.00 | 2048 | 187.00 | 2123 | 286.00 |
| 1755 | 137.50 | 1836 | 132.00 | 1910 | 192.50 | 1981 | 935.00 | 2049 | 220.00 | 2124 | 231.00 |
| 1757 | 5775.00 | 1837 | 935.00 | 1911 | 297.00 | 1982 | 170.50 | 2050 | 176.00 | 2126 | 2420.00 |
| 1758 | 77.00 | 1838 | 1320.00 | 1912 | 3135.00 | 1983 | 341.00 | 2051 | 357.50 | 2127 | 2200.00 |
| 1759 | 577.50 | 1839 | 1155.00 | 1913 | 418.00 | 1984 | 192.50 | 2052 | 253.00 | 2129 | 330.00 |
| 1760 | 3080.00 | 1840 | 1155.00 | 1915 | 165.00 | 1985 | 110.00 | 2053 | 121.00 | 2130 | 605.00 |
| 1761 | 165.00 | 1841 | 715.00 | 1916 | 891.00 | 1986 | 165.00 | 2054 | 264.00 | 2131 | 825.00 |
| 1762 | 165.00 | 1842 | 440.00 | 1917 | 357.50 | 1987 | 407.00 | 2055 | 110.00 | 2132 | 396.00 |
| 1763 | 418.00 | 1843 | 126.50 | 1918 | 104.50 | 1988 | 275.00 | 2056 | 880.00 | 2133 | 462.00 |
| 1764 | 286.00 | 1844 | 462.00 | 1919 | 440.00 | 1989 | 407.00 | 2057 | 605.00 | 2134 | 418.00 |
| 1765 | 742.50 | 1845 | 220.00 | 1920 | 187.00 | 1990 | 253.00 | 2058 | 319.00 | 2135 | 308.00 |
| 1766 | 308.00 | 1846 | 335.50 | 1922 | 236.50 | 1991 | 253.00 | 2059 | 176.00 | 2136 | 990.00 |
| 1767 | 264.00 | 1847 | 4620.00 | 1923 | 7260.00 | 1992 | 198.00 | 2060 | 143.00 | 2137 | 286.00 |
| 1768 | 1815.00 | 1848 | 484.00 | 1924 | 198.00 | 1993 | 352.00 | 2061 | 231.00 | 2138 | 330.00 |
| 1769 | 115.50 | 1849 | 341.00 | 1925 | 88.00 | 1994 | 187.00 | 2062 | 506.00 | 2139 | 1210.00 |
| 1770 | 1100.00 | 1850 | 3520.00 | 1926 | 187.00 | 1995 | 99.00 | 2063 | 55.00 | 2140 | 275.00 |
| 1772 | 5775.00 | 1851 | 198.00 | 1927 | 121.00 | 1996 | 198.00 | 2064 | 143.00 | 2141 | 286.00 |
| 1773 | 88.00 | 1852 | 275.00 | 1928 | 253.00 | 1997 | 935.00 | 2065 | 418.00 | 2142 | 264.00 |
| 1774 | 137.50 | 1853 | 165.00 | 1929 | 253.00 | 1998 | 165.00 | 2066 | 165.00 | 2144 | 209.00 |
| 1775 | 209.00 | 1854 | 1210.00 | 1930 | 352.00 | 1999 | 198.00 | 2067 | 192.50 | 2145 | 165.00 |
| 1776 | 187.00 | 1855 | 632.50 | 1931 | 159.50 | 2000 | 1650.00 | 2068 | 330.00 | 2147 | 231.00 |
| 1777 | 2530.00 | 1856 | 4180.00 | 1932 | 154.00 | 2001 | 1430.00 | 2069 | 15950.00 | 2148 | 143.00 |
| 1778 | 1430.00 | 1857 | 71.50 | 1933 | 77.00 | 2002 | 357.50 | 2070 | 137.50 | 2150 | 462.00 |
| 1779 | 418.00 | 1858 | 577.50 | 1934 | 297.00 | 2003 | 302.50 | 2071 | 770.00 | 2153 | 577.50 |

**Prices include 10% Buyer's Fee.**

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2154 | 104.50 | 2236 | 605.00 | 2308 | 38.50 | 2397 | 72.60 | 2543 | 242.00 | 2646 | 154.00 |
| 2155 | 137.50 | 2237 | 176.00 | 2309 | 671.00 | 2410 | 198.00 | 2545 | 88.00 | 2647 | 594.00 |
| 2156 | 2420.00 | 2238 | 605.00 | 2313 | 93.50 | 2411 | 242.00 | 2546 | 99.00 | 2648 | 6600.00 |
| 2157 | 2915.00 | 2240 | 319.00 | 2314 | 82.50 | 2412 | 231.00 | 2547 | 82.50 | 2649 | 9020.00 |
| 2158 | 165.00 | 2241 | 41.80 | 2315 | 22.00 | 2413 | 77.00 | 2548 | 60.50 | 2650 | 1210.00 |
| 2159 | 550.00 | 2243 | 209.00 | 2316 | 302.50 | 2414 | 66.00 | 2550 | 55.00 | 2651 | 1980.00 |
| 2160 | 797.50 | 2244 | 126.50 | 2317 | 440.00 | 2416 | 412.50 | 2551 | 22.00 | 2653 | 1650.00 |
| 2161 | 176.00 | 2245 | 935.00 | 2318 | 55.00 | 2417 | 143.00 | 2561 | 154.00 | 2654 | 9075.00 |
| 2162 | 132.00 | 2246 | 24.20 | 2319 | 28.60 | 2420 | 148.50 | 2565 | 27.50 | 2655 | 1072.50 |
| 2163 | 176.00 | 2247 | 231.00 | 2320 | 115.50 | 2421 | 484.00 | 2566 | 66.00 | 2656 | 990.00 |
| 2164 | 462.00 | 2248 | 137.50 | 2321 | 16.50 | 2424 | 660.00 | 2567 | 286.00 | 2657 | 1100.00 |
| 2165 | 231.00 | 2249 | 302.50 | 2322 | 104.50 | 2428 | 121.00 | 2569 | 33.00 | 2660 | 418.00 |
| 2166 | 99.00 | 2250 | 528.00 | 2323 | 44.00 | 2429 | 66.00 | 2570 | 27.50 | 2661 | 220.00 |
| 2167 | 660.00 | 2251 | 319.00 | 2324 | 825.00 | 2431 | 88.00 | 2571 | 77.00 | 2664 | 577.50 |
| 2168 | 632.50 | 2252 | 297.00 | 2325 | 357.50 | 2432 | 88.00 | 2572 | 60.50 | 2666 | 2860.00 |
| 2169 | 440.00 | 2253 | 418.00 | 2326 | 8.80 | 2435 | 990.00 | 2573 | 99.00 | 2667 | 1540.00 |
| 2170 | 187.00 | 2254 | 660.00 | 2327 | 247.50 | 2436 | 137.50 | 2574 | 176.00 | 2668 | 253.00 |
| 2171 | 121.00 | 2255 | 231.00 | 2328 | 71.50 | 2438 | 88.00 | 2575 | 27.50 | 2669 | 990.00 |
| 2173 | 396.00 | 2256 | 330.00 | 2329 | 33.00 | 2439 | 33.00 | 2578 | 27.50 | 2670 | 462.00 |
| 2174 | 660.00 | 2257 | 308.00 | 2330 | 38.50 | 2441 | 93.50 | 2579 | 38.50 | 2671 | 462.00 |
| 2175 | 275.00 | 2258 | 632.50 | 2331 | 55.00 | 2442 | 88.00 | 2580 | 22.00 | 2672 | 253.00 |
| 2176 | 352.00 | 2259 | 1155.00 | 2332 | 44.00 | 2446 | 60.50 | 2581 | 38.50 | 2673 | 187.00 |
| 2177 | 165.00 | 2260 | 60.50 | 2333 | 33.00 | 2447 | 33.00 | 2583 | 82.50 | 2674 | 132.00 |
| 2178 | 176.00 | 2261 | 88.00 | 2334 | 13.20 | 2449 | 33.00 | 2587 | 55.00 | 2676 | 275.00 |
| 2179 | 253.00 | 2262 | 88.00 | 2336 | 121.00 | 2451 | 22.00 | 2588 | 44.00 | 2679 | 154.00 |
| 2180 | 462.00 | 2263 | 99.00 | 2337 | 121.00 | 2456 | 60.50 | 2589 | 143.00 | 2680 | 77.00 |
| 2181 | 264.00 | 2264 | 5.50 | 2338 | 121.00 | 2457 | 33.00 | 2592 | 385.00 | 2681 | 5637.50 |
| 2182 | 82.50 | 2265 | 187.00 | 2339 | 44.00 | 2460 | 33.00 | 2594 | 38.50 | 2682 | 1265.00 |
| 2183 | 1045.00 | 2266 | 2255.00 | 2340 | 44.00 | 2462 | 38.50 | 2595 | 44.00 | 2683 | 2420.00 |
| 2184 | 88.00 | 2267 | 352.00 | 2341 | 577.50 | 2463 | 165.00 | 2596 | 44.00 | 2685 | 935.00 |
| 2185 | 104.50 | 2268 | 143.00 | 2342 | 440.00 | 2467 | 27.50 | 2597 | 220.00 | 2687 | 2640.00 |
| 2186 | 220.00 | 2269 | 330.00 | 2343 | 126.50 | 2470 | 115.50 | 2598 | 330.00 | 2688 | 1375.00 |
| 2187 | 154.00 | 2270 | 632.50 | 2344 | 60.50 | 2471 | 82.50 | 2603 | 33.00 | 2689 | 1430.00 |
| 2188 | 165.00 | 2271 | 154.00 | 2345 | 44.00 | 2473 | 143.00 | 2604 | 33.00 | 2691 | 4015.00 |
| 2190 | 154.00 | 2272 | 176.00 | 2346 | 484.00 | 2475 | 825.00 | 2609 | 71.50 | 2692 | 99.00 |
| 2191 | 341.00 | 2273 | 605.00 | 2347 | 60.50 | 2477 | 192.50 | 2610 | 82.50 | 2693 | 71.50 |
| 2192 | 198.00 | 2274 | 192.50 | 2348 | 17.60 | 2479 | 55.00 | 2611 | 5610.00 | 2694 | 104.50 |
| 2193 | 88.00 | 2275 | 330.00 | 2349 | 38.50 | 2482 | 770.00 | 2612 | 2475.00 | 2695 | 308.00 |
| 2194 | 115.50 | 2276 | 253.00 | 2350 | 82.50 | 2485 | 462.00 | 2614 | 3520.00 | 2696 | 198.00 |
| 2195 | 275.00 | 2277 | 88.00 | 2351 | 44.00 | 2486 | 110.00 | 2615 | 1595.00 | 2697 | 52.80 |
| 2196 | 220.00 | 2278 | 110.00 | 2352 | 467.50 | 2488 | 44.00 | 2617 | 3410.00 | 2698 | 220.00 |
| 2197 | 231.00 | 2279 | 825.00 | 2353 | 33.00 | 2489 | 77.00 | 2618 | 1155.00 | 2699 | 374.00 |
| 2198 | 880.00 | 2280 | 286.00 | 2354 | 19.80 | 2495 | 99.00 | 2619 | 2200.00 | 2700 | 330.00 |
| 2199 | 990.00 | 2281 | 154.00 | 2355 | 13.20 | 2496 | 148.50 | 2620 | 1045.00 | 2701 | 297.00 |
| 2200 | 1100.00 | 2282 | 176.00 | 2356 | 24.20 | 2499 | 82.50 | 2621 | 412.50 | 2702 | 1045.00 |
| 2201 | 770.00 | 2283 | 154.00 | 2357 | 176.00 | 2501 | 137.50 | 2622 | 1485.00 | 2703 | 93.50 |
| 2202 | 660.00 | 2284 | 1375.00 | 2358 | 11.00 | 2502 | 99.00 | 2623 | 797.50 | 2704 | 1595.00 |
| 2203 | 462.00 | 2285 | 82.50 | 2359 | 11.00 | 2503 | 77.00 | 2624 | 7425.00 | 2705 | 1650.00 |
| 2204 | 935.00 | 2286 | 275.00 | 2360 | 209.00 | 2504 | 88.00 | 2625 | 3080.00 | 2706 | 1155.00 |
| 2205 | 1375.00 | 2287 | 176.00 | 2361 | 126.50 | 2505 | 44.00 | 2626 | 374.00 | 2707 | 110.00 |
| 2207 | 451.00 | 2288 | 176.00 | 2362 | 16.50 | 2507 | 27.50 | 2627 | 1375.00 | 2708 | 187.00 |
| 2208 | 5775.00 | 2289 | 165.00 | 2363 | 82.50 | 2511 | 44.00 | 2628 | 2090.00 | 2709 | 440.00 |
| 2209 | 2860.00 | 2290 | 1540.00 | 2364 | 198.00 | 2512 | 71.50 | 2629 | 308.00 | 2710 | 110.00 |
| 2212 | 770.00 | 2291 | 154.00 | 2366 | 176.00 | 2513 | 82.50 | 2630 | 2200.00 | 2711 | 418.00 |
| 2213 | 3960.00 | 2293 | 352.00 | 2367 | 55.00 | 2514 | 110.00 | 2632 | 2640.00 | 2712 | 3575.00 |
| 2214 | 742.50 | 2295 | 77.00 | 2368 | 137.50 | 2515 | 159.50 | 2633 | 704.00 | 2713 | 115.50 |
| 2216 | 6600.00 | 2296 | 71.50 | 2370 | 77.00 | 2518 | 66.00 | 2634 | 2970.00 | 2714 | 187.00 |
| 2217 | 3960.00 | 2297 | 68.20 | 2371 | 88.00 | 2520 | 187.00 | 2635 | 792.00 | 2715 | 374.00 |
| 2222 | 1375.00 | 2298 | 434.50 | 2372 | 104.50 | 2522 | 44.00 | 2636 | 5225.00 | 2716 | 308.00 |
| 2223 | 770.00 | 2299 | 1127.50 | 2373 | 82.50 | 2528 | 44.00 | 2637 | 814.00 | 2717 | 137.50 |
| 2224 | 2750.00 | 2300 | 110.00 | 2375 | 275.00 | 2529 | 110.00 | 2638 | 506.00 | 2718 | 121.00 |
| 2226 | 1265.00 | 2301 | 115.50 | 2376 | 302.50 | 2530 | 77.00 | 2639 | 484.00 | 2719 | 60.50 |
| 2227 | 2530.00 | 2302 | 632.50 | 2377 | 66.00 | 2534 | 275.00 | 2640 | 121.00 | 2720 | 935.00 |
| 2229 | 4620.00 | 2303 | 297.00 | 2378 | 66.00 | 2535 | 165.00 | 2641 | 319.00 | 2721 | 60.50 |
| 2231 | 2420.00 | 2304 | 313.50 | 2380 | 71.50 | 2536 | 44.00 | 2642 | 467.50 | 2722 | 148.50 |
| 2233 | 7425.00 | 2305 | 71.50 | 2383 | 40.70 | 2539 | 27.50 | 2643 | 632.50 | 2724 | 1430.00 |
| 2234 | 440.00 | 2306 | 44.00 | 2392 | 99.00 | 2541 | 275.00 | 2644 | 231.00 | 2725 | 286.00 |
| 2235 | 319.00 | 2307 | 82.50 | 2394 | 330.00 | 2542 | 242.00 | 2645 | 181.50 | 2726 | 286.00 |

Prices include 10% Buyer's Fee.

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2727 | 319.00 | 2806 | 687.50 | 2888 | 1265.00 | 2973 | 429.00 | 3046 | 687.50 | 3124 | 385.00 |
| 2728 | 1045.00 | 2807 | 330.00 | 2889 | 60.50 | 2974 | 137.50 | 3047 | 462.00 | 3126 | 247.50 |
| 2731 | 1100.00 | 2808 | 1870.00 | 2890 | 132.00 | 2975 | 13750.00 | 3048 | 209.00 | 3127 | 1430.00 |
| 2732 | 220.00 | 2809 | 209.00 | 2891 | 170.50 | 2976 | 313.50 | 3049 | 198.00 | 3128 | 990.00 |
| 2733 | 198.00 | 2810 | 418.00 | 2893 | 539.00 | 2977 | 137.50 | 3050 | 82.50 | 3129 | 495.00 |
| 2734 | 1925.00 | 2811 | 187.00 | 2894 | 220.00 | 2978 | 203.50 | 3051 | 187.00 | 3130 | 1045.00 |
| 2735 | 374.00 | 2812 | 275.00 | 2895 | 159.50 | 2979 | 462.00 | 3053 | 132.00 | 3131 | 2090.00 |
| 2736 | 104.50 | 2813 | 825.00 | 2896 | 660.00 | 2980 | 522.50 | 3054 | 55.00 | 3132 | 1155.00 |
| 2737 | 825.00 | 2814 | 374.00 | 2897 | 110.00 | 2981 | 176.00 | 3055 | 770.00 | 3133 | 418.00 |
| 2738 | 462.00 | 2815 | 66.00 | 2899 | 1375.00 | 2982 | 605.00 | 3056 | 374.00 | 3134 | 825.00 |
| 2739 | 231.00 | 2816 | 297.00 | 2900 | 528.00 | 2983 | 770.00 | 3057 | 990.00 | 3135 | 1980.00 |
| 2740 | 3107.50 | 2817 | 132.00 | 2901 | 1870.00 | 2984 | 330.00 | 3058 | 368.50 | 3136 | 880.00 |
| 2741 | 605.00 | 2818 | 1485.00 | 2902 | 1897.50 | 2985 | 825.00 | 3059 | 330.00 | 3137 | 2530.00 |
| 2742 | 198.00 | 2819 | 390.50 | 2903 | 385.00 | 2986 | 297.00 | 3060 | 396.00 | 3138 | 154.00 |
| 2743 | 137.50 | 2820 | 231.00 | 2904 | 137.50 | 2987 | 825.00 | 3061 | 220.00 | 3139 | 165.00 |
| 2744 | 88.00 | 2821 | 93.50 | 2905 | 176.00 | 2988 | 352.00 | 3062 | 357.50 | 3140 | 198.00 |
| 2745 | 132.00 | 2822 | 209.00 | 2910 | 121.00 | 2989 | 352.00 | 3063 | 297.00 | 3141 | 440.00 |
| 2746 | 374.00 | 2823 | 357.50 | 2912 | 264.00 | 2990 | 825.00 | 3064 | 357.50 | 3142 | 440.00 |
| 2747 | 143.00 | 2824 | 374.00 | 2913 | 550.00 | 2991 | 825.00 | 3065 | 357.50 | 3143 | 231.00 |
| 2748 | 143.00 | 2825 | 297.00 | 2914 | 137.50 | 2992 | 297.00 | 3066 | 374.00 | 3144 | 121.00 |
| 2749 | 880.00 | 2826 | 165.00 | 2915 | 132.00 | 2993 | 632.50 | 3067 | 143.00 | 3145 | 220.00 |
| 2750 | 660.00 | 2827 | 506.00 | 2916 | 495.00 | 2994 | 115.50 | 3068 | 220.00 | 3146 | 275.00 |
| 2751 | 82.50 | 2828 | 1155.00 | 2917 | 231.00 | 2995 | 302.50 | 3069 | 66.00 | 3147 | 154.00 |
| 2752 | 632.50 | 2829 | 18.70 | 2918 | 110.00 | 2996 | 385.00 | 3071 | 632.50 | 3148 | 187.00 |
| 2754 | 335.50 | 2830 | 50.60 | 2919 | 451.00 | 2997 | 352.00 | 3072 | 275.00 | 3149 | 352.00 |
| 2755 | 770.00 | 2831 | 176.00 | 2920 | 330.00 | 2998 | 302.50 | 3073 | 121.00 | 3150 | 137.50 |
| 2756 | 33.00 | 2832 | 143.00 | 2922 | 1320.00 | 2999 | 275.00 | 3074 | 462.00 | 3151 | 187.00 |
| 2757 | 187.00 | 2834 | 1210.00 | 2924 | 308.00 | 3001 | 137.50 | 3075 | 357.50 | 3152 | 99.00 |
| 2758 | 297.00 | 2835 | 2200.00 | 2925 | 137.50 | 3002 | 330.00 | 3077 | 412.50 | 3153 | 528.00 |
| 2761 | 115.50 | 2836 | 165.00 | 2926 | 506.00 | 3003 | 220.00 | 3078 | 825.00 | 3154 | 352.00 |
| 2762 | 220.00 | 2839 | 176.00 | 2927 | 473.00 | 3004 | 154.00 | 3079 | 374.00 | 3155 | 374.00 |
| 2763 | 231.00 | 2840 | 82.50 | 2928 | 132.00 | 3005 | 467.50 | 3081 | 632.50 | 3156 | 242.00 |
| 2764 | 137.50 | 2841 | 935.00 | 2929 | 209.00 | 3006 | 275.00 | 3082 | 412.50 | 3157 | 3410.00 |
| 2766 | 330.00 | 2842 | 770.00 | 2931 | 203.50 | 3007 | 209.00 | 3083 | 330.00 | 3159 | 374.00 |
| 2767 | 209.00 | 2843 | 253.00 | 2932 | 203.50 | 3008 | 132.00 | 3084 | 522.50 | 3160 | 484.00 |
| 2768 | 484.00 | 2845 | 231.00 | 2933 | 231.00 | 3009 | 137.50 | 3085 | 797.50 | 3161 | 374.00 |
| 2770 | 825.00 | 2846 | 242.00 | 2934 | 357.50 | 3010 | 132.00 | 3086 | 506.00 | 3162 | 632.50 |
| 2771 | 319.00 | 2847 | 126.50 | 2936 | 319.00 | 3012 | 467.50 | 3087 | 522.50 | 3163 | 935.00 |
| 2772 | 577.50 | 2848 | 506.00 | 2937 | 1980.00 | 3013 | 687.50 | 3088 | 286.00 | 3164 | 192.50 |
| 2773 | 352.00 | 2849 | 82.50 | 2938 | 2035.00 | 3014 | 632.50 | 3089 | 418.00 | 3165 | 550.00 |
| 2774 | 99.00 | 2850 | 60.50 | 2941 | 484.00 | 3015 | 176.00 | 3090 | 137.50 | 3166 | 396.00 |
| 2775 | 220.00 | 2852 | 4840.00 | 2942 | 462.00 | 3016 | 330.00 | 3092 | 275.00 | 3167 | 9075.00 |
| 2776 | 1100.00 | 2854 | 330.00 | 2944 | 121.00 | 3017 | 231.00 | 3094 | 440.00 | 3168 | 396.00 |
| 2777 | 577.50 | 2856 | 577.50 | 2945 | 55.00 | 3018 | 385.00 | 3095 | 330.00 | 3169 | 484.00 |
| 2778 | 3960.00 | 2857 | 220.00 | 2946 | 110.00 | 3019 | 506.00 | 3096 | 264.00 | 3170 | 14850.00 |
| 2779 | 4235.00 | 2858 | 236.50 | 2947 | 88.00 | 3020 | 297.00 | 3097 | 198.00 | 3171 | 242.00 |
| 2780 | 4180.00 | 2860 | 7700.00 | 2948 | 242.00 | 3021 | 286.00 | 3098 | 253.00 | 3172 | 8800.00 |
| 2781 | 2310.00 | 2862 | 220.00 | 2949 | 77.00 | 3022 | 165.00 | 3099 | 198.00 | 3174 | 275.00 |
| 2782 | 104.50 | 2863 | 231.00 | 2950 | 137.50 | 3023 | 484.00 | 3100 | 137.50 | 3175 | 286.00 |
| 2783 | 1320.00 | 2864 | 1072.50 | 2951 | 132.00 | 3024 | 660.00 | 3102 | 143.00 | 3176 | 297.00 |
| 2784 | 797.50 | 2866 | 440.00 | 2953 | 209.00 | 3025 | 825.00 | 3103 | 357.50 | 3177 | 440.00 |
| 2785 | 247.50 | 2867 | 990.00 | 2955 | 275.00 | 3026 | 385.00 | 3104 | 319.00 | 3178 | 4950.00 |
| 2787 | 1320.00 | 2868 | 423.50 | 2956 | 231.00 | 3027 | 880.00 | 3106 | 687.50 | 3179 | 3245.00 |
| 2789 | 528.00 | 2869 | 341.00 | 2957 | 66.00 | 3028 | 1045.00 | 3107 | 308.00 | 3180 | 2200.00 |
| 2790 | 2200.00 | 2870 | 396.00 | 2958 | 55.00 | 3029 | 176.00 | 3108 | 550.00 | 3181 | 660.00 |
| 2791 | 104.50 | 2871 | 187.00 | 2960 | 264.00 | 3030 | 286.00 | 3109 | 374.00 | 3182 | 4620.00 |
| 2792 | 132.00 | 2872 | 434.50 | 2961 | 154.00 | 3031 | 198.00 | 3110 | 412.50 | 3183 | 154.00 |
| 2793 | 1815.00 | 2873 | 71.50 | 2962 | 225.50 | 3032 | 715.00 | 3111 | 286.00 | 3184 | 1155.00 |
| 2794 | 9790.00 | 2874 | 198.00 | 2963 | 192.50 | 3034 | 330.00 | 3112 | 330.00 | 3185 | 1210.00 |
| 2795 | 9790.00 | 2875 | 412.50 | 2964 | 220.00 | 3035 | 467.50 | 3114 | 467.50 | 3186 | 742.50 |
| 2796 | 198.00 | 2877 | 374.00 | 2965 | 137.50 | 3036 | 467.50 | 3115 | 577.50 | 3187 | 742.50 |
| 2798 | 418.00 | 2878 | 572.00 | 2966 | 225.50 | 3037 | 275.00 | 3116 | 187.00 | 3188 | 2310.00 |
| 2799 | 880.00 | 2880 | 71.50 | 2967 | 352.00 | 3038 | 467.50 | 3117 | 825.00 | 3189 | 440.00 |
| 2800 | 1595.00 | 2882 | 231.00 | 2968 | 236.50 | 3039 | 462.00 | 3118 | 352.00 | 3190 | 1815.00 |
| 2801 | 2200.00 | 2883 | 143.00 | 2969 | 137.50 | 3040 | 632.50 | 3119 | 253.00 | 3191 | 275.00 |
| 2802 | 440.00 | 2884 | 115.50 | 2970 | 2200.00 | 3041 | 440.00 | 3120 | 82.50 | 3192 | 231.00 |
| 2803 | 1925.00 | 2885 | 231.00 | 2971 | 352.00 | 3042 | 275.00 | 3121 | 60.50 | 3193 | 418.00 |
| 2804 | 2145.00 | 2887 | 143.00 | 2972 | 165.00 | 3044 | 159.50 | 3122 | 159.50 | 3194 | 1485.00 |

**Prices include 10% Buyer's Fee.**

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3195 | 242.00 | 3263 | 187.00 | 3331 | 4400.00 | 3408 | 3300.00 | 3488 | 1430.00 | 3569 | 1457.50 |
| 3196 | 115.50 | 3264 | 4400.00 | 3332 | 209.00 | 3409 | 632.50 | 3489 | 308.00 | 3570 | 1402.50 |
| 3197 | 550.00 | 3265 | 1320.00 | 3333 | 231.00 | 3410 | 825.00 | 3490 | 1210.00 | 3571 | 907.50 |
| 3198 | 440.00 | 3266 | 82.50 | 3334 | 231.00 | 3411 | 181.50 | 3491 | 2640.00 | 3572 | 12375.00 |
| 3199 | 1705.00 | 3267 | 1155.00 | 3335 | 165.00 | 3412 | 1210.00 | 3492 | 687.50 | 3574 | 1375.00 |
| 3200 | 1155.00 | 3268 | 1760.00 | 3337 | 198.00 | 3413 | 528.00 | 3493 | 660.00 | 3576 | 440.00 |
| 3201 | 286.00 | 3269 | 550.00 | 3338 | 15400.00 | 3414 | 396.00 | 3494 | 770.00 | 3577 | 1375.00 |
| 3202 | 1760.00 | 3270 | 275.00 | 3339 | 15400.00 | 3415 | 6600.00 | 3495 | 3960.00 | 3578 | 418.00 |
| 3203 | 1320.00 | 3271 | 506.00 | 3340 | 319.00 | 3416 | 4840.00 | 3497 | 506.00 | 3580 | 1650.00 |
| 3204 | 1210.00 | 3272 | 632.50 | 3341 | 742.50 | 3417 | 374.00 | 3498 | 275.00 | 3581 | 5060.00 |
| 3205 | 352.00 | 3273 | 1815.00 | 3342 | 264.00 | 3418 | 418.00 | 3500 | 5500.00 | 3582 | 4180.00 |
| 3206 | 467.50 | 3274 | 770.00 | 3343 | 220.00 | 3419 | 2310.00 | 3501 | 2970.00 | 3583 | 3630.00 |
| 3207 | 220.00 | 3275 | 286.00 | 3344 | 242.00 | 3420 | 170.50 | 3502 | 6710.00 | 3584 | 1017.50 |
| 3208 | 308.00 | 3276 | 742.50 | 3345 | 198.00 | 3421 | 550.00 | 3503 | 3080.00 | 3585 | 605.00 |
| 3209 | 1870.00 | 3277 | 935.00 | 3346 | 10670.00 | 3422 | 605.00 | 3506 | 1210.00 | 3586 | 495.00 |
| 3210 | 770.00 | 3278 | 797.50 | 3348 | 176.00 | 3423 | 220.00 | 3507 | 3300.00 | 3587 | 429.00 |
| 3211 | 742.50 | 3279 | 2090.00 | 3349 | 15400.00 | 3424 | 660.00 | 3508 | 1771.00 | 3588 | 385.00 |
| 3212 | 418.00 | 3280 | 1705.00 | 3351 | 484.00 | 3425 | 577.50 | 3509 | 9075.00 | 3589 | 1144.00 |
| 3213 | 308.00 | 3281 | 550.00 | 3352 | 242.00 | 3426 | 451.00 | 3510 | 5060.00 | 3590 | 374.00 |
| 3214 | 1320.00 | 3282 | 143.00 | 3353 | 165.00 | 3427 | 352.00 | 3512 | 1760.00 | 3591 | 2090.00 |
| 3215 | 2310.00 | 3283 | 220.00 | 3354 | 18150.00 | 3428 | 330.00 | 3513 | 2200.00 | 3592 | 638.00 |
| 3216 | 242.00 | 3284 | 242.00 | 3355 | 2640.00 | 3430 | 176.00 | 3514 | 6875.00 | 3593 | 418.00 |
| 3217 | 1760.00 | 3285 | 154.00 | 3356 | 825.00 | 3431 | 484.00 | 3515 | 2310.00 | 3594 | 1100.00 |
| 3218 | 2750.00 | 3286 | 935.00 | 3357 | 715.00 | 3432 | 561.00 | 3516 | 253.00 | 3595 | 797.50 |
| 3219 | 440.00 | 3287 | 3960.00 | 3358 | 935.00 | 3433 | 187.00 | 3517 | 1650.00 | 3597 | 374.00 |
| 3220 | 1980.00 | 3288 | 825.00 | 3359 | 198.00 | 3435 | 1705.00 | 3518 | 880.00 | 3599 | 522.50 |
| 3221 | 990.00 | 3289 | 1320.00 | 3360 | 396.00 | 3436 | 225.50 | 3519 | 605.00 | 3600 | 605.00 |
| 3222 | 550.00 | 3290 | 742.50 | 3361 | 880.00 | 3437 | 165.00 | 3520 | 550.00 | 3601 | 1595.00 |
| 3223 | 209.00 | 3291 | 1045.00 | 3362 | 440.00 | 3439 | 990.00 | 3522 | 852.50 | 3602 | 1182.50 |
| 3224 | 275.00 | 3292 | 231.00 | 3364 | 275.00 | 3440 | 418.00 | 3523 | 231.00 | 3603 | 687.50 |
| 3225 | 1430.00 | 3293 | 176.00 | 3366 | 176.00 | 3441 | 770.00 | 3524 | 1210.00 | 3604 | 522.50 |
| 3226 | 242.00 | 3294 | 176.00 | 3367 | 506.00 | 3442 | 198.00 | 3525 | 495.00 | 3605 | 451.00 |
| 3227 | 165.00 | 3295 | 165.00 | 3368 | 176.00 | 3443 | 605.00 | 3526 | 418.00 | 3606 | 561.00 |
| 3228 | 165.00 | 3296 | 264.00 | 3369 | 132.00 | 3444 | 209.00 | 3527 | 3850.00 | 3607 | 742.50 |
| 3229 | 1650.00 | 3297 | 297.00 | 3370 | 660.00 | 3445 | 5500.00 | 3529 | 242.00 | 3608 | 781.00 |
| 3230 | 1980.00 | 3298 | 1100.00 | 3371 | 440.00 | 3448 | 577.50 | 3529A | 638.00 | 3609 | 374.00 |
| 3231 | 374.00 | 3299 | 418.00 | 3372 | 990.00 | 3449 | 462.00 | 3532 | 550.00 | 3610 | 440.00 |
| 3232 | 209.00 | 3300 | 1430.00 | 3373 | 1320.00 | 3450 | 275.00 | 3533 | 522.50 | 3611 | 4510.00 |
| 3233 | 2310.00 | 3301 | 880.00 | 3374 | 715.00 | 3451 | 192.50 | 3534 | 330.00 | 3612 | 781.00 |
| 3234 | 165.00 | 3302 | 2420.00 | 3375 | 2420.00 | 3453 | 7425.00 | 3536 | 341.00 | 3613 | 2310.00 |
| 3235 | 286.00 | 3303 | 1265.00 | 3376 | 880.00 | 3456 | 1980.00 | 3537 | 407.00 | 3614 | 1122.00 |
| 3236 | 396.00 | 3304 | 330.00 | 3377 | 632.50 | 3457 | 2750.00 | 3538 | 5060.00 | 3615 | 539.00 |
| 3237 | 2310.00 | 3305 | 352.00 | 3378 | 770.00 | 3458 | 2310.00 | 3539 | 1017.50 | 3616 | 418.00 |
| 3238 | 462.00 | 3306 | 319.00 | 3379 | 2860.00 | 3460 | 231.00 | 3540 | 726.00 | 3617 | 1595.00 |
| 3239 | 143.00 | 3307 | 484.00 | 3380 | 880.00 | 3461 | 935.00 | 3541 | 308.00 | 3618 | 3025.00 |
| 3240 | 1595.00 | 3308 | 352.00 | 3381 | 748.00 | 3463 | 2640.00 | 3542 | 15950.00 | 3621 | 1375.00 |
| 3241 | 198.00 | 3309 | 352.00 | 3382 | 1430.00 | 3464 | 242.00 | 3543 | 726.00 | 3629 | 440.00 |
| 3242 | 880.00 | 3310 | 308.00 | 3383 | 715.00 | 3465 | 231.00 | 3544 | 726.00 | 3632 | 1182.50 |
| 3243 | 660.00 | 3311 | 374.00 | 3384 | 1705.00 | 3466 | 2310.00 | 3545 | 726.00 | 3633 | 687.50 |
| 3244 | 308.00 | 3312 | 797.50 | 3385 | 1430.00 | 3467 | 935.00 | 3546 | 726.00 | 3635 | 566.50 |
| 3245 | 165.00 | 3313 | 264.00 | 3387 | 19250.00 | 3468 | 429.00 | 3547 | 412.50 | 3637 | 1276.00 |
| 3246 | 2750.00 | 3314 | 363.00 | 3388 | 20900.00 | 3469 | 467.50 | 3548 | 770.00 | 3638 | 1276.00 |
| 3247 | 1045.00 | 3315 | 209.00 | 3390 | 2530.00 | 3470 | 313.50 | 3549 | 2090.00 | 3640 | 1276.00 |
| 3248 | 935.00 | 3316 | 11550.00 | 3391 | 1485.00 | 3471 | 275.00 | 3550 | 687.50 | 3643 | 649.00 |
| 3249 | 176.00 | 3317 | 632.50 | 3392 | 1650.00 | 3472 | 462.00 | 3550A | 1485.00 | 3645 | 3025.00 |
| 3250 | 797.50 | 3318 | 231.00 | 3393 | 2200.00 | 3473 | 1705.00 | 3551 | 990.00 | 3647 | 577.50 |
| 3251 | 935.00 | 3319 | 220.00 | 3395 | 1705.00 | 3474 | 1155.00 | 3552 | 467.50 | 3649 | 1870.00 |
| 3252 | 2970.00 | 3320 | 16500.00 | 3396 | 2475.00 | 3475 | 1265.00 | 3553 | 506.00 | 3650 | 7700.00 |
| 3253 | 1320.00 | 3321 | 165.00 | 3397 | 2090.00 | 3476 | 825.00 | 3554 | 797.50 | 3651 | 2117.50 |
| 3254 | 825.00 | 3322 | 16500.00 | 3398 | 880.00 | 3478 | 577.50 | 3557 | 1760.00 | 3653 | 264.00 |
| 3255 | 3520.00 | 3323 | 264.00 | 3399 | 2970.00 | 3479 | 1265.00 | 3558 | 1760.00 | 3655 | 1567.50 |
| 3256 | 1980.00 | 3324 | 187.00 | 3400 | 1925.00 | 3481 | 2530.00 | 3560 | 577.50 | 3656 | 2035.00 |
| 3257 | 275.00 | 3325 | 264.00 | 3401 | 1815.00 | 3482 | 1100.00 | 3562 | 528.00 | 3657 | 2035.00 |
| 3258 | 198.00 | 3326 | 220.00 | 3402 | 1100.00 | 3483 | 715.00 | 3563 | 550.00 | 3659 | 577.50 |
| 3259 | 1705.00 | 3327 | 165.00 | 3403 | 2310.00 | 3484 | 990.00 | 3564 | 781.00 | 3660 | 561.00 |
| 3260 | 2530.00 | 3328 | 176.00 | 3404 | 4400.00 | 3485 | 374.00 | 3566 | 1210.00 | 3661 | 627.00 |
| 3261 | 319.00 | 3329 | 198.00 | 3405 | 2420.00 | 3486 | 385.00 | 3567 | 1430.00 | 3662 | 1980.00 |
| 3262 | 3520.00 | 3330 | 176.00 | 3407 | 1980.00 | 3487 | 1375.00 | 3568 | 1045.00 | 3663 | 1980.00 |

**Prices include 10% Buyer's Fee.**

| OT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3664 | 1677.50 | 3671 | 231.00 | 3683 | 275.00 | 3691 | 11000.00 | 3699 | 6325.00 | 3709 | 3850.00 |
| 3665 | 825.00 | 3675 | 1870.00 | 3684 | 214.50 | 3692 | 550.00 | 3701 | 15400.00 | 3710 | 2750.00 |
| 3666 | 2420.00 | 3677 | 1072.50 | 3685 | 220.00 | 3693 | 1100.00 | 3702 | 9075.00 | | |
| 3668 | 1017.50 | 3679 | 1650.00 | 3686 | 440.00 | 3695 | 2640.00 | 3703 | 308.00 | | |
| 3669 | 687.50 | 3680 | 1512.50 | 3688 | 880.00 | 3696 | 687.50 | 3704 | 3520.00 | | |
| 3670 | 275.00 | 3681 | 1595.00 | 3690A | 4400.00 | 3698 | 4620.00 | 3706 | 2860.00 | | |

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. Superior Galleries recommends that you utilize several sources of information in establishing the market value of a coin.

**Prices include 10% Buyer's Fee.**

# The G. Lee Kuntz Collection Sale
# October 6 - 8, 1991

to be sold at Auction and Mail Bid Sale

Sale to be held at
**Superior Galleries**
in the Auction Gallery

**First Session**
Sunday Afternoon, October 6, 1991
promptly at 1:00 P.M.
Lots 1 - 331

**Second Session**
Sunday Evening, October 6, 1991
promptly at 7:00 P.M.
Lots 332 - 664

**Third Session**
Monday Morning, October 7, 1991
promptly at 9:00 A.M.
Lots 665 - 1210

**Fourth Session**
Monday Afternoon, October 7, 1991
promptly at 1:30 P.M.
Lots 1211 - 1715

**Fifth Session**
Monday Evening, October 7, 1991
promptly at 6:00 P.M.
Lots 1716 - 2294

**Sixth Session**
Tuesday Morning, October 8, 1991
promptly at 10:00 A.M.
Lots 2295 - 2610

**Seventh Session**
Tuesday Afternoon, October 8, 1991
promptly at 1:00 P.M.
Lots 2611 - 3139

**Eighth Session**
Tuesday Evening, October 8, 1991
promptly at 6:00 P.M.
Lots 3140 - 3710


Lawrence Goldberg
Ira Goldberg

SUPERIOR GALLERIES
California Auction Company • License Number 122
Ira Goldberg • License Number 123

## Superior Galleries

An Affiliate of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard • Beverly Hills, California 90212-4299
(213) 203-9855 • Outside California: (800) 421-0754 • FAX: (213) 203-0496


Price: $25.00

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# Notice of Exhibition

## The G. Lee Kuntz Collection Sale
## October 6 - 8, 1991

at Auction and Mail Bid Sale

**Lot viewing in Beverly Hills**
at our offices and headquarters beginning
**Monday, September 16th through Tuesday, October 8th**

**Lot viewing is by appointment only**
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.

Saturday, October 5th and Sunday, October 6th
from 9:00 A.M. to 5:00 P.M.

We are located at
9478 West Olympic Boulevard in Beverly Hills
**Telephone: (213) 203-9855 • Toll Free: (800) 421-0754**
**Fax: (213) 203-0496**

# Order of Sale

## First Session
Sunday, October 6, 1991
promptly at 1:00 P.M., Lots 1 - 331


The G. Lee Kuntz Collection of Large Cents ..... 1 - 331


## Second Session
Sunday, October 6, 1991
promptly at 7:00 P.M., Lots 332 - 664


The G. Lee Kuntz Collection of Large Cents ..... 332-664


## Third Session
Monday, October 7, 1991
promptly at 9:00 A.M., Lots 665 - 1210


Large Cents ..... 665-1210


## Fourth Session
Monday, October 7, 1991
promptly at 1:30 P.M., Lots 1211 - 1715


Colonials ..... 1211-1321
Peace Medal ..... 1322
Americana Medal ..... 1323
Half Cents ..... 1324-1419
Small Cents ..... 1420-1502
Two-cent Pieces ..... 1503-1522
Three-cent Silver ..... 1523-1545
Three-cent Nickels ..... 1546-1575
Nickels ..... 1576-1671
Half Dimes ..... 1672-1715

## Fifth Session
Monday, October 7, 1991
promptly at 6:00 P.M., Lots 1716 -2294


Dimes ..... 1716-1809
Twenty-cent Pieces ..... 1810-1821
Quarter Dollars ..... 1822-1937
Half Dollars ..... 1938-2197
Patterns ..... 2198-2235
Type and Misc. ..... 2236-2265
Proof Sets ..... 2266-2267
Currency ..... 2268-2294


## Sixth Session
Tuesday, October 8, 1991
promptly at 10:00 A.M., Lots 2295-2610


Foreign Gold ..... 2295-2318
Silver Crowns and Minors ..... 2319-2610


## Seventh Session
Tuesday, October 8, 1991
promptly at 1:00 P.M., Lots 2611-3139


Silver Dollars ..... 2611-2635
Seated Dollars ..... 2636-2667
Trade Dollars ..... 2668-2690
Morgan Dollars ..... 2691-2817
Peace Dollars ..... 2818-2855
Commemoratives ..... 2856-2962
California Fractional Gold ..... 2963-3139


## Eighth Session
Tuesday, October 8, 1991
promptly at 6:00 P.M., Lots 3140-3710


Gold Dollars ..... 3140-3177
Quarter Eagles ..... 3178-3369
Three-dollar Gold ..... 3370-3385
Four-dollar Gold ..... 3386-3388
Half Eagles ..... 3389-3453
Eagles ..... 3454-3547
Double Eagles ..... 3548-3648
Territorial Gold ..... 3649
Commemorative Gold ..... 3650-3685
Late Consignments ..... 3686-3710

G. Lee Kuntz

G. Lee Kuntz's interest in numismatics was aroused as a teenager when a fellow classmate brought his Lincoln cent board to school for a "show-and-tell" program. Lee was so impressed he immediately purchased his own Whitman cent board and began filling the holes, asking his parents for their change. This early encounter led him to one day become the eighth person to have completed a set of early large cents by serial Sheldon die varieties. His Newcomb varieties (1816-1857) are approximately 90% complete. The Newcomb series includes many mint state and proof quality coins. When Lee started specializing in large cents, he primarily filled-the-holes, his objective being to assemble a complete Sheldon variety set. After missing only a couple key coins which did not become readily available, he began to upgrade his Sheldon varieties. The Jack Robinson auction provided the missing variety (S-79) to complete the Sheldon set. Lee is the third in numismatic history to offer a complete Sheldon variety set at auction.

In 1944, Lee joined the U.S. Navy and served as a radarman aboard a Patrol Craft in the South Pacific, and was in the occupation forces on the Isle of Yap. After his honorable discharge from the Navy, Lee attended Louisiana State University where he graduated with a Bachelor of Science degree in Physics. He began his career in research and development on instruments for oil field secondary recovery and later designed instrumentation systems for testing of modern weapon systems. His last 18 years of employment was for TRW systems. Lee's final project was that of Systems Engineer and Technical Director for the development of the Minuteman Targeting Program. While employed at TRW Systems, Lee earned a Master of Engineer degree in Technical Management from the University of California at Los Angeles Engineering Executive Program.

In 1963 Lee founded Masterpiece Medallions and was awarded the contract for striking medallions in precious and semi-precious medals for the Nevada Centennial in 1964. Today he produces medallions for various coin clubs throughout California, as well as Hawaii, Arizona and other western states.

Lee is a licensed commercial pilot, a flight instructor and holds an instrument and multi-engine rating. Lee owns and flies a Cessna 320 airplane.

In 1977 Lee married the former Joyce Meyer. The Kuntzes reside in Claremont, California.

# Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possiblity that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

Thank you,
The Auction Department

**Bid Sheet**

| LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|---|---|---|---|---|---|---|---|
| 1 | 350.00 | | | | | | |
| 145 | 300.00 | | | | | | |
| 1700 | 450.00 | | | | | | |

**Superior Galleries**

# Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

# Parking

Parking on Sunday is available in our subterranean lot off Olympic Boulevard. We request that you do not park on El Camino. On Monday and Tuesday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

# The G. Lee Kuntz Collection Sale
# October 6 - 8, 1991

to be sold at Auction and Mail Bid Sale

DO NOT WRITE IN BOX

| OCT91 |
|---|
| |

## Mail Bid Form

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held August 11, 1991. Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____

Place Peel off Label Here

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE (  ) _____

**REFERENCES:** New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

**CREDIT REFERENCES:**

1. _____

2. _____

3. _____

4. _____

☐ I have established credit with Superior.

☐ Deposit on bids enclosed $_____ .

**IF NECESSARY, PLEASE INCREASE MY BID(S) BY:**

☐ 10% ☐ 20% ☐ 30% ☐ Other _____%

Lots will be purchased as much below bids as possible.

☐ Prices Realized $2.00 enclosed.

**SPECIAL INSTRUCTIONS:**

_____

_____

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# Bid Sheet for
# The G. Lee Kuntz Collection Sale
# October 6 - 8, 1991

If Sent By FAX, Please Include: ______________________________
Name / Phone

| LOT | BID | LOT | BID | LOT | BID | LOT | BID |
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A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.
THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
**We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.**

# Superior Galleries - Terms of Sale

1. This is a public auction sale held in Beverly Hills, California by licensed and bonded auctioneers. The licensed auctioneer is IRA GOLDBERG.
2. The auctioneer, and cataloguer, Superior Galleries (''SUPERIOR'') reserves the right to include in any auction sale its own material as well as material from affiliated or related companies. SUPERIOR, and its affiliated or associated companies may have direct or indirect interest in these, or other items, and may collect a minimum price from the consignor in addition to part, or less, than the full selling commission mentioned elsewhere in these Terms. This paragraph shall be deemed a part of the description of all lots contained in the catalogue.
3. Consignors or their agents may be permitted to bid on their own lots in the sale pursuant to a separate agreement with SUPERIOR, or its affiliated or related companies, and may receive a rebate commission in whole or part if successful. Under some circumstances, SUPERIOR may agree with a consignor to not require the consignor to pay in whole or in part for coins bid upon or repurchased by the consignor, or when or where an advance has been made, and instead to have the consignor pay an agreed upon difference to SUPERIOR, or to offset against other transactions with Consignor. Where the consignor has repurchased a lot; party has not been reached, and a lot is either returned to the consignor or otherwise dealt with or disposed of in accordance with the consignor's direction, or pursuant to contractual agreement, SUPERIOR reserves the right to so note in the prices realized or to omit a price from the price realized. Every consignor who registers to bid in the sale, whether to ''protect'' a lot, or for any other purpose, agrees to this and all other terms of sale.
4. SUPERIOR, or affiliated or related companies may make loans or advances to consignors and/or prospective purchasers.
5. SUPERIOR, and its affiliated or related companies, may bid for his or its own account at any auction (even though it may not be required to pay a buyer's premium, or other charges that other bidders may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting there from is expressly waived by all participants in the sale.
6. Because of the fungibility of rare coins, all lots carry a reserve, a confidential price below which the auctioneer will not sell an item or will repurchase on behalf of the consignor or for the account of SUPERIOR.
7. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a mail bidder, SUPERIOR (or any affiliated or related company) or any other participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve, by accepting bids from floor agents on the part of the consignor, or any affiliated or related company of the auctioneer or the consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other bidders. The auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorney's fees for those who violate these provisions.
8. This catalogue contains the description of property of multiple consignors, and may include consignments from SUPERIOR, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, that the bidder has read the terms and conditions of sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these terms of sale. No matter where signed, the agreement shall be deemed to have been made in California. The bidder acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.
9. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders, except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. The buyer's commission will be added to all invoices except for reacquisitions by consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with SUPERIOR.
10. All material shall be sold in separate lots to the highest bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Superior shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the mail bidder's protection, no ''unlimited'' or ''buy'' bids will be accepted. The auctioneer may reject any such bid received.
11. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact the Auction Company for wiring instructions before sending a wire. The auctioneer reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, SUPERIOR reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay resonable attorney's fees and costs required to collect on such past due accounts. On any cash transaction or series of transactions exceeding $10,000, Treasury From 8300 will be filed, and on any transactionn exceeding $3,000, an informational return will be filed to the extent required by law. Lots must be paid for the earlier of receipt of invoice or delivery.
12. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein and agrees to be bound thereby on behalf of the bidder.
13. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and/or principals of the corporation agree to personally guarantee payment as part of their agreeing to bid, and the corporate representative present at the sale represents that a corporation resolution binding each such officer is on file with the corporation in its minute book and shall be presented to SUPERIOR upon request.
14. By bidding in this sale, the bidder certifies to the auctioneer, the cataloguer, SUPERIOR, and any affiliated or related company, that they are not engaging in a consumer transaction and that they are not seeking to acquire the lots for personal, family or household purposes. If a corporation is the bidder, such bidder certifies that the purchase is in the ordinary course of business has been approved by the Board of Directors.
15. Floor bidders and mail bidders who have not established credit with SUPERIOR or the auctioneer must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
16. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
17. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since no lot purchased by a floor bidder may be returned, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot prior to sale. There are no returns or refunds except by reason of lack of authenticity, unless provided elsewhere in the catalogue or these Terms of Sale.
18. a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, that its date or mintmark has not been altered, and that the coin has not been ''repaired.'' Any other warranty is expressly disclaimed. SUPERIOR offers no representation or warranty that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.
    b. All claims to the contrary must be made in writing to SUPERIOR within ten (10) days after receipt of material.
    c. No lot may be returned without prior written consent of SUPERIOR.
    d. Questions regarding the minting of a coin as proof or as business strike relate to the method of manufacture and not to authenticity.

e. If a lot is to be returned, because of fungibility and similarity of numismatic items, it must be housed in its original, sealed and unopened container.
f. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
g. In the event of a dispute, after SUPERIOR has settled with the consignor, purchaser agrees that purchaser's sole remedy shall be as against the consignor.
h. SUPERIOR shall not be bound by any prior, or subsequent opinion, determiantion or certification by any grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material.
i. The descriptions contained herein represent the cataloguer's good faith opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. Where an independent grading service is utilized, cataloguer has provided the information strictly for the convenience of the mail bidder. All floor bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots. All floor bidders acknowledge that Superior and the auctioneer will rely on such warranty, and that the auctioneer will decline to accept their bids if they have not in fact looked at the lot. No warranty, whether express or implied, including a warranty of merchantability is made with respect to any grading description which is an opinion only that is likely to differ, even among experts. Any disagreement as between the bidder or purchaser and the actual grade of the coin is, after the date of sale, strictly between the purchaser and the grading service, without recourse to Superior or to the Consignor, to the extent that such service grants any rights to the purchaser. If the grading service grants no such rights, purchaser's remedies are limited as set forth in these Terms of Sale.
j. Grading or condition of rare coins may have a material effect on the value of the items purchased; and the opinion of others (including grading services) may differ with the grading opinions or interpretations of Superior.
k. All sales of items viewed by a purchaser in advance of a sale, even if the sale is by mail, and all lots bid upon by floor bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence is acting as a dealer are final.
l. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of superior has authority to vary or alter these terms of sale. Any alteration shall be effective only if in writing and signed by an officer authorized to do so.
m. Bidders shall have no recourse against the consignor for any reason whatsoever.

19. Superior reserves the right to open the lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the buyer has taken physical possession of the lot. No consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any buyer or prospective bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

20. When identical bids are received by Superior for a lot, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the lot at any level deemed appropriate by the auctionneer and to determine the prevailing bid, at his sole discretion.

21. Auctioneer is not responsible for errors in bidding. A bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent [10%] Buyer's Commission) that he or she is willing and able to pay. Because other bidders (by mail and in person) are present, and because a re-offering could damage the momentum of the sale, once the hammer has fallen and the auctioneer announced the winning bidder, such bidder is unconditionally bound to pay for the lot, even if the bidder has made a mistake.

22. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful bidders. On any tax not paid by purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to SUPERIOR or its assigns the right to offset any sums due, or found to be due, under these Terms of Sale, or any sums due purchaser by SUPERIOR, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of SUPERIOR OR ANY AFFILIATED OR ANY RELATED COMPANY, or any sums due purchaser by SUPERIOR, and further grants SUPERIOR a purchase money security interest in such items to the extent applicable. Purchaser agrees that SUPERIOR and its assigns shall be a secured party with respect to items of purchaser in possession of SUPERIOR to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants SUPERIOR the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by SUPERIOR.

23. In the event of a successful challenge to the title to any goods purchased, the Auctioneer agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any Buyer's Commission paid, in full and complete satisfaction of all claims (which, once tendered by SUPERIOR, relieves and relinquishes it from any responsibility whatsoever to the buyer, even if the instrument is not cashed or is returned, in the event that it is determined that the purchaser has not acquired transferable title to the lot. By bidding in the sale, bidder expressly consents to waive any claim for Auctioneer or Cataloguer, SUPERIOR or its affiliated or related companies, arising out of, or in connection with, the sale or regulation, no third party shall be entitled to rely on any benefit or right conferred by these Terms and Conditions of Sale on any bidder or purchaser. Any bidder in the sale availing themselves to this paragraph agrees that its use acts as an assignment of their rights to SUPERIOR, or its assigns.

24. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his or her possession. Risk of loss is on the buyer. If a dispute arises concerning ownership of a lot that has been bid upon, SUPERIOR or any affiliated or related company reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful bidder and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees.

25. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise, or to have an affiliated or related company do so, and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously disbursements, including reasonable attorney's fees. Such cataloguing an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess shall accrue to SUPERIOR as part of the cost of undertaking the sale.

26. Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these terms and underlying transaction or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, Inc., except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place in the County of Los Angeles and State of California.

27. If the auction invoice is not paid for in full when due per the invoice terms, the unpaid balance will earn interest at the highest rate permitted by California law until it is paid. In the event it exceeds the sum permitted by law, the same shall be adjusted to the maximum legal rate. If the matter is referred to an attorney or collection agent for collection, bidder agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by SUPERIOR, it assigns, or any affiliated or related company to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer full "in personam" jurisdiction over bidder and/or any firm that the bidder represents. SUPERIOR reserves the right to assign its interest to any third party.

28. All photographs in this catalogue are of the actual coins, medals or currecy being sold but may not be the actual size.

29. SUPERIOR and the Auctioneer reserve the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no bidder or prospective bidder shall have any claim as a result thereof, including consequential damages.

30. Neither SUPERIOR, the Auctioneer, or any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

31. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by SUPERIOR at a rate of no greater than nine percent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators.

32. Upon payment of a disputed sum as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, SUPERIOR, its affiliated or related companies, and employees thereof, shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Buyer agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. Should the buyer decline to do so, buyer hereby grants to SUPERIOR a limited power of attorney to unconditionally effect such release.

33. Rights granted to bidders and purchasers under the within Terms of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and Terms of Warranty on any bidder or purchaser. ''Purchaser'' shall mean the original purchaser of the property from SUPERIOR and not any subsequent owner or other person who may have or acquire an interest therein. If purchaser is an agent, the agency must be disclosed in writing to SUPERIOR at the time of the sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give SUPERIOR thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time SUPERIOR may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a SOLE AND EXCLUSIVE REMEDY. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. If the purchaser fails to comply with one or more or these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, SUPERIOR and any affiliated or related company may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the purchaser held by SUPERIOR, in a quantity sufficient in the opinion of SUPERIOR to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of SUPERIOR. Such sale may take place without notice to purchaser; if SUPERIOR gives notice, it shall be by regular mail to the address utilized on the Bid Sheet, Consignment Agreement or other address known to the firm. Such sale will be at SUPERIOR's standard commission rates at public or private sale, with or without California, or at any other location determined by SUPERIOR, at which time (if the sale be at auction) the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by purchaser's breach, and then to the payment of any other indebtedness owing to SUPERIOR, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by SUPERIOR for purchaser's account, in accordance with the Uniform Commercial Code, SUPERIOR shall not be required to account to the purchaser for any excess proceeds. Purchaser is also liable to SUPERIOR if the proceeds of such sales are insufficient in the opinion of SUPERIOR to cover the indebtedness. If other property of the purchaser is also sold, any excess of proceeds will be remitted to the purchaser after first deducting the expenses set forth above. If purchaser fails to remit sums due to SUPERIOR, purchaser grants to SUPERIOR a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of purchaser, including any future goods of purchaser coming into possession of SUPERIOR. PURCHASER HEREBY WAIVES ALL THE REQUIREMENTS OF NOTICE, ADVERTISEMENT AND DISPOSITION OF PROCEEDS REQUIRED BY LAW.

36. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

37. By bidding in this sale the bidder acknowledges as follows: Grading is an art and not a science. The grades herein represent the opinion of SUPERIOR based upon the firm's experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Coins sealed in soft plastic holders are not intended for long term storage. We recommend that all coins be transferred into inert plastic holders. SUPERIOR assumes no liability for numismatic items following the sale. Bidders who examine lots prior to the sale assume liability for any damage caused thereto.

*Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalog price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.*

*Catalogue descriptions may make reference to PCGS or NGC populations. In cataloguing coins for this sale, the most current reports available from NGC and PCGS were used at the time of writing. More current Population Reports may be released by sale time. If you are unable to obtain the most up to date report, prospective bidders may call or write SUPERIOR for latest listings.*

**As stated in the terms of sale,** certain lots may be reserved by the consignor. In the event that the reserves are known by Superior prior to the publication of the catalogue, the low pre-sale estimate will exceed such reserve.

## Lots consigned by Auction House

Lots which are property of Superior Galleries consigned to this sale have been indicated by the dagger insignia (†).

Color Plates for

# The G. Lee Kuntz Collection Sale
# October 6 - 8, 1991

# Plate 1

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201

# Plate 2

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652

662

# First Session

Sunday Afternoon, October 6, 1991
promptly at 1:00 P.M., Lots 1 - 331

# The Kuntz Collection of Large Cents

## The Cents of 1793

1 **1793. Sheldon-1. Chain AMERI. Rarity-4. Very Good 10.** A dent between C and E in CENT, a reverse edge dent and a few minor marks. Brown with some dark olive overtones. Quite pleasing for the grade and a variety in huge demand.

*Ex Superior Stamp and Coin Co. 11/76:35*

2 **1793. Sheldon-2. Chain AMERICA. Rarity-4+. About Good 3.** Considerably sharper but uniformly and heavily porous. All of the detail is visible though weak. No major impairments other than the porosity. Dark olive brown.

*Ex Dennis Loring 10/14/80*

See Color Plate 1

3 **1793. Sheldon-3. Chain AMERICA. Rarity-3. Very Fine 25.** Sharper by five points but the obverse has been lightly burnished. Almost completely free of any nicks and scratches. Medium dark steel brown with a tan color around many obverse devices, a result of being cleaned and recolored on this side. Nice enough in appearance to be slabbed at a grade around Extremely Fine.

*Ex Lee G. Lahrman—A. Kosoff 2/63:160*

4 **1793. Sheldon-4. Chain. The Periods Variety. Rarity-4-. Fair 2.** Medium steel brown with some faint scratches on the obverse, a planchet lamination through ONE CENT and a couple of edge dents on the reverse. Nice for the grade.

*Ex Norman W. Pullen 10/79*

5 **1793. Sheldon-5. Wreath, Vine and Bars. Rarity-4. Fine 12.** Sharpness of Fine 15 but in the left obverse field are some planchet laminations and elsewhere on the same side are a few nicks and fine scratches. Cleaned and recolored to a medium brown with pinkish tones on the obverse.

*Ex Norman W. Pullen 10/78*

6 **1793. Sheldon-6. Wreath, Vine and Bars. Rarity-3. Good 5.** Much sharper but uniformly porous with some edge dents. Darkish steel brown.

*Ex John Cobb 11/66:520*

7 **1793. Sheldon-7. Wreath, Vine and Bars. Rarity-6-. Very Good 7.** Glossy dark steel brown surfaces, finely granular but still quite attractive and unmarred except for an ancient dig on the right base of C in CENT.

Late die stata with a bulga and dia crack through tha data. A vary rara and prizad variety.

*Ex Dr. William H. Sheldon—Stack's 10/38:256—Floyd T. Starr—Stack's 6/84:11 as "VG-10"*

8 **1793. Sheldon-8. Wreath, Vine and Bars. Rarity-3-. Very Fine 20.** Sharpness of Extremely Fine 40 but the surfaces are minutely rough and much of the obverse shows corrosion, as does most of the reverse. Dark olive brown with tan on many highpoints.

*Ex Irving M. Moskowitz—Abner Kreisberg Corp. 2/77:1276—Del Bland*

9 **1793. Sheldon-9. Wreath, Vine and Bars. Rarity-2. Very Good 10.** Sharpness of Fine 15 but several edge dents on both sides. Medium steel brown.

*Ex Superior Galleries 2/75:316*

10 **1793. Sheldon-10. Wreath, Vine and Bars. Rarity-4. Fine 15.** Sharpness of Very Fine 30 but uniformly porous. In the field opposite the neck is a hairline scratch and over F is a small edge dent. Dark olive, some brown high points.

11 **1793. Sheldon-10. Wreath, Vine and Bars. Rarity-4. Fine-12.** Sharpness of Very Fine 20 but porous, especially the reverse which also shows three edge nicks. Dark olive.

*Ex 1978 ANA (Bowers and Ruddy Galleries):111*

12 **1793. Sheldon-11a. Wreath, Vine and Bars. Rarity-4+. Very Good 7.** There are scratches through the hair and along the right reverse edge plus a couple of nicks opposite the neck and two light reverse edge dents. Medium brown.

*Ex Norman W. Pullen 10/79*

13 **1793. Sheldon-11b. Wreath, Lettered Edge, Double Leaf after DOLLAR. Rarity-4. Fine 12.** Sharpness of Very Fine 25 but uniformly porous, otherwise completely free of impairments. Dark olive, lighter on the high points.

*Ex Quality Sales Corp 9/80:11—Steve Ivy Rare Coins—Del Bland 10/80*

14 **1793. Sheldon-11c. Wreath, Lettered Edge, Single Leaf after Dollar. Rarity-3. Very Good 7.** Sharper but some edge nicks and dents and planchet laminations through L, one bisecting the reverse and one through AM where a piece of metal has chipped off the surface. Brown with some dark olive on the reverse caused by verdigris.

*Ex Leo A. Young, 1956*

## FOURTH FINEST KNOWN

15 **1793. Sheldon-12. Liberty Cap. Rarity-6-. Fine 12.** Several long hairline scratches in the right obverse field, others below UNITED. A lightly porous spot on the cap, an obverse edge dent and a couple of minor reverse edge nicks are the only other defects. Dark olive brown. This is one of the famous rarities and is in great demand. Only three better examples are known, those being the Very Fine 35 coin in ANS, a Very Fine 25 in a West coast collection and one presently owned by Daniel W. Holmes, Jr. which grades Very Fine 20.

*Ex James Kelly, privately 12/52—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:332*

16 **1793. Sheldon-13. Liberty Cap. Rarity-4-. Good 6.** Sharpness of Fine 12 but uniformly porous with a reverse edge dent. Dark olive.
*Ex Superior Galleries 2/75:317*

17 **1793. Sheldon-14. Liberty Cap. Rarity-5-. In the very distant past, this coin had the sharpness of nearly Extremely Fine** but probably was buried and covered with corrosion. This corrosion was removed by William Sunday on 3/12/48 by heavily tooling the surfaces, then burnishing the coin. It was retoned to a dark olive and light brown color.
*Ex Bruce Carter 3/21/47—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 11/76:41—Superior Stamp & Coin Co., privately*

**THE FAMOUS SHELDON-15**
**THIRD FINEST KNOWN**

18 **1793. Sheldon-15. Liberty Cap. Rarity-7-. Very Good 8.** There are some edge dents on both sides, some nicks which are mostly on the obverse and a few other faint marks. All of the detail is bold except for ONE CENT which is obliterated (this is diagnostic on this reverse) and some leaves which are weak. The color is dark steel brown. This is the third finest known, second finest in collector's hands and exceeded by only the Fine 15 example permanently impounded in the ANS and a Fine 12 in a West Coast collection. Twelve examples of this extremely rare variety are known, six of which range in grades from Fair-2 to Good-5.
*Ex Jeff Bender—Stack's 6/60:12—Dorothy Nelson—Stack's 2/76:10—William R.T. Smith—Dr. Edward R. Bush 4/79*

A Buyer's Commission of ten percent (10%)
on each individual lot will be added to all purchases
made by all bidders and will be based upon
the total amount of the final bid.

**1793 SHELOON-16**
**TIED FOR FOURTH FINEST KNOWN**

19 **1793. Sheldon-16. Liberty Cap. Rarity-6+. Very Good 8.** There are numerous edge dents on both sides and a planchet lamination opposite the chin that was erroneously described by Dr. William H. Sheldon as "a heavy break or failure of the die." Dark reddish olive brown. A great rarity, tied for fourth finest known with one other example, and plated in Early American Cents and Penny Whimsy. The finest known, Very Fine 25, was recently discovered in Europe. The next best are both Fine 12's, one in the ANS and the other in a west coast collection.

*Ex Virgil M. Brand—Henry C. Hines, 1945—Dr. William H. Sheldon 4/19/72—R.E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:337—Douglas Robbins—William R.T. Smith—Dr. Edward R. Bush 4/79.*

**INTRIGUING SMITH ALTERATION**

20 **1793. Smith Counterfeit.** Made in this case from a 1793 Sheldon-8 in the private workshop of a Mr. Smith, circa 1859-1863, residing on Ann Street in New York City. This Cent compares favorably in beauty of design and perfection of workmanship to any coin that ever emanated from the United States Mint. No fabricator of false coins who ever worked could surpass in artistic excellence the skill of Smith. An example of these Cents seldom comes to light. The present offering is a flawless dark olive brown. It is almost identical to the example in Stack's 9/88 sale, lot 35 which also was made from a 1793 Sheldon-8. Weight 165.4 grains.

# The Cents of 1794

21 **1794. Sheldon-17a. Head and Edge Device of 1793. Wide Straight Date. Rarity-5. Good 6.** Some minor planchet striations on both sides and a moderate sized planchet defect at the top leaves. Darkish steel brown.

*Ex Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:16—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:340—Dr. Donald B. Moore—Pine Tree Auction Co. 3/76:2348—Hiram T. Ward 8/78*

## SHELDON-18A TIED FOR THIRD FINEST KNOWN

See Color Plate 1

22 **1794. Sheldon-18a. Head and Edge Device of 1793. Double Chin. Rarity-6+. Fine 12.** Sharpness of Very Fine 30 but uniformly porous. On the reverse are five minor nicks. Struck off-center as always on this variety. Dark olive with slightly glossy surfaces. Tied for third finest known with one other example. The best seen is Very Fine 25 and resides in a West Coast collection. Second finest is in the ANS, graded Fine 15 but it has a severe planchet defect. The other Fine 12 was sold in the New Netherlands Coin Co. sale in 11/73, lot 339. After these four, the next best is only Very Good 8 and there is only one of these.

*Ex Bruno Crossfield 12/56—Willard C. Blaisdell—William R.T. Smith—Dr. Edward R. Bush 9/79*

23 **1794. Sheldon-18b. Head of 1793. Edge Device of 1794. Double Chin. Rarity-4. Fine 12.** Sharpness of Extremely Fine 40 but uniformly porous with a light obverse edge dent. Struck off-center. Dark olive and an excellent match for the preceding example.

*Ex Oscar J. Pearl—Numismatic Gallery F.P.L., 1944:18—Will W. Neil—B. Max Mehl M.B.S. #110 6/47:1813—Willard C. Blaisdell 1/9/71—Darwin B. Palmer, Jr.—Dr. Edward R. Bush 9/79*

24 **1794. Sheldon-19a. Head and Edge Device of 1793. Double Chin. Rarity-5+. Very Good 8.** There is some minute roughness on both sides, an edge dent below the end of the cap and another edge dent over the last A on the reverse. Medium dark chocolate brown. This coin is one of the famous Oscar J. Pearl twin Sheldon-19's.

*Ex Oscar J. Pearl—Numismatic Gallery F.P.L., 1944:16—A. Kosoff 5/55:1349—Sol Kaplan—Del Bland 8/2/71—C. Douglas Smith—Dr. Dane B. Nielsen 3/79—Del Bland—Dr. Willard J. Carmel, Jr. 6/81*

25 **1794. Sheldon-19b. Head of 1793. Edge Device of 1794. Double Chin. Rarity-4+. Very Good 8.** The surfaces show the faintest evidence of roughness, through NE in ONE is seen an ancient scrape and over TA is a minor edge dent. Medium dark steel brown. This is the second of the famous Oscar J. Pearl twin Sheldon-19's which have been together since Pearl acquired them prior to 1944.

*Ex Oscar J. Pearl—Numismatic Gallery F.P.L., 1944:17—1946 ANA (Numismatic Gallery #38):1416—A. Kosoff 5/55:1350—Sol Kaplan—Del Bland 8/2/71—C. Douglas Smith—Dr. Dane B. Nielsen 3/79—Del Bland—Dr. Willard J. Carmel, Jr. 6/81*

26 **1794. Sheldon-19b. Head of 1793. Edge Device of 1794. Double Chin. Rarity-4+. Very Good 8.** Sharpness of Fine 15 but uniformly rough. No other defects. Dark steel brown.

*Ex James Kelly, 1949—Adm. W.S. Bitler 8/60—A. Kosoff, privately—Hiram T. Ward 8/78*

27 **1794. Sheldon-20b. Head of 1793. Edge Device of 1794. Close Straight Date. Rarity-4. Very Good 10.** Sharpness of Very Fine 25 but porous with the obverse scraped and burnished. A small edge defect opposite the eye. Glossy dark olive.

*Ex Dr. George P. French—unknown—Glen Wallace—A. Kosoff—Rare Coin Company of America 5/74:799—Rare Coin Company of America 4/75—Del Bland—Charles Gifford—George E. Ewing, Jr. 8/79*

## TIED FOR FIFTH FINEST KNOWN

See Color Plate 1

28 **1794. Sheldon-21. Head of 1794 as are all up through Sheldon-66. Rarity-3. About Uncirculated 50.** Sharpness of nearly Mint State 60 but scattered around the obverse are several short line-like planchet defects. Below ER is a thin nick. Brown with considerable golden red from being cleaned and recolored long ago. Tied for fifth finest known with five other examples.

*Ex Paul S. Seitz F.P.L. 11/46—R.E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:343—First Coinvestors—Pine Tree Auction Co. 2/75:606—New England Rare Coin Galleries—Paramount International Coin Corp. 7/76:2—Steve Ivy Rare Coin Co. F.P.L. 8/76—Bowers and Ruddy Galleries 2/77:838—Steve Ivy Rare Coin Co.—Del Bland—George E. Ewing, Jr.—Robinson S. Brown, Jr.—Superior Galleries 9/86:29*

29 **1794. Sheldon-22. Rarity-1. Very Good 10.** Slightly sharper but there is fine roughness on the surfaces, mostly on the reverse. Mixed olive and brown.

30 **1794. Sheldon-23. Rarity-5-. Very Fine 20.** Sharpness of Very Fine 35 but the surfaces are finely rough, through the right obverse field and on the bust is a long, curved, raised streak of some foreign substance and right of Y is a very minor edge dent. Dark olive brown, lighter on the high points.

*Ex Thomas J. Wass III 2/72—Dr. Dane B. Nielsen—Tom Morley—Libertas Americana Galleries—George E. Ewing, Jr.—Del Bland—Jack H. Robinson 7/83*

31 **1794. Sheldon 24. Rarity-1. Very Good 10.** Sharper but faintly rough surfaces and a few edge dents. Dark olive with reddish brown high points.

32 **1794. Sheldon-25. Rarity-4-. Very Fine 20.** Sharpness is ten points better but the surfaces exhibit light porosity and between 7 and 9 is an edge dent. Dark steel brown and off-center but well struck, showing none of the weakness of strike on the reverse so often seen on this variety.

*Ex Tebo Coin Co. (Daryl Mercer)—Del Bland—George E. Ewing, Jr.—Del Bland 10/79*

33 **1794. Sheldon-26. Rarity-2. Very Good 8.** A nice Cent for the grade, free of defects. Brown with orange tan tones on the obverse from being cleaned and recolored.

*Purchased at the C.S.N.A. Convention in 4/76*

## TIED FOR SIXTH FINEST KNOWN

34 **1794. Sheldon-27. Rarity-5. Very Fine 20.** Slightly sharper but there are some edge dents on both sides. Dark olive and a nice appearing Cent. Tied for sixth finest known with three others.

*Ex New Netherlands Coin Co., privately 1954—Dorothy Paschal—Myles Z. Gerson 3/81*

## THE GARRETT EXAMPLE OF SHELDON-28 TIED FOR FOURTH FINEST KNOWN

See Color Plate 1

35 **1794. Sheldon-28. Rarity-3-. About Uncirculated 55.** A very beautiful, well struck Cent marred only by a carbon spot at the junction of the pole and the cap and a light spot on the jaw. Medium chocolate brown. Tied for fourth finest known with two others of this variety.

*Ex L.F. Montanye—H.G. Sampson 4/1881:308—L.F. Montanye—H.G. Sampson 2/1882:771—Ed. Frossard collection—Ed. Frossard #37 10/1884:871—T. Harrison Garrett—Robert Garrett—John Work Garrett—Johns Hopkins University—Bowers and Ruddy Galleries 11/79:61—Steve Ivy Rare Coin Co. F.P.L. 12/79—O.D. "Bud" Brown—Del Bland 6/28/85—Dr. Allen Bennett*

36 **1794. Sheldon-29. Rarity-2+. Very Good 7.** Finely porous with a long pin scratch on the reverse. Dark olive brown. A nice looking Cent.

## TIED FOR SIXTH FINEST KNOWN

See Color Plate 1

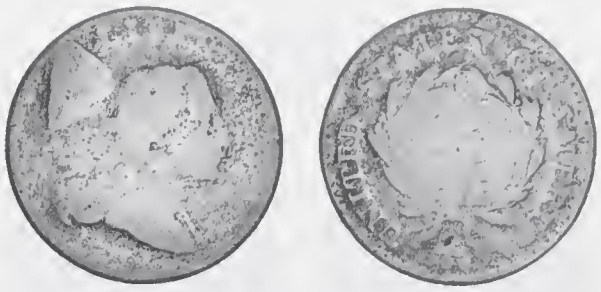
37 **1794. Sheldon-30. Rarity-1+. About Uncirculated 50.** Five points sharper but there are some planchet defects on the obverse, none of which are really serious. Lustrous dark chocolate brown. Tied for sixth finest known with perhaps four other examples.

38 **1794. Sheldon-31. Rarity-1. Very Fine 20.** Sharpness of Extremely Fine 45 but uniformly very porous with a trace of smoothing in the right obverse field, three edge cuts above RTY and some edge dents on both sides. Darkish olive brown.

*Ex William Van Roden—Stack's 5/68:176—Hiram T. Ward 8/78*

39 **1794. Sheldon-32. Rarity-3. Very Fine 25.** Sharpness of Extremely Fine 40 but there is some light porosity on both sides and many tiny pit marks scattered around the obverse where a trace of burnishing can be seen under magnification. Cleaned and recolored to a dark chocolate brown.

*Ex T. James Clarke—George J. Bauer #26 10/45:238—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:360—Chuck Furjanic—Del Bland—Richard H. Wright—Valley Plaza Coins (Richard H. Wright) F.P.L. #1, Fall 1976:36—Bowers and Ruddy Galleries 10/77:705—Frank Simon—1978 ANA (Bowers and Ruddy Galleries):115*



40 **1794. Sheldon-33. Rarity-6. About Good 3.** Nice for the grade with no defects worthy of mention. All the detail is visible on the obverse but the date and LIBERTY are weak. The reverse is reasonably sharp except for ONE CENT, some leaves and the left stem all of which are worn smooth partially due to die sinking which is characteristic of this variety. Brown.

*Purchased unattributed from Inland Empire Rare Coin Co. (Jerry Briggs) on 2/4/82 by Del Bland for $20 and sold on 2/5/82 to G. Lee Kuntz for $600*

## TIED FOR FOURTH FINEST KNOWN

41 **1794. Sheldon-34. Rarity-6-. Fine 12.** Slightly better but the surfaces exhibit some faint roughness with a porous spot through the top of the cap. Dark olive fields with two small brick reddish spots on the obverse and brown high points. Tied for fourth finest known with two other Fine 12 examples.

*Purchased unattributed by Dr. Robert J. Shalowitz—Darwin B. Palmer, Jr.—Dr. Edward R. Bush—George E. Ewing, Jr. 10/79*

42 **1794. Sheldon-35. Rarity-5+. Good 6.** Sharpness of Very Fine 20 but corroded and burnished with much of the roughness still visible. A light edge dent on each side. Dark steel brown.

*Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co., privately 9/78*

43 **1794. Sheldon-36. Rarity-5+. Good 5.** Sharpness of Very Fine 20 but the surfaces are very rough with fine scratches covering both sides. Dark olive and brown.

*Ex Tom Morley*

## SHELDON-37
## TIED FOR FOURTH FINEST KNOWN

See Color Plate 1

44 **1794. Sheldon-37. Rarity-6+. Fine 12.** Sharpness of Very Fine 25 but lightly eroded with some burnishing on the obverse and a small hole near a leaf above N in ONE. Somewhat glossy dark olive. Dr. William H. Sheldon said of this particular Cent, "Dark and rough like a handsome Irishman." Tied for fourth finest known with one other piece, the finest in collectors' hands being Fine 15.

*Ex J. Coolidge Hills—Lyman H. Low #211 12/23:342—George H. Clapp 10/45—Dr. William H. Sheldon—Dorothy Paschal—Dr. William H. Sheldon 4/19/72—R.E. Naftzger, Jr.—Denis W. Loring—George E. Ewing, Jr. 1/80*

45 **1794. Sheldon-38. Rarity-5+. Very Good 8.** Some small nicks, a dark faintly rough spot and a light edge dent, all on the obverse. On the reverse are two large areas of fine green corrosion and it is rotated 45 degrees. Brown.

*Ex Bowers and Ruddy Galleries 4/78:49—Denis W. Loring—Del Bland—George E. Ewing, Jr.—Del Bland 3/79*

46 **1794. Sheldon-39. Rarity-6. About Good 3.** The surfaces are porous and scratches are evident, especially on the reverse which also has some edge dents. Cleaned and retoned to a golden light steel color.

*Ex Tom Morley 12/24/74—C.F. Gordon, Jr.—Denis W. Loring 1/79*

47 **1794. Sheldon-40. Rarity-6-. Very Good 8.** Some surface roughness, mostly on the reverse where a brick red color covers the field and verdigris is visible around most devices. On the lower obverse are some light scratches. The remainder of the coin is brown.

*Ex Tom Morley 3/80*

48 **1794. Sheldon-41. Rarity-3. Very Fine 25.** A few tiny nicks on the obverse, an edge dent far right of Y, and traces of verdigris around some devices on both sides. Dark olive with lighter high points. This is a very nice Cent.

*Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:38—Del Bland—Glenn A. Kemp 6/22/86—Del Bland 10/86*

## TIED FOR SEVENTH FINEST KNOWN

49 **1794. Sheldon-42. Rarity-4-. Very Fine 30.** Five points sharper but there are two nicks touching each other on the bust, a smaller one above the right ribbon on the reverse and a few faint marks on both sides. Glossy darkish steel brown from a coat of wax. Tied for seventh finest known with four or five other examples.

*Ex James A. Stack, Sr.—Bowers and Ruddy Galleries 4/79:126—Ed Hipps 8/79*

## TIED FOR EIGHTH FINEST KNOWN

50 **1794. Sheldon-43. Rarity-3-. Extremely Fine 45** and a beautiful dark chocolate brown Cent. A few very faint marks can be seen with a glass, these mentioned only for the sake of accuracy. Double profile. A premium example of this variety with H D on the edge filled with yellow paint signifying that it at one time belonged to Homer K. Downing. Tied with six others for eighth finest known.

*Ex Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1676—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 1/176:44*

## TIED FOR FIFTH FINEST KNOWN

51 **1794. Sheldon-44. Rarity-1+. Extremely Fine 45** and another choice Cent from the Homer K. Downing Collection with the yellow H D on the edge. Only a few microscopic defects visible under magnification. Double profile. Dark chocolate brown. Tied for fifth finest known with several other examples.

*Ex Foster Lardner—The United States Coin Co. 11/14:20—unknown—Oscar J. Pearl—Numismatic Gallery F.P.L., 1944:49—unknown—Barney Bluestone M.B.S. #100 2/48:734—Dr. William S. Sheldon—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1675—Robert S. Carter, Jr., 1961—Dorothy Paschal 4/73—Del Bland—C. Douglas Smith 11/73—Del Bland 9/25/87*

52 **1794. Sheldon-45. Rarity-5+. Very Good 8.** Some minor marks on both sides, heavier ones around the central reverse, a long scratch from the rim right of F through the wreath, a shorter scratch through AME and a short planchet defect over the last A in AMERICA. Medium steel brown and nicer than it sounds.

*Ex Robert J. Kissner—Stack's 6/75:244—C.F. Gordon, Jr.—Denis W. Loring 1/73*

## TIED FOR NINTH FINEST KNOWN

53 **1794. Sheldon-46. Rarity-3. Very Fine 35.** Sharpness of About Uncirculated 50 but there is light uniform porosity on both sides, some very small planchet defects through ERTY and along the denticles to K-3, others at RIC and a cluster of small nicks below NT in CENT. Darkish steel brown. Another Cent from the famous Downing collection with the yellow H D on the edge. Obverse and reverse plated in Penny Whimsy. Tied for ninth finest known with the ANS coin and possibly one other.

**Later die state with advanced die cracks.**

*Ex Howard R. Newcomb—J.C. Morgenthau & Co. #458 2/45:64—Dr. William H. Sheldon—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1691—Dr. William H. Sheldon—Dorothy Paschal—Robinson S. Brown, Jr.—Superior Galleries 9/86:62—Del Bland 11/86*

54 **1794. Sheldon-47. Rarity-4+. Fine 15.** A fine diagonal nick close to the mouth, an edge dent over M, a very small edge nick over the last A and some minor nicks and scratches on the surfaces and edges, mostly on the reverse. Dark chocolate brown.

*Ex Hiram T. Ward 8/78*

## THE STARRED REVERSE

55 **1794. Sheldon-48. Rarity-5. Very Good 7.** Several small nicks on the obverse, a few lesser ones on the reverse and a fine curved scratch at the bases of BE. The surfaces are not perfectly smooth but the edges are clean. Dark chocolate brown with lighter brown highpoints. This is the most famous variety of the entire series of Large Cents and probably the most coveted by collectors. Unless new information is found, the credit for discovery of this variety may remain a mystery forever. In either 1876 or 1877, Henry Chapman discovered an example in a lot of 1794's and it was verified by his brother, Samuel Hudson Chapman, and Dr. Edward Maris as the first seen of the variety. However, according to Lyman H. Low, this variety was possessed and commented upon by A.J. Gilbert, the brother of Ebenezer Gilbert, prior to 1850. Low probably repeated what W.W. Hays had written in a memorandum. No other documentation of this claim has surfaced.

**This is listed in Pete Smith's work as VG-108.**

*Ex Walter Garrabrant—Stack's, privately 1947—Dr. Jacob N. Spiro—Willard C. Blaisdell—Dr. Edward R. Bush—Denis W. Loring 12/79*

## TIED FOR THIRD FINEST KNOWN

See Color Plate 1

56 **1794. Sheldon-49. Rarity-2. Extremely Fine 40.** There are a few faint nicks and scratches, the worst being on the rim left of OF. This is a beautiful dark chocolate brown Cent. On the edge is the W.W. Hays designation CH 5 C-H-5 in white ink as well as the yellow H D by Downing. The obverse and reverse are plated in the S.H. Chapman book on 1794's. Tied for third finest known with half a dozen others.

*Ex W.W. Hays, 1900—Charles Steigerwalt, 1906—Charles G. Zug—Lyman H. Low 3/07:7—C.H. Stearns—Howard R. Newcomb—J.C. Morgenthau & Co. #458 2/45:23—Dr. William H. Sheldon—Ernest Henderson—Sheraton Coin Co.—1947 ANA (Numismatic Gallery #40):782—Dr. William H. Sheldon—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1642—Harold Bareford 9/13/85—Herman Halpern—Stack's 3/88:67*

57 **1794. Sheldon-50. Rarity-5+. Very Good 8.** Sharpness of Fine 12 but there are some small pits and nicks on both sides, some edge dents, the worst being two at AME, and the coin has been cleaned and recolored to a medium dark steel brown on the obverse and to a light brown on the reverse with the head and hair excessively rubbed nearly to raw copper.

*Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:379—Tom Morley—Hiram T. Ward 8/78*

58 **1794. Sheldon-51. Rarity-5-. Fine 15.** Sharpness of Extremely Fine 45 but the surfaces are eroded and on the neck is a scratch. Medium brown.

*Ex Hollinbeck Coin Co. M.B.S. #203 4/56:52—Glen Wallace—A. Kosoff—Rare Coin Company of America 5/74:813—Dr. C.R. Chambers—Jack H. Robinson 2/83*

## TIED FOR THIRD FINEST KNOWN

59 **1794. Sheldon-52. Rarity-6. Fine 15.** A pleasing darkish chocolate brown Cent marred only by some faint hairline scratches and three small pit marks, all on Liberty. Tied for third finest known with two other pieces.

*Purchased unattributed at a G.E.N.A. convention in 11/70 by Herbert Silberman—Chuck Furjanic—Denis W. Loring 9/82—Del Bland 1/31/85*

60 **1794. Sheldon-53. Rarity-6. About Good 3.** Darkish steel brown with lightly rough surfaces and some minor edge nicks. The reverse is not as sharp as the obverse.

*Ex Tom Morley 1/80*

## SECOND FINEST KNOWN SHELDON-54

61 **1794. Sheldon-54. Rarity-3+. About Uncirculated 50.** Attractively toned medium chocolate brown surfaces that display some microscopic nicks together with a very small dent on the base of T in LIBERTY. Second finest known behind the 55-coin formerly owned by Dr. Sheldon. A prize Cent, worthy of a home in the finest collection.

*Discovered by Norman Stack (Stack's) in England about 1959—Robert J. Kissner—Stack's 6/75:252—R.E. Naftzger, Jr.—Myles Z. Gerson—Bert Cohen (advertised by J.J. Teaparty in Coin World 10/31/84)—Shoreham Enterprises, Ltd.—Superior Galleries 9/86:72*

62 **1794. Sheldon-55. Rarity-3. Very Fine 20.** Some faint porosity from the denticles through the eye to the hair and around ME, otherwise very clean and attractive. Dark steel brown.

*Ex Western Numismatics, Ltd.—Louie Moreno 1/10/82*

63 **1794. Sheldon-56. Rarity-3. Very Good 8.** Sharpness of Very Fine 25 but dark and uniformly rough though not unattractive.

*Ex Del Bland 11/78*

64 **1794. Sheldon-57. Rarity-1. Good 6.** Sharpness of Very Fine 30 but corrosion on both sides, especially the reverse, and some light scratches and edge dents on the obverse. Darkish steel brown.

*Purchased from a New York banker in 1946*

## TIED FOR FOURTH FINEST KNOWN

See Color Plate 1

65 **1794. Sheldon-58. Rarity-3+. Extremely Fine 40.** Five points sharper but half of the edge has been rolled somewhat flat causing a thin raised line of metal entirely around the reverse rim. A faint line-like planchet defect across the face and a very small speck of porosity in the lower right obverse field. Medium light chocolate brown. Tied for fourth finest known with four other examples.

*Ex Mayflower Coin Co., privately—Robert R. Shaw—Jack Stone—Dr. Robert A. Schuman—Dr. Robert J. Shalowitz—David Berg—Gordon J. Wrubel—Manfra, Tordella & Brookes 3/76—Denis W. Loring—Jack H. Robinson—McLaughlin & Robinson Coins #4053 2/85:92*

66 **1794. Sheldon-59. Rarity-3-. About Good 3.** Fine scratches covering the surfaces and an edge dent on each side. LIBERTY almost completely obliterated. Darkish olive mixed with brown.

67 **1794. Sheldon-60. Rarity-3. Very Fine 20.** Sharpness of Extremely Fine 40 but the surfaces are rough, a couple of small pit marks are seen at the right top of Y and over ED is a light edge dent. The upper obverse and lower reverse are weakly struck. Glossy dark olive from a coat of wax or lacquer.

*Ex 1973 ANA (Jess Peters #66):1550*

68 **1794. Sheldon-61. Rarity-4. Good 5.** Considerably sharper but uniformly rough. A darkish olive steel color.

*Ex J.J. Teaparty 1/79*

69 **1794. Sheldon-62. Rarity-4+. Very Fine 20.** A couple of tiny edge dents on each side and a small nick above the eye. Broken obverse die. Cleaned and recolored to a medium dark steel with reddish and light olive tones on the obverse and to a medium dark chocolate brown on the reverse.

*Ex Raymond Gallo—A. Kosoff 10/61:69—George V. Nelson—Herbert Silberman—Chuck Furjanic—Del Bland—George E. Ewing, Jr.—Del Bland 10/79*

70 **1794. Sheldon-63. Rarity-3-. Extremely Fine 40.** Slightly sharper but there are a few tiny nicks, a faint scratch on the cap, a line-like planchet defect below **94** and a couple tiny edge dents on the reverse. This is a nice brown Cent with a dark red spot above **79.**

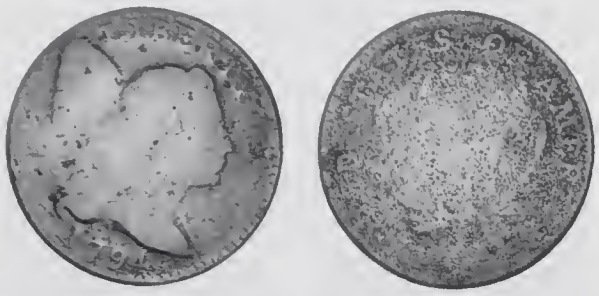
*Ex Paul S. Seitz 3/63:109*

71 **1794. Sheldon-63. Rarity-3-. About Good 3.** Several scratches about the eye and a few minor defects here and there. Medium dark steel brown.

72 **1794. Sheldon-64. Rarity-5-. Very Good 7.** Small handling marks on the obverse, heavier ones on the reverse. Medium chocolate brown.

73 **1794. Sheldon-65. Rarity-1. Extremely Fine 40.** Five points or more higher in terms of sharpness but from the central reverse to the denticles is some porosity and ancient verdigris, over ST is an edge dent and over U is a tiny edge nick. Lovely dark chocolate brown color.

*Ex James Kelly, privately 2/62*



74 **1794. Shaldon-66. Rarity-6. About Good 3.** Quite a pleasing coin for the grade with only a few very small pit marks on the obverse visible to the naked eye. Brown.

*Purchased unattributed from Hawthorne Coin Shoppe (Harry Weber) in 3/75*

75 **1794. Shaldon-67. Head of 1795. Rarity-3. Fine 12.** There are a few circulation marks on the surfaces, a small pit right of Y, two more on the reverse and some small edge dents on both sides. Brown.

*Ex Walter Garrabrant—Stack's, privately 1947—Adm. W.S. Bitter 8/60—A. Kosoff—Hiram T. Ward—George E. Ewing, Jr.—Del Bland 11/78*

76 **1794. Shaldon-68. Haad of 1795. Rarity-5. Very Good 10.** A small nick on the head, one opposite the chin, three dents on the reverse and some other minor marks on the surfaces and edges. Dark chocolate brown.

*Ex An Eastern Collection—Superior Galleries 2/76:1384—Del Bland—Richard H. Wright—Valley Plaza Coins (Richard H. Wright) F.P.L. #1, Fall 1976:82—Bowers and Ruddy Galleries 10/77:733—Richard H. Wright—Paramount International Sales Corp. 11/78:13—Carvin Goodridge—Jack H. Robinson 7/83*

## FOURTH FINEST KNOWN

See Color Plate 1

77 **1794. Shaldon-69. Haad of 1795. Rarity-3. About Uncirculated 55** and a superb Cent. The most beautiful early date in this collection. There are a couple of minute surface marks mentioned solely for the sake of accuracy, these requiring magnification to see. Medium light chocolate brown with faint reddish undertones from faded mint color. A perfect candidate for a slab at possibly MS 64 BN. Fourth finest known, the three better examples coming from the St. Oswald sale in 1964.

*Ex William Beaver Chamberlin—Harmer Rooke Numismatists, Ltd. 8/87:3—Tony Terranova*

## TIED FOR FOURTH FINEST KNOWN

See Color Plate 1

78 **1794. Sheldon-70. Haad of 1795. Rarity-2-. About Uncirculatad 50.** Sharper by more than five points but there are some tiny nicks, mostly on the obverse, a larger nick below the cap, a light edge dent between LI and fine line-like scuff marks into raw copper around and on the ribbon which can easily be toned over. Medium steel brown. Tied for fourth finest known with one other.

*Ex David Katz—The House of Stuart, Ltd. (Gary Sturtridge)—Del Bland 6/78—George E. Ewing, Jr.—Robinson S. Brown, Jr.—Superior Galleries 9/86:92*

79 **1794. Shaldon-71. Head of 1795. Rarity-2. Vary Good 8.** Sharpness of Very Fine 20 but finely porous and with a long moderate scratch across the face and hair, lighter scratches under NITE and some edge nicks. Medium dark steel brown.

80 **1794. Shaldon-72. The Exact Haad of 1795. Rarity-2+. Very Good 8. Fina 15** in sharpness but some fine raised corrosion covering the left obverse field and a heavier spot of raised corrosion within the right bow. Darkish olive steel.

# The Cents of 1795

81 **1795. Sheldon-73. Lettered Edga. Rarity-5+. Good 4,** the obverse being much sharper than the reverse, half of which is illegible. Some nicks and small edge dents. Medium dark steel brown.

*Ex William Van Roden—Stack's 5/68:194—Hiram T. Ward 8/78*

## FIFTH FINEST KNOWN

See Color Plate 1

82 **1795. Sheldon-74. Lettered Edge. Rarity-4-. About Uncirculated 50.** Medium steel brown nicely blended with faded mint red. Splendid glossy surfaces that are free from any blemishes other than a few microscopic ones and a long thin line-like planchet defect through the second S in STATES, leaves, wreath and C in AMERICA. Fifth finest known.

*Ex Sylvester S. Crosby—John W. Haseltine #70 6/1883:1497—unknown—R.W. Randall—New Netherlands Coin Co. M.B.S. 3/73:41—Robinson S. Brown, Jr.—Superior Galleries 9/86:98*

83 **1795. Sheldon-75. Lettered Edge. Rarity-3. Extremely Fine 45.** Lovely light chocolate brown obviously faded down from mint red. Splendid surfaces that are nearly blemish-free but in the area around ONE CENT are some shallow rough spots due to dirt and/or grease on the die when the coin was struck.

*Ex Elmer S. Sears—T. James Clarke—A. Kosoff 4/56:25—Dorothy Nelson—Stack's 2/76:20—Stack's, privately—Herman Halpern—Denis W. Loring 8/86—Tallarico Rare Coins—Jack H. Beymer 11/86*

## TIED FOR SIXTH FINEST KNOWN

84 **1795. Sheldon-76a. Lettered Edge. Rarity-5. Very Fine 25.** Sharpness of Very Fine 35 but there are several small edge dents on both sides, a heavier one below the right side of the date, one between D and S and a vertical nick in the right obverse field. Dark chocolate brown. Tied for sixth finest known with one other Very Fine 25.

*Ex Carl Wurtzbach—Charles Wheeler—1976 ANA (Stack's):349*

85 **1795. Sheldon-76a. Lettered Edge. Rarity-5. Fair 2.** *Double struck* with undertype visible in the right obverse field where a curved depression can also be seen which may be the result of part of another coin struck on top of this one. Somewhat off-center. The surfaces exhibit porosity and some pit marks. Medium dark steel brown.

## TIED FOR THIRD FINEST KNOWN

86 **1795. Sheldon-76b. Plain Edge. Rarity-1. Mint State 60+.** Lovely medium light steel brown and mint red with faint planchet roughness on the upper obverse and lower reverse where some weakness of strike can also be seen. A very appealing Cent, tied for third finest known with four other pieces.

*Ex Heritage Numismatic Auctions #2 3/89:14—Heritage Numismatic Auctions #4 10/89:31—Del Bland 10/89*

87 **1795. Sheldon-76b. Plain Edge. Rarity-1. Very Good 8.** A small edge dent on the reverse, otherwise very clean. Brown with light and dark steel tones.

## TIED FOR SEVENTH FINEST KNOWN

88 **1795. Sheldon-77. Plain Edge Rarity-4-. Extremely Fine 40.** Choice surfaces with blends of reddish brown and medium chocolate brown colors. Highly glossy, probably from a protective coat of wax, and almost perfectly free of defects. A beautiful Cent which is tied for seventh finest known with two other examples.

*Ex Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1710—Dr. William H. Sheldon—Dorothy Paschal—Robinson S. Brown, Jr.—Superior Galleries 9/86:103*

89 **1795. Sheldon-78. Plain Edge. Rarity-1. Very Fine 35.** Sharpness of Extremely Fine 45 but fine planchet roughness along most of the denticles on the obverse and on the cap, these areas and N in UNITED showing weak striking. A small planchet defect at the last O in the fraction, a shallow pit mark between F and A and a jagged hairline scratch through M. Medium dark steel brown.

*Ex David S. Wilson—S.H. Chapman 3/07:888—unknown—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Pine Tree Auction Co. 2/75:661—Superior Stamp & Coin Co.—Superior Galleries 2/76:355—Superior Stamp & Coin Co., privately 11/76*

## 1795 REEDED EDGE—THIRD FINEST OF SIX KNOWN

90 **1795. Sheldon-79. Reeded Edge. Rarity-7+. Good 6.** Sharpness of Fine 15 but dark olive and heavily porous with edge dents. This is the third finest of six known specimens including the Downing brockage which is also holed and which Dr. Sheldon called, "almost half of a fifth example of this variety." The condition census is 8-7-6-5-5-—. The 8-coin is in a west coast collection, the 7-coin is permanently impounded in the ANS, one of the 5-coins has not been seen since 1977, the other 5-coin was seen by Dr. Sheldon after it came out of an old Texas collection in the 1960's and the Downing brockage was last seen in the possession of an East coast dealer. Weight 169.4 grains.

*Found among a junk lot of coins in New York in 1947 by Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1712—K.P. Austin—Alan J. Brotman—First Coinvestors—Pine Tree Auction Co. 2/75:663—First Coinvestors—Denis W. Loring—Robinson S. Brown, Jr.—Superior Galleries 9/86:105—Jack H. Robinson—Superior Galleries 1/89:147. (This was the last variety G. Lee Kuntz needed to complete the Sheldon numbered series.)*

## JEFFERSON HEAD CENT

91 **1795. Sheldon-80. Jefferson Head. Rarity-5+. Very Good 7.** Sharper but uniformly porous with a small planchet clip opposite the face but which is almost invisible on the reverse. Glossy dark olive brown. Weight 191.3 grains.

*Ex Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1714—M.L. Kaplan—Dr. Kenneth J. Sartoris 5/72—Del Bland—Dr. Dane B. Nielsen—Dr. Willard J. Carmel, Jr. 10/2/81*

# The Cents of 1796

92 **1796. Sheldon-81. Liberty Cap as are all up through Sheldon-91. Rarity-3. Good 6.** Decent surfaces with an edge dent below the date and a reverse scratch. Medium dark steel brown.

*Ex John Cobb 4/66:10*

93 **1796. Sheldon-81. Rarity-3. Fair 2.** Decent surfaces with an edge dent below the date and a reverse scratch. Medium dark steel brown.

94 **1796. Sheldon-82. Rarity-4+. Very Good 10.** Exceptionally nice dark olive brown surfaces. A choice Cent.

*Purchased at the 1978 ANA convention*

95 **1796. Sheldon-83. Rarity-5-. About Good 3.** Lightly porous in the fields and some edge dents. Dark chocolate brown.

*Ex J.A. Vowette, 1954—Adm. W.S. Bitler 8/60—A. Kosoff—Hiram T. Ward 8/78—Escondido Coin Shop (Sid Emerson) 10/78*

96 **1796. Sheldon-84. Rarity-3. Very Good 10.** Sharpness of Very Fine 25 but long ago this coin was covered with rough verdigris, most of which has been buffed off. A nice appearing dark olive with some brown high points.

*Purchased at the 1978 ANA convention*

97 **1796. Sheldon-85. Rarity-5. Good 5.** Some light obverse scratches and a long heavier one across the hair and neck. Dark olive brown fields, reddish brown high points.

*Purchased at the Queen Mary Coin Show in 8/79*

See Color Plate 1

98 **1796. Sheldon-86. Rarity-5. Very Fine 35.** Medium chocolate brown with some minute nicks and scratches on both sides including a long one through the field to the nose, across the face and hair and a small dent on the edge between N and I. Most of these require a glass to be visible. Tied for third finest known with another example. One of the higher grade coins, Extremely Fine 40, is in the ANS.

*Ex George W. Merritt—Ed. Fossard 1/1879:117—Thomas Warner—S.H.&H. Chapman 6/1884:3005—Dr. George P. French—B. Max Mehl F.P.L., 1929:103—T. James Clarke—B. Max Mehl, privately 4/24/47—R.E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:405—Robinson S. Brown, Jr.—Superior Galleries 9/86:113*

99 **1796. Sheldon-87. Rarity-3-. Very Good 10.** Sharpness of Fine 15 but finely porous. Dark olive gray steel, lighter highpoints.
*Ex Escondido Coin Shop (Sid Emerson) 10/78*

100 **1796. Sheldon-88. Rarity-4+. Good 6.** The obverse is lightly porous, the reverse moreso. Dark olive, somewhat glossy.
*Purchased at the C.S.N.A. convention in 4/76*

101 **1796. Sheldon-89. Rarity-3. Fine 12.** Sharpness of Very Fine 30 but there are some microscopic handling marks on the obverse, several very small edge dents on both sides, a few corrosion spots and some heavy cuts on the reverse. Medium dark chocolate brown.
*Purchased at the C.S.N.A. Convention in 1959*

102 **1796. Sheldon-90. Rarity-5+. Fair 2.** Slightly bent but with very few defects. Reverse rotated 175°. Dark chocolate brown.

103 **1796. Sheldon-91. Rarity-3. Very Good 10.** Nice glossy medium steel brown surfaces despite some microscopic scratches. STA partly worn smooth.
*Ex Coin Galleries M.B.S. 10/57:824—Adm. W.S. Bitler 8/60—A. Kosoff—A-Mark Coin Co. M.B.S. 3/73:69—Doug Bird—Frank Simon 11/76*

104 **1796. Sheldon-92. Rarity-3+. Draped Bust as are all up through Sheldon 276. Very Good 10.** Two edge dents on the obverse, one on the reverse and some light handling marks as could be expected at this grade level. Medium chocolate brown.
*Ex Hiram T. Ward 8/78*

105 **1796. Sheldon-93. Rarity-3-. Very Good 7.** Sharper but porous with three long reverse scratches. Darkish olive brown.

106 **1796. Sheldon-94. Rarity-5+. Very Good 8.** The surfaces appear microscopically porous but are a very pleasing glossy dark olive brown due to a coat of wax probably applied by Dr. Sheldon.
*Ex William Sleicher—S.H. Chapman 10/19:956—Henry C. Hines—Dr. William H. Sheldon 2/14/49—Judge Thomas L. Gaskill—New Netherlands Coin Co., privately 1956—Dorothy Paschal—Eugene Exman—Denis W. Loring 8/78*

107 **1796. Sheldon-95. Rarity-6-. Good 6.** Some light surface roughness and an edge dent between S and T. Medium dark steel brown.
*Ex Denis W. Loring 12/78*

## TIED FOR THIRD FINEST KNOWN

108 **1796. Sheldon-96. Rarity-6+. Very Good 10** with the reverse being sharper than the obverse. Sharpness of Very Fine 25 but the surfaces are granular. A pinpoint nick in the right obverse field. Dark olive with brown highpoints on the obverse. Tied for third finest known with two other examples, the total population of this variety being seventeen.

*Ex Anderson Dupont—Stack's 9/54:126—Dorothy Paschal 6/16/58—C. Douglas Smith, 1970—Robinson S. Brown, Jr.—Superior Galleries 9/86:127*

109 **1796. Sheldon-97. Rarity-3+. Fine 15.** Sharpness of Very Fine 25 but most of the surfaces exhibit light porosity and on both sides are a few faint scratches hidden in the patina. Dark olive steel.

*Purchased at the 1978 ANA convention*

110 **1796. Sheldon-98. Rarity-4+. Very Good 10.** Some minute roughness on both sides, a nick opposite the nose, porosity around ED S and a long light scratch through C in CENT. Nicer than it sounds and a very difficult variety to find in this grade. Medium dark steel brown.

*Purchased at the 1979 ANA convention*

111 **1796. Sheldon-99. Rarity-5. Very Good 8.** The surfaces are not perfectly smooth and an old scratch runs from the edge through the eye. Medium dark steel brown. This coin just misses the revised condition census, the lower end of which is Very Good 10.

*Ex Hiram T. Ward 8/78*

112 **1796. Sheldon-100. Rarity-5+. About Good 3.** Nice dark chocolate brown surfaces and edges.

*Ex Denis W. Loring 1/79*

## TIED FOR EIGHTH FINEST KNOWN

113 **1796. Sheldon-101. Rarity-5-. Very Fine 20.** Some evidence of verdigris around most devices, especially those on the reverse, two tiny obverse edge nicks and one right of D. Dark olive, slightly glossy. Tied for eighth finest known with one other.

*Ex Richard Picker*

114 **1796. Sheldon-102. Rarity-4. Very Good 10.** Sharpness of Very Fine 35 but the coin is bent at RTY, the edge has been dented and filed down there as it has on the corresponding side of the reverse. Below 179 is a small bend with a scrape on the edge. On the obverse is some porosity, the neck has a scratch and on the reverse is some verdigris. Dark chocolate brown.

*Ex Dr. George P. French—Henry C. Hines—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 11/76:54*

115 **1796. Sheldon-103. The LIHERTY Variety. Rarity-4-. Very Good 7.** Sharper but the surfaces are uniformly and finely rough and at K-3 on the obverse is a very light edge dent. The date is weak but completely visible. Dark olive brown.

*Ex Superior Galleries 1/83:15*

116 **1796. Sheldon-104. The LIHERTY Variety. Rarity-4-. Very Fine 20.** Sharpness of Extremely Fine 45 but the surfaces are uniformly porous with a few minute nicks on the obverse. Dark olive. A famous variety caused by the B first cut reversed by the engraver, then corrected.

*Ex Art Kagin—Kagin's Numismatic Auctions #332 2/84:1034—Art Kagin—Kagin's Numismatic Auctions #340 2/86:4154*

117 **1796. Sheldon-105. Rarity-5+. Good 5.** Considerably sharper but uniformly very rough with two long crossing light scratches on the obverse. Darkish steel brown.

*Ex Dr. William H. Sheldon—New Netherlands Coin Co. #50 12/57:1025—Richard Picker—Adm. W.S. Bitler 8/60—A. Kosoff—Hiram T. Ward 8/7B*

118 **1796. Sheldon-106. Rarity-5. About Good 3.** Sharpness of Very Fine 30 but heavily corroded with a reverse edge dent. Darkish steel brown.

*Ex George Browder 4/80—Robert E. Vail—Del Bland 5/82*

## TIED FOR SEVENTH FINEST KNOWN

119 **1796. Sheldon-107. Rarity-6-. Very Good 7.** Faint roughness in the fields on both sides, some small edge dents and a couple of faint scratches on the obverse. Dark chocolate brown. Tied with five other examples for seventh finest known.

*Ex Dr. George P. French—B. Max Mehl F.P.L., 1929: 12B—T. James Clarke—B. Max Mehl M.B.S. #112 4/49:2326—Willard C. Blaisdell—Jack H. Beymer 3/B1*

120 **1796. Sheldon-108. Rarity-3+. Good 5.** The obverse is sharper than the reverse where some of the detail is worn smooth. There is a small corrosion spot above the ear and two very small edge dents on the reverse. Medium steel brown.

*Ex Fort Worth Coin Co. 8/7B*

121 **1796. Sheldon-109. Rarity-3+. Fine 12.** Sharpness of Very Fine 30 but uniformly porous with a tiny edge dent at the point of bust. Darkish chocolate brown.

*Ex Stack's, privately 8/12/64—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5116*

122 **1796. Sheldon-110. Rarity-2+. Very Good 7.** A small dent near the left obverse rim and some small edge dents on the obverse. The central area of the reverse is weak but almost everything is visible. Medium steel brown.

123 **1796. Sheldon-111. Rarity-5-. Good 5.** Sharpness of Extremely Fine 45, but corroded; with a long scratch on the reverse. Darkish olive steel brown.

124 **1796. Sheldon-112. Rarity-5-. Good 6.** Some light roughness on the obverse, heavier on the reverse where some of the detail is weak or worn smooth. Medium dark steel brown.

*Ex Foothill Coins 8/78*

125 **1796. Sheldon-113. Rarity-5. About Good 3.** The reverse is sharper than the obverse. There are many tiny nicks, mostly on the obverse and three minor edge dents. Medium dark steel brown.

*Ex William Luebke—Del Bland 10/80*

## EXTREMELY RARE DIE STATE

126 **1796. Sheldon-114. Rarity-5. Good 6.** Exceptionally clean and smooth medium steel brown surfaces marred only by a carbon spot touching the second S in STATES. On each side is a small edge dent. BE is almost obliterated and through RT is a heavy die crack. Only six known of this die state and this example is third best.

*Ex Denis W. Loring—Lillian Willins—Early American Coppers 3/80:111*

127 **1796. Sheldon-115. Rarity-4. Fine 15.** A small dent on the neck and some minute circulation marks on both sides not readily visible to the naked eye. Medium chocolate brown.

*Ex Ray Chatham—Del Bland 1/79—Dr. Willard J. Carmel, Jr. 10/2/81*

128 **1796. Sheldon 116. Rarity-5. Very Good 7.** Two nicks in the left obverse field and some light roughness, mostly on the reverse. ONE CENT very weak. Medium steel brown.

*Ex Hiram T. Ward 8/78*

129 **1796. Sheldon-117. Rarity-5+. Good 6.** The surfaces are finely rough and on both sides are some small edge dents. On the reverse, ITE is partially worn smooth. Medium dark steel brown.

*Ex Federal Coin Exchange 6/56:1160—Edward H. Schwartz—A. Kosoff 10/61:134—Hiram T. Ward 8/78*

130 **1796. Sheldon-118. Rarity-5+. Very Good 7** with a portion of the denominator and UNI worn smooth. Exceptionally clean surfaces with one tiny edge nick on the reverse. Darkish steel brown.

*Ex C. Douglas Smith—Jerry Cohen 6/5/61—R.E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:433—Herbert Silberman—Chuck Furjanic—Dr. Philip W. Ralls—Del Bland 10/80*

## MINT STATE NICHOLS FIND SHELDON-119

131 **1796. Sheldon-119. Rarity-3. Mint State 60.** Lovely glossy medium reddish brown surfaces faded from mint color with a darker red spot in the hair. Some weakness of strike on the reverse but showing less granulation than often seen on Nichols Find cents. Excellent quality and seldom offered these days either at auction or by private treaty.

*Ex Philip G. Straus—Stack's 5/59:152—Dr. E. Yale Clarke—Stack's 10/75:47—Paramount International Coin Corp. F.P.L.'s, 1976—Paramount International Coin Corp. 7/76:368—Paramount International Coin Corp. F.P.L.'s, 1977-8—Paramount International Coin Corp. 3/78:19—unknown—New England Rare Coin Auctions 7/78:72—Dr. Willard J. Carmel, Jr. 10/2/81*

# The Cents of 1797

132 **1797. Sheldon-120a. Plain Edge; Reverse of 1796. Rarity-4. Fine 15.** A couple of long faint scratches on the obverse, some very minute nicks in the obverse fields, one on the reverse, a short line-like depression from the left side of L and some verdigris on the lower reverse. Medium dark steel brown with a few dark reddish mottlings on the obverse.

*Ex R. Munzer 11/81*

## DOUBLE STRUCK SHELDON-120B TIED FOR FOURTH FINEST KNOWN

133 **1797. Sheldon-120b. Gripped Edge; Reverse of 1796. Rarity-2. About Uncirculated 50.** A dramatic *double strike* on both sides. The doubling is most prominent at the date, at LIBERTY and on the right and lower reverse. This is truly a remarkable lustrous medium steel brown Cent with golden brown undertones on the reverse faded from mint color. Tied for fourth finest known with two or three others.

*Ex Consignment Derby—Coin Galleries M.B.S. 11/81:1358—C. Douglas Smith—Bert Cohen 3/84*

## TIED FOR THIRD FINEST KNOWN

134 **1797. Sheldon-121a. Plain Edge; Reverse of 1796. Rarity-7-. Good 5.** This is an acceptable example of a very rare sub-variety of which 12 are known including one that is holed. It is tied with two others for third finest known.

*Ex Dean Oakes—William R.T. Smith 12/28/74—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5129*

## FIFTH FINEST KNOWN

135 **1797. Sheldon-121b. Gripped Edge; Reverse of 1796. Rarity-3. Extremely Fine 45.** A tiny pit mark above the ribbon on the obverse, a faint curved scratch opposite the neck and a fine line-like planchet defect between S and O. Beautiful golden brown surfaces. A variety rarely offered for sale at anywhere near this grade level. Fifth finest known.

*Ex Hollinbeck Stamp and Coin Co. M.B.S. #84 5/50:3839—Consignment B (South Dakota)—Hollinbeck Stamp and Coin Co. M.B.S. #105 9/51:957—Consignment C (Ohio)—Hollinbeck Coin Co. M.B.S. #154 5/53:483—Glen Wallace—A. Kosoff—Rare Coin Company of America 5/74:838—C. Douglas Smith 8/76*

## TIED FOR SEVENTH FINEST KNOWN

136 **1797. Sheldon-122. Rarity-5+. Very Good 8.** Sharpness of Very Fine 20 but porous with two light reverse edge dents. Dark olive. Tied with four others for seventh finest known.

*Ex William K. Raymond—Gordon J. Wrubel 3/3/74—C. Douglas Smith 8/76*

## SUPERB SHELDON-123

137 **1797. Sheldon-123. Rarity-4. Another Nichols Find beauty. Mint State 60.** Fully struck up on a wonderful problem-free planchet having lovely medium steel brown surfaces with faint reddish undertones and turning slightly iridescent. Free of granulation and almost completely free of the tiny keg abrasions so often seen. A very choice and highly desirable Cent marred only by a tiny edge dent right of the second S in STATES.

*Ex Kagin's, privately 9/78—Del Bland 10/78*

## SHELDON PLATE COIN

138 **1797. Sheldon-124. Rarity-5+. Very Good 8.** Sharper but there are scratches and edge dents at ED which have resulted in the coin having been slightly bent. There is a reddish spot of corrosion opposite the chin, a larger one at the end of the ribbon, two edge nicks above TA, a small dent between N and E in ONE and the reverse is finely porous. Darkish steel brown. A fairly attractive Cent despite all this. The obverse is plated in both Early American Cents and Penny Whimsy.

*Ex Howard R. Newcomb—J.C. Morgenthau & Co. #458 2/45:142—Dr. William H. Sheldon—Dorothy Paschal 12/4/72—C. Douglas Smith 4/77*

139 **1797. Sheldon-125. Rarity-5. Good 6.** Dark olive and finely rough surfaces with a long obverse scratch.

**Intermediate die state.**

*Ex Bill Peddie—Gordon J. Wrubel—Denis W. Loring—Dr. Robert J. Shalowitz 11/9/74—C. Douglas Smith—10/76*

140 **1797. Sheldon-126. Rarity-3. Good 6.** Finely porous, otherwise free of imperfections. Perfect obverse die. Dark olive brown.

*Ex Gerry Charron—Early American Coppers 3/87:141—John R. Frankenfield*

## TIED FOR SIXTH FINEST KNOWN

141 **1797. Sheldon-127. Rarity-5-. Very Fine 20.** Sharpness is ten points higher but the surfaces are lightly porous, especially the reverse. A tiny faint dent on the face, two minute obverse nicks and one on the reverse. Dark olive brown fields with brown highpoints. Tied for sixth finest known with one other 20-coin.

*Purchased unattributed from French's in 1971 by Del Bland 5/9/71—C. Douglas Smith 12/82*

142 **1797. Sheldon-128. Rarity-3-. Very Fine 20.** Sharpness of Very Fine 30 but the surfaces are dark olive and not perfectly smooth. Some hairline scratches on the left reverse.

*Ex Jesse Patrick (Larkfield Coins) 10/84*

143 **1797. Sheldon-128. Rarity-3-. About Good 3.** Sharper but dark olive and very porous.

## TIED FOR EIGHTH FINEST KNOWN

144 **1797. Sheldon-129. Rarity-6-. Very Good 10.** Some minor circulation marks on both sides including a fine scratch on the upper neck and a very small reverse edge dent. Double struck on hair back of head. Glossy darkish steel brown from a coat of wax. Tied with one other for eighth finest known.

*Ex Allen E. McDowell—Jake Hendin—C. Douglas Smith 5/77*

145 **1797. Sheldon-130. Rarity-2. Extremely Fine 40.** Sharpness of About Uncirculated 55 but uniformly and finely porous on the reverse and to a lesser degree on the obverse. Cleaned and retoned to a medium dark steel brown. At one time this coin was in a PCGS slab graded About Uncirculated 50.

*Ex Paul Sutton—Stack's 5/73:16—unknown—Kagin's Numismatic Auctions #311 5/78:58—unknown—Mid-American Rare Coin Auctions 5/89:7—Martin Paul (The Rarities Group)—Superior Galleries 10/89:911*

146 **1797. Sheldon-130. Rarity-2. Very Good 10.** Some circulation marks on the surfaces and edges consistent with the grade and an edge dent over I in LIBERTY. Darkish steel brown.

147 **1797. Sheldon-131. Stemless Wreath. Rarity-3. Very Fine 30.** Slightly sharper but there are several tiny nicks on both sides, a couple of very small edge dents on the top of the obverse and a light reverse scratch. Dark chocolate brown.

*Ex Harmer, Rooke Numismatists, Ltd., privately—C. Douglas Smith—Del Bland 8/71—Dr. Dane B. Nielsen 4/78—Dr. Willard J. Carmel, Jr. 10/2/81*

## TIED FOR EIGHTH FINEST KNOWN

148 **1797. Sheldon-132. Stemless Wreath. Rarity-5. Fine 12.** Darkish steel brown surfaces, clean and smooth. There is a small depression on the drapery near the end of the bust, a reverse edge dent and a couple of very small ones elsewhere. A very nice Cent. Tied with five other Fine 12's for eighth finest known.

*Ex Del Bland—C. Douglas Smith 2/72—Dr. Dane B. Nielsen—Denis W. Loring 1/79*

149 **1797. Sheldon-133. Stemless Wreath. Rarity-5. Very Good 7.** There is some corrosion from the fraction through UNI and between F and A. In UNITED, TE is weak. Medium dark steel brown.

*Ex Chuck Furjanic 3/74—Carter Nielsen—Denis W. Loring 2/80*

## CONDITION CENSUS SHELDON-134

150 **1797. Sheldon-134. Rarity-4. About Uncirculated 50** but weakly struck on the left obverse and on the left reverse. Several minute circulation marks, mostly on the obverse, can be seen under magnification, over the first S in STATES is a small edge dent and below the second 7 is another small edge dent that is hidden. Medium golden brown. Although this example is listed in the Condition Census as tied for finest known.

*Ex Hollinbeck Kagin Coin Co. M.B.S. #267 11/66:22—Hollinbeck Kagin Coin Co—Hollinbeck Kagin Coin Co. M.B.S. #278 6/68:429—Art Kagin 10/6/89—Chris Victor-McCawley (CVM)—Dr. Robert J. Shalowitz—Dr. Philip W. Ralls 11/90*

151 **1797. Sheldon-134. Rarity-4. Very Good 7.** Somewhat sharper but there are scratches on both sides, heaviest on the reverse. A portion of the legend on the left is worn smooth. Medium dark chocolate brown.

## A GEM SHELDON-135

See Color Plate 1

152 **1797. Sheldon-135. Rarity-4-. The last of the Nichols Find varieties and another superb Cent. Mint State 63.** Lustrous brown and mint red. The fields are partially prooflike and the surfaces are very free of marks; however, there are two tiny nicks on the top line of the bust. A Cent of gem quality struck off-center.

*Ex 1982 ANA (Steve Ivy Numismatic Auctions):1500—Julian Leidman—Dr. Robert J. Shalowitz—C. Douglas Smith 12/82*

153 **1797. Sheldon-136. Rarity-3. Fine 12.** Sharpness of Very Fine 20 but the surfaces are finely rough and on the leaves above and left of O in ONE are scratches. The first 7 is weakly struck. Dark olive with brown highpoints.

*Ex Jack H. Robinson 2/83*

## TIED FOR FIFTH FINEST KNOWN

See Color Plate 1

154 **1797. Sheldon-137. Rarity-3. Extremely Fine 40** but weakly struck in the central areas on both sides. Sharper but many small defects similar to those found on the Nichols Find Cents. Struck from injured and rusted dies. Medium chocolate brown. Tied for fifth finest known with three others.

*Ex M.L. Kaplan, 1950—C. Douglas Smith 12/82*

155 **1797. Sheldon-138. Rarity-1. Extremely Fine 45.** Dark chocolate brown with faint traces of an underlying red color. Some minute planchet roughness at the end of the bust. This is a choice Cent and a late die state.

*Ex Wayte Raymond—New Netherlands Coin Co. #41 9/53:255—Harold Bareford 9/13/85—Herman Halpern—Stack's 3/88:139—R.E. Naftzger, Jr.—Early American Coppers 4/89:83—Tony Terranova 10/89*

156 **1797. Sheldon-138. Rarity-1. Good 4.** Lightly rough surfaces and a couple of long fine scratches on each side.

**Late dia stata has causad parts of tha raverse to ba worn smooth. Dark steal brown.**

## TIED FOR FIFTH FINEST KNOWN

157 **1797. Sheldon-139. Rarity-1. About Uncirculated 50.** Splendid glossy medium chocolate brown with reddish undertones representing faded mint color. There are a few light nicks on bust and drapery and two small smooth planchet defects in the upper left obverse field. A very lovely Cent that is tied for fifth finest known with two other examples.

*Ex Ed Frossard #25 11/1882:183—unknown—Dr. George P. French—B. Max Mehl F.P.L., 1929:165—H.A. Sternberg 8/30—T. James Clarke—B. Max Mehl M.B.S. #106 6/45:1663—Dr. William H. Sheldon—Dorothy Paschal—Robert S. Carter, Jr. 3/19/70—Del Bland—Robinson S. Brown, Jr.—Superior Galleries 9/86:198*

158 **1797. Sheldon-140. Rarity-1. Very Good 8.** There is some faint porosity and an obverse edge dent.

**Lata dia state with dia swalling across tha and of tha bust and at OF causing thosa araas to ba oblitaratad. Glossy dark olive brown.**

159 **1797. Sheldon-141. Rarity-5. Very Good 10.** Sharpness of Fine 15 but the surfaces are covered with minute nicks and some porosity is visible on the reverse. Dark olive brown and a nice looking Cent at arm's length.

*Ex Dr. William H. Sheldon—C. Douglas Smith—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:483—C. Douglas Smith*

160 **1797. Sheldon-142. Rarity-5. Very Good 7.** The surfaces are faintly porous, some light scratches can be seen, close behind the head is a small nick and near the center of the reverse is a dent. Darkish chocolate brown fields, lighter highpoints.

## TIED FOR EIGHTH FINEST KNOWN

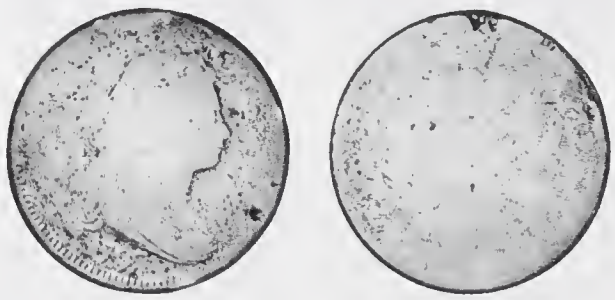
161 **1797. Sheldon-143. Stemless Wreath. Rarity-5+. Fine 15.** Sharper by five points but there is a little minor surface roughness, some light edge dents and a small nick touching the right side of D. Medium dark steel brown. Tied for eighth finest known with half a dozen others.

*Ex Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1784—C. Douglas Smith*

## 1797 NC-2
## TIED FOR SIXTH FINEST KNOWN

162 **1797. Sheldon-NC-2. Rarity-6. Very Good 8.** Slightly sharper but the surfaces are uniformly and lightly porous, at 10-K is a planchet clip and a very small edge dent can be found on each side. Dark chocolate brown. Tied with four other examples for sixth finest known.

*Found at a coin show by Richard Gross 9/10/75—C. Douglas Smith*



163 **1797. Sheldon-NC-3. Rarity-6. Basal State 1.** Relatively undamaged except for a couple of dents on each side. The entire date is visible and some detail can be seen on the obverse and on the reverse. Medium dark steel brown.

*Ex John D. Wright—Dr. Howard Whitaker—John D. Wright—Denis W. Loring 1/79*

# The Cents of 1798

164 **1798. Sheldon-144. Rarity-6-. Fair 2.** Sharpness of Fine 12 but uniformly corroded and covered with nicks. Medium dark steel brown.

*Ex Denis W. Loring 5/81*

165 **1798. Sheldon-145. Rarity-3. Very Good 7.** A heavy scratch across the neck and lower curls to the edge. Dark olive brown and glossy.

166 **1798. Sheldon-146. State b. Rarity-5+. Very Good 7.** Sharpness of Very Fine 25 but there are several green corrosion spots on the obverse and to a lesser degree on the reverse which also shows fine verdigris around the devices. On the obverse are some edge nicks and dents. The surfaces have been excessively rubbed to a golden light steel tan.

167 **1798. Sheldon-147. Rarity-5+. Good 4.** The surfaces are lightly rough from circulation marks. ONE CENT very weak. Mixed olive and brown colors.

*Ex David Sklow 10/79*

## SEVENTH FINEST KNOWN

168 **1798. Sheldon-148. Rarity-2. Very Fine 35.** Sharper by five points but there are areas of light roughness on both sides caused by grease and/or dirt on the dies at the time the coin was struck. There is a thin nick on the neck and a long line of minute nicks on the upper reverse. Dark chocolate brown. Seventh finest known for the variety.

*Ex Raymond Gallo 11/60—R.E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:464—Denis W. Loring—Dr. Robert J. Shalowitz—Myles Z. Gerson—C. Douglas Smith*

169 **1798. Sheldon-149. Rarity-6-. Good 5.** The surfaces are finely porous, on the drapery near the end of the bust is a pit mark and through ERTY are some scrape marks. Medium steel brown.

*Ex Del Bland 6/77*

170 **1798 over 7. Sheldon-150. Overdate. Rarity-5. Very Good 8.** There is some faint surface roughness, some light buffing on the neck and in the right obverse field and a small nick on the neck. Dark olive brown.

*Ex Lester Merkin, privately—Denis W. Loring—William R.T. Smith—John M. Ward, Jr.—Early American Coppers 1/79:277*

## FIFTH FINEST KNOWN

171 **1798 over 7. Sheldon-151. Overdate. Rarity-4. Very Fine 20.** A few points better in terms of sharpness but scattered around the obverse and above D STAT is some light porosity. A nick on the dentils below the fraction is visible. Dark chocolate brown. Fifth finest known for the variety.

*Ex David Proskey—Henry C. Hines—Dr. William H. Sheldon—Wayte Raymond—New Netherlands Coin Co. #41 9/53:260—Dorothy Paschal—Dr. Willard J. Carmel, Jr. 10/2/81*

172 **1798. Sheldon-152. Overdate. Rarity-2+. Good 5.** The reverse is finely porous and some porosity appears on the obverse. Dark olive with a splash of brown through the drapery.

173 **1798. Sheldon-152. Overdate. Rarity-2+. About Good 3.** A large gouge at D. Dark steel brown.

## TIED FOR THIRD FINEST KNOWN

174 **1798. Sheldon-153. Rarity-4-. Extremely Fine 40.** Ten points sharper but the obverse has scattered areas of light porosity that has developed into fine pitting at and below the end of the bust. *Double profile* on lower lip and chin. Medium steel tan, the reverse darker. Tied with three others in the Condition Census for third finest known.

*Ex William F. Gable—S.H. Chapman 5/14:1274—Henry C. Hines—Dr. William H. Sheldon—Dorothy Paschal, 1972—Robinson S. Brown, Jr.—Superior Galleries 9/86:218*

## TIED FOR FOURTH FINEST KNOWN

175 **1798. Sheldon-154. Rarity-4. Very Fine 35.** On the forehead and opposite the face are several minute specks of verdigris, at the dentils left of L is a fine curved defect, below the ribbon and opposite the end of the bust are some very faint pin scratches and a couple of other minor defects are visible on both sides. A fine *double profile* can be seen on the lips, chin and most of the neck. Medium dark steel and reddish brown. Tied for fourth finest known with one other piece.

*Ex David Proskey—Henry C. Hines—Dr. William H. Sheldon—C. Douglas Smith 3/83*

176 **1798. Sheldon-155. Reverse of 1796. Rarity-3. Very Good 10.** Sharpness of Very Fine 35 but there are edge dents and some fine roughness on both sides, several scratches on Liberty and two small depressions on T in UNITED. Medium dark steel brown, lighter on the highpoints and the reverse mottled with some deep red coloration.

*Ex Superior Galleries 1/83:17—Charles Coin Co. 2/83*

## TIED FOR SEVENTH FINEST KNOWN

177 **1798. Sheldon-156. Reverse of 1796. Rarity-5+. Very Good 10.** At K-10 on the obverse is an edge dent and a curved hairline scratch is visible across the cheek and through the hair. On each side are a couple of unimportant marks. Weakly struck on the upper right obverse and on the lower right reverse, a characteristic often seen on this variety. Medium dark steel brown. Tied for seventh finest known with three others.

*Ex David Proskey—Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1799—C. Douglas Smith—Darwin B. Palmer, Jr.—William R.T. Smith—Willard C. Blaisdell—Del Bland 11/78*

178 **1798. Sheldon-157. Rarity-2. Very Fine 35.** Almost perfectly free of any defects whatsoever. The only problems are a cleaned spot on the upper neck which can easily be retoned and a faint scratch between F and A. Rich medium brown.

**Struck from worn, rustad and crackad dias with tha araa around and balow CENT poorly struck.**

*Ex Robert J. Kissner—Stack's 6/75:304—C. Douglas Smith 12/82*

179 **1798. Sheldon-158. Rarity-4. Fine 12.** Sharpness of Very Fine 20 but on both dies are some edge dents, some small nicks on the obverse, a spot of raised dark red corrosion between the stem and the left ribbon and a few tiny dark red pit marks on the reverse. The tops of D STA are weakly struck. The obverse is mottled dark olive and brown, the reverse dark olive and brown.

*Ex Kenneth Lobb 9/57—Adm. W.S. Bitler 8/60—A. Kosoff—Hiram T. Ward 8/78*

## TIED FOR SEVENTH FINEST KNOWN

180 **1798. Sheldon-159. Rarity-4. Very Fine 25.** A few points better in terms of sharpness but above the end of the bust is a light edge dent, throughout the reverse evidence of verdigris is visible and at ME a planchet defect obliterates parts of those letters. Medium light chocolate brown, darker on the reverse. Tied for seventh finest known with seven others.

*Purchased at the Central States convention in 4/83 by Alan Kreuzer 4/83*

## TIED FOR SEVENTH FINEST KNOWN

181 **1798. Sheldon-160. Rarity-5. Very Fine 30.** Smooth surfaces with just a few abrasions, only a couple of which are visible to the unaided eye. Mottled dark red, olive and brown, the colors nicely mixed. Tied with two others for seventh finest known.

*From the stock of William Rabin 10/15/49—C. Douglas Smith 3/83*

182 **1798. Sheldon-161. Rarity-2-. Very Good 8.** Some fine roughness on both sides. Darkish steel brown.

183 **1798. Sheldon-162. Rarity-4. Very Good 10.** There is a small edge dent below 1 in the date and some minute nicks and dents on both sides. Dark olive fields with brown high points.

*Ex Ray Chatham—Dorothy Paschal—Del Bland 3/79*

184 **1798. Sheldon-163. Rarity-4+. Very Good 10.** Two minute nicks and a tiny edge dent, all on the obverse, some faint abrasions on both sides and a very small reverse edge dent. Medium dark steel brown. A pleasing Cent for the grade.

*Ex Willard C. Blaisdell 4/19/71—C. Douglas Smith*

185 **1798. Sheldon-164. Rarity-4+. Good 5.** Finely porous dark chocolate brown surfaces with some light edge dents. On the reverse, NIT is weak or worn off due to the coin being bent.

186 **1798. Sheldon-165. Rarity-4. Very Good 8.** A long moderate scratch from the end of the bust up through the field to a point opposite the chin. Some other very minor defects on the surfaces. Medium steel brown.

187 **1798. Sheldon-166. Rarity-1. Very Fine 30.** Slightly sharper but the surfaces are microscopically porous. Dark steel brown.

*Ex Jesse Patrick (Larkfield Coins) 4/82*

188 **1798. Sheldon-167. Rarity-1. Fine 12.** A few minor nicks and scratches and a small obverse edge dent. Medium steel brown.

189 **1798. Sheldon-168. Rarity-3. Very Good 10.** Some light circulation marks including a tiny edge dent on the obverse. Medium dark steel brown.

190 **1798. Sheldon-169. Rarity-4. Very Good 10.** Sharper but there is some roughness, mostly on the obverse and some long faint scratches. Medium dark chocolate brown with some deep red color on the obverse.

*Ex Dr. Philip W. Ralls—Del Bland 12/86*

## TIED FOR SIXTH FINEST KNOWN

191 **1798. Sheldon-170. Rarity-4-. Very Fine 35.** Sharpness of About Uncirculated 55 but some light pitting on the obverse and a planchet defect on the edge below **9**. The obverse is medium dark steel blue with slight traces of golden brown from being cleaned and recolored and the reverse is a natural golden brown with some dark red spots. Tied for sixth finest known with nine others.

*Ex Gordon J. Wrubel 11/11/74—C. Douglas Smith 12/82*

192 **1798. Sheldon-171. Rarity-4+. Very Fine 25.** Sharpness of Extremely Fine 45 but the surfaces are finely porous with a few handling marks including a scratch on the face. Dark olive.

*Ex Denis W. Loring—Dr. Robert J. Shalowitz 6/3/74—C. Douglas Smith 8/76*

193 **1798. Sheldon-172. Rarity-2+. Good 6.** Sharper but there are corrosion pit marks on both sides. Medium steel brown.

194 **1798. Sheldon-173. Rarity-3. Fine 12.** Only faint handling marks are visible and this is a nice Cent for the grade. Medium steel brown.

**Late die stata with a haavy rim break ovar ERTY and ovar L.**

*Ex Denis W. Loring*

## TIED FOR SECOND FINEST KNOWN

195 **1798. Sheldon-174. Rarity-2-. About Uncirculated 55.** Medium dark steel brown with faint reddish brown undertones obviously faded down from mint red. The beautiful surfaces are lustrous and frosty. The only distractions are a minute nick on the shoulder, a small faint dent on the neck and some tiny planchet defects through 179 and to the left. Tied for second finest known with one other example which is in a famous Brooklyn collection.

**Late die state.**

*Ex Charles F. Dunston—Thomas L. Elder 1/31:1196—Carl Wurtzbach—Charles Wheeler—1976 ANA (Stack's):351—Fred Sweeney Rare Coins—Kenneth M. Goldman—Denis W. Loring—Myles Z. Gerson—Bert Cohen 3/82*

196 **1798. Sheldon-175. Rarity-4. Very Good 10.** Some fine roughness and a small dent in the right obverse field. Dark olive brown.

*Ex Richard H. Wright—Bowers and Ruddy Galleries 10/77:820—David Sklow 10/79*

197 **1798. Sheldon-176. Rarity-4+. Fine 15.** Sharpness of Very Fine 25 but light verdigris is visible on both sides and a very small edge dent exists on the reverse. Dark chocolate brown.

*Ex Jesse Patrick 10/79*

198 **1798. Sheldon-177. Rarity-5. Very Good 8.** Sharpness of Very Fine 30 but there is fine corrosion throughout the obverse and some small edge dents. On the reverse is some light roughness. Dark steel brown.

*Ex Copley Coin Co., 1955*

199 **1798. Sheldon-177. Rarity-5. Very Good 8.** Sharpness of Very Fine 25 but there are some pit marks and green corrosion, mostly on the reverse. Medium dark chocolate brown.

*Ex Wayne Rattray (W&B Coin) 12/9/83*

200 **1798. Sheldon-178. Rarity-6-. Good 5** despite part of the letters in UNITED being worn smooth. Slightly rough surfaces but quite pleasing for the grade. Darkish still brown, lighter on Liberty.

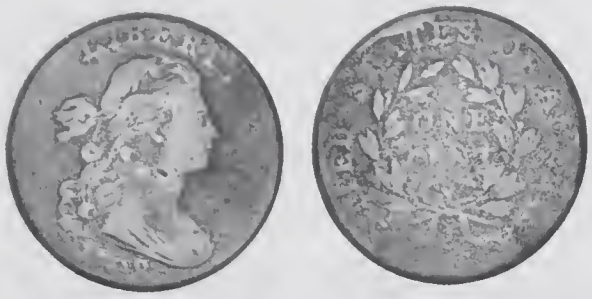
*Ex C. Douglas Smith 10/79*

## TIED FOR EIGHTH FINEST KNOWN

See Color Plate 1

201 **1798. Sheldon-179. Rarity-1+. About Uncirculated 50.** Five points sharper but left of L is a cluster of small pits and a couple of small spots of verdigris are on the obverse. Glossy surfaces from a coat of wax. Dark chocolate brown with traces of faded mint red around most devices. Tied for eighth finest known with three others.

*Ex Ira S. Reed 2/24/40—Judge Thomas L. Gaskill—New Netherlands Coin Co., privately 1956—Dorothy Paschal—Myles Z. Gerson—Dr. Philip W. Ralls 7/23/87*



202 **1798. Sheldon-180. Rarity-5+. Good 5.** Some of the detail on the reverse is weak or gone, the surfaces are finely porous and on the neck is a small dent. Single reverse rim break. Medium dark steel brown with dark red tones on the obverse.

*Ex Clinton Hollins 7/13/74—C. Douglas Smith 10/76*

203 **1798. Sheldon-181. Rarity-4. Very Fine 20.** A trace of surface roughness at the chin and on the upper neck. A nice dark chocolate brown Cent.

*Ex Denis W. Loring—Dr. Robert J. Shalowitz 11/30/74—C. Douglas Smith*

204 **1798. Sheldon-182. Rarity-5. Very Fine 25.** Some very minute nicks and scratches visible under magnification and three tiny hidden edge dents over R in LIBERTY. Darkish steel brown.

*Ex Jesse Patrick (Larkfield Coins) 5/80*

205 **1798. Sheldon-183. Rarity-5+. Good 6.** Sharper but there is light corrosion and a few ancient scratches on both sides. Darkish olive brown with dark red undertones. Not unattractive.

*Ex Garland Hughes 9/58—Adm. W. S. Bitler 8/60—A. Kosoff—Hiram T. Ward 8/78*

206 **1798. Sheldon-184. Rarity-2-. Fine 12.** Sharpness of Very Fine 20 but there is a very old cut on the edge, the effects of which are visible at Y and at IC. On the rim from above TES to above M can be seen evidence of excess metal which appears to be small rim breaks. Cleaned and retoned to a reddish steel color.

*Ex A.H. Baldwin & Sons, Ltd. (London), 1946—Willard C. Blaisdell who graded this coin About Uncirculated 50—Del Bland 1/79*

207 **1798. Sheldon-185. Rarity-2. Very Good 8.** Minutely rough surfaces with some long hairline scratches on Liberty. Dark steel brown.

208 **1798. Sheldon-186. Rarity-2. Very Good 8.** Light circulation marks. Medium dark chocolate brown.

209 **1798. Sheldon-187. Rarity-1. Extremely Fine 40.** A couple of very small dents on the rim far left of L, a few traces of verdigris on the reverse and some minute marks on the obverse. Medium dark chocolate brown.

**Early die state.**

*Ex Aubrey Bebee—1987 ANA (Bowers and Merena):36—Alan Kollar 10/89*

210 Draped Bust Large Cents, as follows: **1798 S-187 Good 5,** nicked; **1798 S-187 About Good 3,** porous; **1800 over 179 S-194 Good 4,** rough; **1800 S-197 Good 5; 1800 S-204 About Good 3; 1800 S-212 Good 6; 1801 S-216 Good 6; 1801 S-219 Good 4; 1801 S-223 Good 6;** porous; **1802 S-230 Very Good 7; 1802 S-232 Good 5,** porous; **1802 S-234 About Good 3;** porous; and **1802 S-241 Fair 2,** rough. Lot of 13 coins.

# The Cents of 1799

211 **1799, 9 over 8. Sheldon-188. Overdate. Rarity-4. Very Good 10.** The surfaces are faintly porous, especially the reverse. In the field behind the neck are two small dents and through the bases of 179 is a scratch. Dark olive. A very elusive and popular date.

*Ex Abner Kreisberg/Hana M.F. Schulman 3/65:257—unknown—Bowers and Ruddy Galleries F.P.L., 1975—Bowers and Ruddy Galleries 2/76:1070—unknown—Superior Galleries 10/77:167—Robert L. Hughes Enterprises—George E. Ewing, Jr.—Del Bland—Dr. Willard J. Carmel, Jr*

212 **1799. Sheldon-189. Rarity-2+. Fine 15.** Sharpness of Very Fine 30 but there is some light porosity, mostly on the reverse, some edge dents, a long moderate scratch from the edge over I down to the cheek and a few light scratches on the face and through the date. Dark olive.

*Ex Consignment Pennsylvania—Stack's 9/64:54—Hiram T. Ward 8/78*

213 **1799. Sheldon-189. Rarity-2+. Fair 2.** Exceptionally clean smooth surfaces with a tiny edge dent, well right of the date (of which over half shows). Medium steel brown.

# The Cents of 1800

214 **1800 over 1798. Sheldon-190. Overdate. Rarity-3. Very Good 8.** Some scratches and other circulation marks consistent with the grade. Medium dark steel brown.

*Ex David Sklow 10/79*

**TIED FOR FINEST KNOWN**

See Color Plate 2

215 **1800 over 1798. Sheldon-191. Overdate. Rarity-2. About Uncirculated 50.** Five points sharper but there is some verdigris around the devices on the reverse. Magnification reveals some very minute marks on the obverse including a long line across the bust. Dark olive. Tied for finest known with three other examples, one of which has not surfaced since the Earle sale in 1912 and another which was in the ANS collection.

*Ex Rodney T. Grove—Robert Nofal/Lewis Kling—Cape Kennedy Medals 7/76:23—Dr. Willard J. Carmel, Jr. 10/2/81*

216 **1800 over 1799. Sheldon-192. Overdate. Rarity-2. Very Good 10.** Sharpness of Very Fine 25 but many corrosion spots, some obverse scratches and edge dents on both sides. Medium dark steel brown.

217 **1800 over 1799. Sheldon-193. Overdate. Rarity-4. Very Good 7.** Sharper but lightly corroded, some edge dents and obverse scratches. Darkish steel brown.

*Ex C. Douglas Smith 4/8/52—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:181*

218 **1800 over 1799. Sheldon-194. Overdate. Rarity-3-. Very Fine 25.** Sharpness of Extremely Fine 40 but the obverse is faintly porous with some hairline scratches and the reverse shows some verdigris scattered about. Darkish steel brown with some deep red undertones.

*Purchased at the 1970 ANA Convention*

219 **1800 over 1799. Sheldon-195. Overdate. Rarity-5+. Very Good 8.** Sharper but some edge dents and small nicks plus a vertical scratch through the hair. Dark chocolate brown.

*Ex G. P. Russell 12/7/45—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:541—Robert E. Vail—Del Bland 11/78*

Mail your bid sheet early!

## THE FINEST KNOWN SHELDON 196

220 **1800 over 1799. Sheldon-196. Overdate. Rarity-1. About Uncirculated 55.** Attractive lustrous medium dark steel surfaces with faint traces of underlying faded mint red. Splendid surfaces, though with a long hairline scratch above the bust and a short one along the jaw. A choice Cent surely to be hotly contested for. Finest known, the two next best examples being About Uncirculated 50, one of which is in the ANS collection and currently off the market in a prominent West Coast collection.

*Ex A Philadelphia Estate—Ed Hipps—H.D. Wesley II—Les Taylor (Hacienda Coins) 11/80*

## TIED FOR SEVENTH FINEST KNOWN

See Color Plate 2

221 **1800. Sheldon-197. Rarity-1. About Uncirculated 55.** Some tiny dents over C in CENT, a few microscopic abrasions on both sides and a large dark red spot at F AM where some faint roughness is visible. Medium dark steel brown. Tied for seventh finest known with five others.

*Ex Allen E. McDowell—Jake Hendin 4/76—Del Bland—Dr. Willard J. Carmel, Jr. 10/2/81*

222 **1800. Sheldon-198. Rarity-6-. Good 5.** A bit sharper but the surfaces are finely porous, on the right obverse edge and on the reverse are spots of corrosion and on each side is a scratch. Darkish steel brown.

*Purchased unattributed at a coin show in Pittsburgh, Pennsylvania by Ron Taylor 7/84—Fred Borcherdt 8/84*

223 **1800. Sheldon-199. Rarity-4. Good 6.** Sharpness of Very Good 10; but the surfaces exhibit some pitting and a few scratches are visible on the obverse. Both sides have been cleaned and retoned to a reddish brown, with the reverse showing evidence of whizzing.

*Ex Tom McAfee (Tom's Coins) 1/80*

224 **1800. Sheldon-200. Rarity-3. Very Fine 30.** Sharpness of Extremely Fine 45, but on the obverse are many tiny nicks with a larger one touching the right side of the second 0 in the date. On the reverse are a couple of nicks, more on the upper rim. The face shows some smooth depressions as does the central area of the reverse, all probably from grease on the dies. Dark steel brown. Tied with two others for sixth finest known.

*Ex Virgil M. Brand—Henry A. Sternberg—M.H. Bolender M.B.S. #190 3/56:1595—Dorothy Paschal—William R.T. Smith—Early American Coppers 1/79:105*

225 **1800. Sheldon-201. Rarity-5. Very Good 7.** Except for traces of raised green corrosion through OF AMERIC, this is a very clean and appealing medium dark steel brown Cent.

*Ex Denis W. Loring 7/79*

## SECOND FINEST KNOWN

226 **1800. Sheldon-202. Rarity-4+. Extremely Fine 45.** Five points better in sharpness but the edge below the date has been skillfully filed down. Glossy dark chocolate brown surfaces from a coat of wax probably applied by Dr. Sheldon. A very beautiful Cent. Second finest known, the best example being currently off the market in a West Coast collection.

*Ex Carl Wurtzbach—Dr. William H. Sheldon—Dorothy Paschal, 1972—Robinson S. Brown, Jr.—Superior Galleries 9/86:292*

## TIED FOR FOURTH FINEST KNOWN

227 **1800. Sheldon-203. Rarity-3-. Extremely Fine 40.** Almost free from any circulation marks, those that can be seen require close inspection with a glass. A small speck of encrustation in the hair on top of the head. Dark chocolate brown with bluish overtones and a faint trace of faded mint red. Tied for fourth finest known with two other pieces.

*Ex Smithtown Coins 8/81—Doug Bird—Jesse Patrick (Larkfield Coins) 4/82*

228 **1800. Sheldon-205. Rarity-4. Very Good 10.** Sharpness of Very Fine 30 but finely porous. Scratches in the central areas of both sides. Dark olive steel color.

*Ex Paul Padget—Del Bland 1/87*

229 **1800. Sheldon-206. Rarity-4-. Very Good 8.** Sharpness of Fine 15 but finely porous. Some long light obverse scratches hidden in the patina. Medium dark steel brown.

*Ex Tom McAfee (Tom's Coins) 1/80*

230 **1800. Sheldon-207. Rarity-4-. Very Fine 20.** Sharpness of Very Fine 30 but the obverse has been lightly burnished to remove the effects of scratches and porosity, traces of which still remain. Glossy dark olive from a coat of wax.

*Ex Dr. Nat D. Wilson—1967 ANA (Paramount International Coin Corp.):238—Hiram T. Ward 8/78*

## TIED FOR SEVENTH FINEST KNOWN

231 **1800. Sheldon-208. Rarity-3. Very Fine 20.** Sharpness of Very Fine 30 but some faint porosity evenly dispersed on both sides, a light scratch across the face and another in the lower right obverse field. Dark olive. Tied for seventh finest known with half a dozen others.

*Ex Dr. George P. French—B. Max Mehl F.P.L., 1929:251—H.A. Sternberg 8/30—T. James Clarke—B. Max Mehl M.B.S. #112 4/49:2336—Willard C. Blaisdell—William R.T. Smith—Early American Coppers 1/79:109*

232 **1800. Sheldon-209. Rarity-3. Fine 12.** A pleasing dark chocolate brown Cent with faint circulation marks not readily visible to the unaided eye.

*Ex Mayflower Coin Auctions 1/63:118*

### FOURTH FINEST KNOWN

233 **1800. Sheldon-210. Rarity-6-. Very Fine 30** but very weakly struck on the lower obverse and upper reverse so that some definition in these areas is obliterated or nearly so, including the date, only a small part of which is visible. Sharpness is that of an Extremely Fine 45 coin where struck up, however the surfaces are lightly rough and some fine raised corrosion can be seen above the bust, on the neck and around M. Also on the neck is a small pit mark. A narrow rim break exists from between C and A to below the first O of the fraction but this is due to misalignment of the dies. Dark olive with reddish brown on some highpoints and through a large area of the reverse. Fourth finest known in the Condition Census.

*Ex Walter Breen—Jack H. Beymer 12/82*

234 **1800. Sheldon-211. Rarity-3-. Very Good 8.** A small nick at I in LIBERTY, a light scratch above C in CENT and three nicks in the area of the right stem. Lovely smooth surfaces, medium steel brown in color.

*Ex Mayflower Coin Auctions 1/63:119*

# The Cents of 1801

235 **1801. Sheldon-213. Rarity-3. Fine 12.** Some tiny nicks, a long pin scratch through the hair and some verdigris on the reverse. Medium dark steel brown.

*Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:561*

### TIED FOR SEVENTH FINEST KNOWN

236 **1801. Sheldon-214. Rarity-4. Extremely Fine 40.** Slightly sharper but there are two small edge nicks above the point of the bust and a few larger ones around the reverse edge. On both sides are some minor defects. Darkish steel brown, the obverse delicately mottled. Tied for seventh finest known with two other examples.

*Ex Oscar J. Pearl—Numismatic Gallery F.P.L., 1944:161—Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:179—Harold Bareford 9/13/85—Herman Halpern—Stack's 3/88:188*

237 **1801. Sheldon-215. Rarity-5. Fine 15.** Sharpness of Very Fine 30 but some fine corrosion on the face and hair, much more covering most of the reverse. A tiny edge nick left of L and a faint scuff mark up from the point of the bust. Medium dark steel brown.

*Ex Denis W. Loring, 1967—Robinson S. Brown, Jr. 5/10/72—C. Douglas Smith*

### TIED FOR SIXTH FINEST KNOWN

238 **1801. Sheldon-216. Rarity-2-. Mint State 60.** A very thin hairline scratch on the bust, a few very minute nicks in the upper hair, forehead and right obverse field and a faint circular defect close above the end of the ribbon. Weakly struck on the obverse and on tops of AMERICA, a characteristic of this variety. Lustrous medium steel brown with traces of faded mint red, the obverse lightly mottled. Tied with four others for sixth finest known.

*Ex Ellis Robison—Stack's 2/82:425—C. Douglas Smith—Del Bland 5/82*

**TIED FOR FOURTH FINEST KNOWN**

239 **1801. Sheldon-217. Rarity-6+. Very Fine 20.** Sharpness of Very Fine 30 but there are many small surface nicks, mostly in the left obverse field. Medium steel brown. Tied for fourth finest known with two others, one of which is in the ANS collection. Only five other times has this variety ever appeared at public auction. Those were a F-15 in the 1945 Newcomb sale, now in the ANS collection, an Extremely Fine 40 in the 1954 Dupont sale, and an About Good 3 in the 1986 Van Cleave sale, a Very Fine 20 coin in our R.S. Brown sale and a Good 5 in our Jack Robinson Sale. The present example surely will create an immense amount of interest.

*Purchased unattributed from Nevada Coin Mart (sold by Kent Oram for Stan Zurawski, Sr.) on 6/4/82 by Stephen Fischer—Del Bland 6/4/82*

240 **1801. Sheldon-218. Three Errors. Rarity-6. Good 5.** Many, many years ago someone scratched large initials R and B in the left and right obverse fields. A small edge nick on each side, a short reverse scratch and some light edge dents are the only other defects. LIBERTY and the tops of ICA are weak. Medium dark steel brown.

*Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:203—C.F. Gordon, Jr. 8/79*

241 **1801. Sheldon-219. Three Errors. Rarity-2+. Very Good 8.** Some small nicks and light scratches on both sides, a minor edge dent on the obverse and two larger ones on the reverse. Medium dark steel brown.

**Early die state without the reverse cracks.**

*Ex Doug Bird 3/80*

242 **1801. Sheldon-220. Error Fraction $\frac{1}{000}$ Rarity-3. Very Fine 25.** A few circulation marks on both sides and fine planchet cracks through AT in STATES to the leaves below. Cleaned and nicely retoned to a medium light brown with some steel overtones. Solidly entrenched at the tail end of the revised and expanded Condition Census. Obverse and reverse plated in Newcomb's book on the years 1801-2-3.

*Ex Cincinnati Art Museum—Stack's 6/77:37—Dr. Willard J. Carmel, Jr. 10/2/81*

243 **1801. Sheldon-221. Corrected Fraction $\frac{1}{100}$ over $\frac{1}{000}$. Rarity-3. Good 6.** An area of light roughness along the lower left obverse edge and through NITED. Heavy rim break over TA in STATES. Medium dark steel brown.

244 **1801. Sheldon-222. Rarity-1. Very Good 8.** Sharpness of Very Fine 30 but the entire coin on both sides has been scraped and burnished to remove serious defects, several of which are still plainly visible. Dark chocolate brown.

245 **1801. Sheldon-223. Error Fraction $\frac{1}{000}$. Rarity-1. Very Fine 25.** Sharpness of Extremely Fine 40 but throughout the reverse is raised corrosion with traces of it also on the upper obverse. A thin scratch on the face, a couple of small nicks on the neck and a scratch on TE in UNITED are visible. Dark olive steel with some brown high points. Obverse and reverse plated in Newcomb's book on the years 1801-2-3.
*Ex Consignment G.M.H.—Stack's 6/77:487—Dr. Willard J. Carmel, Jr. 10/2/81*

### TIED FOR NINTH FINEST KNOWN

246 **1801. Sheldon-224. Rarity-1. Very Fine 35.** Sharpness of Extremely Fine 45 but minute porosity scattered around both sides can be seen with a glass. A small cut on the rim behind the lowest curl, a tiny dent below the left base of L and a faint scratch above the end of the bust are visible. Dark olive. Tied for ninth finest known with several others.
*Ex Alan Kollar 10/89*

247 **1801. Sheldon-224. Rarity-1. Fine 12.** A little sharper but the surfaces show some faint porosity, a scratch is on the neck and two heavier scratches in a line are just above the end of the bust. Dark olive steel brown.

# The Cents of 1802

### TIED FOR SIXTH FINEST KNOWN

248 **1802. Sheldon-225. Rarity-3. Mint State 60.** A glittering prooflike light steel blue and golden tan Cent with a needle sharp strike and lovely reflective surfaces, however the devices on the lower reverse are somewhat flatly struck. In the lower right obverse field is a light fingerprint, opposite the mouth is a line of very minute nicks and a small spot of verdigris exists near the denticles right of Y. Several other examples of this variety are identical to this, all possibly being struck as presentation pieces. Tied with four others for sixth finest known.
*Ex Richard Picker 12/7/60—C. Douglas Smith 1/19/74—Del Bland 1/79*

249 **1802. Sheldon-226. Rarity-3. Very Fine 35.** Sharpness of About Uncirculated 50, but on the obverse some areas of microscopic porosity where some foreign matter was removed. A scratch through the upright of the first T in STATES. Cleaned, now light reddish tan with medium steel overtones, the obverse mottled.
*Ex Sylvia Novack 10/78*

250 **1802. Sheldon-227. Rarity-3-. Very Good 7.** Quite clean with fewer than the normal handling marks usually seen with this grade. A vertical planchet defect left of the knot on the reverse. Dark chocolate brown.

251 **1802. Sheldon-228. Error Fraction $\frac{1}{000}$. Rarity-2. Very Good 7.** Another clean Cent with less than the normal amount of circulation marks. Medium dark steel brown.

252 **1802. Sheldon-229. Rarity-3+. Fine 15.** Pleasing medium dark chocolate brown surfaces with a small spot of verdigris in the field behind the neck, some verdigris at NT in CENT and a few small handling marks on the reverse.

*Purchased in New York City in 1946*

253 **1802. Sheldon-230. Rarity-1. Extremely Fine 40.** Sharpness of About Uncirculated 50 but the right obverse field is covered with very faint tooling scratches. On both sides are some tiny nicks and minor scratches are visible between F A and from the left top of U to below 10 in the fraction. Cleaned and nicely recolored to a somewhat golden brown.

*Ex American Heritage Minting (William P. Paul) 8/24/90—Robert W. Everett—Chris Victor-McCawley (CVM) 10/90*

254 **1802. Sheldon-231. Stemless Wreath, Single Fraction Bar. Rarity-1. Extremely Fine 40.** Sharpness of About Uncirculated 50 but the obverse has been lightly burnished. Through OF are several minute nicks. Medium dark steel blue brown, the obverse iridescent. Obverse and reverse plated in Newcomb's book on years 1801-2-3.

*Ex Rodney T. Grove—Robert Nofal/Lewis Kling—Cape Kennedy Medals 7/76:30—Dr. Willard J. Carmel, Jr. 10/2/81*

255 **1802. Sheldon-232. Rarity-1. About Uncirculated 50.** Lustrous dark chocolate brown overlaid with iridescent light steel blue tints. There are two faint scratches in the upper left obverse field, a very minute on the front line of the neck and a tiny planchet defect in the lower right obverse field. Weakly struck at LI and at the tops of UNITE due to this being a late die state with a heavy rim break over AT in STATES. A beautiful cent.

*Ex Glen Wallace—A. Kosoff—Rare Coin Company of America 5/74:903—Gordon J. Wrubel—Ray Chatham—Ellen Enzler—Numismatic and Antiquarian Service Corporation of America 12/78:2636—Ellen Enzler—Del Bland*

256 **1802. Sheldon-232. Rarity-1. Very Fine 20.** Sharper by five points but cleaned and retoned to a medium brown with an orange-red color around nearly all the devices. Some very minute marks on the obverse visible with a glass and a small nick and short scratch on the reverse.

**Early die state.**

*Ex Bruno Crossfield 12/56—Willard C. Blaisdell 11/78*

257 **1802. Sheldon-233. Rarity-3. Very Fine 20.** The surfaces are not perfectly smooth, a short hairline scratch is close to the mouth and the reverse has a nick and a light edge dent. Glossy dark olive.

258 **1802. Sheldon-235. Rarity-4-. Very Good 10.** The surfaces are not perfectly smooth, opposite the face is some light roughness and on each side is a small edge dent. Dark chocolate brown with lighter highpoints.

*Ex Jerry Briggs 10/82*

## TIED FOR FOURTH FINEST KNOWN

259 **1802. Sheldon-236. Rarity-1. Mint State 60.** Golden olive brown with darker shades on the obverse, the reverse exhibiting considerable faded mint color. Excellent surfaces that are glossy from a coat of wax most probably applied by Dr. Sheldon. A small planchet flake at the denticles left of L and tiny planchet pit marks on the base of E in STATES and below F are the only visible defects. Tied with one other for fourth finest known.

*Ex Henry C. Hines—Hillyer Ryder—Wayte Raymond—Dr. William H. Sheldon—Dorothy Paschal—Joe Flynn, Sr. Coin Co.—Del Bland—Chuck Furjanic 5/19/74—C. Douglas Smith 5/88*

260 **1802. Sheldon-237. Rarity-2. Fine 12.** Sharpness of Very Fine 25 but most of the reverse is porous and corroded and on the obverse are some tiny pit marks and very faint scratches. Medium dark steel brown with a silver colored substance around a few reverse devices.

261 **1802. Sheldon-238. Rarity-5-. Very Good 8.** A few small nicks, still nice for the grade. Darkish steel brown.

*Ex Fremont Coin Co. (Ron Miller) 4/83*

262 **1802. Shaldon-239. Rarity-3. Vary Good 8.** Sharper but cleaned, now a golden purple and steel blue color. Some light porosity on the upper obverse.

263 **1802. Sheldon-240. Rarity-4+. Vary Good 8.** The surfaces are lightly porous and over Y is a very small edge dent. Dark steel with brown highpoints. A nice appearing Cent.

*Ex Renrob 8/81*

264 **1802. Sheldon-241. Stemlass Wraath, Doubla Fraction Bar. Rarity-1+. Extremaly Fine 40.** Glossy medium steel blue with golden brown undertones, the obverse showing some darker spots. A few tiny nicks are barely visible, mostly these are on obverse.

*Ex Doyle Frances—Sylvia Novack 4/79*

265 **1802. Sheldon-242. Rarity-3-. Fine 15.** Sharpness of ten points better but there is some light roughness on the obverse and the reverse is finely porous. Dark steel brown.

*Ex Karl Stephens 10/81*

# The Cents of 1803

## SEVENTH FINEST KNOWN

266 **1803. Sheldon-243. Stamlass Wraath, Doubla Fraction Bar. Rarity-3-. About Uncirculatad 50.** A choice Cent with only a few very minute nicks visible under magnification, a tiny edge dent behind the lower curls, a small carbon spot near the denticles behind the ribbon and a light edge dent over T in UNITED. There is a heavy rim break right of Y. Medium dark chocolate brown with light golden tan around most devices, this faded from original mint color. Seventh finest known with four or five of the better examples permanently off the market.

*From England—Paramount Numismatic Services 7/84:546*

## THIRD FINEST KNOWN

267 **1803. Sheldon-244. Rarity-4. Extremely Fine 40.** This is a dark steel brown beauty, the third finest known with the two better examples (Mint State 60 and Extremely Fine 45) being in collections that probably will not be available for sale to the public anytime in the near future. The next best example known is Very Fine 30. On the coin here offered there are three very faint scratches on the obverse, one being through the curl on the neck, trivial signs of verdigris, mostly on the reverse and a trace of planchet roughness on the face and bust, a result of grease and/or dirt on the die when the coin was struck.

*Ex St. Louis Stamp & Coin Co. (B.G. Johnson) unknown sale, Lot 123—Henry C. Hines—Willard C. Blaisdell—Denis W. Loring—Dr. Robert J. Shalwitz—Ray Chatham—Dorothy Paschal—William R.T. Smith—Jack H. Beymer 7/11/81—C. Douglas Smith—Herman Halpern—Stack's 3/88:223*

A ten percent (10%) Buyer's Commission will be added to all invoices.

**TIED FOR SECOND FINEST KNOWN**

See Color Plate 2

268 **1803. Sheldon-245. Rarity-3. Mint State 60+.** Medium steel brown with golden tan shades throughout both sides from faded mint red. There are a few microscopic nicks mentioned solely for the sake of accuracy. A magnificent Cent, second only to the Proskey-Hines example sold by Hines in 1938 for "eating money." Only two other Mint State 60+ pieces are known.

*Ex Numismatic Gallery, F.P.L., 1944:184—1946 ANA (Numismatic Gallery M.B.S. #38):1441—A. Kosoff M.B.S. 5/55:1393—Glen Wallace—A. Kosoff—Rare Coin Company of America 5/74:913—Del Bland—Gordon J. Wrubel (this coin was stolen from Wrubel, then sold back to him)—Jerry A. Bobbe—Denis Peltonen—Robert F. Batchelder—Del Bland 5/79—Myles Z. Gerson 11/81—Del Bland 1/84*

269 **1803. Sheldon-245. Rarity-3. Very Fine 20.** Sharpness of Extremely Fine 40 but there is some fine corrosion scattered around the obverse and two planchet defects on the reverse. The rim over NIT is flat. Medium dark reddish brown, the obverse mottled with olive.

**Late die state with e heavy rim break over RICA.**

*Ex Lowe's Rare Coins (Vern Lowe) 12/82*

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

270 **1803. Sheldon-246. Rarity-4. Fine 15.** Sharpness of Extremely Fine 40 but an attempt was made to repair many edge dents by filing down the entire edge of the coin. In addition there are numerous minute nicks and scratches. Cleaned and nicely recolored to a light steel tan.
*Ex Dick Martin (San Diego Coin Exchange)/John Cobb 11/65:164*

271 **1803. Sheldon-247. Rarity-3. Very Fine 25.** A bit sharper but the surfaces are dark olive and not perfectly smooth. On the obverse are a couple of very small nicks and scratches.
*Ex Martin D. Levy 5/1/81*

## TIED FOR SEVENTH FINEST KNOWN

272 **1803. Sheldon-248. Rarity-4+. Very Fine 30.** Sharpness of Extremely Fine 40 but much of the reverse is covered with fine verdigris. On the same side are two line planchet defects and on the face is a scratch. Glossy medium brown from a coat of wax with an oval shaped darker spot at the denticles behind the neck. Tied for seventh finest known with half a dozen others.
*Ex Hollinbeck Coin Co. M.B.S. #113 1/52:910—C. Douglas Smith—Jack H. Beymer 12/82*

273 **1803. Sheldon-248. Rarity-4+. Very Fine 20.** Five points sharper but traces of verdigris are visible mostly on the reverse, and on each side is a faint edge dent. Dark steel brown, lighter highpoints.
*Purchased in a lot of coins in 5/85 by Ritchie Clay 5/30/85—Del Bland*

274 **1803. Sheldon-249. Corrected Fraction $\frac{1}{100}$ over $\frac{1}{000}$. Rarity-3. Extremely Fine 45.** Lustrous medium dark chocolate brown with golden tan mingled in on the reverse, this faded from original mint red. Almost perfect surfaces except for a shallow planchet defect in the field along the nose and mouth. A splendid Cent, the best to be offered publicly in many years except for the Brown and Halpern examples and nearly Condition Census level. Obverse and reverse plated in Newcomb's book on the years 1801-02-03.
*Ex John M. White—Henry Chapman 12/17:25—Henry C. Hines—Dr. William H. Sheldon—Wayte Raymond—New Netherlands Coin Co. #41 9/53:288—Dorothy Paschal—Dr. Nat D. Wilson—1967 ANA (Paramount International Coin Corp.):280—Del Bland—Dr. Dane B. Nielsen—Dr. Willard J. Carmel, Jr. 10/2/81*

275 **1803. Sheldon-250. Rarity-3. Very Fine 35.** Sharpness of Extremely Fine 45 but cleaned and retoned to a light steel and golden tan color. Some very minute nicks can be seen on the curl behind the face, on the cheek, in the top of the hair below E and in the field touching the nose. Somewhat softly struck on the obverse as often seen on this variety.
*Ex Cellar Coin Co 7/84*

## TIED FOR NINTH FINEST KNOWN

276 **1803. Sheldon-251. Rarity-2. About Uncirculated 55.** Beautiful glossy darkish chocolate brown surfaces, the reverse lighter. This coin probably was owned at one time by Dr. Sheldon as it has a coat of wax. There is a trace of planchet roughness on the central obverse and central reverse and some blunt striking on the stem and on the first few leaves to the right caused either by a clogged or damaged die. Tied for ninth finest known with several others.
*Ex Dr. James O. Sloss—A. Kosoff 10/59:83—R.E. Naftzger, Jr.—A. Kosoff 10/61:299—Stack's—Frank H. Masters, Jr.—Rare Coin Company of America 5/71:160—Larry Whitlow (Beverly Hills Coin Shop)—Myles Z. Gerson—Del Bland—William R. Hall—Del Bland 4/76—Dr. Willard J. Carmel, Jr*

277 **1803. Sheldon-252. Rarity-2-. Very Fine 25.** Sharpness of Extremely Fine 40 but lightly porous. Cleaned and retoned to a medium steel and light brown on the obverse and to a dark steel brown on the reverse.

*Ex Doyle Frances 1/84*

278 **1803. Sheldon-253. Rarity-2. Very Good 10.** Sharpness of Very Fine 30 but there are traces of raised corrosion on the obverse and a great deal more on the reverse plus a moderate pit mark in front of the chin. Dark olive, lighter on the highpoints.

279 **1803. Sheldon-254. Rarity-2. Very Good 8.** Sharper but lightly porous with some edge dents. Medium dark steel brown.

280 **1803. Sheldon-255. Rarity-1. Fine 15.** Some small shallow dents in the lower left obverse field, otherwise quite nice. Medium dark steel brown.

*Ex Ossie's Coin Shop (Vernon H. Oswald) 8/83*

281 **1803. Sheldon-256. Rarity-3. Very Fine 20.** Sharper by five points but there is a scratch behind the top of the head, an edge dent at the point of the bust, another very small one over B and two more on the reverse. Medium dark steel brown with some dark red color mostly on the reverse.

**Late die state with a heavy rim break over STA.**

*Ex Doug Bird 12/82*

282 **1803. Sheldon-257. Rarity-2+. Fine 12.** Sharper but the surfaces are lightly rough, on each side are some small nicks and scratches and on the reverse is a very small edge dent. Dark steel brown.

## SUPERB MINT STATE 63 SHELDON-258

283 **1803. Sheldon-258. Rarity-1. Mint State 63.** Light golden tan and mint red with faint light blue overtones, the surfaces somewhat frosty and very choice except for a very minute nick in the hair and some larger ones on the upper reverse. An incredible Cent and one of the nicest early dates this cataloguer has seen in many years. This variety is common in Mint State but the one offered here is in the finest known category.

*Ex Stack's 7/84:1016—Robert L. Hughes (Metropolitan Rare Coin Galleries)—Heritage Numismatic Auctions #2 6/87:21—unknown—Superior Galleries 1/88:71*

284 **1803. Sheldon-259. Rarity-4+. Very Good 10.** Sharper but porous with a nick on each side. Dark steel brown.

*Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:243*

285 **1803. Sheldon-260. Rarity-1. Extremely Fine 45.** Sharpness is nearly ten points better but the coin was cleaned long ago and now is a golden color with light steel toning on some highpoints, especially the face. The appearance is good enough to have fooled some prominent copper people into believing this Cent is Mint State. The reverse is plated in the Newcomb and both Sheldon texts.

*Ex Howard R. Newcomb—J.C. Morgenthau & Co. #458 2/45:442—unknown—Hollinbeck Kagin Coin Co.—A. Kosoff 10/61:317—R.E. Naftzger, Jr.—Early American Coppers 4/89:149*

286 **1803. Sheldon-260. Rarity-1. Fine 15.** Slightly sharper but some nicks and very light scratches with an edge dent on the reverse and a small one on the obverse. Dark chocolate brown.

287 **1803. Sheldon-261. Rarity-3. Very Fine 30.** Sharper by five points but cleaned and recolored to a medium steel brown with reddish undertones. A few faint circulation marks are visible on the obverse.
*Purchased unattributed at a coin show circa 1960, by C.F. Gordon, Jr.—Tom Morley 1/79*

288 **1803. Sheldon-261. Rarity-3. Very Fine 30.** Sharpness of Extremely Fine 40 but much of the obverse displays light porosity, on two denticles behind the neck is a small dent and above the first A in AMERICA is a trace of verdigris. Dark olive steel with light steel tan highpoints.
*Ex Jesse Patrick (Larkfield Coins) 5/80*

289 **1803. Sheldon-262. Rarity-4. Very Good 8.** Nice medium dark steel brown surfaces with three tiny nicks on Liberty, a minor edge dent at the point of the bust and a small nick above N in ONE.

## TIED FOR TENTH FINEST KNOWN

290 **1803. Sheldon-263. Rarity-3. Extremely Fine 40.** Sharpness is close to About Uncirculated 50 but on the obverse is some scattered faint porosity together with some small nicks on the rims and in the fields on both sides. Darkish steel brown. Tied for tenth finest known with half a dozen others. Reverse plated in Newcomb's book on the 1801-02-03 Cents.
*Ex Howard R. Newcomb—Henry C. Hines—Dr. William H. Sheldon—Dorothy Paschal, 1972—Robinson S. Brown, Jr.—Superior Galleries 9/86:387*

291 **1803. Sheldon-263. Rarity-3. Very Good 8.** A fairly nice Cent with one small edge nick on each side. Darkish olive steel surfaces with brown highpoints.
*Ex Ossie's Coin Shop (Vernon H. Oswald) 8/86*

## RARE LARGE DATE, SMALL FRACTION

292 **1803. Sheldon-264. Large Date, Small Fraction. Rarity-5. Very Good 8.** The surfaces are not perfectly smooth; a small hidden edge dent can be found opposite the forehead, and a few tiny nicks are noted, mostly on the obverse although some require magnification to be seen. Dull dark olive brown, lighter highpoints. This Cent falls in at the tail end of the revised Condition Census. The demand for this variety is at a fever pitch. It is one of the most coveted of all large Cents.
*Ex Del Bland—Jules Reiver 8/12/69—C. Douglas Smith—Del Bland—Dr. Dane B. Nielsen—Dr. Willard J. Carmel, Jr. 10/2/81*

## TIED FOR FIFTH FINEST KNOWN

293 **1803. Sheldon-265. Large Date, Large Fraction. Rarity-4. Very Fine 35.** Sharpness is close to About Uncirculated 50. But, the minute roughness on the obverse and the very small raised pits on the reverse, described by Jon Hanson for the New Netherlands Coin Co. sale of the R.E. Naftzger, Jr. duplicates in November, 1973, have been nicely removed leaving only three small hardly noticeable rough spots on the reverse, however the coin was lightly burnished in the process. Cleaned and retoned to a reddish medium steel brown. Tied for fifth finest known with the Robinson S. Brown, Jr. example sold in September, 1986.
*Ex 1948 ANA (Frank J. Katen) [Milford Coin & Stamp Co.] #8:1010—unknown—1954 ANA (Federal Coin Exchange):1025—R.L. Coin Co. 11/73:580—C. Douglas Smith—Myles Z. Gerson—Bert Cohen 3/82*

294 **1803. Sheldon-265. Large Date, Large Fraction. Rarity-4. Good 6.** Finely porous, an edge dent below O in the date and some light scratches, mostly on the obverse. Medium dark steel brown.
*Ex Ed Hipps 10/84*

## 1803 SHELDON NC-1 TIED FOR THIRD FINEST KNOWN

295 **1803. Sheldon-NC-1. Rarity-5+. Fine 12.** Slightly sharper but the surfaces are a little rough, a shallow depression exists between the tops of S and O and a scratch can be seen between the tops of D and S. Darkish steel brown. Tied with three others for third finest known. The best example, Extremely Fine 45, is permanently impounded in the ANS Collection.
*Ex Ed Hipps—Dorothy Paschal, 1972—Denis W. Loring 12/5/73—Dr. Thomas S. Chalkley—Superior Galleries 1/90:483*

296 Draped Bust Large Cents, as follows: **1803 S-243 Good 6; 1803 S-243 Good 4; 1803 S-252 Good 4**, rough; **1803 S-263 About Good 3**, obverse badly corroded, scraped and burnished; **1805 S-269 Fair 2**, cuts on obverse; **1805 S-269 About Good 3**, reverse heavily corroded; **1807 over 6 S-273 Very Good 7; 1807 S-274 Good 5** and **1807 S-276 Very Good 7**. Lot of 9 coins.

# The Cents of 1804

297 **1804. Sheldon-266a. Rarity-2. Very Good 7.** A nick on the drapery, an obverse edge dent and some minor circulation marks are the only defects. Perfect dies. Medium dark steel brown.

298 **1804. Sheldon-266c. Rarity-2. Very Fine 35.** Pleasing dark chocolate brown surfaces with a few small nicks on the obverse and a tiny edge nick on the lower reverse. Well struck and highly desirable. Broken dies. This is one of the most famous of the dates and varieties of Large Cents and the example offered here just misses the revised Condition Census, the lower limit of which is Extremely Fine 40.

*Ex Ed Frossard—Hillyer Ryder—Wayte Raymond—New Netherlands Coin Co. #41 9/53:298—Dorothy Paschal—New Netherlands Coin Co. #50 12/57:1251—Judge Joseph F. Sawicki—1964 ANA (Federal Brand Enterprises):103—unknown—Lester Merkin, privately—Garry Fitzgerald 6/80—Gordon J. Wrubel/Jack H. Beymer 2/83*

299 **1804. Restrike. Rarity-3. Very Fine 25.** Sharpness of About Uncirculated 50 but the obverse fields, neck and bust have been tooled and burnished and the area around NE and NT is saturated with tiny planchet defects. Medium brown.

*Ex Superior Galleries 11/76:65*

# The Cents of 1805

300 **1805. Sheldon-267. About Uncirculated 55.** Magnificent medium steel brown blended with reddish brown that has faded down from original mint red, the lovely lustrous surfaces almost defect-free. There is a very minute nick left of L and some slightly larger ones on the reverse, including three on the rim. An exceptionally choice Cent.

**The obverse is struck off center and this is a late die state.**

*N. Pullen, ANA Convention, 1979*

301 **1805. Sheldon-268. Rarity-3+. Very Good 10.** Slightly sharper but many small circulation marks are visible, mostly on the obverse. Medium dark steel brown.

*Ex Charlie Jones, 1954*

**TIED FOR SIXTH FINEST KNOWN**

302 **1805. Sheldon-269. Rarity-1. About Uncirculated 50.** Dark steel with faint deep red undertones on the obverse and medium reddish brown with some olive overtones on the reverse, both sides fully lustrous and well struck. A tiny rim nick over the right side of I in LIBERTY and a few very minute pit marks, mostly on the obverse. Another choice Cent in this collection. Tied with four others for sixth finest known.

*Ex Harry DeVore—Russell Wyatt—Superior Galleries 9/85:299*

# The Cents of 1806

303 **1806. Sheldon-270. Rarity-1. About Uncirculated 50.** Fully lustrous surfaces, perfect in every respect and attractively mottled with olive over golden brown. This is the original coin used by the famous Brooklyn collector, C. Douglas Smith, to describe the "speckled trout effect" due to the mottling.

**Later die stete with slight weekness of strike here end there.**

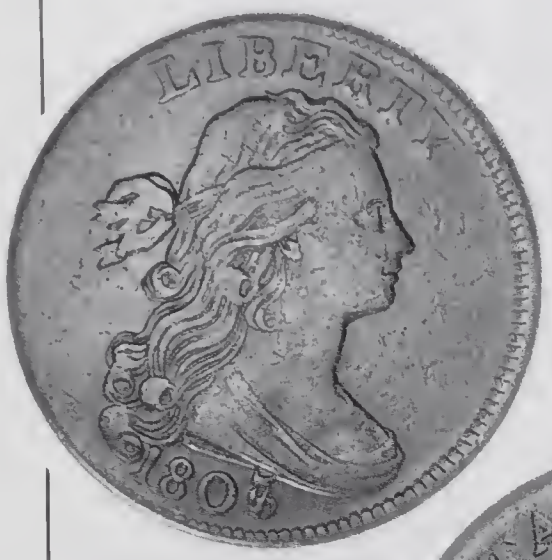
*Ex Virgil M. Brand—New Netherlands Coin Co. (via John J. Ford, Jr.) 9/12/54—Robert J. Kissner—Stack's 6/75:388—William R.T. Smith—Jerry A. Bobbe 8/1/75—C. Douglas Smith—Myles Z. Gerson—Del Bland 10/82*

304 **1806. Sheldon-270. Rarity-1. Very Good 8.** Totally free of defects. Dark steel with light brown in the obverse fields and on the highpoints.

# The Cents of 1807

305 **1807. Sheldon-271. Comet Variety. Rarity-1. Very Good 7.** Some light roughness on the obverse where the right field has been burnished and two depressions are located to the right of Y. The reverse is finely porous. Dark steel with brown high points.

**TIED FOR SIXTH FINEST KNOWN**



306 **1807, 7 over 6. Sheldon-272. Small Overdate. Rarity-5+. Fine 15.** The surfaces are not perfectly smooth and on the reverse are a few entirely trivial nicks mentioned only for the sake of accuracy. Dark steel brown and somewhat off center. Except for the Extremely Fine 45 example in the Halpern sale in 1986 which realized $37,400, this is the finest specimen offered publicly since 1960 when this same Fine 15 was sold at auction by Overton Coin Co. A famous variety, it will be one of the highlights of the sale. It is tied with three others for sixth finest known.

*Ex Overton Coin Co. #40 6/60:890—Ray Chatham—Dorothy Paschal—Ray Chatham—Del Bland—Denis W. Loring—C. Douglas Smith 3/20/87*

307 **1807, 7 over 6. Sheldon-273. Large Overdate. Rarity-1. Extremely Fine 40** and displaying beautiful slightly iridescent medium dark steel brown surfaces with a very faint scratch across the face and a small dent above the space between C and E in CENT. Somewhat flattened surfaces from injured dies and off center on the obverse.

*Ex Gordon J. Wrubel—Dorothy Paschal, 1972—Robinson S. Brown, Jr.—Superior Galleries 9/86:400*

308 **1807. Sheldon-275. Rarity-4. Fine 15.** Sharpness of Extremely Fine 45 but there is light corrosion and porosity on both sides, the rim has been filed down over RICA to below the fraction and a heavy edge nick is at the left top of C. Medium dark chocolate brown and off center.

*Ex Consignment G.M.H.—Stack's 6/77:486—Dr. Willard J. Carmel, Jr. 10/2/81*

309 **1807. Sheldon-276. Rarity-1. Very Good 8.** Faintly porous on the obverse, moreso on the reverse. Medium dark steel brown.

310 **1807. Sheldon-276. Rarity-1. Very Good 8.** Several very minute nicks on each side. Dark steel brown with lighter highpoints on the obverse, medium steel brown on the reverse.

# The Cents of 1808

311 **1808. Sheldon-277. 12-Star Variety. Rarity-2. Classic Head as are all up through Sheldon-295. Extremely Fine 40.** Medium chocolate brown with slight traces of golden tan on the reverse which represents faded mint red. The surfaces are choice with only a tiny nick right of the base of the second 8 being evident. Quality Classic Head Cents such as this one are in great demand and have been for many years.

**Late die state with the first star completely gone and TA in STATES nearly gone.**

*Ex Paul Sutton—Stack's 5/73:49—unknown—Stack's 4/77:1027—Dr. Willard J. Carmel, Jr. 10/2/81*

312 **1808. Sheldon-277. 12-Star Variety. Rarity-2. Very Fine 20.** Sharpness of Very Fine 30 but the surfaces are faintly porous, a long scratch into the hair on top of the head is visible as are two more on the reverse. Dark steel brown.

**Early die state with the first star and TA in STATES sharp.**

*Ex Kagin's Numismatic Auctions #312 7/78:68—Dr. Willard J. Carmel, Jr. 10/2/81*

313 **1808. Sheldon-278. Rarity-2. Very Good 10.** Some faint scratches across the end of the nose and opposite the nose that appear to be the initials RI, otherwise quite clean. Medium dark reddish steel brown.

314 Classic Head Large Cents, as follows: **1808 S-279 Good 4**, rough; **1808 S-279 About Good 3**, pitted 18; **1810 S-282 Good 6**; **1810 S-284 About Good 3**, obverse rough; **1810 S-285 Good 6**, *Ex Ruby:650;* **1811 S-287 Good 5**; **1812 S-288 Fair 2**; **1812 S-291 About Good 3**, corroded; **1813 S-292 About Good 3**, porous, burnished and cleaned and **1814 S-294 Good 6**. Lot of 10 coins.

# The Cents of 1809

315 **1809. Sheldon-280. Rarity-2. Extremely Fine 45.** Sharper by five points but there is some microscopic porosity and a tiny nick above the head and a couple of very faint scratches on the lower obverse. Cleaned and nicely retoned to a light steel blue tan on the obverse and a medium dark steel brown on the reverse. This is a very difficult variety to find in this grade.

*Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:645—Robert Mathey—Superior Galleries 2/77:26—Ed Hipps—Dr. Robert J. Shalowitz—Dr. Sheldon Freed 8/83*

316 **1809. Sheldon-280. Rarity-2. Good 6.** Many small circulation marks on both sides and some faint scratches in the central reverse. Cleaned and retoned to a reddish steel color.

# The Cents of 1810

317 **1810, 10 over 09. Sheldon-281. Overdate. Rarity-1. Very Good 10.** Sharper but many small handling marks are visible on both sides. Dark olive with brown highpoints.

318 **1810. Sheldon-282. Rarity-2. Very Good 8.** Slightly sharper but the surfaces are not perfectly smooth and on the obverse rim at K-9½ are some small nicks. Dark steel brown with brown highpoints.

319 **1810. Sheldon-283. Rarity-2. Fine 15.** Sharpness of Very Fine 25 but on much of the obverse is some dark verdigris with a trace of it around UN and a long light scratch on the lower reverse. Medium dark steel brown.

# The Cents of 1811

## TIED FOR SEVENTH FINEST KNOWN

320 **1811, 11 over 10. Sheldon-286. Overdate. Rarity-3. Extremely Fine 40.** Sharpness of About Uncirculated 50 but on the obverse are numerous tiny specks of raised corrosion. No other impairments. Dark steel brown with traces of underlying reddish brown throughout the reverse. Well struck and centered and rarely offered in this grade. Tied with three others for seventh finest known.

*Ex A. Kosoff—Mike Kliman (Numismatic Enterprises) 10/83—Doug Bird 5/85*

321 **1811, 11 over 10. Sheldon-286. Overdate. Rarity-3. Good 6.** Both sides are covered with tiny circulation marks. Medium chocolate brown and off center.

322 **1811. Sheldon-287. Rarity-2. Good 6.** Sharpness of Fine 15 but porous, a small edge nick and portions of the obverse fields have been lightly scraped. Dark gray steel with evidence of a silver color, mostly on the reverse.

# The Cents of 1812

323 **1812. Sheldon-289. Rarity-1. Very Good 10.** Sharpness of Very Fine 20 but burnished with traces of light porosity, mostly on the reverse. Medium dark steel brown.

324 **1812. Sheldon-290. Rarity-1. About Uncirculated 55.** Beautiful medium steel brown, the obverse ever so lightly mottled with reddish brown. Splendid frosty surfaces only blemished by a very minute nick near the base of the front line of the and by an almost invisible scratch between F and A, both of these requiring a glass to be seen. A very choice Cent. Obverse and reverse shown on the Clapp plate.

*Ex Harlan P. Smith—S.H.&.H. Chapman 5/06:1117—unknown—Milton A. Holmes—Stack's 10/60:1469—unknown—Irving M. Moskovitz—Quality Sales Corp. 2/77:1280—Del Bland 3/77—Dr. Willard J. Carmel, Jr. 10/2/81*

325 **1812. Sheldon-290. Rarity-1. Extremely Fine 40.** Sharpness of About Uncirculated 55 but between 12 of the date and the thirteenth star is some faint porosity and throughout much of the right half of the reverse heavier porosity is visible. Across the lower part of the bust and through the hair is a very faint scratch and from the nose to the hairband is a slightly heavier one. Some damage has been done to the surfaces of ONE CEN like they were hit with a blunt instrument. These letters are a bit misshappen. Somewhat iridescent medium dark steel tan with light bluish overtones.

*Ex Carl Wurtzbach—Charles Wheeler—1976 ANA (Stack's):364—Ed Hipps*

326 **1812. Sheldon-291. Rarity-2+. Very Good 8.** Nice iridescent light steel blue and tan surfaces with only a couple of unimportant nicks.

# The Cents of 1813

327 **1813. Sheldon-292. Rarity-2. Very Fine 30.** Sharpness of Extremely Fine 45 but dull dark olive, the obverse surfaces not perfectly smooth with some tiny pit marks on the upper and lower portions and the reverse finely porous. The obverse is off center.

*Ex Charlie Jones, 1968*

328 **1813. Sheldon-293. Rarity-2+. Very Fine 25** but weakly struck on the upper obverse and lower left reverse as are many examples of this variety. There is a very faint scratch from Y up into the field above the head and a shorter heavier one on the neck. Darkish steel brown.

*Ex Sol Kaplan M.B.S. 5/45:88—Sol Kaplan—1946 ANA (Numismatic Gallery M.B.S. #38):1448—Lee G. Lahrman—A. Kosoff 2/63:286*

# The Cents of 1814

329 **1814. Sheldon-294. Crosslet 4. Rarity-1. About Uncirculated 50.** Dark chocolate brown with lovely surfaces, the only defects being some long nearly invisible scratches in the left obverse field and a shorter one on the face, all of which require magnification to see and even then the coin must be tilted at just the right angle. Excellent for the date or type collector.

*Ex Robert F. Batchelder in early 1960's*

330 **1814. Sheldon-295. Plain 4. Rarity-1. Very Good 10.** A small nick above the bust, some scratches around E in ONE and some other unimportant marks on the obverse. Darkish chocolate brown.

## "1815" ALTERED DATE

331 **1815 Alteration. Made from 1813 Sheldon-292 and an excellent piece of workmanship. Fine 12.** Some verdigris between ICA and the leaves below and a lesser amount right of T in CENT, otherwise the surfaces are nice. Dark steel brown with lighter highpoints.

*Purchased at the F.U.N. Convention in 1/88*

# End of First Session

# Second Session
## Sunday Evening, October 6, 1991
## promptly at 6:00 P.M., Lots 332 - 664

# The Cents of 1816

332 **1816. Newcomb-1. Rarity-5. Very Good 10.** Sharpness of Very Fine 20 but finely porous. Medium dark steel brown.

*Ex Kammerzell Koins 5/81—Del Bland 6/81*

333 **1816. Newcomb-2. Rarity-1. Mint State 60.** Bluntly struck on the forelock as usual. Beautiful lustrous golden brown surfaces with some darker brown overtones and a slight trace of mint red. A faint nick or two on each side.

334 **1816. Newcomb-4. Rarity-3-. Very Fine 30.** Lovely brown surfaces with a nick on the edge left of the sixth star and a darkish red at the eighth star.

335 **1816. Newcomb-6. Rarity-2. About Uncirculated 55.** Fully Mint State 60 in sharpness but there are some microscopic scratches on the face where possibly some defect was removed. Above the head is a faint scratch and a minute nick. Glossy surfaces, the obverse dark steel with traces of an underlying brown color, the reverse mottled olive and reddish brown. Very attractive.

*Ex Norman W. Pullen 1/79—Del Bland 1/79*

336 Middle Date Large Cents, as follows: **1816 N-5 Good 6; 1816 N-6 About Good 3; 1816 N-7 Good 5; 1816 N-8 Good 4; 1816 N-8 Fine 12; 1816 N-9 About Good 3; 1817 N-1 Very Good 7**, porous; **1817 N-3 Good 6; 1817 N-4 Good 6**, reverse scratches; **1817 N-5 Very Good 8; 1817 N-6 Very Good 8**, reverse corroded; **1817 N-7½ Good 5**, a new obverse scratch into raw copper; **1817 N-8 Fair 2**, long scratches; **1817 N-8 Fair 2; 1817 N-9½ Good 5; 1817 N-12 Good 6; 1817 N-13 Very Good 8; 1817 N-15 Good 5; 1818 N-1 Very Good 10; 1818 N-3 About Good 3; 1818 N-5 Good 6; 1818 N-6 About Good 3; 1818 N-8 Very Good 8; 1818 N-8 About Good 3**, corroded and **1818 N-9 About Good 3**, corroded. Lot of 25 coins.

# The Cents of 1817

337 **1817. Newcomb-2. Rarity-3. Very Fine 20.** Sharpness of Very Fine 30 but on both sides are many tiny nicks. Cleaned and retoned to a light tan and light steel blue.

338 **1817. Newcomb-3. Rarity-2. Fine 12.** Slightly sharper but on the lower obverse some spots of raised green corrosion are visible, on both sides are small nicks and the coin has been cleaned and recolored to medium dark steel brown with an underlying red tone.

See Color Plate 2

339 **1817. Newcomb-6. Rarity-1. Mint State 60+.** This coin would grade Mint State 63 were it not for long microscopic hairlines through the left obverse field and on the face. Incredibly beautiful lustrous golden steel brown with considerable mint red, the reverse iridescent from light blue green overtones. Probably the loveliest Cent in this collection.

*Ex Superior Galleries 10/78:999—Del Bland 11/78*

340 **1817. Newcomb-8. Rarity-1. Mint State 60.** Medium light steel tan with golden tints throughout the reverse. A faint scratch and two tiny dents on the face and a few other minute abrasions on the obverse well hidden in the patina. The circular rough spot in the upper left obverse field is just starting to develop.

*Ex Charles H. Fisher 2/37:1324—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.—Robinson S. Brown, Jr.—Superior Galleries 9/86:466*

341 **1817. Newcomb-8½. "Mouse Top." Rarity-1. Fine 12.** Slightly sharper but on the obverse are spots of raised corrosion. Has the "Mouse Top" die break on top of the head. Mixed olive and brown with a dark red color over about half the obverse fields.

*Ex John Cobb 11/66:537*

342 **1817. Newcomb-9. Rarity-2. Fine 15.** A few minor abrasions but a pleasing Cent. Darkish chocolate brown.

343 **1817. Newcomb-10. Rarity-1. Very Fine 30.** Ten points sharper but there is a line-like planchet defect from a denticle over the tenth star to denticles right of the thirteenth star and two edge dents on the reverse. Dark steel brown, the reverse lighter.

*Ex Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

344 **1817. Newcomb-14. Rarity-1. Mint State 62.** Subdued mint red with some light steel overtones. There are some small nicks on the obverse and the usual weak striking almost always seen on this variety.

345 **1817. Newcomb-16. Fifteen Star Variety. Rarity-1+. Very Fine 30.** Sharpness of Extremely Fine 45 but the obverse has some faint porosity and a small edge dent and around the devices on the reverse is some verdigris. Dark olive with the reverse rim break.

346 **1817. Newcomb-17. Rarity-5-. Very Good 7.** Sharper but lightly rough with some raised corrosion on the reverse and a trace of it on the obverse where a small edge dent exists at K-9. Dark olive brown fields, lighter highpoints, the obverse off center.

**Newcomb's State IV.**

# The Cents of 1818

347 **1818. Newcomb-2. Rarity-4+. Very Fine 25.** Sharpness of Extremely Fine 40 but Liberty is covered with faint scratches and the wreath and surfaces of some reverse letters are very minutely rough. Also, there are some minor handling marks on the obverse, a lightly porous area between the tenth and eleventh stars and a long pin scratch through the center of the reverse. Medium chocolate brown with some reddish brown, mostly on the reverse.

**Die crecked through the tops of UNITED with crecks to the rim from the top of T end to the left of the first S end e faint creck to the rim from the right top of U.**

*Ex Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

See Color Plate 2

348 **1818. Newcomb-3. Rarity-3. About Uncirculated 55.** Delicately mottled olive and golden tan with a brick red and dark steel area between the fifth and sixth stars. A couple of small nicks on the face, others near the eleventh star, two small dents above the head and one below N in CENT.

*Ex Robert J. Kissner—New Netherlands Coin Co. #44 6/54:360—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

349 **1818. Newcomb-5. Rarity-4. Extremely Fine 45.** Medium chocolate brown with most of the obverse being a darker brown. Very faint marks on the neck, otherwise almost entirely free of defects. A choice Cent.

*Ex Bruno Crossfield 12/56—Willard C. Blaisdell—Del Bland 1/80*

350 **1818. Newcomb-6½. Double Profile. Rarity-1. Mint State 60.** Highly lustrous and frosty light golden tan faded down from original mint color, the surfaces partially overlaid with a light pale blue and with a darkish discoloration on the jaw. Double profile on the nostril, under the chin, back part of the ear, lower line of the bust and on the hair behind the head.

*Ex Alfred Bonard—Numismatic Enterprises 2/68:104—Jack Collins—Bowers and Ruddy Galleries 1/83:571—Robinson S. Brown, Jr.—Superior Galleries 9/86:496*

351 **1818. Newcomb-7. Rarity-1. Mint State 60+.** Medium brown with subdued mint red around most devices and steel overtones on the reverse. The faintest abrasions can be seen under magnification plus a scratch at the leaf above O in ONE.

*Ex Jim McGuigan 5/81—Del Bland 6/81*

352 **1818. Newcomb-7½. Double Profile. Rarity-1. About Uncirculated 50.** Slightly sharper but there are a few signs of handling including a faint scratch on the face and two light dents opposite the nose. Cleaned and nicely retoned to a slightly iridescent darkish steel with an underlying tan color on the obverse. Double outlines on the back of the ear, some letters in LIBERTY, on the last seven stars and on a few curls behind the head.

*Ex F.C.C. Boyd—Dr. Angus Black—New Netherlands Coin Co. #61 6/70:146—unknown—1977 ANA (Kagin's Numismatic Auctions #309):404—Robinson S. Brown, Jr.—Superior Galleries 9/86:500*

353 **1818. Newcomb-10. Rarity-1. Mint State 60+.** Slightly better but there are some faint nicks on the face, a sharp edge nick over A in STATES and some light carbon spotting, mostly on the obverse which is toned down mint red, the reverse being darkish steel and mint red.

354 **1818. Newcomb-10. Rarity-1. About Uncirculated 50.** A scratch on the face and some other light abrasions, mostly on the obverse. Darkish steel brown, the reverse lighter.

*Ex Bill Causey 8/86*

355 **1818. Newcomb-10. Rarity-1. About Uncirculated 50.** A couple of very small nicks on each side. Cleaned, now a golden yellow color with some light steel overtones and traces of carbon spotting on the obverse.

*Ex Bill Causey 8/86*

356 **1818. Newcomb-10. Rarity-1. Extremely Fine 45.** Sharpness of About Uncirculated 55 but cleaned, now a pink color which is beginning to tone down. Minor carbon spotting, mostly on the reverse.

# The Cents of 1819

357 **1819, 9 over 8. Newcomb-1. Overdate. Rarity-1+. About Uncirculated 50.** Five points sharper but opposite the nose is a noticeable nick and other smaller nicks exist on both sides, mostly on the obverse. Light steel tan with two olive spots, one between the first star and the date, the other between the sixth and seventh stars.

358 **1819, 9 over 8. Newcomb-2. Overdate. Rarity-1. Fine 15.** Sharper but the dark steel brown surfaces are lightly porous and a scratch is seen between T and E in STATES.

**Later die state with no evidence of the undertype behind the 9 in the date.**

359 **1819. Newcomb-3. Rarity-4. Extremely Fine 40.** A few very small nicks and a larger one below N in ONE. Medium dark steel brown with a couple of light brown spots on each side.

*Ex Dick Martin (San Diego Coin Exchange)/John Cobb 11/65:176—John Cobb 4/66:23*

## CONDITION CENSUS 1819 NEWCOMB 4

360 **1819. Newcomb-4. Rarity-4+. Extremely Fine 45.** Sharpness is better than About Uncirculated 50 but cleaned and nicely retoned to a darkish steel with faint deep red undertones on the obverse and reddish brown with olive overtones on the reverse. Faint hairline scratches are barely visible on parts of Liberty, including the face, and some very minute pitting can be seen on the obverse, mostly between the seventh and eighth stars and through the thirteenth star. Only two definitely better examples of this variety are known, one in the ANS collection and one other which hasn't been seen since 1906.

*Ex T. James Clarke—A. Kosoff 4/56:164—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 6/77*

361 **1819. Newcomb-7. Rarity-4+. Very Fine 25.** Sharpness of Very Fine 35 but cleaned, now a light golden tan with some light steel overtones. Above the seventh through the eleventh stars is a long red line, more of this red appears in various places on the reverse.

*Purchased at the Long Beach Convention on 10/2/81—Denis W. Loring 11/81*

362 **1819. Newcomb-8. Rarity-1. Mint State 60.** Prooflike light tan with a large area of light blue on the left obverse. Infinitesimal abrasions, a small planchet chip touching the inside of the upper wreath and a small dark red spot above and to the right of E in ONE.

*Ex Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

363 **1819. Newcomb-9. Rarity-1. Mint State 60.** Lustrous dark steel brown with a brick red area along the edge between the eleventh and twelfth stars. On the face are some very minute nicks and a few others are visible on both sides along with some equally minute carbon specks.

364 Middle Date Large Cents, as follows: **1819 N-4 Very Good 7; 1819 N-5 Good 6; 1819 N-6 Good 6; 1819 N-8 Good 6**, edge damage and corrosion on reverse; **1819 N-9 Very Good 7; 1819 N-9 Very Good 7; 1819 N-10 Good 6; 1820, 20 over 19 N-3 Good 6; 1820 N-9 Very Good 10; 1820 N-10 Good 6; 1821 N-1 Very Good 8; 1821 N-2 Good 5**; corroded; **1821 N-2 Good 5; 1822 N-1 About Good 3; 1822 N-2 Good 6**, porous; **1822 N-8 About Good 3; 1822 N-11 Very Good 7; 1822 N-11 Good 4**, porous; **1822 N-12 Good 6; 1823, 3 over 2 N-1 About Good 3**, porous; **1823, 3 over 2 N-1 Good 6; 1823 N-2 About Good 3; 1824, 4 over 2 N-1 Very Good 7**, rough; **1824 N-2 Fine 15**, reverse rough; **1824 N-3 Very Good 10; 1824 N-4 Very Good 8** and **1824, 4 over 2 N-5 Good 6** in sharpness but an attempted puncture. Lot of 27 coins.

# The Cents of 1820

## TIED FOR SECOND FINEST KNOWN

365 **1820, 20 over 19. Newcomb-1. Overdate. Rarity-2. Mint State 60.** Reddish brown with some medium steel toning on the obverse, golden tan with light steel overtones on the reverse. Some entirely trivial nicks on the face and elsewhere. Tied for second finest known with several others. The finest, Mint State 60+, is in the ANS collection.

*Ex Lee G. Lahrman—A. Kosoff 2/63:311*

366 **1820, 20 over 19. Newcomb-1. Overdate. Rarity-2. Fine 15.** Sharpness of Extremely Fine 40 but most of the surfaces are lightly rough, in the center area of the reverse are two faint crossing scratches and the highpoints show a light tan color from excessive rubbing of the dark steel patina.

367 **1820, 20 over 19. Newcomb-2. Overdate. Rarity-2+. Very Good 10.** Sharpness of Very Fine 20 but there are numerous edge dents and some small surface nicks. Darkish chocolate brown.

368 **1820, 20 over 19. Newcomb-3. Rarity-2. Very Fine 35.** Medium steel brown with some reddish undertones and a patch of faint dark roughness at the eleventh star. Quite clean surfaces.

*Ex Lester Merkin, privately—Robinson S. Brown, Jr.—Superior Galleries 9/86:530*

369 **1820. Newcomb-6. Rarity-4. Very Fine 35.** Some minute nicks between the second and third stars and larger nicks on the rim over the first T in STATES. Cleaned and very nicely retoned to darkish steel brown with a red color in the center of the reverse.

370 **1820. Newcomb-7. Rarity-3. Very Fine 25.** Several small nicks, mostly on the reverse. Glossy medium dark steel brown.

## CONDITION CENSUS 1820 NEWCOMB-8

371 **1820. Newcomb-8. Rarity-3. About Uncirculated 55.** Beautiful highly lustrous brown with mint red around most devices. Under close scrutiny, a hairline scratch can be found in the lower left obverse field as can a small dent at the corner of the eye. Superb surfaces and a very choice Cent. Only four distinctly better examples are known with four others listed at Mint State 60 but not seen for decades.

*Purchased at a coin shop in Hawaii in 1967*

## THE DR. FRENCH-CLARKE-HELFENSTEIN 1820 NEWCOMB 10

See Color Plate 2

372 **1820. Newcomb-10. Rarity-2-. Mint State 60.** Slightly better but there is a long faint hairline scratch from a denticle at the fifth star down across the chin and a shorter one in the field to its right. Frosty and iridescent light steel brown with some mint red on the obverse and some reddish brown on the reverse.

*Ex Peter Mongey—Thomas L. Elder #43 9/10:124—Dr. George P. French—B. Max Mehl F.P.L., 1944:424—T. James Clarke—Dr. James O. Sloss—A. Kosoff 10/59:139—Louis Helfenstein—Lester Merkin 8/64:81—E.I. Unterman—Lester Merkin 10/73:367—Del Bland—Dr. Robert J. Shalowitz—Myles Z. Gerson—Del Bland 10/76*

373 **1820. Newcomb-12. Rarity-2+. About Uncirculated 55.** Lustrous light steel brown over faded mint red. There is a hairline scratch on top of the head into the field together with three minute nicks above 82 and a small nick below F on the reverse. A splendid Cent with remarkable mint bloom.

*Ex Roland E. Reynolds 6/3/46—Dr. Kenneth J. Sartoris 5/72—Del Bland—Robinson S. Brown, Jr.—Superior Galleries 9/86:540*

374 **1820. Newcomb-12. Rarity-2+. Very Fine 20.** A few minor abrasions consistent with the grade. Dark chocolate brown.

375 **1820. Newcomb-13. Rarity-1. Mint State 60+.** A splendid wholly lustrous light brown with traces of faded mint red. The surfaces are blazing with original mint frost and bloom, very nearly pristine. Usual excellent needle-sharp strike in the central areas. An excellent example of this beautiful and popular variety.

376 **1820. Newcomb-13. Rarity-1. Mint State 60.** Lustrous light brown with underlying golden tan, nearly as nice as the preceding example and just as sharp. A minute nick can be found on each side. Beautiful and choice.

377 **1820. Newcomb-15. Rarity-2+. Very Fine 25.** Sharpness of Extremely Fine 40 but there is some erosion on both sides. Dark olive, lighter highpoints.

# The Cents of 1821

378 **1821. Newcomb-2. Rarity-1. Very Fine 35.** Sharpness of About Uncirculated 50 but cleaned and retoned to an iridescent light steel blue with a reddish color on the obverse and to a light brown with faint bluish overtones on the reverse where two large spots of fine roughness are quite evident.

379 **1821. Newcomb-2. Rarity-1. Fine 15.** Sharpness of Very Fine 35 but dark olive and finely porous, moreso on parts of the reverse.

# The Cents of 1822

## CONDITION CENSUS 1822 NEWCOMB-1

380 **1822. Newcomb-1. Rarity-4. About Uncirculated 55.** Medium brown with darker mottlings including a dark spot opposite the eye. Faint traces of verdigris here and there and a couple of minute nicks on each side. Tied with several others at the lower end of the Condition Census.

*Ex R.E. Naftzger, Jr.—A. Kosoff 4/56:182—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

381 **1822. Newcomb-3. Rarity-2-. Fine 15.** Numerous small handling marks, still a decent coin. Brown.

382 **1822. Newcomb-4. Rarity-2-. Extremely Fine 40.** Sharpness of About Uncirculated 55 but the fields have been lightly buffed giving the appearance of a prooflike surface. A small nick near the twelfth star, some very minute nicks in the obverse fields, a long faint hairline scratch slanting down from an upper reverse denticle and a fine nick near the first inside leaf on the left, these being the only defects on this fairly attractive Cent. Naturally retoned to a golden light steel color.

*Ex Dr. Ralph Chandler—Barney Bluestone #104 12/48:38—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

383 **1822. Newcomb-5. Rarity-2. Extremely Fine 40.** Sharpness of About Uncirculated 55 but dark olive mottled with a yellow brown color where faint porosity can be seen. Glossy surfaces.

384 **1822. Newcomb-6. Rarity-1+. Very Fine 25.** Even though the surfaces are not perfectly smooth, this is for the grade a pleasing dark chocolate brown Cent.

385 **1822. Newcomb-7. Rarity-4. Very Fine 25.** Slightly sharper but there is a cut on the edge over the right side of C in AMERICA, some small nicks on the obverse and a few minor circulation marks on both sides.

*Ex Russell Wyatt—Superior Galleries 9/85:468*

386 **1822. Newcomb-10. Rarity-1. Fine 12.** Slightly sharper but there is faint roughness on both sides, especially on the lower reverse. Medium dark steel tan.

# The Cents of 1823

387 **1823. Newcomb-2. Rarity-2. Fine 15.** A choice Cent. Glossy darkish chocolate brown from a coat of wax or lacquer.

388 **1823. Restrike. Rarity-2. Mint State 63** but flat on the hair and most of the top line of the coronet probably due to having been smoothed down soon after striking. There is a thin dark line-like planchet defect on the face and a carbon spot between the sixth star and the rim break. The obverse is mint red and light blue, the reverse is iridescent golden tan and light steel blue with flecks of red at ED S.

*Ex Del Bland*

# The Cents of 1824

389 **1824, 4 over 2. Newcomb-1. Overdate. Rarity-2-. Extremely Fine 40.** Slightly sharper but displaying minute roughness, mostly on the reverse. Beautiful semi-glossy dark olive surfaces with an underlying faint reddish brown color. Very difficult to find this nice.

*Property of a well-known Western Massachusetts Collector—William Hesslein #116 4/26:651—Henry C. Hines—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

390 **1824. Newcomb-2. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 45 but the surfaces are uniformly and faintly porous. Traces of smoothing on the face, a nick on the seventh star and two small nicks on the reverse below the ribbon. Dark olive.

*Ex Lee G. Lahrman—A. Kosoff 2/63:335*

391 **1824. Newcomb-3. Rarity-3. Fine 15.** A little sharper but the surfaces are lightly porous. Dark steel brown.

# The Cents of 1825

392 **1825. Newcomb-2. Rarity-3. About Uncirculated 55.** Nearly Mint State 60 but three small planchet defects, one on the neck, one opposite the lower neck and the last on the end of the nose. Lustrous dark steel with the faint reddish brown undertones. Another of the Cents from the famous Hines collection.

*Ex Elmer S. Sears 10/24/31—Henry C. Hines—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

393 **1825. Newcomb-2. Rarity-3. Very Good 10.** Two faint scratches and a tiny nick, all in the left obverse field, otherwise a clean brown Cent.

394 **1825. Newcomb-4. Rarity-3+. Very Fine 35.** Sharpness of Extremely Fine 45 but scattered about the obverse is some fine corrosion and on the reverse is a tiny edge nick and a small nick over A in STATES. Darkish steel brown.

395 **1825. Newcomb-6. Rarity-2. Fine 15.** Sharpness of Very Fine 35 but the entire obverse rim has been filed down, a long V shaped line-like planchet defect exists from near the first star to over the third star, on the cheek are some scratches and a trace of verdigris can be seen on both sides. Dark steel brown.

396 **1825. Newcomb-7. Rarity-2. Very Fine 30.** Five points sharper but on both sides are some scratches. Brown with olive overtones on the reverse.

*Ex Old School House Coins (Gerald "Gerry" Nelson) 12/77*

397 **1825. Newcomb-7. Rarity-2. Very Fine 25.** Slightly sharper but faintly porous with a planchet chip touching the top of the ribbon on the reverse. Dark steel brown.

398 **1825. Newcomb-8. Rarity-2+. Very Fine 35.** A choice Cent, free of visible abrasions except for a small nick below the left base of M. Medium light brown with darker brown overtones on the obverse.

399 **1825. Newcomb-9. Rarity-2. About Uncirculated 55.** Beautiful blends of light golden tan and brown on the obverse and brown and olive on the reverse, both sides with traces of mint red. Nearly flawless but under magnification, a couple of very minute nicks on the cheek and a tiny speck of verdigris between O and N in ONE can be seen. A choice Cent which just misses the Condition Census.

*Ex Consignment A Nebraska —Hollinbeck Stamp and Coin Co. #88 9/50:49—Jerry F. Kolar 2/74—Dr. Robert J. Shalowitz—Jerry A. Bobbe—C. Douglas Smith—Jerry A. Bobbe—Del Bland 4/77*

400 Middle Date Large Cents, as follows: **1825 N-1 Fair 2; 1825 N-3 Very Good 10**, porous; **1825 N-7 Good 6**, rough; **1825 N-7 Good 4**, porous; **1825 N-9 Very Good 7; 1825 N-10 Very Good 10; 1826 N-1 Good 6; 1826 N-4 Very Good 10**, porous; **1826 N-4 About Extremely Fine** but hair horribly tooled, porous; **1826 N-5 Very Good 10**, corrosion; **1826 N-6 Good 6; 1826 N-6 Very Good 10**; porous; **1826 N-6 Good 6; 1826 N-7 Good 4; 1826 N-8 Good 5; 1826 N-9 Good 5**, bent; **1826 N-9 Good 5**, porous; **1827 N-1 Good 5; 1827 N-4 Good 6; 1827 N-6 About Good 3; 1827 N-6 Good 5**, porous; **1827 N-8 Very Good 10; 1827 N-9 Very Good 8**, porous; **1823 N-11 Good 6; 1827 N-11 Good 4; 1828 N-2 Good 5; 1828 N-3 Good 6; 1828 N-4 About Good 3**, corroded; **1828 N-5 Very Good 7; 1828 N-6 Good 5**, porous; **1828 N-6 Good 4; 1828 N-7 Very Good 8**, porous, edge nick; **1828 N-9 About Good 3; 1828 N-10 Very Good 10** and **1828 N-11 Good 6.** Lot of 35 coins.

# The Cents of 1826

401 **1826. Newcomb-3. Rarity-3. Extremely Fine 45.** Two very small nicks opposite the mouth and chin, a tiny edge dent right of the thirteenth star and some minuscule marks elsewhere hardly impair this very pleasing coin. The surfaces are a mixed olive, reddish brown and brown.

402 **1826. Newcomb-5. Rarity-1. Mint State 60.** Slightly better with frosty golden tan surfaces, iridescent light blue overtones and traces of mint red. But there is a vertical scratch from the top of B through the hair and some faint abrasions on the face. A trifle weakly struck on the lower left obverse and on the uppermost leaves.

*Ex Paramount International Coin Corp. 11/73:879—Del Bland 11/15/73—C. Douglas Smith 3/82—Del Bland—Donald H. Petersen—Del Bland 1/85*

403 **1826. Newcomb-5½. Double Profile. Rarity-1. Fine 15.** Sharpness of Very Fine 30 but the surfaces are not perfectly smooth and on both sides are some nicks and edge dents. Double profile from the tip of the coronet to the chin. Medium dark chocolate brown.

*Ex Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

404 **1826. Newcomb-5. Rarity-1. Fine 12.** A very nice darkish steel brown Cent.

405 **1826. Newcomb-9. Rarity-3. Very Fine 30.** Sharpness of Mint State 60 but the obverse is dark olive and porous with some light pitting, the reverse is defect-free but has been cleaned and retoned to an iridescent dark steel blue.

# The Cents of 1827

406 **1827. Newcomb-2. Rarity-3. Very Fine 25.** Five points sharper but cleaned and retoned, now a glossy dark chocolate brown with a red color around the devices which appears very much like original mint red.

407 **1827. Newcomb-3. Rarity-2. Very Fine 25.** Some very small abrasions and two reverse edge dents. Medium dark steel brown.

## TIED FOR FOURTH FINEST KNOWN

408 **1827. Newcomb-5. Rarity-3-. Mint State 60.** Slightly better but there are some faint scratches above the eye, three tiny nicks opposite the end of the nose and several very minute nicks on the face. Medium brown with considerable mint red and a touch of olive in the left obverse field. Sharply struck, excellent surfaces. Tied with several others for fourth finest known.

*Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:584—Floyd T. Starr—Stack's 6/84:195*

409 **1827. Newcomb-5. Rarity-3-. Very Fine 25.** Slightly sharper but at the third star and through the last four stars is some verdigris and around ONE CENT are some faint abrasions. Brown.

410 **1827. Newcomb-6. Rarity-4-. Very Fine 25.** A small nick above the head and traces of verdigris around all devices. Medium dark chocolate brown.

411 **1827. Newcomb-7. Rarity-3-. Very Fine 25.** Some circulation marks on the obverse including a light scuffed spot on the neck. Brown.

412 **1827. Newcomb-10. Rarity-4+. Fine 15.** A choice medium steel brown Cent with practically no visible signs of impairment. The rarity of this variety has been lowered in recent years mostly due to the discovery of numerous lower grade examples.

*Ex Robert Odom*

# The Cents of 1828

413 **1828. Newcomb-1. Rarity-2. Very Fine 30.** Sharpness of Extremely Fine 45 but cleaned, now a dull darker red color with olive overtones, mostly on the reverse. On the obverse are traces of very minute specks of verdigris and below CEN is a moderate diagonal scratch.

414 **1828. Newcomb-3. Rarity-2. Fine 15.** Sharpness of Very Fine 25 but below the ninth star is a small planchet defect and scattered around the reverse are distinct traces of verdigris. Dark olive.

415 **1828. Newcomb-8. Rarity-4-. Very Fine 25.** Pleasing medium dark chocolate brown surfaces displaying only faint circulation marks visible with a glass.

# The Cents of 1829

416 **1829. Newcomb-1. Rarity-3. Very Fine 25.** Sharpness of Extremely Fine 40 but lightly rough dark olive surfaces with brown highpoints.

417 **1829. Newcomb-2. Rarity-2-. Very Fine 25.** Several very small nicks on the obverse. Cleaned and almost perfectly recolored to a medium steel brown with just a trace of red on the obverse.

418 **1829. Newcomb-6. Rarity-1. Extremely Fine 45.** Only a few of the slightest abrasions and light spots, mostly on the obverse which is a medium reddish brown mottled with olive. The reverse is medium dark steel brown with a reddish brown mixed in.

419 Middle Date Large Cents, as follows: **1829 N-3 Good 6; 1829 N-4 Very Good 7,** corroded; **1829 N-5 Good 6; 1829 N-7 Good 4; 1829 N-8 Fine 12; 1829 N-9 Very Good 7,** corroded; **1829 N-9 Good 5; 1830 N-1 Very Good 10; 1830 N-2 Very Good 10; 1830 N-4 Fine 15; 1830 N-4 About Good 3,** corroded; **1830 N-6 Good 4,** some obverse corrosion; **1830 N-1 Good 4; 1831 N-3 Good 6; 1831 N-4 Good 4,** reverse dent; **1831 N-5 Good 4; 1831 N-6 Very Good 10,** reverse scratches; **1831 N-6½ Good 6; 1831 N-9 Good 4,** corroded; **1831 N-10 Good 5; 1831 N-10 Very Good 7; 1831 N-11 About Good 3; 1831 N-11 Good 4,** corroded and **1831 N-12 Very Good 7.** Lot of 24 coins.

# The Cents of 1830

420 **1830. Newcomb-2. Rarity-2+. Fine 15.** Traces of verdigris, mostly on the reverse. Dark olive, brown highpoints.

*Ex Robert Odom, 1958*

421 **1830. Newcomb-3. Rarity-4-. Very Fine 30.** Some faint hairline scratches opposite the face, others with some small nicks on both sides but mostly on the reverse. Medium dark steel brown.

422 **1830. Newcomb-4½. Double Profile. Rarity-2. About Uncirculated 50.** There are insignificant bag marks, mostly on the reverse, still this is a choice and lovely Cent. A fine double profile on forehead, lips and chin. This is the discovery specimen for the double profile. Medium steel brown with faint light blue overtones.

*Ex Judge Thomas L. Gaskill—New Netherlands Coin Co., privately 1956—Dorothy Paschal—New Netherlands Coin Co. #50 12/57:1305—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

423 **1830. Newcomb-5. Rarity-3. Fine 12.** The surfaces are not perfectly smooth and a trace of verdigris is visible around most devices. Medium dark chocolate brown, lighter highpoints.

424 **1830. Newcomb-7. Rarity-4. Very Fine 25.** Slightly sharper but between the twelfth and thirteenth stars is an edge dent, over the fifth star is a very small planchet clip and on the rim over the tenth star is a spot of verdigris. Brown.

425 **1830. Newcomb-8. Rarity-1. Very Fine 25.** Sharpness of About Uncirculated 55 but whizzed, now an orange-red color with a bit of light steel toning. A small edge nick over O in OF.

# The Cents of 1831

426 **1831. Newcomb-2. Rarity-2+. Very Fine 20.** Almost perfect. Darkish steel brown surfaces.

*Ex John Cobb 11/66:539*

See Color Plate 2

427 **1831. Newcomb-3. Rarity-1. Mint State 60+.** Glittering darkish steel green with a trace of underlying mint red on the obverse and medium dark steel and mint red on the reverse. A tiny defect almost touching the front line of the neck and a dent on the rim over the right side of M in AMERICA. Well struck but the obverse is off center. A very beautiful Cent.

428 **1831. Newcomb-5. Rarity-4. Very Good 8.** The surfaces are very faintly rough and on the reverse are two edge dents. Medium dark steel brown.

*Ex Jack Collins—Bowers and Ruddy Galleries 1/83:600*

429 **1831. Newcomb-6¼. Rarity-1. About Uncirculated 50.** Lustrous reddish medium light brown with a darker shade on the face. There are a few microscopic nicks and scratches, none of which detracts in the least. Much of the wreath and a couple of letters in the denomination are double lined together with AT in STATES and RI in AMERICA.

*Ex R.W. Randall—New Netherlands Coin Co. M.B.S. 3/73:50—Robinson S. Brown, Jr.—Superior Galleries 9/86:702*

430 **1831. Newcomb-7. Rarity-1. Extremely Fine 45.** A very attractive brown and subdued mint red with a small spot of verdigris on the lower bust. Lustrous, nearly perfect surfaces.

*Purchased in New Orleans, circa 1943*

431 **1831. Newcomb-7. Rarity-1. Very Fine 25.** Slightly sharper but a scratch across the face, an edge dent at the eleventh star and some small nicks, mostly on the obverse. Medium chocolate brown.

432 **1831. Newcomb-8. Rarity-3. Very Fine 35.** Sharper by five points but there is light verdigris, mostly on the obverse, and some relatively unimportant circulation marks. Darkish steel with a reddish brown undertone.

433 **1831. Newcomb-12/1. Rarity-1. Very Fine 25.** Glossy dark chocolate brown from a coat of wax or lacquer with traces of reddish brown through the date. Two small nicks on the obverse, otherwise clean.

# The Cents of 1832

434 **1832. Newcomb-1. Rarity-2. Very Fine 20.** Some minor abrasions, a small obverse edge dent and three very small reverse edge nicks. Brown with a darker area between the second and third stars.

435 **1832. Newcomb-2. Rarity-3-. About Uncirculated 50.** Nearly Mint State 60 sharpness but cleaned and retoned to an iridescent light steel blue green with reddish tones around the devices. Defect free surfaces but somewhat softly impressed as often this variety is.

*Ex Del Bland 1/85*

436 **1832. Newcomb-3. Rarity-1. Very Fine 25.** Clean dark chocolate brown surfaces with an edge dent over E in STATES.

437 **1832. Newcomb-3½. Double Profile. Rarity-1. About Uncirculated 50.** A few microscopic signs of handling. Double profile on forehead, lower part of nose, lips and chin. Medium chocolate brown and light brown with a small darkish spot on the jaw.

438 Middle Date Large Cents, as follows: **1832 N-1 Good 5; 1832 N-1 Very Good 7,** porous; **1832 N-1 Very Good 7; 1832 N-3½ Good 6; 1833 N-1 Very Good 10,** porous; **1834 N-2½ Fine 15; 1833 N-3 Fine 15; 1833, 3 over 2 N-4 Good 5; 1833 N-5 Fine 15; 1833 N-5 Good 5,** obverse scratched; **1834 N-1½ Good 5; 1834 N-3 Fine 15; 1834 N-3½ Good 6,** corroded; **1834 N-4 Very Good 8** and **1834 N-4 Very Good 8.** Total of 15 coins.

# The Cents of 1833

439 **1833. Newcomb-2. Rarity-3-. Extremely Fine 40.** An edge nick at the fourth star and a few small surface nicks on the obverse. Brown mottled with olive.

440 **1833, 3 over 2 Newcomb-4. Overdate. Rarity-4. Very Fine 20.** Sharpness of Extremely Fine 40 but burnished. An orange-red color just beginning to tone down. The undertype is plainly visible.

441. **1833. Newcomb-5. Rarity-1. About Uncirculated 50.** Choice medium chocolate brown, the reverse slightly darker. A few nearly invisible abrasions and a nice Cent.

*Ex Art Kagin 1/87*

442 **1833. Newcomb-6. Rarity-1+. Very Fine 35.** A few very small handling marks consistent with the grade. Medium chocolate brown.

443 **1833. Newcomb-6½. Rarity-1+. Very Fine 25.** About ten points sharper but there is fine verdigris on much of the surfaces. A strong double profile from the tip of the coronet to the chin and on the neck. Dark olive, brown highpoints.

# The Cents of 1834

444 **1834. Newcomb-1. Small Date, Large Stars, Small Letters. Rarity-1. Very Fine 25.** A slight trace of verdigris around most devices. Brown.

445 **1834. Newcomb-2. Small Date, Large Stars, Small Letters. Rarity-1. Very Fine 35.** Sharpness of Extremely Fine 45 but some long fine scratches in the left obverse field. Shades of brown mottled with darker colors.

446 **1834. Newcomb-2½. Double Profile. Small Date, Large Stars. Small Letters. Rarity-1. About Uncirculated 55.** Medium steel brown with olive overtones on the obverse, medium reddish brown with steel blue overtones on the reverse. There is a small red spot at the seventh star and a small planchet chip midway between F and A, otherwise the surfaces are just about flawless. A fine double profile on lips and chin.

447 **1834. Newcomb-3. Large Date, Small Stars, Small Letters. Rarity-1+. Very Fine 25.** Ten points sharper but the obverse is finely porous. Darkish steel brown.

448 **1834. Newcomb-5. Large Date, Large Stars, Small Letters. Rarity-5. Very Good 10.** A trifle sharper but there are some small circulation marks on both sides, a scratch through the eleventh star, a dent over E in ONE and a larger dent under I in UNITED. Darkish steel brown, lighter highpoints.

# The Cents of 1835

## THE HELFENSTEIN EXAMPLE

449 **1835. Newcomb-1. Large Date. Rarity-1+. About Uncirculated 50.** Nearly Mint State 60 in sharpness but a long thin planchet defect along the edge over the tenth and eleventh stars. Excellent surfaces, medium brown in color and well struck.

*Ex Henry A. Sternberg—M.H. Bolender M.B.S. #190 3/56:1662—Louis Helfenstein—Lester Merkin 8/64:152—Art Lovi—House of Stuart, Ltd.—Jerry A. Bobbe 2/10/75—Myles Z. Gerson—Del Bland 11/76*

## CONDITION CENSUS 1835 NEWCOMB-2

450 **1835. Newcomb-2. Rarity-3+. Extremely Fine 45.** Medium brown. Some very minute scratches in the left obverse field visible only with a glass, a heavier one below these and a couple of minute nicks above the seventh star. Tied for seventh finest known with three others.

*Ex Barney Bluestone—R.E. Naftzger, Jr.—Early American Coppers 3/77:258—Del Bland 4/77*

451 **1835. Newcomb-6. Rarity-1. Very Fine 20.** Some abrasions on both sides, all minor. Cleaned and nicely retoned to a light brown with faint reddish and tan undertones.

452 **1835. Newcomb-7. Condition I. Rarity-1. Very Fine 25.** Sharper but the obverse and central area of the reverse are covered with very small nicks and scratches. Medium dark steel brown with faint traces on the obverse of what might be the remnants of mint red.

453 **1835. Newcomb-7. Condition I. Rarity-1. Very Fine 25.** Sharper but many very small nicks on both sides, short scratches into raw copper at the tenth star and a tiny reverse edge nick. Medium steel brown.

454 **1835. Newcomb-7(17). Rusted and Swollen Dies. Rarity-1. Very Fine 30.** A small obverse edge nick, some tiny nicks and scratches around the seventh star and a small reverse edge dent are noted. Medium dark steel brown.

455 **1835. Newcomb-8. Rarity-1. Very Fine 35.** A minimum of tiny handling marks requiring a glass to see. Die cracked from a denticle across the neck to the right arm of T in LIBERTY. Brown obverse, slightly darker brown reverse.

456 **1835. Newcomb-16. Rarity-2+. Very Fine 25.** Sharpness of Very Fine 35 but cleaned and retoned to a medium light steel blue brown with a reddish color around Liberty. Over NT in CENT is a scratch, on the first S in STATES is a carbon spot and on the reverse edge are two tiny edge nicks.

457 Middle Date Large Cents, as follows: **1835 N-1 Very Good 7; 1835 N-1½ Good 6,** recolored; **1835 N-2½ Good 5,** *ex Warfield:556;* **1835 N-5 Very Good 8; 1835 N-5½ Very Good 8; 1835 N-7 Good 4; 1835 N-7½ Very Good 8,** recolored; **18315 N-8 Good 5; 1835 N-12 Good 4; 1835 N-13 Very Good 8,** porous; **1835 N-14 Very Good 10; 1835 N-14 Very Good 10; 1835 N-15 About Good 3; 1835 N-15½ Very Good 7; 1835 N-16½ Good 4; 1836 N-1 Good 4,** bad edge dent; **1836 N-1 Good 5; 1836 N-2 Good 6; 1836 N-2 Fine 15,** porous; **1836 N-3 Good 5; 1836 N-4 About Good 3,** bent and corroded; **1836 N-5 Good 4,** bent; **1836 N-5 Very Fine 20,** corroded, reverse inverted 170 degrees; **1836 N-6 Fine 12** and **1836 N-7 Very Good 10,** porous. Lot of 25 coins.

# The Cents of 1836

See Color Plate 2

458 **1836. Newcomb-3. Rarity-1. About Uncirculated 55.** Sharpness is five points better but the coin has been cleaned and retoned to a lovely deep rose red and light steel blue color. Someone has attempted to remove a small spot over the 3 which has left only the faintest evidence of abrasions. Rim break over the sixth star.

*Ex Sylvia Novack 7/79*

459 **1836. Newcomb-3. Rarity-1. Extremely Fine 45.** Very nice surfaces which have been cleaned and retoned to a dark chocolate brown that appears quite natural. Rim break over the sixth star.

460 **1836. Newcomb-3. Rarity-1. Very Fine 20.** Medium dark chocolate brown with pleasing surfaces. Rim break over the sixth star.

461 **1836. Newcomb-5. Rarity-3-. Very Fine 25.** A few light circulation marks and a small nick on the rim right of the fourth star. A small rim break over the first star. Brown.

462 **1836. Newcomb-6. Rarity-2-. About Uncirculated 50.** A spot of verdigris at the denticles between the second and third stars and a large spot right of F. Some very minute defects are visible under magnification. Rim break over the eighth star. Medium light brown.

463 **1836. Newcomb-6. Rarity-2-. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned and retoned to a dark olive steel brown on the obverse and a darkish olive steel and deep red with light blue overtones on the reverse. Rim break over the eighth star.

*Ex Kenedi Numismatic Auctions 4/86:353*

# The Cents of 1837

464 **1837. Newcomb-4. Rarity-3-. Extremely Fine 40.** Five points sharper but cleaned and retoned to a reddish brown and darkish steel color. A light reverse edge dent.

*Ex Maurice M. Gould—Sol Taylor 11/76*

465 **1837. Newcomb-6. Rarity-2-. Very Fine 35.** A few small nicks on the obverse and a tiny reverse edge cut. Lightly mottled reddish brown and medium steel brown on the obverse and brown on the reverse.

466 **1837. Newcomb-8 (7). Extremely Fine 40.** Slightly sharper but there is a long faint hairline scratch above the head, some very small obverse edge dents, a scuff mark between the seventh and eighth stars and some light planchet roughness at the third and fourth stars. Brown with a steel overtone on part of the obverse.

467 **1837. Newcomb-8. Very Fine 30.** Some faint circulation marks, two heavier ones on the jaw and one on the lower bust line. Brown.

468 **1837. Newcomb-9. Rarity-1+. Mint State-60+.** Beautiful light brown with touches of mint red surrounding the peripheral devices and legend with mint frost and bloom throughout. Some minute nicks in the field behind the neck, otherwise choice.

**Leter die stete.**

*Ex George Ramont 8/76—Myles Z. Gerson—Robinson S. Brown, Jr.—Superior Galleries 10/86:836*

469 **1837. Newcomb-10. Rarity-1. Extremely Fine 40.** Traces of light verdigris on both sides and four minute edge nicks above OF. Medium dark steel brown.

470 **1837. Newcomb-10. Rarity-1. Extremely Fine 40.** A small scrape on the rim over the eleventh star, others on the right reverse edge and some minute nicks on the face. Darkish steel brown, the reverse lighter.

471 **1837. Newcomb-14. Rarity-3+. Extremely Fine 45.** A faint nick near the third star, another small one on the back of the top hair bun and a speck of verdigris opposite the point of the bust. This is a choice reddish brown Cent.

472 **1837. Newcomb-15. Rarity-4. Extremely Fine 40.** Sharpness of Mint State 60 but the obverse is finely rough and in the lower left obverse field are many hairline scratches. Dark olive with brown undertones on the reverse.

*Ex Bruno Crossfield 12/56--Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

473 1837 Large Cents, as follows: **1837 N-1 Very Good 8; 1837 N-2 Good 6; 1837 N-3 Very Fine 20,** lightly rough, edge nick; **1837 N-5 Very Fine 20,** coin bent, reverse flattened; **1837 N-9 Very Fine 30; 1837 N-9 Very Good 8; 1837 N-9 Very Good 7; 1837 N-9 Good 6; 1837 N-11 Fine 12; 1837 N-12 Fine 15; 1837 N-13 Very Good 8; 1837 N-16 Fine 12** and **1837 N-17 About Good 3,** five badly pitted spots on obverse. Lot of 13 coins.

# The Cents of 1838

474 **1838. Newcomb-1. Rarity-1. Extremely Fine 40.** Sharpness of Mint State 60 but uniformly and lightly rough with a hidden edge dent over RI in AMERICA. Brown.

475 **1838. Newcomb-3. Rarity-2. Extremely Fine 45.** Lustrous reddish light brown from being cleaned long ago and now retoned to a very natural appearance. Along the denticles over the fourth to seventh stars is some dark olive toning.

*Ex William Van Roden—Stack's 5/68:344—Robinson S. Brown, Jr.—Superior Galleries 10/86:853*

476 **1838. Newcomb-3. Rarity-2. Very Fine 35.** Dark chocolate brown, lighter highpoints. A nice Cent.

477 **1838. Newcomb-4. Rarity-1. Mint State 60.** Lustrous mint reddish brown lightly mottled with small specks of darkish olive well blended into the patina. Immaculate surfaces and a choice example.

State III.

*Ex Thomas L. Elder 9/29:1551—Henry C. Hines—Willard C. Blaisdell—Del Bland 6/81*

478 **1838. Newcomb-6. Rarity-1. About Uncirculated 55.** Fully Mint State 60 in sharpness but the beautiful darkish steel green surfaces with dark red undertones are not natural. Defect free and so lovely that a grade of Mint State 60 or even better is not unjustified. However, most collectors may think the recoloring keeps this coin out of the Mint State category.

479 **1838. Newcomb-8. Rarity-3. About Uncirculated 55.** Some very small dents in the left obverse field, a couple on the face and a faint trace of verdigris on parts of the reverse. Lustrous brown with light tan undertones.

480 **1838. Newcomb-8. Rarity-3. Extremely Fine 40.** A couple of minute nicks on each side and two spots of verdigris in the field behind the neck, one of those being around the eleventh star. Brown.

481 **1838. Newcomb-9. Rarity-3+. Very Fine 25.** Microscopic abrasions on both sides but with good eye appeal. Medium reddish steel brown.

Early die state.

## CONDITION CENSUS 1838 NEWCOMB-14

482 **1838. Newcomb-14. Rarity-5-. About Uncirculated 50.** Sharper by five points but some almost undetectable buffing on parts of the surfaces. Medium light brown and olive steel toning. One of the top ten examples known.

Early die state.

483 1838 and 1839 Large Cents, as follows: **1838 N-1 Very Good 8; 1838 N-2 Fine 15; 1838 N-2 Good 5,** damaged; **1838 N-3 Extremely Fine 40,** weakly struck; **1838 N-4 Fine 15; 1838 N-4 Very Good 10; 1838 N-4 Good 6,** corroded; **1838 N-5 Very Fine 20; 1838 N-7 Very Fine 20; 1838 N-10 Fine 15; 1838 N-10 Good 6; 1838 N-11 Very Fine 20,** weakly struck; **1838 N-11 Fine 12; 1838 N-12 Fine 12,** weakly struck; **1839 N-2 Very Fine 20,** many nicks; **1839 N-4 Fine 15; 1839 N-5 Fine 12,** edge dents; **1839 N-5 Good 5** and **1839 N-11 Very Fine 30,** edge dent, planchet defect. Lot of 19 coins.

# The Cents of 1839

See Color Plate 2

484 **1839, 9 over 6. Newcomb-1. Overdate. State I. Rarity-3+. Extremely Fine 40.** Sharpness of About Uncirculated 50 but cleaned, now a reddish brown with light steel green overtones on the obverse. Some minute circulation marks and a spot of faint porosity from the bases of OF across the leaves below.

*Ex Dr. James O. Sloss—A Kosoff 10/59:205—Dorothy Nelson—Stack's 2/76:131—Ed Hipps*

485 **1839, 9 over 6. Newcomb-1. Overdate. State I. Rarity-3+. Good 6.** Some light roughness including a small dent behind the eye. Dark steel brown.

486 **1839. Newcomb-3. Type of 1838. Rarity-2+. Mint State 60.** Choice lustrous medium light brown surfaces. A splendid Cent without any abrasions of more than microscopic importance.

Early die state, well struck.

*Ex Del Bland 11/76*

487 **1839. Newcomb-7. Booby Head. Rarity-3. About Uncirculated 55.** Only the most microscopic signs of handling including a small nick almost touching the left side of the sixth star. Light steel tan.

**Early die state, sharply struck.**

*Purchased in London in 11/46 by Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/77*

488 **1839. Newcomb-8. Type of 1840. Rarity-1. About Uncirculated 50.** A fine scratch below the seventh star and a lighter one to its right. Lovely medium chocolate brown surfaces.

489 **1839. Newcomb-9. Silly Head. Rarity-2. Very Fine 25** and choice. Medium dark steel brown.

490 **1839. Newcomb-12. Booby Head. State IV. Rarity-4+. Very Good 7.** Sharper but several edge dents. Light steel tan.

491 **1839. Newcomb-13. Booby Head. Rarity-3. About Uncirculated 50.** Nearly Mint State 60 in sharpness but under magnification the surfaces can be seen as not being perfectly smooth. Medium reddish brown with very faint light bluish overtones.

*Ex Del Bland 4/77*

492 **1839. Newcomb-14. Booby head. Rarity-4-. Very Fine 30.** A speck of verdigris opposite the lower neck but no other defects worth mentioning. Medium steel brown.

*Ex Del Bland 4/77*

# The Cents of 1840

493 **1840. Newcomb-1. Rarity-2. Mint State 60.** Splendid medium light reddish brown surfaces, lustrous and frosty. A couple of minute field nicks hidden in the patina and a tiny carbon spot near the curl above the thirteenth star, others around the hair buns.

*Ex Del Bland 11/76*

494 **1840. Newcomb-2. Rarity-1. Very Fine 25.** Some faint circulation marks. Medium dark steel brown.

See Color Plate 2

495 **1840. Newcomb-3. Rarity-1. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned, now an orange color with some light steel toning.

*Ex B. Max Mehl personal collection—T. James Clarke 10/54—R.E. Naftzger, Jr. 6/77*

496 **1840. Newcomb-6. Rarity-1. Very Fine 30.** Brown with many very minute carbon specks on the face and elsewhere on the obverse.

497 **1840. Newcomb-7. Rarity-3. Extremely Fine 45.** A choice brown Cent.

498 **1840. Newcomb-10. Rarity-1. Extremely Fine 45.** Some faint circulation marks nearly all invisible to the naked eye. Brown.

*Ex Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 6/77*

499 1840, 1841 and 1842 Large Cents, as follows: **1840 N-1 Very Good 8**, obverse scratches; **1840 N-1 Good 4**; **1840 N-3 Good 5**; **1840 N-4 Very Good 10**; **1840 N-5 Fine 15**; **1840 N-8 Fine 15**; **1840 N-10 Very Good 8**; **1840 N-10 Very Good 7**; **1840 N-12 Fine 15**; **1840 N-12 Very Fine 20**; **1841 N-3 Very Good 7**; **1841 N-4 Very Fine 25**, porous and recolored; **1841 N-5 Fine 15**; **1841 N-5 Good 6**, porous; **1841 N-6 Very Good 8**; **1841 N-7 Very Good 7**; **1842 N-4 Very Good 7** and **1842 N-6 Very Fine 25**. Lot of 18 coins.

# The Cents of 1841

500 **1841. Newcomb-2. Rarity-2. Extremely Fine 45.** A small dent on the face and three very faint hairline scratches opposite the neck. Medium reddish brown with two wide olive streaks on the reverse.

501 **1841. Newcomb-3. Rarity-2. Mint State 60.** Medium chocolate brown with faint touches of mint red in and around most devices, the surfaces lustrous and frosty with only the most minuscule signs of abrasions visible. A highly attractive Cent.

*Ex Hollinbeck—Kagin Coin Co. M.B.S. #297 6/72:364—Robinson S. Brown, Jr.—Superior Galleries 10/86:929*

502 **1841. Newcomb-3. Rarity-2. Very Fine 35.** A small dent on the upper neck and a couple of others on both sides. Brown with some olive toning.

503 **1841. Newcomb-5. Rarity-2. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned, the obverse now is a light reddish color with some steel toning, the reverse has been retoned to a medium dark steel with faint reddish undertones.

*Ex M.H. Bolender M.B.S. #183 2/52:751—R.E. Naftzger, Jr. 6/77*

504 **1841. Newcomb-6. Rarity-1. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned, the obverse has light red toning to brown, the reverse is a darker red with some steel toning.

*Ex Dr. Ralph Chandler—Barney Bluestone 12/48:68—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 6/77*

505 **1841. Newcomb-7. Rarity-2. About Uncirculated 50.** Frosty golden brown with a reddish area between the ninth and tenth stars. Some minute nicks on the face and elsewhere on the obverse and low spots left of O in ONE and above N from grease and/or dirt on the die when the coin was struck.

*Ex Del Bland 4/77*

# The Cents of 1842

506 **1842. Newcomb-1. Rarity-2. About Uncirculated 55.** Some tiny abrasions on the rims and some even smaller ones on the surfaces, mentioned solely for the sake of accuracy. Frosty medium brown.

*Ex Judge Joseph Sawicki—Stack's 2/54:688—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 6/77*

507 **1842. Newcomb-2. Rarity-1. Very Fine 20.** Quite clean and attractive for the grade. Medium steel brown with light blue overtones from being cleaned and nicely recolored.

508 **1842. Newcomb-4. Rarity-2. Very Fine 30.** Some light verdigris mostly around the wreath and denomination and a few small dents on F and on the rim above. Brown with reddish tan areas between the ninth and eleventh stars and through ITED STA.

509 **1842. Newcomb-5. Rarity-2. Very Fine 35.** Medium steel brown with a large darker area on the obverse and reddish undertones on the reverse. A few minute circulation marks mostly on the obverse.

510 **1842. Newcomb-7. Rarity-3. Mint State 60+** but bluntly struck on the top of the ear and on the hair above, the borders and some reverse devices not fully struck up. Marred only by a tiny dent on the face. Advanced state of the dies, roughened or rusted through the date and stars. Medium steel brown with considerable mint red and a small carbon spot right of T in CENT.

*Ex Anderson Dupont—Stack's 9/54:828—A. Kosoff—R.E. Naftzger, Jr. 1/79*

511 **1842. Newcomb-8 (3). Rarity-1. Mint State 60.** Another beautiful recolored Cent, nice enough to warrant the grade. Lustrous medium light steel green and tan with very faint dark red undertones. Pristine surfaces except for tiny planchet defects at the second and third stars. Sharp and very attractive.

512 **1842. Newcomb-8. Rarity-1. About Uncirculated 50.** Slight traces of verdigris and a short faint scratch opposite the nose. Medium chocolate brown.

513 **1842. Newcomb-9. Rarity-3. About Uncirculated 50.** Fully Mint State 60 in sharpness but cleaned and recolored to a dark reddish brown with light pale green overtones, mostly on the reverse. A very faint scratch in the field behind the head.

# The Cents of 1843

514 **1843. Newcomb-2. Rarity-1. Mint State 60+.** Lustrous medium brown with touches of mint red around the devices and especially prominent throughout the reverse. Opposite the face are a few tiny nicks and at the denticles left of the sixth star is a minute carbon spot.

*Ex Julian Leidman—American Auction Association 11/72:824—Robinson S. Brown, Jr.—Superior Galleries 10/86:952*

515 **1843. Newcomb-4. Obverse of 1842, Reverse of 1844. Rarity-1. About Uncirculated 50.** Lovely glossy flawless brown surfaces with traces of golden brown on the reverse. A small edge dent left of the first S in STATES.

*Ex Joe Steele—1953 ANA (Numismatic Gallery M.B.S. #81):2947—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 6/77*

516 **1843. Newcomb-11. Rarity-2. Very Fine 35.** Glossy medium steel brown with a carbon spot at the tenth star and traces of a reddish color on the reverse.

**Late die state.**

## THE FINEST KNOWN 1843 NEWCOMB-15

See Color Plate 2

517 **1843. Newcomb-15. Rarity-4+. Mint State 63.** Fiery mint red blended nicely with medium light brown, nearly flawless, with only some absolutely microscopic nicks between the eighth star and the hair. A superb Cent and the Finest Known of the variety.

*Ex Willard C. Blaisdell—Del Bland 8/75*

518 1843, 1844 and 1845 Large Cents, as follows: **1843 N-2 Very Fine 20; 1843 N-3 Fine 12**, porosity; **1843 N-4 Very Good 10; 1843 N-5 Fine 12; 1843 N-6 Very Good 8; 1843 N-6 Very Good 10; 1843 N-8 Very Good 7; 1843 N-9 Very Good 8; 1843 N-10 Very Good 10; 1843 N-12** sharpness of About Uncirculated 55 but holed and crudely plugged; **1844 N-1 Very Good 7; 1844 N-1 Good 4; 1844, 44 over 81 N-2 Very Good 10; 1844 N-3 Fine 15; 1844 N-4 Very Good 10; 1844 N-5 Fine 15**, recolored; **1844 N-5 Very Good 8**, rough; **1844 N-6 Very Good 8; 1844 N-7 Very Fine 25** but bluntly struck around ear; **1845 N-1 Very Good 10; 1845 N-2 Very Fine 25; 1845 N-3 Good 5**, rough; **1845 N-3 Good 6; 1845 N-4 Very Fine 25; 1845 N-5 Very Good 8; 1845 N-6 Very Fine 20; 1845 N-6 Good 6**, obverse partially cleaned; **1845 N-8 Fine 15**, porous; **1845 N-9 Very Good 10; 1845 N-9 Good 5; 1845 N-9 Very Good 8; 1845 N-10 Very Good 10** and **1845 N-12 Very Good 7**, porous. Lot of 33 coins.

# The Cents of 1844

519 **1844. Newcomb-1. Rarity-1. Mint State 60+.** Medium chocolate brown with a small light carbon spot at the left base of N in CENT and ample amounts of mint red, mostly on the reverse. Comparatively clean, very attractive and well struck.
*Ex Raymond Gallo 11/60—R.E. Naftzger, Jr. 6/77*

520 **1844. Newcomb-3. Rarity-2. About Uncirculated 50** but some blunt striking in the area at the top of the ear. Sharpness of Mint State 60 but cleaned, now an orange-red color with some light steel blue toning, mostly on the reverse. There is a carbon spot at the denticles right of the tenth star, a larger spot on the right side of the eleventh star and to the left of this, some very minute scratches where someone tried to remove another spot.
**Late die state with a long rim break over the tenth star.**
*Purchased at the 1972 ANA Convention in New Orleans*

521 **1844. Newcomb-4. Rarity-1. Mint State 60.** Darkish steel brown, splendid lustrous surfaces, showing not much more than a faint dent under the eye and a pinpoint nick behind the hair bun. Well struck and very desirable.
*Ex James M. Wade—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.—Robinson S. Brown, Jr.—Superior Galleries 10/86:982*

522 **1844. Newcomb-6. Rarity-2. Very Fine 35.** Only the normal quota of circulation marks for a Cent of this grade. Medium chocolate brown.

# The Cents of 1845

523 **1845. Newcomb-7. Rarity-4. Very Fine 30.** A very nice brown Cent.

## TIED FOR FINEST KNOWN

524 **1845. Newcomb-8. Rarity-1. Mint State 64.** Somewhat subdued mint red, only just beginning to mellow upon the uppermost points and in the fields, the obverse with some tiny carbon spots and flecks, the reverse showing a nick below N in ONE. A very difficult date to locate with this much mint color and this particular example is tied for finest known with one other at this grade level.
*Ex Barney Bluestone #88 7/45:571—Dr. Kenneth J. Sartoris 5/72—Del Bland—Robinson S. Brown, Jr.—Superior Galleries 10/86:1005. (Note: The reference to the Barney Bluestone sale in the Brown catalog is incorrect.)*

## FOURTH FINEST KNOWN

525 **1845. Newcomb-9. Rarity-2. Mint State 60+.** Medium brown with fiery mint red around the obverse devices and subdued mint red throughout the reverse. A hairline scratch from the jaw across the neck, otherwise nearly totally free of defects.
**Later die state but without the rim break below the left ribbon.**

526 **1845. Newcomb-10. Rarity-3. Mint State 60+.** Darkish chocolate brown with traces of mint red, mostly on the reverse, and a tan streak down from the eighth star. Choice smooth surfaces just about completely free of abrasions.
*Ex Wayte Raymond, privately 12/6/45—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 1/79*

527 **1845. Newcomb-11. Rarity-3. Extremely Fine 45.** Sharpness of About Uncirculated 55 but cleaned, the obverse a reddish color, the reverse retoned a medium dark steel brown with red-brown undertones. The leaves below ES and OF very bluntly struck.

528 **1845. Newcomb-13. Rarity-4. Extremely Fine 45.** Medium light brown with some tan on the obverse and reddish brown on the reverse. A small nick on the chin, one on the jaw and a couple others elsewhere on the obverse.

*Ex Dr. Charles L. Ruby—Superior Stamp and Coin Co.—Superior Galleries 2/75:296*

# The Cents of 1846

529 **1846. Newcomb-3. Rarity-2. Very Fine 25.** A pleasing brown Cent.

530 **1846. Newcomb-7. Rarity-2. Extremely Fine 40.** Slightly sharper but a reverse edge dent. Brown.

531 **1846. Newcomb-8. Rarity-1. About Uncirculated 50.** Nice brown surfaces with a small dent on the front of the neck.

532 **1846. Newcomb-9. Rarity-2. Mint State 60.** Lustrous and frosty light olive brown with a visible nick on the jaw and a smaller one close above the head.

*Ex J.P. Young—Barney Bluestone #89 9/45:827—Christen M. Petersen—Jon Hanson—Robinson S. Brown, Jr.—Superior Galleries 10/86:1043*

533 **1846. Newcomb-12. Rarity-1. Very Fine 25.** Some unimportant handling marks. Brown.

**Later die state with the obverse rim broken from over the second star to over the sixth star.**

534 **1846. Newcomb-16. Rarity-5. Fine 15.** A little sharper but in the left obverse field are some fine scratches and scuff marks. Brown.

*Ex George A. Gillette—Henry Chapman 12/27:897—Henry C. Hines, 1947—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 6/77*

**THIRD FINEST KNOWN**

535 **1846. Newcomb-19. Rarity-4+. Mint State 60.** Splendid lustrous medium brown with some mint red around the obverse devices and faint touches of mint red and bluish iridescence on the reverse. A tiny nick on the cheek and a slight planchet lamination on the rim over NIT. Very sharply struck with square rims. Third finest known.

*Ex Dr. James O. Sloss—A. Kosoff 10/59:241—R.E. Naftzger, Jr. 3/18/73—Del Bland—Robinson S. Brown, Jr.—Superior Galleries 10/86:1061*

536 **1846. Newcomb-19. Rarity-4+. Very Fine 20.** Five points sharper but some small circulation marks on the surfaces and rims and two light obverse edge dents. Medium dark chocolate brown.

537 **1846. Newcomb-21. Rarity-6. Fine 12.** Sharpness of Very Fine 30 but porosity on the obverse and light roughness on the reverse. Black.

538 **1846. Newcomb-25. Rarity-6+. Very Good 10.** Sharpness of Fine 15 but some light verdigris, a dent on the denticles over the seventh star, an edge dent over the twelfth star, a tiny edge nick over E in STATES and a light scratch across the rim on each side. Crumbling connects the tops of CE and the back of C to a berry. Dark steel with light brown high points and much better in appearance than it sounds.

539 1846 Large Cents, as follows: **1846 N-1 Very Fine 20; 1846 N-2 Good 4,** scratches and obverse cleaned area; **1846 N-2 Very Good 10; 1846 N-4 Very Good 10; 1846 N-5 Very Good 10,** edge nicks; **1846 N-5 Very Fine 20; 1846 N-6 Good 6,** corrosion; **1846 N-9 Very Good 10; 1846 N-10 Good 5,** rough; **1846 N-11 Very Good 7; 1846 N-11 Fine 15; 1846 N-12 Good 4,** rough and bent; **1846 N-14 Good 6; 1846 N-18 Fine 15** and **1846 N-20 Very Good 10.** Lot of 15 coins.

# The Cents of 1847

540 **1847. Newcomb-7. Rarity-2. Mint State 60.** Far superior in terms of color which is closer to that expected on a coin of Mint State 64 quality, mostly full mint red that has mellowed down with some darker specks on the reverse, but there is a long pin scratch from the base of the throat that extends into the field above the second star.

*Ex J.P. Young—Barney Bluestone #89 9/45:387—Christian M. Petersen—Jon Hanson—Robinson S. Brown, Jr.—Superior Galleries 10/86:1076*

541 **1847. Newcomb-10. Rarity-3. Mint State 60.** Lustrous brown with faded red tones and mottled on the reverse with some irregular darker shades from being cleaned and very nicely recolored. From the denticles over the second star nearly to the third star is a pin scratch and a couple of very minute nicks can be seen on the obverse.

*Ex Blaise J. Dantone (Peachtree Coin Shop)—Robinson S. Brown, Jr.—Superior Galleries 10/86:1085*

542 **1847. Newcomb-14. Rarity-5-. About Uncirculated 50.** Darkish chocolate brown with smooth surfaces free of abrasions. Choice in all respects.

*Purchased at the 1972 ANA Convention in New Orleans*

543 **1847. Newcomb-20. Rarity-4. About Uncirculated 50.** Sharpness of nearly Mint State 60 but cleaned and retoned to a medium light steel brown with remnants of a reddish color, mostly on the obverse, and some olive spots around the fifth star. Over O in OF is a very small edge dent.

*Ex Larry Whitlow (Beverly Hills Coin Shop)—Robinson S. Brown, Jr.—Superior Galleries 10/86:1101*

544 **1847. Newcomb-20. Rarity-4. Very Fine 30.** Two very faint scratches in the right obverse field. Brown and a nice Cent.

545 **1847. Newcomb-21. Rarity-3. Very Fine 30.** A small nick on the cheek, otherwise comparatively clean. Brown.

546 **1847. Newcomb-21. Rarity-3. Very Fine 30.** A light scratch opposite the chin and a couple of small obverse nicks. Brown with some traces of raw copper showing on the lower obverse due to excessive rubbing.

547 **1847. Newcomb-24. Rarity-1. Mint State 60+.** Beautiful lustrous light steel brown faded from original mint color with traces of mint red especially on the reverse. In the right obverse field and left of O in ONE are faint traces of planchet roughness.

Later die state.

548 **1847. Newcomb-24. Rarity-1. Extremely Fine 40.** Choice surfaces and rims with a minute dent on the jaw and one on the neck. Brown.

Early die state.

549 **1847. Newcomb-38. Rarity-3. Very Fine 35.** Slightly sharper but two very small edge cuts on the upper obverse, a bit of verdigris at the fourth star and the coin has been cleaned and nicely retoned to a light reddish tan color.

550 **1847. Newcomb-38. Rarity-3. Very Fine 30.** Brown with two minor reverse edge dents.

551 **1847. Newcomb-38. Rarity-3. Extremely Fine 40.** Some small faint dents on the obverse. A lovely light brown.

552 1847 Large Cents, as follows: **1847 N-1 Fine 12; 1847 N-2 Very Good 8; 1847 N-3 Fine 15; 1847 N-4 Very Good 10; 1847 N-5 Fine 12; 1847 N-6 Good 5; 1847 N-8 Very Good 10; 1847 N-8 Very Good 8; 1847 N-8 Fine 15; 1847 N-9 Very Good 10** but gold plated; **1847 N-10 Fair 2,** badly bent; **1847 N-11 Fine 12; 1847 N-15 Good 5; 1847 N-16 Very Good 10; 1847 N-17 Fine 12; 1847 N-18 Fine 15,** whizzed and recolored; **1847 N-18 Very Good 7; 1847 N-19 Fine 12; 1847 N-21 Good 6; 1847 N-21 Very Good 8; 1847 N-22 Very Good 8; 1847 N-23 Very Good 10; 1847 N-26 Fine 15; 1847 N-32 Very Good 10,** cleaned; **1847 N-33 Very Good 8; 1847 N-35 Fine 15; 1847 N-35, Very Fine 25; 1847 N-36 Very Good 10; 1847 N-39 Fine 15** and **1847 N-41 Very Good 10.** Lot of 30 coins.

# The Cents of 1848

553 **1848. Newcomb-3. Rarity-3+. Very Fine 30.** A small nick on the jaw, a light dent and a new scratch on the neck and a thin line of carbon below ENT. On this example all the digits of the date show recutting. Medium dark steel brown.

*Ex Don Hauser (Coin Depot) 3/84*

554 **1848. Newcomb-6. Rarity-2. Very Fine 35.** Sharper but there is a planchet lamination from the denticles through the second star into the neck and bust and some low spots below CENT. Medium reddish steel brown.

555 **1848. Newcomb-9. Rarity-1. Mint State 64.** Magnificent lustrous medium dark steel brown on the obverse with traces of mint red, full fiery mint red on the reverse just lightly toned down. Perfect except for a small planchet defect opposite the neck and another smaller one between the tenth and eleventh stars. One of the better known examples of this variety.

*Ex Del Bland 8/75*

556 **1848. Newcomb-10. Rarity-2. About Uncirculated 50.** A few very tiny dents on the obverse and a darkish spot opposite the chin. Brown with a streak of olive on the reverse.

557 **1848. Newcomb-12. Rarity-3. Very Fine 30.** Slightly sharper but there is a nick below the hair bun, a scratch down from the eleventh star, another scratch below E in CENT and some minor marks here and there. Brown.

558 **1848. Newcomb-17. Rarity-3. Extremely Fine 40.** Exceptionally clean brown surfaces. Slightly weak strike on the forelock, lower curls and tops of the leaves and ribbon.

559 **1848. Newcomb-21. Rarity-5-. Very Fine 30.** Faint traces of verdigris around some devices. Dark olive brown.

560 **1848. Newcomb-28. Rarity-3. Very Fine 35.** Three small nicks on the jaw, one on the hair behind the ear and some very minute nicks around the obverse. Brown.

561 **1848. Newcomb-29. Rarity-4. Extremely Fine 40** but bluntly struck on the top of the ear, on the hair above the ear, on the lower curls and lower bust line and on the leaves below OF. Medium dark steel brown obverse, golden brown reverse.

*Ex Don Hauser (Coin Depot) 3/84*

562 **1848. Newcomb-32. Rarity-6+. Very Good 7.** Almost totally free of defects which is unusual for a Cent of this grade. Dark steel brown with deep red undertones.

563 **1848. Newcomb-38. Rarity-5+. Extremely Fine 45.** A nick on the lower jaw, a low spot below NT in CENT and a couple of nearly invisible scratches on the obverse. Dark steel brown.

564 **1848. Newcomb-42. Rarity-6+. Very Good 10.** Very clean medium light brown surfaces.

565 1848 Large Cents, as follows: **1848 N-1 Good 6,** porous; **1848 N-2 Fine 12; 1848 N-3 Very Good 8; 1848 N-4 Very Good 7; 1848 N-5 Very Good 7,** edge dents; **1848 N-7 Very Fine 20,** cleaned; **1848 N-8 Very Good 7; 1848 N-10 Fine 15; 1848 N-11 Good 6; 1848 N-13 Fine 12; 1848 N-13 Fine 15; 1848 N-14 Very Good 10; 1848 N-16, Very Fine 20; 1848 N-20, Very Good 10; 1848 N-22 Very Fine 25; 1848 N-23 Very Good 7; 1848 N-24 Fine 12; 1848 N-26 Very Good 7,** E in CENT mutilated; **1848 N-27 Very Good 8,** scratches on reverse; **1848 N-27 Very Fine 20; 1848 N-28 Very Good 8; 1848 N-29 Very Good 8; 1848 N-31 Very Good 7; 1848 N-31 Good 5,** date damaged; **1848 N-35 Fine 12,** cleaned and **1848 N-38 Very Good 8.** Lot of 26 coins.

# The Cents of 1849

566 **1849. Newcomb-1. Rarity-4. Very Fine 20.** Sharper but some edge dents on both sides and a spot of fine porosity below the eighth star. Dark chocolate brown with some olive toning on the obverse.

567 **1849. Newcomb-3. Rarity-3+. Very Fine 25.** A few minute nicks on the surfaces and edges of the obverse and a light reverse edge dent. Brown.

## THIRD FINEST KNOWN

568 **1849. Newcomb-7. Rarity-3. Mint State 60+.** Splendid frosty medium dark steel brown and iridescent light steel blue overtones with traces of mint red around some devices. Lustrous and beautiful marred only by two minute marks on the lower neck. Third finest known so far for the variety.

*Purchased in 6/74 by Del Bland 8/75*

569 **1849, 9 over 8. Newcomb-8. Overdate. Rarity-3. Later die state, the 8 under the 9 is not visible. Very Fine 25.** Sharper but tiny specks of verdigris all over the obverse are plainly visible under magnification as well as some faint scratches. Medium steel brown.

570 **1849. Newcomb-10. Rarity-4. Extremely Fine 45.** Sharper by ten points but there are many spots of light verdigris on the obverse. Brown with olive mottling in the form of the verdigris.

*Ex 1973 ANA (Jess Peters #66):1619*

571 **1849. Newcomb-14. Rarity-4 About Uncirculated 55.** This coin would grade Mint State 63 were it not for numerous microscopic hairline scratches all over the obverse, a long heavier scratch from the hair behind the ear up to the edge and some small nicks and scuff marks opposite the nose. A bit weakly struck on the lower left wreath.

572 **1849. Newcomb-21. Rarity-5+. Extremely Fine 45.** Sharpness of About Uncirculated 55 but there are some tiny dents on the obverse, a larger one on the chin and traces of verdigris around the stars, date and Liberty. There is some excess metal in the form of a raised ridge along the edge above the sixth to the ninth stars. Medium steel brown. Condition Census level for the variety.

573 **1849. Newcomb-21. Rarity-5+. Very Fine 25.** Two tiny edge dents left of the tenth star and dirt around the devices on the reverse which can be removed easily with a little work. Brown.

574 **1849. Newcomb-22. Rarity-1. About Uncirculated 55.** Sharper by five points but cleaned and retoned to a mixed dark steel and tan with some dark red undertones on the reverse.

Late die state (formerly Newcomb-6).

*Ex Excelsior Coin Gallery 11/84*

575 1849 Large Cents, as follows: **1849 N-1 Very Good 7; 1849 N-4 Fine 12; 1849 N-5 Fine 12; 1849 N-5 Fine 12; 1849 N-5 Very Good 8; 1849 N-9 Very Good 8; 1849 N-9 Very Good 10; 1849 N-11 Very Good 10; 1849 N-12 Very Good 8; 1849 N-13 Very Good 8; 1849 N-17 Fine 12; 1849 N-17 Very Good 10,** rough; **1849 N-18 Very Good 8; 1849 N-19 Very Good 10;** cleaned; **1849 N-20 Fine 12; 1849 N-22 Very Good 8; 1849 N-24 Very Good 7** and **1849 N-28 Very Good 10.** Lot of 19 coins.

# The Cents of 1850

576 **1850. Newcomb-6. Rarity-2. Extremely Fine 40.** Nice medium light brown surfaces with some small nicks along the lower right reverse edge and two low spots below EN in CENT.

577 **1850. Newcomb-7. Rarity-1. Mint State 60.** Mint red toned down, the quality of a Mint State 63 coin, but at K-3 is a planchet clip. Lovely surfaces with some carbon specks on the upper obverse.

578 **1850. Newcomb-9. Rarity-2. About Uncirculated 55.** Five points sharper but some dents above AM. Lustrous medium light brown.

579 **1850. Newcomb-12. Rarity-1. Very Fine 35.** Sharper by five points but cleaned and retoned to an iridescent light steel blue and tan with a dark red color around the reverse devices.

*Purchased in Jackson, Mississippi in 1/79*

580 **1850. Newcomb-14. Rarity-4+. Very Fine 30.** Sharper but cleaned and retoned to reddish light brown. Five rim breaks over STATES OF A.

581 **1850. Newcomb-20. Rarity-6. Very Fine 30.** Pleasing medium steel brown surfaces with some small spots of very faint verdigris on the obverse along with a couple of minute nicks. Tied with several others for second finest known.

582 **1850. Newcomb-21. Rarity-4. Mint State 63.** Mint red and brown with beautiful lustrous fields and only a few fly specks of carbon not easily seen by the unaided eye.

Late die state with two reverse rim breaks (formerly Newcomb-10).

*Ex Del Bland 11/65—Carl Windon 1/75—Del Bland 8/75*

583 1850 Large Cents, as follows: **1850 N-1 Fine 15; 1850 N-2 Fine 15; 1850 N-2 Fine 15; 1850 N-3 Fine 12; 1850 N-4 Fine 15,** porous; **1850 N-11 Very Fine 20; 1850 N-12 Very Good 8; 1850 N-15 Very Good 10,** porous; **1850 N-19 Very Fine 20; 1850 N-21 Fine 12; 1850 N-22 Very Good 10; 1850 N-23 Very Good 10** and **1850 N-26 Fine 12.** Lot of 13 coins.

# The Cents of 1851

## TIED FOR FINEST KNOWN

See Color Plate 2

584 **1851. Newcomb-1. Rarity-3. Mint State 63.** An extremely attractive blend of fiery mint red and light steel brown, fully lustrous and almost without any imperfections. A choice Cent and exceptionally beautiful. Tied for Finest Known with three other examples.

*Ex Willard C. Blaisdell 9/74—Del Bland 8/75*

585 **1851, 51 over 81. Newcomb-3. Corrected Error. Rarity-1. Extremely Fine 45** but struck from dies clogged with grease and/or dirt producing a rough weakly struck area across the neck, bust and lower curls into the fields and also around the denomination. Some very faint scratches above CENT. Medium light steel brown.

Newcomb's State 6.

*From a Paramount International Coin Corp. auction, circa 1964*

586 **1851. Newcomb-5. Rarity-1. Very Fine 35** but on the bust is a large smooth planchet defect. Sharper but cleaned and retoned to a reddish brown color.

587 **1851. Newcomb-6. Rarity-2. Very Fine 30.** Sharper but cleaned and retoned to a reddish light brown color.

588 **1851. Newcomb-7. Rarity-2. Mint State 60+.** Light brown with traces of mint red, mostly on the reverse. Lovely almost perfect surfaces.

589 **1851. Newcomb-8. Rarity-3. Extremely Fine 40.** Slightly sharper but cleaned and retoned to a medium dark steel brown with traces of a reddish color, mostly on the reverse.

590 **1851. Newcomb-8. Rarity-3. Very Fine 30.** A few light circulation marks. Light brown.

591 **1851. Newcomb-10. Rarity-2. Extremely Fine 40** but bluntly struck on the hair over the ear, some faint planchet roughness below N in CENT and a small reverse edge dent. Light brown.

592 **1851. Newcomb-13. Rarity-1. About Uncirculated 50.** A tiny nick on the jaw. Lovely glossy light brown surfaces.

593 **1851. Newcomb-15. Rarity-5. Mint State 62.** Light brown and mint red, the reverse subdued to a satin-like tone. Lovely surfaces with a minute carbon speck here and there, a short minute scratch in the lower left obverse field and a tiny dent on the 5 and on the second 1 in the date.

594 **1851. Newcomb-19. Rarity-2. Very Fine 35.** Sharper by five points but several short light scratches around the peripheral areas on both sides. Medium light brown.

595 **1851. Newcomb-26. Rarity-4+. Extremely Fine 45.** Slightly sharper and with reddish brown surfaces but from the edge through 8, neck face and nose into the field is a thin jagged planchet lamination. A lighter one is barely visible through the denticles over the second, third and fourth stars.

596 **1851. Newcomb-27. Rarity-4. Very Fine 30.** An obverse pin scratch, two small reverse edge dents together and some minor circulation marks. Brown.

597 **1851. Newcomb-37. Rarity-4+. Very Fine 30.** A small nick on the sixth star with a small carbon spot above, larger carbon spots near the tenth star and above T in CENT and a low spot over N in ONE. Light brown.

598 1851 Large Cents, as follows: **1851 N-2 Fine 15; 1851 N-4 Very Good 7; 1851, 51 over 81 N-3 Fine 12; 1851 N-5 Very Good 10; 1851 N-9 Very Fine 30; 1851 N-11 Very Fine 20,** cleaned; **1851 N-12 Very Fine 25; 1851 N-12 Very Good 10; 1851 N-13 About Good 3,** corroded; **1851 N-13 Very Good 8; 1851 N-14 Fine 15; 1851 N-14 Very Fine 20; 1851 N-17 Very Fine 20; 1851 N-18 Fine 15; 1851 N-19 Very Fine 25; 1851 N-20 Fine 12; 1851 N-21 Very Good 8; 1851 N-25 Very Good 7; 1851 N-27 Good 4; 1851 N-29 Fine 15; 1851 N-30 Very Good 8; 1851 N-32 Fine 15; 1851 N-32 Very Good 7** and **1951 N-34 Fine 15;** Lot of 24 coins.

# The Cents of 1852

599 **1852. Newcomb-1. Rarity-1. Extremely Fine 40.** Sharper but a long fine scratch from left of 1 in the date to the nose, other short ones and a scuff mark on the left obverse and two tiny nicks between ONE and CENT. Glossy medium dark chocolate brown.

*Ex Old School House Coins (Gerald "Gerry" Nelson)*

600 **1852. Newcomb-3. Rarity-1. About Uncirculated 55.** Beautiful medium dark steel brown surfaces with some mint red, mostly on the reverse. Without any visible injuries and a very choice Cent.

*Ex Bill Causey 2/14/75*

601 **1852. Newcomb-4. Rarity-1. Mint State 60.** Splendid mint frost and bloom, attractively toned medium reddish brown, perfect surfaces and a gem Cent. No reverse crack at U.

*Ex Abner Kriesberg M.B.S. 9/67:500—R.E. Naftzger, Jr.—Del Bland 11/76*

602 **1852. Newcomb-6. Rarity-2. Very Fine 30.** A little sharper but cleaned and retoned to a reddish brown. A small reverse edge dent.

**Earlier die state.**

603 **1852. Newcomb-7. Rarity-1. About Uncirculated 55.** Choice medium light brown surfaces.

604 **1852. Newcomb-16. Rarity-1. Mint State 62.** Superb frosty and lustrous medium light brown with ample amounts of mint red. Completely unblemished and a gem in every respect.

*Ex Del Bland 1/66—Carl Windon 1/75—Del Bland 8/75*

605 **1852. Newcomb-17. Rarity-3. Very Fine 30** but bluntly struck on the lower curls, shoulder, lower neck and bust due to clogged dies. Five points sharper but cleaned and recolored on the obverse to a reddish brown, the reverse is a natural mixture of brown and medium steel.

606 **1852. Newcomb-22. Rarity-1. Mint State 60.** Medium steel brown with traces of mint red, mostly on the reverse, a reddish brown spot opposite the neck, a minute nick on upper neck and a bit of verdigris through ED STAT.

607 **1852. Newcomb-22. Rarity-1. Very Fine 30.** A trace of verdigris on the reverse, still this is a nice reddish brown Cent.

608 1852 Large Cents, as follows: **1852 N-1 Very Fine 25; 1852 N-3 Very Good 10; 1852 N-5 Fine 12; 1852 N-5 Very Good 8; 1852 N-7 Fine 12; 1852 N-8 Fine 12; 1852 N-8 Fine 15; 1852 N-9 Very Good 10; 1852 N-10 Fine 15; 1852 N-11 Fine 15; 1852 N-12 Good 6; 1852 N-13 Very Fine 20; 1852 N-14 Very Fine 30; 1852 N-14 Very Good 8,** cleaned, weakly struck; **1852 N-18 Fine 15; 1852 N-20 Very Fine 30** and **1852 N-20 Very Good 10,** rough. Total of 17 pieces.

# The Cents of 1853

609 **1853. Newcomb-1. Rarity-3. About Uncirculated 55.** Medium light brown with a small edge dent over the fifth star, a dark red spot over the seventh star, a trace of verdigris through LIBERTY and around a couple of stars and a low spot from NE in ONE to T in CENT.

610 **1853. Newcomb-6. Rarity-3-. Very Fine 25.** Slightly sharper but cleaned and retoned to a reddish light steel tan. A tiny edge dent over the thirteenth star.

611 **1853. Newcomb-9. Rarity-2. Mint State 60** and a prototype for the grade. Choice unblemished frosty light tan-brown surfaces with traces of light steel blue around the devices. A very desirable Cent.

612 **1853. Newcomb-10. Rarity-1. Mint State 63.** A short fine planchet defect opposite the point of the coronet, a trace of another one on the upper neck. Brown and mint red.

*Ex Barber Coin Co. 5/31/63—G.M. "Pat" Patterson*

613 **1853. Newcomb-12. Rarity-2. Very Fine 30.** A few very faint handling marks. A nice brown Cent.

614 **1853. Newcomb-13. Rarity-1. About Uncirculated 50.** Three minute nicks on the face, one on the end of the nose and a very light dent on the rim over star 6. Pleasant light brown.

615 **1853. Newcomb-15. Rarity-2. Very Fine 30.** Some small abrasions on both sides. Medium light steel tan with a dark red spot on the neck.

616 **1853. Newcomb-18. Rarity-1. Mint State 60.** Gorgeous lustrous medium light brown with a few traces of mint red. On the upper neck is just the barest evidence of a scratch. A magnificent Cent, not rare but beautifully preserved.

*Ex Henry C. Hines—Walter Garrabrant—Stack's 11/49:664—Willard C. Blaisdell—Del Bland—Jack H. Beymer—Myles Z. Gerson—Del Bland 4/77*

617 **1853. Newcomb-19. Rarity-1. Extremely Fine 40.** Very clean brown surfaces. Well centered.

618 **1853. Newcomb-20. Rarity-3. Very Fine 30.** Slightly sharper but cleaned and retoned to a reddish light steel tan. The top of O in ONE is nicked, a small edge nick at K-6 on the reverse and some low spots around the denomination.

619 **1853. Newcomb-24. Rarity-2. Very Fine 35.** A long hairline scratch in the left obverse field, a minute dent on the jaw and low spots around T in CENT and at the ribbon and leaf below NT. Brown.

620 **1853. Newcomb-25. Rarity-1. About Uncirculated 50.** This is a Cent that would grade Mint State 62 except there are several edge nicks on the obverse and three smaller ones on the reverse. Not well struck up on the lower obverse and upper reverse, a characteristic of these dies. Golden tan and mint red with a small carbon spot touching the fourth star and another touching the upper lip.

*Ex Charles Byers 1/80*

621 **1853. Newcomb-26. Rarity-2. Very Fine 35.** Sharpness of About Uncirculated **55** but there is some light roughness through stars seven to eleven and the reverse is porous. Glossy dark olive brown.

622 **1853. Newcomb-28. Rarity-5. Very Fine 25.** A scratch above the tenth star and to the left, otherwise quite clean. Brown.

623 **1853. Newcomb-30. Rarity-3. Extremely Fine 45.** Sharpness close to About Uncirculated **55** but the obverse edge is scraped on the top, on the bottom and all around on the left. There is a tiny nick near the nose, a trace of verdigris below the eye and light dents on the rim above TA in STATES. Medium light brown.

624 **1853. Newcomb-30. Rarity-3. Very Fine 35.** Almost defect-free. Light brown.

625 1853 Large Cents, as follows: **1853 N-1 Fine 15; 1853 N-2 Very Fine 25; 1853 N-2 Fine 15; 1853 N-3 Fine 12; 1853 N-4 Fine 12,** with obverse rim break; **1853 N-5 Fine 12; 1853 N-5 Very Good 8; 1853 N-7 Fine 15** but weakly struck on back and lower hair; **1853 N-11 Very Fine 20; 1853 N-14 Good 6; 1853 N-16 Very Fine 20; 1853 N-17 Good 6; 1853 N-18 Fine 15; 1853 N-19 Very Fine 25; 1853 N-21 Fine 15; 1853 N-22 Very Fine 20; 1853 N-25 Good 5,** edge filed; **1853 N-25 Very Fine 30; 1853 N-28 Very Good 10; 1853 N-29 Very Fine 30** and **1853 Newcomb-33 Very Good 8.** Lot of 21 coins.

# The Cents of 1854

626 **1854. Newcomb-1. Rarity-4. About Uncirculated 50** but there is a slight trace of faint roughness covering the face and neck as struck and shallow low spots around CENT. Left of the fifth star is a tiny edge nick, another appears on E in CENT. Lovely reddish brown with three dark spots on the reverse.

*Ex Henry C. Hines—Lillian Scheer (Hines' housekeeper)—Willard C. Blaisdell—Del Bland 4/77*

627 **1854. Newcomb-4. Rarity-5. Very Fine 25.** Slight traces of verdigris and darkish spots on both sides along with some minute marks. Brown.

628 **1854. Newcomb-7. Rarity-3. Very Fine 20.** Sharpness of Very Fine 35 but cleaned and retoned to an iridescent reddish medium steel tan color on the obverse and a mottled medium dark steel and reddish brown on the reverse.

629 **1854. Newcomb-22. Rarity-2. Extremely Fine 45.** Sharpness of nearly Mint State 60 but there is a large light rough area on the face and neck and a low area through EN in CENT, these caused by grease and/or dirt on the dies. There are two small nicks in the field behind the neck, two more in the leaf below F and a scratch above N in ONE. Iridescent reddish steel blue in color.

630 **1854. Newcomb-26. Rarity-3. Extremely Fine 45.** A nice medium light brown Cent and quite clean.

631 1854 Large Cents, as follows: **1854 N-2 Fine 12; 1854 N-3 Very Fine 20; 1854 N-5 Good 6; 1854 N-6 Fine 15; 1854 N-8 Fine 15; 1854 N-9 Fine 15; 1854 N-10 Very Fine 20; 1854 N-10 Fine 15; 1854 N-10 Very Fine 20; 1854 N-11 Very Fine 25; 1854 N-12 Fine 15** but stars on right weak or gone; **1854 N-12 Very Good 10; 1854 N-14 Fine 12; 1854 N-16 Fine 15; 1854 N-17 Very Good 10,** dents; **1854 N-18 Very Good 8; 1854 N-19 Fine 12,** cleaned; **1854 N-20 Very Good 7; 1854 N-22 Fine 15,** scratches and reverse edge cuts; **1854 N-24 Very Fine 20; 1854 N-24 Very Good 7,** corrosion and **1854 N-25 Very Fine 20.** Lot of 22 coins.

# The Cents of 1855

632 **1855. Newcomb-1. Rarity-3+. About Uncirculated 55.** There are two small scratches on the obverse rim and some minor defects on the reverse rim. Light brown with very faint steel blue overtones on the obverse.

*Ex Delaware Valley Coin & Stamp Co. 7/79*

633 **1855. Newcomb-1. Rarity-3+. Very Fine 20.** Light brown and nice.

634 **1855. Newcomb-2. Rarity-2. Very Fine 25.** Sharper by five points but cleaned and recolored to a reddish brown.

635 **1855. Newcomb-3. Rarity-1. Mint State 63.** Beautiful lustrous mint red and brown surfaces with two microscopic nicks on the obverse and others on the lower left reverse rim.

636 **1855. Newcomb-4. Rarity-1. Mint State 60.** Lustrous light tan with faint light steel green overtones and some reddish brown color in the central reverse. There is evidence at K-8½ on the obverse of the planchet not being complete prior to striking the coin.

637 **1855. Newcomb-5. Rarity-4+. Mint State 60** and nearly flawless. Pleasant reddish brown surfaces with a darkish area on the shoulder and on the stem on the reverse.

*Ex Anderson Dupont—Stack's 9/54:1006—Robert S. Carter, Jr. 3/19/70—Del Bland—Jack Collins 8/78*

638 **1855. Newcomb-6. Rarity-3+. Mint State 60.** A minute nick on the cheek, otherwise blemish free. Lovely light chocolate brown surfaces and a variety rarely found this nice.

*Ex Homer K. Downing—unknown—purchased at the 1976 ANA Convention*

639 **1855. Newcomb-7. Rarity-2. Mint State 60.** A long almost invisible scratch right of the fourth star, a shorter one on the face and some small faint low spots on the jaw. Medium light brown with just a trace of mint red, mostly on the reverse.

*Ex Del Bland 11/76*

640 **1855. Newcomb-7. Rarity-2. Very Fine 35.** Traces of verdigris on the reverse but without any other noticeable problems. Brown.

641 **1855. Newcomb-8. Rarity-1 Extremely Fine 45.** Ten points sharper but cleaned and retoned to a medium dark steel brown with a yellowish color, mostly on the reverse. On the lower obverse are two tiny edge dents. Reverse rotated 90 degrees to the left.

*Ex Jerry A. Bobbe 9/73—Myles Z. Gerson 8/76—Del Bland 8/76*

642 **1855. Newcomb-9. Knob on Ear. Rarity-1. Mint State 62.** Evenly mellowed mint red to a golden yellow and light brown. In the left obverse field is a faint scratch that barely breaks the patina.

**Earlier die state.**

*Ex Del Bland 8/75*

643 **1855. Newcomb-10. Rarity-1. Mint State 60.** Lustrous medium chocolate brown with traces of golden brown undertones and a speck of verdigris at the right base of N in ONE.

*Ex Old School House Coins (Gerald "Gerry" Nelson) 2/77*

644 **1855. Newcomb-10a. The Twelve Star Variety. Rarity-1. Earlier die state with the sixth star very weak and the point of the bust rounded. Mint State 62.** Slightly better but touching the tenth star is a speck of verdigris. Mint red and light olive steel in color.

*Ex Del Bland 4/77*

See Color Plate 2

645 **1855. Newcomb-11. Rarity-6+. Proof 62.** Glittering, mirror-like medium dark steel brown, light steel blue and mint red, the obverse iridescent. Free of hairlines except for a short one above the head and a longer one between the tenth and eleventh stars. One of the nicer proofs from these dies, some of which are defective or have been cleaned.

646 **1855. Newcomb-12. Rarity-2. Mint State 63.** Mint red and medium steel brown with a couple of marks visible on the obverse under close scrutiny with a glass. A well struck and lovely example.

647 **1855. Newcomb-12. Rarity-2. Very Fine 35.** Brown with some olive spotting on the reverse. On the edge and below the date are four tiny nicks. Well struck.

648 **1855. Newcomb-13. Rarity-2+. Very Fine 30.** Clean and attractive.

649 1855, 1856 and 1857 Large Cents, as follows: **1855 N-3 Very Fine 20,** some obverse corrosion; **1855 N-3 Very Fine 25,** recolored; **1855 N-8 Very Fine 25,** recolored; **1855 N-9 Fine 12,** scratched and silvered in center reverse; **1856 N-1 Very Fine 20; 1856 N-2 Fine 12; 1856 N-3 Very Fine 25; 1856 N-6 Very Fine 25; 1856 N-6 Very Fine 20; 1856 N-7 Fine 12; 1856 N-7 Good 6; 1856 N-8 Very Fine 20; 1856 N-8 Fine 12; 1856 N-9 Very Fine 20; 1856 N-10 Fine 15; 1856 N-12 Very Good 10,** edge dent, recolored; **1856 N-15 Fine 12; 1856 N-17 Fine 15; 1856 N-18 Fine 15** and **1857 N-1 Very Good 8,** cleaned. Lot of 20 coins.

# The Cents of 1856

650 **1856. Newcomb-3. Rarity-1. Mint State 60** but bluntly struck on the upper coronet, hair, sixth star and around the ribbon on the reverse. Medium light brown with faint traces of mint red around some devices.

*Ex Del Bland 4/77*

651 **1856. Newcomb-4. Rarity-2. Mint State 60.** A tiny nick on back of the neck, others in the upper obverse field and one on the top of the reverse rim. Around ONE CENT is some very minute roughness as struck. Medium brown with very slight traces of mint red.

*Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:753—Floyd T. Starr—1949 ANA (Numismatic Gallery M.B.S. #56):1981—Willard C. Blaisdell—Del Bland 11/76*

See Color Plate 2

652 **1856. Newcomb-5. Rarity-4+. Proof 60.** Brilliant mirror-like fields, the obverse displaying light golden tan and reddish light steel blue toning, the reverse cleaned and retoned to a reddish-orange color with some light steel blue toning. Two small spots at the denticles left of the eighth star, another touching the nostril. A wire rim around most of both sides.

*Ex Wm. Festus Morgan—J.C. Morgenthau & Co. #287 6/32:393—B. Max Mehl personal collection—R.E. Naftzger, Jr.—A. Kosoff 4/56:426—A. Kosoff, privately 1956*

653 **1856. Newcomb-11. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 45 but cleaned and recolored to a reddish brown with a new scratch from the end of the nose.

654 **1856. Newcomb-13. Rarity-2. Mint State 60+.** Some weak striking on the end of the bust, the first three stars and the denticles above. Two small spots of verdigris and some faint marks in the left obverse field and a low spot touching the eleventh star. Perfect obverse die. Medium light brown and mint red.

655 **1856. Newcomb-14. Rarity-1. Mint State 60** and quite well struck for this variety. Medium light brown with some light spotting on the obverse.

656 **1856. Newcomb-14. Rarity-1. Very Fine 35.** Some weak striking on the top of the coronet, on the curls over the eye and in the area of the ribbon. A small depression opposite the forelock and a tiny reverse edge dent. Brown with a darker streak through the last two stars.

*Ex Del Bland 1/85*

657 **1856. Newcomb-18. Rarity-2. Very Fine 25.** Slight traces of verdigris, mostly on the reverse but a nice brown Cent from a later die state with rough and flowlined fields.

658 **1856. Newcomb-19. Rarity-2. Mint State-60+.** Brown with traces of mint red. A few darker spots below the eighth and ninth stars, a couple of small spots of verdigris on the reverse and a tiny dent on both S and O.

# The Cents of 1857

659 **1857. Newcomb-1. Rarity-1. Mint State 60.** Beautiful medium light brown with nearly perfect surfaces and rims.

660 **1857. Newcomb-1. Rarity-1. Very Fine 20.** Sharpness of Very Fine 30 but cleaned, now a subdued reddish color with medium dark steel toning in the obverse fields and on the highpoints. A tiny reverse edge dent.

*Ex John Cobb 11/66:554*

661 **1857. Newcomb-2. Rarity-2. Mint State 63.** Faded mint red with some olive toning throughout the lower left obverse, the reverse a little more deeply toned to brown. Difficult to find with this much mint color.

*Ex Del Bland 10/76*

See Color Plate 2

662 **1857. Newcomb-3. Rarity-4. Proof 55.** No visible wear but this Cent was cleaned long ago and now is a glistening pale light tan overlaid with golden tones and a trace of light steel blue. Some microscopic hairlines around the eighth star and obverse planchet cracks.

*Purchased from an estate by Cyrus Phillips, Jr. 5/76*

663 **1857. Newcomb-4. Rarity-1. Mint State 60+.** Brown with traces of mint red and light steel green toning around the legend. Two small darkish spots in the field around the mouth.

*Ex Del Bland 10/76*

664 **1857. Newcomb-5. Rarity-6. Proof 60.** Cleaned many years ago, now retoned on the obverse to a beautiful iridescent medium reddish dark steel blue with the entire portrait of Liberty being a reddish brown color producing a cameo effect. The reverse is faded deep red with medium dark steel blue toning on the tops of all devices. Full mirror-like brilliance and unblemished. A very rare and popular proof variety of which only one example was known to Newcomb in 1944.

*Ex Larry Whitlow (Ford City Coins & Stamps, Ltd.) 8/76*

# End of Second Session

# Third Session

## Monday Morning, October 7, 1991
## promptly at 9:00 A.M., Lots 665 - 1210

665 **1793. Sheldon-2. Rarity-4. Chain Cent. The sharpness of this coin is about Extremely Fine 40** but it has had nearly all the bad things done to it that are possible to do to a Large Cent. On the upper obverse, a large hole has been plugged and the hair nearby retooled; along the left obverse rim is a long, heavy scratch, while the surfaces have been scraped and burnished. Dark steel brown, somewhat glossy.

666 **1793. Sheldon-2. Chain AMERICA. Rarity-4+. Sharpness of Very Fine 35** but there is a wide corroded area from left of L along the edge through the date and on up to a point opposite the chin. Also, there is corrosion above and through ERICA and from ED to ST. Between the second A in AMERICA and U the edge has been scraped flat. A layer of metal has been removed from most of the corroded area on the obverse as a result of the corrosion and possibly planchet laminations. Medium chocolate brown with dark red and lighter brown tones.

667 **1793. Sheldon-4. Chain. The Periods Variety. Rarity-4-. Very Good 8.** Sharpness of Very Fine 25 but tooled and burnished with tiny defects still visible on the surfaces, especially on the reverse, and some small edge dents. The period after the date has been removed. Recolored to a reddish brown and olive.

668 **1793. Sheldon-8. Wreath, Vine and Bars. Rarity-3-. Good 6.** Sharpness of Fine 12 but heavy cuts in the fields behind the head and opposite the face have been repaired but are still visible. Three fine obverse scratches and an edge dent on each side. Dark steel brown.

669 **1793. Sheldon-8. Wreath, Vine and Bars. Rarity-3-. About Good 3.** Sharpness of Very Good 7 but the surfaces are rough and behind the head is a very heavy edge dent. Darkish steel brown.

670 **1793. Sheldon-11c. Lettered Edge, Single Leaf. Rarity-3. Good 6.** Lightly rough, some pitting in upper hair and two reverse pit marks. Brown.

*Ex J. W. Scott Co., Ltd., privately 12/4/09—Albert F. Holden, 1913—Mrs. R. Henry Norweb—Bowers and Merena 11/88:2695*

671 **1793. Sheldon-13. Liberty Cap. Rarity-4-. Very Good 7.** Sharper but the surfaces are uniformly porous. In ONE CENT the letters are weak or obliterated. Brown mixed with dark olive.

*Ex Tom Morley—Fred Clymer*

672 **1793. Sheldon-14. Liberty-14. Rarity-5- Very Good 10.** Sharpness of Very Fine 20 but there is fine corrosion throughout the reverse, some light porosity on the right obverse and some edge dents on both sides. Dark olive and more attractive than the description would indicate.

*Ex R.T. Davis—Stack's 2/68:13—unknown—1979 ANA (New England Rare Coin Auctions):1413—unknown—Superior Galleries 1/85:44—Tom Morley*

673 **1794. Sheldon-17a. Head and Edge Device of 1793. Wide Straight Date. Rarity-5. Very Good 10.** Sharpness of Very Fine 20 but the surfaces are rough due to planchet striations and porosity. Small edge dents exist opposite the neck, over the first A in AMERICA and between E and R. Brown mixed with dark olive.

*Ex Dr. William H. Sheldon, 1955—C. Douglas Smith, 1965—Alfred Bonard—C. Douglas Smith—Lester Merkin 10/66:93—C. Douglas Smith—Denis W. Loring—Dr. Robert J. Shalowitz—Denis W. Loring—George E. Ewing, Jr.—Dr. Willard J. Carmel, Jr.—Tom Morley*

674 **1794. Sheldon-18b. Head of 1793. Edge Device of 1794. Double Chin. Rarity-4. Very Good 8.** Some small nicks on the bust and pole and edge dents over ED, between A and T in STATES and a small one left of U. Medium dark chocolate brown with a lighter brown on both sides.

*Ex Tom Morley—Denis W. Loring—Dorothy Paschal—Darwin B. Palmer, Jr.—John M. Ward, Jr.—Tom Morley—Fred Clymer*

675 **1794. Sheldon-22. Rarity-1. Fine 15.** Ten points sharper but cleaned and retoned to an iridescent medium light steel tan and brown with reddish undertones. Under magnification several scratches can be seen, mostly on the obverse, and some small nicks are on the edges and cap.

676 **1794. Sheldon-23. Rarity-5-. Very Good 8.** Sharpness of Very Fine 20 but the surfaces are covered with tiny nicks and on the obverse are four small edge dents. Struck from the very rare perfect obverse die. Medium dark steel brown.

677 **1794. Sheldon-23. Rarity-5-. Good 6.** Sharpness of Very Good 8 but porous. In ONE CENT, the letters are weak or obliterated partly due to die sinking. Medium dark steel brown.

*Ex Anderson Dupont—Stack's 9/54:32—unknown—Del Bland—C.F. Gordon, Jr*

678 **1794. Sheldon-24. Rarity-1. Very Fine 35.** Sharpness of About Uncirculated 50 but the surfaces are not perfectly smooth, below the lowest curl is a heavy edge dent, on the obverse is a long light edge dent with two others on the reverse, two faint scratches are on the neck and a nick is over the left top of N in UNITED. Medium chocolate brown with light steel overtones.

679 **1794. Sheldon-24. Rarity-1. Very Fine 20.** Sharpness of About Uncirculated 50 but there are pit marks scattered around both sides, the biggest concentration being at OF AM. Medium light steel brown.

*Ex Fred Borcherdt—Fred Clymer*

680 **1794. Sheldon-26. Rarity-2. Fine 15.** Sharpness of Very Fine 25 but around the denticles on the obverse, on the bust, below the eye and elsewhere are very minute nicks. Behind the cap is a tiny edge nick. Two reverse breaks. Medium light brown with olive overtones on the reverse.

*Ex Denis W. Loring—Bert Cohen—Fred Clymer*

681 **1794. Sheldon-26. Rarity-2. Good 5.** Sharper but porous with some pit marks and edge dents. Light brown and olive.

682 **1794. Sheldon-27. Rarity-5. About Good 3.** Sharper but porous with a few long heavy obverse scratches and some edge dents. Darkish olive brown.

683 **1794. Sheldon-28. Rarity-3-. Very Good 8.** The surfaces are not perfectly smooth and some faint scratches exist on both sides along with some small nicks on the obverse surface and reverse edge. Dull dark olive, lighter highpoints.

*Ex William Rabin 1/4/36—Fred Clymer*

684 **1794. Sheldon-29. Rarity-2+. Fine 12.** Sharpness of Very Fine 25 but there is fine raised corrosion on both sides probably due to being exposed to extreme heat. Dark steel brown.

*Ex John G. Fettinger—Fred Clymer*

685 **1794. Sheldon-30. Rarity-1+. Very Fine 20.** Five points sharper but some small defects on the end of the bust and in the lower right obverse field. On the neck below the ear and in the central area of the reverse fine corrosion is visible. Dark olive.

686 **1794. Sheldon-30. Rarity-1+. Fine 15.** Sharpness of Very Fine 25 but a small planchet clip, an edge dent between B and E, some small obverse nicks and two scratches on the reverse. Brown.

687 **1794. Sheldon-31. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 40 but the surfaces are not perfectly smooth. Below the lowest curl is an edge dent. Medium dark steel brown.

688 **1794. Sheldon-31. Rarity-1. Very Good 10.** Slightly sharper but traces of verdigris, mostly on the obverse. In UNITED, the right side of N and all of I weakly struck. Brown, the obverse mottled with a dark red color.

*Ex Tom Morley*

689 **1794. Sheldon-31. Rarity-1. Very Good 7.** Sharpness of Fine 15 but a bad obverse edge cut and some pit marks and nicks. Darkish steel brown.

690 **1794. Sheldon-31. Rarity-1. Good 6.** Traces of corrosion around some reverse devices and fine scratches between ONE and CENT. Medium dark steel brown.

691 **1794. Sheldon-31. Rarity-1. About Good 3.** Some minor defects on the obverse, a gouge on the lower left reverse and a smaller one beside it. Medium dark steel brown.

692 **1794. Sheldon-32. Rarity-3. Very Good 10.** Slightly sharper but some fine surface roughness and edge dents. Darkish steel brown.

*Ex Herman Halpern—Stack's 3/87:120*

693 **1794. Sheldon-38. Rarity-5+. Very Good 10.** Somewhat sharper but a few small pit marks on the obverse, the most noticeable one being opposite the end of the nose, and a fine vertical scratch on the neck. Medium brown with dark red overtones, mostly on the reverse.

*Ex Oscar J. Pearl—Numismatic Gallery F.P.L., 1944:59—Sol Kaplan—A. Kosoff M.B.S. 5/55:1359—An Eastern Collection—Superior Galleries 2/76:1367—Frank Simon—1978 ANA (Bowers and Ruddy Galleries):116—Denis W. Loring—Tom Morley*

694 **1794. Sheldon-41. Rarity-3. Very Good 8.** Sharpness of Fine 15 but the obverse has some very light porosity and a few small pit marks and roughness, these in the left field. The reverse is lightly porous. The date is weak but all digits are visible. Cleaned and retoned to a reddish olive and light steel brown.

*Ex Milt Bolender—Fred Clymer*

695 **1794. Sheldon-42. Rarity-4-. Very Fine 20.** Sharper but an edge dent below the lowest curl and some microscopic nicks and hairline scratches, mostly on the obverse. Cleaned and retoned to an iridescent light steel blue and golden tan.

696 **1794. Sheldon-42. Rarity-4-. Fine 12.** Sharpness of Very Fine 20 but opposite the neck nearer the edge is a pit mark, another one nearly touches the back edge of the cap, left of the first A in AMERICA is an edge nick and around most reverse devices is some encrustation.
*Ex Tom Morley*

697 **1794. Sheldon-44. Rarity-1+. Very Fine 35.** Some tiny nicks on the face, neck and central area of the reverse and a light edge dent right of Y. Double profile on the forehead, end of nose, lips and chin. In ONE CENT, the O, C and T are double lined. Medium chocolate brown, some light brown on the obverse.
*Ex Pullen & Hanks F.P.L. (Coin World 11/1/82)*

698 **1794. Sheldon-44. Rarity-1+. Very Good 8.** The surfaces are minutely porous, there is an edge dent on the obverse and two on the reverse. Darkish steel brown, lighter highpoints.

699 **1794. Sheldon-46. Rarity-3. Good 5.** Sharper but porous. Darkish steel brown, lighter highpoints.

700 **1794. Sheldon-47. Rarity-4+. Fine 15.** Sharpness of Very Fine 30 but a nick on the face, other smaller nicks on Liberty, microscopic scratches around the reverse devices where some foreign substance was removed and some other minor abrasions on both sides. Medium steel brown.

701 **1794. Sheldon-49. Rarity-2. Very Fine 25.** Sharpness of Extremely Fine 45 but many faint hairline scratches on the obverse, mostly across the neck, bust and through the date, some fine verdigris on the cap, in the upper obverse field and sprinkled around the reverse. Some very small obverse edge dents. The lower part of the date is very weak. Dark chocolate brown.
*Ex Tom Morley—Gordon J. Wrubel—Julian Leidman—Tom Morley—Fred Clymer*

702 **1794. Sheldon-50. Rarity-5+. Very Good 7.** Sharpness of Fine 15 but the obverse is covered with small pit marks, on Liberty are many fine scratches, the reverse is rough and on both sides are some edge nicks, the worst being opposite the nose. Medium dark steel tan.
*Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co., privately—Del Bland—Tom Morley—Fred Clymer*

703 **1794. Sheldon-51. Rarity-5-. Very Fine 20.** Five points sharper but the reverse has a sandy appearance, between T and E in UNITED and over the last A are small edge dents and on each side are a couple of abrasions. Medium dark steel brown, the obverse with a considerable amount of light brown.

704 **1794. Sheldon-51. Rarity-5-. Very Good 7.** Sharpness of Fine 15 but porous with some edge dents. Dark chocolate brown.
*Ex D.C. Wismer—Fred Clymer*

705 **1794. Sheldon-55. Rarity-5. Fine 15.** Sharpness of Very Fine 25 but uniformly and lightly porous with some almost invisible scratches and a tiny obverse edge nick. Darkish steel brown, lighter highpoints.

706 **1794. Sheldon-55. Rarity-3. Fine 15.** Sharpness of Very Fine 25 but some edge dents on both sides, some small circulation marks on the obverse and a long scratch through M, on below ERIC and through A. Dark steel brown.

*Ex Denis W. Loring—Fred Clymer*

707 **1794. Sheldon-55. Rarity-3. Good 4.** Finely porous with an edge dent and scratch, both on the obverse. Dark olive mixed with reddish brown.

708 **1794. Sheldon-56. Rarity-3. Very Good 8.** Sharper but there are scratches up from ERTY, an edge nick opposite the mouth, two reverse edge dents and many small handling marks on both sides. Detail struck in low relief as usual on this variety. Cleaned and nicely retoned to a reddish brown color.

*Ex Fred Borcherdt—Fred Clymer*

709 **1794. Sheldon-56. Rarity-3. About Good 3.** A nice brown Cent with two olive streaks and a tiny edge dent on the reverse.

*Ex Lester Merkin 6/71:547*

710 **1794. Sheldon-57. Rarity-1. Very Good 8** but bluntly struck at UNI obliterating those letters, the poor strike also weakening letters on both sides and the end of the cap. A nick on the cap and some light scratches on its lower end and on Liberty. A couple of small reverse edge dents. Medium and light brown.

711 **1794. Sheldon-58. Rarity-3+. Very Good 10.** Sharpness of Very Fine 25 but the obverse is uniformly and finely porous. A scratch behind the cap, another on I in LIBERTY, an edge nick over the first S in STATES, some gouges from IC to the leaves below and porosity evenly distributed around the reverse. Die crack through UNIT. Darkish steel brown, lighter high points.

*Ex Del Bland—Tom Morley*

712 **1794. Sheldon-60. Rarity-3. Very Good 7.** Sharper but the face has been burnished to remove defects which still show. An edge dent between 1 and 7, another between I and B. Darkish steel brown.

*Ex Del Bland—Roy Rauch—Fred Clymer*

713 **1794. Sheldon-61. Rarity-4. Fine 15.** Sharper but the reverse is finely porous, over E in STATES is a minor edge dent and over I in AMERICA the edge is rounded. The obverse is medium steel tan, the reverse darker.

714 **1794. Sheldon-61. Rarity-4. Very Good 8.** Sharper but the reverse is finely rough as is the obverse but to a lesser degree. Edge dents between A and T in STATES and between A and M in AMERICA. Light tan on the obverse from excessive rubbing with olive around the devices, the reverse being dark olive with brown highpoints.

*Ex Joe Stuller—Cape Kennedy Medals 7/76:140—Dr. Thomas S. Chalkley—Tom Morley*

715 **1794. Sheldon-62. Rarity-4+. Fine 12.** A bit sharper but there is verdigris around the wreath and ONE CENT and an edge cut over I in AMERICA. Dark chocolate brown, lighter highpoints.

**Perfect obverse die.**

716 **1794. Sheldon-63. Rarity-3-. Very Fine 20.** Sharpness of Very Fine 35 but the obverse is finely porous, the reverse is not perfectly smooth and between E and R in LIBERTY is a tiny edge nick. Dark chocolate brown with brown highpoints.

717 **1794. Sheldon-63. Rarity-3-. Fine 15.** Some minute defects, mostly on the reverse and an elongated nick at the lower end of the cap. Dull dark olive with brown high points.

*Ex Tom Morley—Fred Clymer*

718 **1794. Sheldon-63. Rarity-3-. Good 4.** Many planchet defects along the denticles in the lower right obverse field. Cleaned and recolored to a reddish brown.

719 **1794. Sheldon-65. Rarity-1. Fine 12.** Sharpness of Very Fine 25 but the surfaces are not smooth on the obverse and there is roughness through BEATY and the right field. The reverse is uniformly porous. Dark olive brown and light brown.

*Ex Tom Morley*

720 **1794. Sheldon-65. Rarity-1. Very Good 7.** Sharper but dark olive and finely rough surfaces. Some detail on the reverse weak or worn smooth.

721 **1794. Sheldon-65. Rarity-1. Very Good 7.** Sharpness of Very Fine 20 but dark olive and porous.

*Ex Henry Chapman 7/12/35—Fred Clymer*

## THE HOMER K. DOWNING EXAMPLE

722 **1794. Sheldon-67. Rarity-3. Very Fine 25.** A nick on top of the head, a smaller one on the jaw and two long faint vertical scratches well blended into the patina, one being through the neck, the other from the field into the cap. A trace of verdigris at F on the reverse. With the yellow HD on the edge identifying the Downing ownership.

*Ex Fred B. King—Henry Chapman 12/27:55—Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1699—Dr. William H. Sheldon—unknown—L & L Coins 6/77—Jack H. Beymer—George E. Ewing, Jr.—Tom Morley—Fred Clymer*

723 **1794. Sheldon-68. Rarity-5. About Good 3.** The obverse is sharper than the reverse and has crossing scratches in the lower right field plus two small nicks and another small nick is near the top of the cap. Dark olive.

*Ex Ray Chatham, 1958—A. Kosoff—Montrose Coin Gallery 7/59—Adm. W.S. Bitler 8/60—A. Kosoff—A-Mark Coin Co. M.B.S. 3/73:50—Tom Morley—Ray Chatham—Fred Clymer*

724 **1794. Sheldon-69. Rarity-3. Fine 15.** Sharpness of Very Fine 25 but the surfaces on both sides exhibit many small nicks. Brown.

725 **1794. Sheldon-69. Rarity-3. Very Good 10.** Smooth light brown surfaces marred only by a small speck of verdigris behind the cap and a nick on the left ribbon on the reverse which also has two edge dents and a tiny edge nick.

*Ex Fred Borcherdt—Fred Clymer*

726 **1794. Sheldon-69. Rarity-3. Good 6.** Lightly rough dull dark olive surfaces with some highpoints and the entire rims rubbed into raw copper.

727 **1794. Sheldon-69. Rarity-3. Good 6.** Scratches on both sides, the worst being across the face. Dark steel brown.

728 **1794. Sheldon-70. Rarity-2-. Fine 15.** Sharpness of Very Fine 30 but there are many tiny surface nicks, mostly on the obverse and several small edge dents on both sides. Dark olive brown.

*Ex W.E. Johnson 4/60*

729 **1794. Sheldon-70. Rarity-2-. Very Good 8.** The surfaces are not perfectly smooth and some minor defects are visible including a scratch left of the first S in STATES. Dark olive brown.

*Ex Milt Bolender—Fred Clymer*

730 **1794. Sheldon-71. Rarity-2. Very Good 7.** Sharper but the surfaces are lightly rough with a large area of corrosion on the reverse. A vertical scratch opposite the face. Brown.

*Ex Fred Borcherdt—Fred Clymer*

731 **1794. Sheldon-71. Rarity-2. Good 5.** Finely porous but no serious defects. Darkish steel brown.

732 **1794. Sheldon-72. Rarity-2+. Very Fine 30.** A diagonal dent from the jaw into the upper neck, a small one at its left end, a small edge nick over E in LIBERTY, a tiny nick below the end of the bust and a small nick on back of the forehead. Glossy medium steel in color.

*Ex Sal Bonito 1/91—Tom Morley*

733 1794 Large Cents, as follows: **1794 Sheldon-22** Basal State 1; **1794 Sheldon-44 About Good 3; 1794 Sheldon-57 Fair 2; 1794 Sheldon-57 Fair 2** and **1794 Sheldon-65 Basal State 1.** Lot of 5 coins.

734 1794 Large Cents, as follows: **S-22 Basal State 1; S-30 Very Good 8,** nicked and gouged and **S-69 Fair 2.** Lot of 3 coins.

735 **1794. S-63, 1798, 1812, 1819, 9 over 8, 1838 and 1847. About Good to Fine.** From an old type set, collectors will like the 1812 for the clean surfaces. Minor acetate on the reverses. Lot of 6 coins.

736 **1795. Sheldon-74. Rarity-4. Very Good 7.** Some edge dents but decent surfaces. Medium dark steel brown.

*Ex McLaughlin & Robinson Coins #4355 12/87:145*

## SHELDON 75 STRUCK OFF CENTER

737 **1795. Sheldon-75. Lettered Edge. Rarity-3. A remarkable coin, rotated and double struck off center 50% so that the date, most of Liberty and the upper right half of the reverse show twice. This is a fantastic error, the first such 1795 lettered edge this cataloguer has seen or heard of. Fine 15.** Sharpness of Very Fine 35 but the reverse is covered with raised corrosion, some appears on the obverse and on both sides are a few minor edge dents. Dark chocolate brown with light brown on the obverse highpoints.

738 **1795. Sheldon-76b. Rarity-1. Good 5.** Nice brown surfaces with a heavy nick on the neck, a smaller one on the bust and one at the upper leaves. Parts of the reverse worn smooth.

739 **1795. Sheldon-78. Rarity-1. Very Good 7.** Reddish light brown and tan. Parts of AMERIC weak or worn smooth. Nice surfaces.

740 1795 and 1796 Large Cents, as follows: **1795 Sheldon-78 Fair 2,** scratches on both sides, *struck off center 15 percent at K-9;* **1795 Sheldon-78 About Good 3,** porous, obverse scratches; **1796 Sheldon-88 About Good 3,** porous; **1796 Sheldon-91 About Good 3** and **1796 Sheldon-98 Basal State 1,** many heavy edge dents. Lot of 5 coins.

741 **1796. Sheldon-81. Rarity-3. Good 6.** Porous with an obverse scratch. Dark olive brown.

742 **1796. Sheldon-84. Rarity-3. Very Good 8.** Lightly rough surfaces, a scratch in the back of the hair, a minor defect on the cheek and a small obverse edge dent are the only defects worth mentioning.

*Ex New Netherlands Coin Co.—Edward H. Schwartz—A. Kosoff 10/61:101—A. Kosoff*

743 **1796. Sheldon-89. Rarity-3. Good 5.** Finely porous on the portrait. Dark olive brown.

744 **1796. Sheldon-93. Rarity-3-. Fine 15.** Sharpness of Very Fine 25 but a nick on the face, others over E in LIBERTY and some roughness elsewhere, mostly in left obverse field.

745 **1796. Sheldon-93. Rarity-3. Good 5.** Considerably sharper but corroded with reverse edge dents. Dark olive brown.

*Ex McLaughlin & Robinson Coins #4229 2/87:263*

746 **1796. Sheldon-97. Rarity-3+. Very Good 8.** Sharper but there are many tiny pit marks in the obverse fields, an edge dent behind the neck, another over the right side of R in LIBERTY and some light roughness on the reverse. Cleaned and retoned to a medium dark steel brown with a light reddish brown area throughout the center of the reverse.

*Ex Mason—Dixon Coin Exchange #10 10/56:1147A—Edward H. Schwartz—A. Kosoff 10/61:112—A. Kosoff*

747 **1796. Sheldon-102. Rarity-4. Good 5.** A reverse edge dent has slightly bent the coin. Medium dark steel brown.

*Ex Charles Blood—Early American Coppers 4/85:115—Jack H. Robinson—Superior Galleries 1/89:183*

748 **1796. Sheldon-103. LIHERTY Variety. Rarity-3+. About Good 3.** A very clean brown Cent, exceptional surfaces and edges for the grade.

*Ex Fred Borcherdt 4/88*

749 **1796. Sheldon-104. LIHERTY Variety. Rarity-3+. Good 4.** Some minor defects but a nice Cent.

*Ex McLaughlin & Robinson Coins #4360 1/88:82*

750 **1796. Sheldon-107. Rarity-6-. Good 4.** Sharper but the surfaces are rough and there are several edge dents. Medium dark steel brown.

*Ex Denis W. Loring 8/72—Jackson C. Storm 8/1/84—Robert E. Matthews—Superior Galleries 5/89:247*

751 **1796. Sheldon-113. Rarity-5. Good 5** despite LIBERTY being worn nearly smooth. Choice medium dark chocolate brown surfaces.

*Ex Tom Reynolds 2/89*

752 **1796. Sheldon-117. Rarity-5+. About Good 3.** A few very small edge nicks and some scratches in the central reverse. Medium dark brown, the reverse mottled.

*Ex John Atticks—Early American Coppers 3/87:138*

753 **1797. Sheldon-120a. Reverse of 1796, Plain Edge. Rarity-4-. Good 6.** A pleasing dark olive Cent.

*Ex Craig Whitford 1/84—Robert E. Matthews—Superior Galleries 5/89:266*

754 **1797. Sheldon-120b. Reverse of 1796, Gripped Edge. Rarity-2. Good 5.** Sharper but porous, several light to heavy edge dents and a very small planchet clip. Dark olive brown.

755 **1797. Sheldon-122. Rarity-5+. About Good 3.** A heavy reverse dent which has bent the coin slightly. Medium dark steel brown.

*Ex Chris Victor-McCawley (CVM) 12/88*

756 **1797. Sheldon-124. Rarity-5+. About Good 3.** Porous with two moderate dents on the obverse and two smaller ones on the reverse. Dark olive brown.

*Ex Fred Borcherdt 4/88*

757 **1797. Sheldon-125. Rarity-5. About Good 3.** Rough surfaces. Dark olive with some brown highpoints.

*Ex Fred Borcherdt 4/88*

758 **1797. Sheldon-130. Rarity-2. Fine 12.** The surfaces are lightly porous in the lower right obverse field is a thin nick and between S and O is an edge dent. Darkish steel brown.

*Ex Willard C. Blaisdell—Edward H. Schwartz—A. Kosoff 10/61:148—A. Kosoff*

759 **1797. Sheldon-136. Rarity-3. Very Good 10.** Sharper but lightly burnished and most of the surfaces are finely porous, the reverse with the usual blunt and rather indefinite impression. Medium dark steel brown.

*Ex W.E. Johnson—Jackson C. Storm 8/1/84—Robert E. Matthews—Superior Galleries 5/89:290*

760 **1797. Sheldon-138. Rarity-1. Very Good 7.** An obverse edge dent and a long reverse scratch, otherwise fairly clean. Brown.

*Ex McLaughlin & Robinson Coins #4355 12/87:189*

761 **1797. Sheldon-142. Rarity-5. About Good 3.** Uniformly porous and black.

*Ex Fred Borcherdt 4/88*

762 1797 and 1798 Large Cents, as follows: **1797 S-136 Good 4; 1797 S-137 Basal State ½; 1797 S-139 Good 4,** horrible obverse gash; **1798, 8 over 7 S-152 About Good 3; 1798 S-166 Good 6,** porous; **1798 S-167 Good 5,** porous and obverse scratches; **1798 S-171, Fair 2; 1798 S-174 About Good 3; 1798 S-175 Fair 2; 1798 S-175 Very Good 8; 1798 S-182 About Good 3,** porous and obverse scratches; **1798 S-187 About Good 3,** obverse pitting and **1798 Unattributed Basal State 1.** Lot of 13 coins.

763 Early Date Large Cents, as follows: **1797 S-138 Good 5,** corroded; **1806 S-270 Fair 2; 1807 S-276 Good 6** and **1813 S-293 Very Good 7,** corroded and burnished. Lot of 4 coins.

764 **1798. Sheldon-159. Rarity-4. Very Good 8.** Some light abrasions on both sides. Medium dark steel brown and tan from being cleaned and nicely recolored.

*Ex Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1806—C. Douglas Smith—Edward H. Schwartz—A. Kosoff 10/61:182—A Kosoff*

765 **1798. Sheldon-163. Rarity-4+. Good 5.** Lightly rough, especially the reverse. Dark chocolate brown with lighter highpoints.

*Ex John L. Aney—Early American Coppers 3/87:156*

766 **1798. Sheldon-165. Rarity-4. Good 5.** Upper obverse and reverse weakly struck and the surfaces are lightly rough. Medium dark steel brown.
*Ex Tom Reynolds 12/87*

767 **1798. Sheldon-166. Rarity-1. Very Good 10.** Sharper but black with nicks and scratches on the obverse.
*Ex Mark W. Eshleman 1/85*

768 **1798. Sheldon-172. Rarity-2+. Very Good 7.** Sharper but rough. Darkish steel brown.
*Ex Mid-American Rare Coin Auctions 1/86:1040*

769 **1798. Sheldon-174. Rarity-2-. Very Good 8.** Some small nicks on the neck. Dark olive brown.
*Ex Chris Victor-McCawley 11/89*

770 **1798. Sheldon-176. Rarity-4+. Good 4.** Nice brown surfaces with several light edge dents.
*Ex McLaughlin & Robinson Coins #4229 2/87:329*

771 **1798. Sheldon-177. Rarity-5. Good 4.** Dark olive and porous.
*Ex Fred Borcherdt 4/88*

772 **1798. Sheldon-187. Rarity-1. Very Fine 25.** Sharpness of Very Fine 35 but nicks and short scratches on both sides, mostly on the obverse. Medium chocolate brown.
*Ex Chris Victor-McCawley (CVM)—Superior Galleries 1/90:377*

773 **1798. Sheldon-187. Rarity-1. Very Good 7.** Lightly rough medium dark steel brown surfaces.

774 **1800 over 1799 Sheldon-192. overdate. Rarity-2. Very Good 7.** A small obverse edge dent. Darkish steel brown.
*Ex Robert E. Vail—Early American Coppers 3/87:169*

775 **1800 over 179 Sheldon-196. Overdate. Rarity-1. Very Good 8.** Sharpness of Very Fine 25 but some fine corrosion and a hairline scratch on the obverse and light porosity and small edge nicks on both sides. Darkish chocolate brown.
*Ex Eugene Sternlight 1/85*

776 **1800. Sheldon-200. Rarity-3. Fine 12.** An edge dent behind the top of the ribbon, a smaller one below the left side of 1 in the date, a tiny nick opposite the point of the bust and light roughness around ONE CENT. Medium dark steel brown.
*Ex Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:169—unknown—Imperial Coin Co. (Benjamin Stack), 1956*

777 **1800. Sheldon-202. Rarity-4+. Good 6.** Faintly rough with a nick in the center of the obverse. Darkish steel brown.

778 **1800. Sheldon-208. Rarity-3. Very Good 7.** A long obverse scratch, otherwise no apparent abrasions. Medium light steel tan.
*Ex McLaughlin & Robinson Coins #4229 2/87:361*

779 1800 and 1801 Large Cents, as follows: **1800 over 1799 S-193 About Good 3; 1800 over 179 S-196 Fair 2,** porous; **1800 S-202 Good 5; 1801 S-216 Fair 2; 1801 S-221 Good 5,** porous; **1801 S-223 Good 6** and **1801 S-224 Good 4,** obverse porous. Lot of 7 coins.

780 **1801. Sheldon-216. Rarity-2-. Very Good 8.** Nice glossy dark chocolate brown surfaces with traces of verdigris around the devices, mostly on the reverse. In OF, the F is obliterated, the O nearly so.
*Ex Otto Steinberger, 1959—Edward H. Schwartz—A. Kosoff 10/61:248—A. Kosoff*

781 **1801. Sheldon-223. Error Fraction $\frac{1}{000}$. Very Good 7.** Two long scratches in the left obverse field. Medium dark steel brown.
*Ex Excelsior Coin Gallery*

782 **1801. Sheldon-223. Error Fraction $\frac{1}{000}$. Rarity-1. About Good 3.** A clean brown Cent.

783 **1802. Sheldon-225. Rarity-3. Very Fine 20.** Five points sharper but there are faint abrasions on both sides, a new scratch close to the chin and two very light obverse edge dents. Reddish brown.

784 **1802. Sheldon-225. Rarity-3. Fine 12.** Sharpness of Very Fine 30 but there is a multitude of small nicks on both sides and a couple on the edge left of L. Medium steel brown with some lighter undertones on the obverse.

785 **1802. Sheldon-227. Rarity-3-. Very Good 7.** Five obverse edge dents. Medium dark steel brown.
Note: This coin comes with the consignor's envelope and the Paramount envelope for Lot 254 of the 1967 ANA sale, described there as 1802 NC-1. Either it was mis-attributed or else a coin switch occurred some time in the past.

786 **1802. Sheldon-228. Error Fraction $\frac{1}{000}$. Rarity-2. Very Fine 25.** Sharper but some light edge dents on both sides. Only the most microscopic circulation marks on the surfaces. Dark chocolate brown.
*Ex Jack H. Beymer—Dr. Robert J. Shalowitz—Superior Galleries 5/89:409*

787 **1802. Sheldon-231. Stemless Wreath, Single Fraction Bar. Rarity-1. Very Good 10.** Numerous small nicks and scratches and a spot of corrosion above the second S in STATES. Brown.

788 **1802. Sheldon-232. Rarity-1. Very Fine 35.** Sharper but there are several small nicks and dents on the obverse. Reddish brown mottled with olive.

789 **1802. Sheldon-237. Rarity-2. Extremely Fine 40.** Sharpness of About Uncirculated 55 but there are two edge nicks over I in LIBERTY and to the left, a light edge dent over E and an edge nick far left of L. There is a rough area in the hair behind the lower neck and a small spot below the chin. The reverse exhibits some edge dents and on both sides are some minute nicks with a heavier one between the bases of E and S in STATES. Medium brown with considerable golden tan faded from original mint color. In 8/89, this Cent was in a PCGS slab graded About Uncirculated 55.

*Ex Ritchie Clay 8/10/89—Denis W. Loring—Tom Reynolds*

790 1802 Large Cents, as follows: **1802 S-225 Basal State 1**, dented; **1802 S-226 Basal State 1**, small NA counterstamp on obverse; **1802 S-228 Basal State 1; 1802 S-230 Good 6; 1802 S-231 About Good 3; 1802 S-231 Fair 2**, corrosion, cleaned; **1802 S-231 Good 5; 1802 S-231 Fair 2**, planchet defect on obverse; **1802 S-231 Good 4**, porous; **1802 S-231 About Good 3; 1802 S-231 About Good 3**, porous; **1802 S-232 Fair 2**, corroded; **1802 S-233 Fair 2**, dented; **1802 S-233 Good 5; 1802 S-233 Fair 2**, porous; **1802 S-235 Fair 2**, cleaned; **1802 S-236 Fair 2; 1802 S-237 Fair 2**, corroded; **1802 S-242 Good 4** and **1802 Unattributed Basal State 1.** Lot of 20 coins.

791 **1803. Sheldon-243. Stemless Wreath, Double Fraction Bar. Rarity-3-. Fine 12.** Sharpness of Fine 15 but an obverse edge dent with a lighter one on the reverse. Medium dark steel brown.

*Ex Dr. Thomas S. Chalkley—Superior Galleries 1/90:452*

792 **1803. Sheldon-247. Rarity-3. Very Fine 20.** Sharpness of Very Fine 35 but some thin nicks in the field behind the neck, an area of light roughness through the end of the bust and a large area of fine porosity on the upper right reverse. Medium steel brown with golden brown faded from mint red.

793 **1803. Sheldon-247. Rarity-3. Good 6.** Some light defects consistent with the grade. Brown.

794 **1803. Sheldon-258. Rarity-1. Fine 15.** Sharpness of Very Fine 20 but two light obverse scratches and a spot of fine verdigris on each side. Medium and light brown.

*Ex Denis W. Loring—Early American Coppers 3/87:210*

795 **1803. Sheldon-258. Rarity-1. Very Good 10.** Sharper but finely rough on the obverse. Medium dark chocolate brown.

*Ex L.S. Werner—unknown—Lester Merkin 6/71:560*

796 **1803. Sheldon-261. Rarity-3. Very Good 10.** Sharpness of Fine 15 but some light scratches across the face and green corrosion through and below ITED.

*Ex T.W. Archibald (England) 1/86*

797 1803 Large Cents, as follows: **1803 S-243 Good 6; 1803 S-249 About Good 3**, porous; **1803 S-251 Good 5**, porous; **1803 S-251 About Good 3**, cleaned; **1803 S-252 Fair 2**, corroded; **1803 S-252 Fair 2; 1803 S-256 Good 6; 1803 S-256 Fair 2; 1803 S-258 About Good 3**, porous; **1803 S-258 Good 5; 1803 S-260 Fair 2; 1803 S-260 Fair 2**, attempted puncture; **1803 S-260 Fair 2; 1803 S-260 Good 5**, porous; **1803 S-261 Basal State 1**, bent and **1803 Sheldon-263 Good 4.** Lot of 16 coins.

798 **1804. Sheldon-266a. Rarity-2. Good 5.** There are many hairline scratches on the obverse and two long heavier ones through LIBERTY plus three edge nicks, one of which is on the reverse. Medium dark steel brown.

799 **1804. Sheldon-266c. Broken Obverse and Reverse Dies. Basal State 1.** A nice brown surface but there are some long noticeable scratches on the obverse. LIBERTY is visible but weak, half the date can be made out as can much of the reverse.

*Ex Maxwell Greenhouse 9/86*

800 **1805. Sheldon-267. Rarity-1. Very Fine 25.** Sharpness of Extremely Fine 40 but uniformly and lightly porous with two nicks left of L. Dark olive.

*Ex Superior Galleries 1/90:495*

801 **1805. Sheldon-267. Rarity-1. Very Fine 20.** Sharpness of Very Fine 30 but the surfaces are lightly porous. Dark olive.
*Ex Major Charles Cole*

802 **1805. Sheldon-267. Rarity-1. Fine 15.** Slightly sharper but there are some small obverse edge dents and nicks, a scratch over LI and some light verdigris on the obverse. Medium dark steel brown.

803 1805, 1806 and 1807 Large Cents, as follows: **1805 S-267 Fair 2,** corroded; **1805 S-267** damaged; **1805 S-267 Very Good 7; 1805 S-267 Good 6,** porous; **1805 S-267 Good 5,** porous; **1806 S-270 Good 4,** corroded; **1806 S-270,** counterstamped; **1807 S-271 About Good 3; 1807, 7 over 6 S-273 Fair 2; 1807, 7 over 6 S-273 About Good 3; 1807, 7 over 6 S-273 Fair 2,** edge dents; **1807 S-274 Basal State 1,** corroded; **1807 S-275 About Good 3** and **1807 S-27? Fair-2,** corroded. Lot of 14 coins.

804 **1807, 7 over 6. Sheldon-273. Large overdate. Rarity-1. Very Fine 25.** Slightly sharper, but the surfaces are not perfectly smooth and between O and F is a light edge dent. Dark olive with lighter highpoints.
*Ex Walter Garrabrant—Stack's, privately 1949—Willard C. Blaisdell—Denis W. Loring—Dr. Robert J. Shalowitz—Ellen Enzler—Numismatic and Antiquarian Service Corporation of America 12/78:2655—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/86:1403—Ellen Enzler—Superior Galleries 1/90:502*

805 **1807. Sheldon-276. Rarity-1. Very Fine 25.** Choice medium steel brown surfaces with a light reddish area around the leaves above O in ONE. Some tiny nicks on the neck mentioned solely for the sake of accuracy. Reverse rotated 80 degrees to the right.
*Ex J.V. McDermott*

806 **1808. Sheldon-277. 12-Star Variety. Rarity-2. Very Good 7.** Some small edge dents, a larger one on the upper reverse, and some surface abrasions. Medium light steel tan.

807 1808, 1810, 1811 and 1812 Large Cents, as follows: **1808 S-277 Fair 2; 1810, 10 over 9 S-281 Good 4; 1810, 10 over 9 S-281 Basal State 1; 1810, 10 over 9 S-281 About Good 3; 1810, 10 over 9 S-281 Fair 2; 1810 S-282 About Good 3,** nicked; **1810 S-282 About Good 3; 1810 S-283 About Good 3; 1810 S-283 Good 4,** rough; **1810 S-283 About Good 3,** bent; **1810 S-284 Basal State 1,** porous; **1810 S-285 About Good 3,** recolored; **1810 S-285 Good 4,** corroded; **1811 S-287 Basal State 1,** date sharp; **1812 S-288 Fair 2; 1812 S-289 Fair 2,** corroded; **1812 S-289 Good 4; 1812 S-289 Basal State 1; 1812 S-289 About Good 3** and **1812 S-289 Basal State 1,** corroded. Lot of 20 coins.

808 **1809. Sheldon-280. Rarity-2. Good 4.** The obverse has been burnished and the reverse is finely porous. Some small nicks. Darkish steel brown.

809 **1810. Sheldon-282. Rarity-2. Fine 15.** A light edge dent over the second star, otherwise very clean and attractive. The reverse is struck off center. Medium dark steel brown.
*Ex Raymond Gallo 11/60—A. Kosoff, 1965*

810 **1810. Sheldon-285. Rarity-1. Very Good 7.** Lightly porous surfaces. Darkish steel brown.

811 **1811. Sheldon-287. Rarity-2. Very Good 8.** Sharper but some small specks of raised corrosion, some edge dents and tiny nicks. Medium dark chocolate brown.

812 **1812. Sheldon-288. Rarity-1. Very Good 8.** Some minor circulation marks but quite nice. Medium dark steel brown.

813 **1813. Sheldon-292. Rarity-2. Very Fine 25.** Traces of light verdigris throughout the obverse visible under magnification and some faint short scratches in the center area of the reverse. Medium dark chocolate brown.
*Ex Bowers and Merena 1/90:1292*

814 **1813. Sheldon-293. Rarity-2+. Good 4.** Pleasing surfaces. Medium dark steel brown.

815 1813 and 1814 Large Cents, as follows: **1813 S-292 Very Good 10,** some light corrosion; **1813 S-292 Good 4,** porous; **1813 S-292 About Good 3; 1813 S-292 Good 4; 1813 S-292 Good 5; 1813 S-293 Fair 2,** corroded, cleaned; **1814 S-294 About Good 3,** edge dents, rough; **1814 S-295 Good 4; 1814 S-295 Good 5,** bent; **1814 S-295 About Good 3; 1814 S-295 About Good 3; 1814 S-295 About Good 3,** scratches; **1814 S-295 Good 5,** rough; **1814 S-295 Good 4,** some corrosion; **1814 S-295 About Good 3** and **1814 S-295 Good 5.** Lot of 16 coins.

816 **1814. Sheldon-295. Rarity-1. Very Good 7.** A couple of reverse nicks, still a pleasing dark olive brown Cent.

817 **1816. Newcomb-1. Rarity-5. Very Fine 25.** Sharpness of Very Fine 35 but porosity scattered around both sides. Mottled olive and brown.
*Ex John J. Nicholas, Jr. 5/86*

818 **1816. Newcomb-1. Rarity-5. Very Good 7.** Sharpness of Very Fine 30 but uniformly and finely corroded. Glossy dark olive brown.
*Ex John Schreuder, 1964—J.D. "Jack" Gray—Kagin's Numismatic Auctions #340 2/86:4293*

819 **1816. Newcomb-1. Rarity-5. Good 5.** Finely porous. Brown.
*Ex Robinson S. Brown, Jr.—John E. Dillow—John D. Wright—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4001*

820 **1816. Newcomb-3. Rarity-5-. Very Fine 35.** Sharpness of Extremely Fine 45 but some fine porosity on both sides. Cleaned and retoned to a medium dark reddish brown, the reverse mottled. Well struck and in great demand.

*Ex Jack Collins—Bowers and Ruddy Galleries 10/77:883—Manchester Coin Gallery—Denis W. Loring—Robinson S. Brown, Jr.—Superior Galleries 9/86:441*

821 **1816. Newcomb-3. Rarity-5-. Very Fine 20.** Five points sharper but the surfaces are not perfectly smooth. Dark gray steel in color.

*Ex McLaughlin & Robinson Coins #4160 9/86:440*

822 **1816. Newcomb-3. Rarity-5-. Very Good 10.** Sharper but uniformly and lightly porous. Dark gray steel with tan highpoints.

*Ex John R. "Bob" Grellman, Jr. 3/87*

823 **1816. Newcomb-3. Rarity-5-. Good 6.** Nice brown surfaces. Parts of OF AMERICA worn smooth.

*Ex Jack H. Beymer 3/14/79—E. Larry Knee 7/86*

824 **1816. Newcomb-9. Rarity-3+. Extremely Fine 45.** Sharpness of About Uncirculated 55 but some fine pitting at the fourth and fifth stars and a small pit mark touching the left base of N in CENT. Somewhat lustrous dark olive.

*Ex Russell Wyatt—Superior Galleries 9/85:380—C. Douglas Smith—Herman Halpern—Stack's 3/87:167*

825 **1816. Newcomb-9. Rarity-3+. Very Fine 35.** A nick on the neck and a few faint abrasions on both sides. Medium reddish chocolate brown with two olive areas and some golden brown on the reverse.

*Ex John R. "Bob" Grellman, Jr. 3/87*

826 **1816. Newcomb-9. Rarity-3+. Very Fine 20.** Sharpness of Very Fine 35 but lightly porous, cleaned and retoned to a reddish brown.

*Ex Matthews Money Tree Co. 5/86*

827 Middle Date Large Cents, as follows: **1816 F-12** cleaned; **1817 15-star variety Very Good 8; 1819 Very Good 8; 1821 Good 4; 1822 Very Good 8; 1823 Good 6; 1824 Good 5**, cleaned; **1825 Good 6; 1826 Very Good 8; 1828 Very Good 10**, cleaned; **1829 Good 6**, cleaned; **1830 Good 6; 1832 Fine 12; 1835 Fine 12; 1836 Fine 12** and **1839 Very Fine 20.** Lot of 16 coins.

828 1816 Large Cents, as follows: Grading from **About Good** to **Fine 15**, one having the hair horribly tooled, others with various problems. Lot of 20 coins.

829 **1817. Newcomb-3. Rarity-2. Very Fine 35.** Sharpness of Extremely Fine 45 but some tiny nicks through the date and the first star, through AT in STATES and at O in OF. Other tiny nicks and faint scratches can be seen elsewhere. Medium steel brown and tan with a large dark red area between the twelfth and thirteenth stars plus another smaller one on each side.

*Ex Early American Coppers 4/88:125*

830 **1817. Newcomb-3. Rarity-2. Very Fine 20.** Sharper but several long hairline scratches on both sides well hidden in the patina. Dark olive, brown highpoints.

*Ex Ray Chatham 1/15/78—Dr. Thomas S. Chalkley 11/86*

831 **1817. Newcomb-6. Rarity-1. Extremely Fine 45.** Sharpness is ten points better but there are some very small nicks and scratches on the face and in the left obverse field, a small edge dent midway between the ninth and tenth stars and a trace of verdigris around all devices. Medium light brown.

*Ex Dr. Robert J. Shalowitz 11/87*

832 **1817. Newcomb-6. Rarity-1. Extremely Fine 45.** Choice medium dark steel brown surfaces lightly mottled with olive. Only a few of the slightest abrasions on the obverse. A lovely Cent.

*Ex Dr. George Hetrick—Bowers and Ruddy Galleries 1/82:337—Wes Rasmussen—William A. Weimer—Kagin's Numismatic Auctions 342 2/87:4016*

833 **1817. Newcomb-7½. "Mouse Top." Rarity-3+. Very Good 10.** A little sharper but some light porosity on both sides. Dark olive.

*Ex Del Bland 4/23/63—G.M. "Pat" Patterson—Kagin's Numismatic Auctions #347 5/88:1108*

834 **1817. Newcomb-8. Rarity-1. Extremely Fine 45.** Sharpness of About Uncirculated 55 but some fine verdigris in a dark reddish area from near the end of the nose through the third star, a nick in the field close behind the head and a couple of minute marks on the obverse. Darkish chocolate brown.

*Ex Lester Merkin, privately—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4011*

835 **1817. Newcomb-8. Rarity-1. Very Fine 25.** A small obverse edge dent and a pin scratch above the head. Medium dark chocolate brown.

*Ex Atlantic Boulevard Coins & Stamps 6/86*

836 **1817. Newcomb-8½. "Mouse Top." Rarity-1. Very Fine 20.** Pleasing surfaces that have been cleaned and nicely retoned to a light brown with light blue overtones. A circular rough spot in the field opposite the forehead as seen on many of this variety.

*Ex Kagin's Numismatic Auctions #312 7/78:81—Jim McGuigan—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4009*

837 **1817. Newcomb-10. Rarity-1. About Uncirculated 50.** A choice medium dark chocolate brown Cent. A minute nick near the sixth star and a small spot of faint verdigris over O in ONE. The reverse is struck off center.

838 **1817. Newcomb-10. Rarity-1. Very Fine 25.** Some very minute circulation marks on both sides. A nice brown Cent.

*Ex Del Bland—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4012*

839 **1817. Newcomb-11. Rarity-1. PCGS graded Mint State 62. Brown.** A faint old scratch is visible from the B in LIBERTY down to mid-field before Liberty's mouth, likely accounting for the grade; otherwise the surfaces are free of distracting marks. Dark brown with an arc of lighter color along the lower obverse.

840 **1817. Newcomb-12. Rarity-4-. Fine 12.** The surfaces exhibit some very minute porosity. Dark olive.

*Ex John D. Wright—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4012*

841 **1817. Newcomb-13. Rarity-1. PCGS graded Mint State 63. Brown.** Nice color for the grade and with a few scattered handling marks. Identifying marks are a small brick red spot between stars eight and nine on the obverse and on the reverse, a streak through the left ribbon end and below the first T of STATES. Enough original color near the devices to please most collectors.

**The first star is recut and the engraver's scratch connecting the IC of AMERICA is sharp.**

842 **1817. Newcomb-13. Rarity-1. Mint State 60+.** Lustrous light steel green with golden tan and reddish brown undertones. Lovely colors and well struck. Only a few minuscule marks on the obverse and a faint line-like planchet defect through UN are visible with a glass. Common but not one of the varieties found in the Randall Hoard as believed by some authorities. PCGS graded MS 64 BN.

*Ex Joseph H. Spray—Stack's 478:90—unknown—New England Rare Coin Auctions 7/80:890—Dennis Mendelson—Superior Galleries 2/91:237*

843 **1817. Newcomb-13. Rarity-1. Very Fine 20.** Sharper but two obverse edge dents. Cleaned and recolored to an iridescent light steel blue with darker undertones.

*Ex Matthews Money Tree Co. 5/86*

844 **1817. Newcomb-14. Rarity-1. Mint State 60+.** Slightly better but above the head is a darkish area. An average strike with weakness on the upper hair. Brown and mint red.

*Ex John R. "Bob" Grellman, Jr. 3/87*

845 **1817. Newcomb-14. Rarity-1. Mint State 60** with some blunt striking on the upper hair but sharper than many of this variety and free of the defects usually seen. Pleasant medium steel brown surfaces with traces of underlying faded mint red.

846 **1817. Newcomb-14. Rarity-1. Very Fine 35.** A small obverse edge nick. Cleaned and nicely retoned to a light brown with steel blue overtones. Quite well struck.

*Ex Gordon Harris—John E. Dillow—John D. Wright—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4012*

847 **1817. Newcomb-17. Rarity-5-. Very Good to Very Good 8.** Sharper but finely porous with a minor reverse edge cut. Dark olive with brown highpoints.

**Newcomb's State IV.**

*Ex Richard V. Punchard—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4017*

848 1817 Large Cents, as follows: Grading from **Fair 2** to **Fine 12.** Lot of 41 coins.

849 **1818. Newcomb-2. Rarity-4+. Very Good 10.** Sharpness of Very Fine 25 but porous with considerable raised corrosion on the reverse and at the last four stars. Dark olive brown.

**Heavy die crack from the rim to the right top of U and the die is beginning to sink in that area.**

*Ex Kurt R. Krueger #56 11/86:3114*

850 **1818. Newcomb-3. Rarity-3.** *Mint Error.* Struck 12% off center. Good 4. Porosity on both sides and a new scratch into raw copper in the neck and face which can easily be toned. Medium dark steel brown.

*Ex Jack H. Robinson—Superior Galleries 1/89:713*

851 **1818. Newcomb-4. Rarity-5. About Good 3.** An edge nick over M, smaller ones on base of the first 1 in the date and in the center of the reverse. Bent, causing some lettering to be worn smooth. Medium light steel tan.

852 **1818. Newcomb-5. Rarity-4. Very Fine 20.** Some marks over S O and a small reverse edge dent. Medium chocolate brown.

853 **1818. Newcomb-6. Rarity-1. Very Fine 25.** Sharper but some light verdigris above the second 1 in the date and the obverse has been cleaned, now being an orange-red medium steel brown.

*Ex Stack's, privately 11/86*

854 **1818. Newcomb-9. Rarity-3-. Very Fine 25.** Slightly sharper but the surfaces are not perfectly smooth, on both sides are some small abrasions and between N and E in ONE is a pit mark into raw copper. Darkish steel in color with lighter highpoints. Nicer in appearance than it sounds.

*Ex Gordon Harris—Dr. Howard Whitaker 5/82—John D. Wright 8/8/83—James L. Corrado 9/86*

855 **1818. Newcomb-10. Rarity-1. Mint State 60.** Nice surfaces with just a few of the faintest abrasions, minute specks of verdigris near the second star and right of E in ONE and a small dent on the reverse rim. Lustrous medium steel green with flashes of mint red.

*Ex Paramount International Coin Corp. 7/86:1522*

856 **1818. Newcomb-10. Rarity-1. Mint State 60.** A tiny obverse edge nick, a larger one on right side of E in ONE and some minuscule abrasions elsewhere. Lustrous medium steel brown with an orange spot around the first 8 in the date.

*Ex J.J. Teaparty 3/30/82—Wes Rasmussen—Kagin's Numismatic Auctions #340 2/86:4304*

857 **1818. Newcomb-10. Rarity-1. About Uncirculated 55.** This is a Mint State 65 coin downgraded due to carbon spots, mostly on the obverse, and some light abrasions and rubbing on both sides. Mint red and brown.

858 **1818. Newcomb-10. Rarity-1. Extremely Fine 45.** Sharpness of Mint State 60 but a large area of faint roughness on the left reverse and a small obverse edge nick. Cleaned and retoned to an iridescent light steel blue and reddish brown.

*Ex John R. "Bob" Grellman, Jr. 3/87*

859 **1818. Newcomb-10. Rarity-1. Extremely Fine 45.** Five points sharper but cleaned and retoned to a medium brown with golden tan around most obverse devices.

860 **1818. Newcomb-10. Rarity-1. Extremely Fine 40.** Sharper but cleaned and recolored to a reddish light brown. Quite natural in appearance.

861 1818 Large Cents, as follows: Grading from **Fair 2** to **Fine 12.** Lot of 35 coins.

862 **1819, 9 over 8. Newcomb 1. Overdate. Rarity-1+. About Uncirculated 50.** At least five points sharper but three small nicks at the second star, one between the third and fourth stars, some faint nicks and scratches in the left obverse field and some minute scratches through STATE and left of O in ONE. Golden light brown faded from mint color on the obverse, medium dark steel brown with traces of faded mint color on the reverse.

*Ex R.E. Naftzger, Jr.—A. Kosoff 10/61:448—A. Kosoff*

863 **1819, 9 over 8. Newcomb-1. Overdate. Rarity-1+. About Uncirculated 50.** Better than five points sharper but close to the chin is a long fine scratch and in the left obverse field are some faint circulation marks. Medium dark steel brown with reddish undertones on the obverse and golden brown on the reverse.

*Ex Del Bland 8/86*

864 **1819. Newcomb-3. Rarity-4. Very Fine 20.** Sharper but cleaned, now a golden color with some light steel overtones. Many tiny brown spots on each side and some minor abrasions.

*Ex John G. Ross 7/86*

865 **1819. Newcomb-5. Rarity-4-. Fine 15.** Sharpness of Very Fine 35 but the surfaces are lightly porous, around ONE CENT are many minute nicks, on the reverse is a long pin scratch and the coin has been cleaned and retoned to a mixed darkish steel color, tan reddish brown and light blue.

*Ex John R. "Bob" Grellman, Jr. 3/87*

866 **1819. Newcomb-7. Rarity-4+. Very Good 10.** A nice Cent, medium steel brown and with only faint circulation marks.
*Ex Tom Reynolds*

867 **1819. Newcomb-7. Rarity-4+. Very Good 7.** Sharper but finely porous. Medium dark steel brown, lighter high points.
*Ex John R. "Bob" Grellman, Jr. 3/87*

868 **1819. Newcomb-8. Rarity-1. About Uncirculated 55.** Five points sharper but opposite the end of the nose is a nick and in the field behind the neck is a scratch. Other minor abrasions can be seen, mostly on the obverse. Medium light steel brown.
*Ex Abe Kosoff—Bowers and Merena 11/85:161—John R. "Bob" Grellman, Jr. 3/87*

869 **1819. Newcomb-8. Rarity-1. About Uncirculated 55.** Lovely medium dark steel brown surfaces with a fine line-like planchet defect right of F.
*Ex Bowers and Merena 1/89:782*

870 **1819. Newcomb-8. Rarity-1. About Uncirculated 50.** A few nicks in the fields on both sides so small that it nearly takes a glass to see them. Cleaned and retoned to a very natural appearing reddish steel brown color.
*Ex Matthews Money Tree Co. 5/86*

871 **1819. Newcomb-8. Rarity-1. Very Fine 35.** Some minor circulation marks. Light brown.
*Ex Mark W. Eshleman 10/84*

872 **1819. Newcomb-9. Rarity-1. Mint State 60.** Frosty light tan surfaces with faint light steel overtones. A spot on each side and a few minor abrasions.

873 **1819. Newcomb-9. Rarity-1. Mint State 60.** Frosty medium steel brown with a carbon spot opposite the forehead and a dark red spot at the denticles between the third and fourth stars. PCGS graded MS 63 BN.

874 **1819. Newcomb-9. Rarity-1. Extremely Fine 45.** Sharpness of About Uncirculated 55 but a small nick and two faint scratches opposite the forehead, a tiny nick on the end of the nose and fine verdigris in dark red spots at NIT and below RI. Two tone medium steel and light brown.
*Ex Bowers and Merena 11/86:2860*

875 **1819. Newcomb-9. Rarity 1. Mint State 60+.** Lovely golden color with remnants of original red when bathed in a light. Well struck and free of the usual annoying marks. Common for the variety, but worth fighting for as this example is a clear cut above most seen.

876 1819 Large Cents, as follows: Grading from **Fair 2** to **Fine 12.** Lot of 24 coins.

877 **1820, 20 over 19. Newcomb-3. Overdate. Rarity-2. Very Fine 20.** Some small nicks and scratches at the seventh to tenth stars and at the second A in AMERICA. Medium dark chocolate brown.
*Ex McLaughlin & Robinson Coins #4229 2/87:614*

878 **1820. Newcomb-10. Rarity-2-. Extremely Fine 40.** A pleasing golden brown Cent almost free of defects with a couple of darkish spots on the upper obverse.
*Dennis Mendelson—Superior Galleries 2/91:289*

## STUNNING 1820 LARGE CENT

879 **1820. Newcomb-13. Rarity 1. PCGS graded Mint State 66. Brown.** Simply splendid throughout. Radiant luster with a respectable amount of original red remaining on either side. A common variety, but very scarce in this state of preservation, and one that certainly rates as one of the best survivors of this hoard coin. PCGS has only graded 10 coins this high with none higher. Liberty is well struck, with the oft-seen encircling die crack through the stars. Free of annoying contact marks and with abundant charm and pizzazz.

880 **1820. Newcomb-13. Rarity-1. Mint State 62.** Lustrous mint red and brown with carbon spots as usually seen on this variety, the worst being at the denticles right of the tenth star. Almost free of any other defects except for a long faint hairline scratch from in front of the face to a denticle right of the fifth star.

881 **1820. Newcomb-13. Rarity-1. Mint State 60.** Pristine golden brown surfaces with light steel overtones on the reverse and a thin line-like planchet defect through the berry and leaves below the first A in AMERICA.

*Ex Coin Galleries M.B.S. 3/88:381*

882 **1820. Newcomb-13. Rarity-1. Mint State 60.** Beautiful lustrous medium steel blue-green and golden tan surfaces. A tiny nick on each side and a couple of minute abrasions on the cheek. A lovely Cent.

883 **1820. Newcomb-13. Rarity-1. Mint State 60.** Choice surfaces, brown in color with light golden tan faded from mint red around the devices and a darkish streak between N and E in ONE. A minute dark speck can be seen touching the nose.

*Ex Hon. T.A. Quackenbush—Stack's 4/43:524*

884 **1820. Newcomb-13. Rarity-1. About Uncirculated 55.** Reddish brown with a trace of olive and evidence of mint red around some devices on the reverse. A few faint nicks, dents and scratches, most noticeable on the face.

885 **1820. Newcomb-13. Rarity-1. Extremely Fine 45.** A trace of microscopic porosity through some of the stars. Light brown.

*Ex Colonel Bill Bright 8/81—John R. "Bob" Grellman, Jr. 3/87*

886 **1820. Newcomb-13. Rarity-1. Very Fine 35.** Some light handling marks here and there. Medium steel brown.

*Ex Harmer Rooke Numismatists, Ltd. 11/86:52*

887 **1820. Newcomb-14. Rarity-5. Very Good 7.** A very clean Cent, without any defects other than a tiny edge dent on the reverse. Mottled dark and medium light brown.

*Ex John D. Wright 6/86*

888 1820 Large Cents, as follows: Grading from **Fair 2** to **Very Fine 25.** Lot of 36 coins.

889 **1821. Newcomb-1. Rarity-1+. Fine 12.** Slightly sharper but faintly rough surfaces. Darkish steel brown, lighter highpoints.

*Ex Matthews Money Tree Co. 4/86*

890 **1821. Newcomb-2. Rarity-1. Very Fine 30.** Somewhat sharper but an edge nick midway between the seventh and eighth stars and a few light abrasions, mostly on the obverse, including a nick on the jaw and one in the left field. Medium dark steel brown with some golden brown mixed in.

*Purchased at the 1986 Early American Coppers Convention bourse by John R. "Bob" Grellman, Jr. 3/87*

891 1821, 1822 and 1823 Large Cents, as follows: Grading from **Fair 2** to **Very Fine 20** including one damaged and two counterstamped. Lot of 42 coins.

892 **1822. Newcomb-3. Rarity-2-. Very Fine 30.** Several tiny nicks on each side keeps this Cent away from Extremely Fine. Darkish steel and brown, the reverse mottled.

*Ex John R. "Bob" Grellman, Jr. 3/87*

893 **1822. Newcomb-4. Rarity-2-. Very Fine 20.** Sharpness of Very Fine 30 but many hairline scratches are visible under a glass. Tan surfaces with light steel overtones.

*Ex Bowers and Merena 11/86:2864—John R. "Bob" Grellman, Jr. 3/87*

894 **1822. Newcomb-8. Rarity-4+. Very Fine 35.** Choice surfaces despite a dark streak across the upper neck and jaw and a nick at the leaf under F. A line through the tops of IBER and the top of T is double lined. Medium dark steel brown on the obverse, medium light brown with light steel overtones on the reverse.

895 **1822. Newcomb-8. Rarity-4+. Good 6** and very clean. Medium dark steel brown.

*Ex John R. "Bob" Grellman, Jr. 3/87*

896 **1823. Restrike. Mint State 60. Red and Brown.** Restrike of 1862. Struck for Joseph J. Mickley, one of the earliest American collectors. Although these come typically dark this one displays pleasing light brown color with areas of mint red around the lettering and wreath.

897 **1824. Newcomb-3. Rarity-3. About Uncirculated 50.** Choice medium light brown surfaces with faint reddish undertones. Four tiny shallow dents can be located on the face and neck but the coin must be held at the right angle in order for them to be visible. Rare in this grade and a date that is in high demand.

*Ex Bowers and Merena 11/86:2867*

898 **1824. Newcomb-4. Rarity-1. Very Fine 25.** An edge dent over OF and a few small abrasions. Medium light chocolate brown.

*Ex Ed Overholt 5/86*

899 **1824. Newcomb-4. Rarity-1. Very Fine 25.** A tiny dent on the end of the nose and slight traces of verdigris around most devices. Dark olive brown.

*Ex Del Bland—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4045*

900 **1824, 4 over 2. Newcomb-5. Overdate. Rarity-5. Good 6.** Sharper but porous. Darkish gray steel in color.

*Ex John R. "Bob" Grellman, Jr. 3/87*

901 1824 Large Cents, as follows: Grading from **About Good 3** to **Fine 12** including one mutilated and one damaged. Lot of 29 coins.

902 **1825. Newcomb-4. Rarity-3+. Very Fine 20.** Sharpness of Very Fine 30 but the surfaces are minutely rough there is and a tiny nick on the nose. Dark steel brown.

*Ex Kagin's Numismatic Auctions 340 2/86:4318*

903 **1825. Newcomb-7. Rarity-2. Very Fine 20.** Five points sharper but several minute dents on the neck and opposite the face, others on the surfaces of ONE CEN and smaller ones to the right. Medium chocolate brown.

*Ex Bowers and Merena 11/86:2868*

904 1825 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 20** including one damaged. Lot of 19 coins.

905 **1826. Newcomb-4. Rarity-2. PCGS graded Mint State 63. Brown.** Sharply struck on the hair and on most of the stars, although there are a few weak stars caused by the slight off center striking. Medium brown on the obverse, with a few darker patches on the reverse. A lovely Cent on balance and difficult to find nicer.

**The BE and TY of LIBERTY all show signs of recutting, as well as all of the letters of ONE CENT. Only a trace of doubling on Liberty's chin.**

906 **1826. Newcomb-4. Rarity-2-. Very Fine 30.** Sharper but the surfaces are not perfectly smooth and on the lower reverse is a long scratch. Dark olive brown.

907 **1826. Newcomb-5. Rarity-1. Very Fine 25.** Sharpness of Very Fine 35 but cleaned, now a reddish orange color with some brown toning.

*Ex Gerry Charron 5/86*

908 **1826. Newcomb-7. Rarity-1. Very Fine 35.** Ten points sharper but cleaned and retoned to a reddish brown with a large orange area in the upper left obverse field. Over the tenth star is a light edge dent and a few tiny specks of corrosion can be seen around the fifth star and above the bust.

909 Middle Date Large Cents, as follows: **1826 N-6 Good 4; 1827 N-4 Very Good 8; 1828 N-7 Very Good 7; 1829 N-7 Good 6,** uniformly and finely corroded; **1830 N-2 Good 4; 1831 N-6 Good 5; 1832 N-3 Good 4; 1833, 3 over 2 N-4 Very Good 8; 1834 N-2 Good 5; 1835 N-14 Very Good 8,** rough; **1836 N-1 Very Good 8; 1837 N-10 Very Good 7; 1838 N-4 Very Good 7** and **1839 N-2 Fine 15.** Lot of 14 coins.

910 1826 Large Cents, as follows: Grading from **About Good** to **Fine 15.** Lot of 34 coins.

911 **1827. Newcomb-5. Rarity-3-. Extremely Fine 45.** A clean and attractive medium light steel brown Cent with reddish brown undertones, especially on the reverse, and a spot of faint dark red verdigris at D S.

*Ex Ferris Stamp & Coin Co. 4/11/85—Dr. Thomas S. Chalkley—Superior Galleries 1/90:671*

912 **1827. Newcomb-5. Rarity-3-. Very Fine 35.** A light edge dent on each side and a faint trace of verdigris through some stars on the right. Brown with a dark spot on the ribbon on the reverse.

*Ex John R. "Bob" Grellman, Jr. 3/87*

913 **1827. Newcomb-6. Rarity-4-. Very Fine 35.** Sharpness of Extremely Fine 45 but cleaned and retoned to a reddish light steel brown, the reverse darker with evidence of the removal of a spot at the bases of ST and a depression between the tops of A and T where a nick was repaired.

*Ex Dr. George P. French—B. Max Mehl F.P.L., 1929:472—T. James Clarke—B. Max Mehl M.B.S. #106 6/45:1771—R.E. Naftzger, Jr.—A. Kosoff 10/61:576—A. Kosoff*

914 **1827. Newcomb-9. Rarity-4. Very Fine 25.** Sharpness of Extremely Fine 40 but some nicks and scratches, mostly on the obverse where a small edge dent is visible, and verdigris on the lower half of the reverse. Darkish steel brown.

915 1827 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 25** including one whizzed and one damaged. Lot of 43 coins.

916 **1828. Newcomb-2. Rarity-1. Very Fine 25.** Decent brown surfaces.

*Ex Richard V. Punchard—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4060*

917 **1828. Newcomb-3. Rarity-2. Very Fine 20.** Sharpness of Very Fine 35 but the obverse is covered with hairline scratches. Cleaned and retoned to a darkish steel brown with traces of a reddish color.

*Ex Dale Schaffer—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4060*

918 **1828. Newcomb-4. Rarity-5. Good 6.** Sharpness of Fine 15 but there are pitted areas, mostly on the reverse. Cleaned and retoned to golden steel brown with traces of black toning around the obverse devices.

*Ex John R. "Bob" Grellman, Jr. 3/87*

919 **1828. Newcomb 4. Rarity-5. Good 5.** Lightly porous on both sides, heavier in the lower left obverse field Cleaned, now a golden tan color.

*Ex James E. Long, Jr (J.E.L. Coins) 12/87*

920 **1828. Newcomb-6. Rarity-1. Extremely Fine 45.** Sharpness of Mint State 60 but some light porosity scattered around both sides. Medium dark steel tan.

*Ex Matthews Money Tree Co. 5/86*

921 **1828. Newcomb-8. Rarity-4. Very Fine 30.** Some light abrasions but a nice reddish brown Cent.

*Ex William Weimer—Pine Tree Auction Co. 3/76:2259 as "N-6"—John R. "Bob" Grellman, Jr. 3/87*

922 **1828. Newcomb-8. Rarity-4. Very Fine 25.** A few minor circulation marks including a light edge dent over each T in STATES. Medium dark chocolate brown.

*Ex Jim McGuigan 5/2/81—E. Larry Knee 7/86*

923 **1828. Newcomb-10. Small Date. Rarity-2-. Very Fine 30.** A very pleasing medium dark chocolate brown Cent with a couple of tiny abrasions.

*Ex Edinburgh Coin Shop (England)*

924 1828 Large Cents, as follows: Grading from **About Good 3** to **Fine 15.** Lot of 28 coins.

925 **1829. Newcomb-1. Rarity-3. Very Fine 25.** Sharpness of About Uncirculated 50 but whizzed probably to remove corrosion traces, some of which still show. A nick on the jaw. Reddish light steel brown.

*Ex Jack Klausen—Robinson S. Brown, Jr.—Superior Galleries 9/86:658*

926 **1829. Newcomb-1. Rarity-3. Very Fine 20.** Some tiny specks of green corrosion between the first star and the second star, left of the first S in STATES and above C in CENT. Darkish steel brown with dark red overtones on the lower left obverse.

*Ex John R. "Bob" Grellman, Jr. 3/87*

927 **1829. Newcomb-3. Small Letters. Rarity-4-. Very Fine 20** but bluntly struck. Sharpness of Extremely Fine 40 but there are many light scratches, mostly on the obverse, a reverse edge dent and a nick on N in CENT. Medium steel brown.

**Newcomb's State III.**

*Ex John R. "Bob" Grellman, Jr. 3/87*

928 **1829. Newcomb-6. Rarity-1. Extremely Fine 40.** A nearly flawless example, marred only by a light nick opposite the forelock, a tiny dent on the jaw and two minute edge dents on the obverse. Lightly mottled olive and reddish brown on the obverse, medium dark chocolate brown on the reverse.

*Ex Norman Pullen 6/85—Robert E. Matthews—Superior Galleries 5/89:692*

929 **1829. Newcomb-9. Small Letters. Rarity-4+. Fine 15.** Sharpness of Extremely Fine 40 and sharply struck but porous with traces of raised corrosion on the obverse. Dark olive.

**Newcomb's State II.**

*Ex James G. Macallister 5/26/39—unknown—Darwin B. Palmer, Jr. 5/74—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5354*

930 1829 Large Cents, as follows: Grading from **About Good 3** to **Fine 15** including one damaged. Lot of 35 coins.

931 **1830. Newcomb-1. Rarity-1. Very Fine 20.** A scuff mark on the right side of O in ONE to below N. Medium light brown.

*Ex John R. "Bob" Grellman, Jr. 3/87*

932 **1830. Newcomb-3. Rarity-4. Fine 12.** Quite clean except for a finely rough area through F AM on the reverse. Medium light chocolate brown.

*Ex Matthews Money Tree Co. 4/86*

933 **1830. Newcomb-4. Rarity-2. Extremely Fine 45.** A choice Cent, light brown in color with light steel overtones and a dark reddish area at the base of F.

934 **1830. Newcomb-4. Rarity-2+. Very Fine 25.** Sharpness of About Uncirculated 50 but there are three areas of very light verdigris on the obverse and about a third of the reverse is covered with a heavier verdigris. Between the fifth and sixth stars is a dent. Reddish brown, lighter on the reverse.

*Ex Ed Overholt 5/86*

935 **1830. Newcomb-6. Small Letters. Rarity-4. Fine 12.** Sharper but very faintly rough with some porosity on the lower reverse and a scratch over O in ONE. Dark olive brown.

*Ex Tom Reynolds 12/86*

936 **1830. Newcomb-8. Rarity-1. Very Fine 35.** Sharpness of About Uncirculated 50 but several tiny nicks on the obverse and verdigris around the devices on the reverse. Dark chocolate brown.

*Ex Bowers and Merena 11/86:2868*

937 **1830. Newcomb-8. Rarity-1. Fine 12.** Clean and attractive. Darkish steel brown.

*Ex Lester Merkin 6/71:583*

938 **1830. Newcomb-11. Rarity-5+. Very Good 8.** Sharpness of Very Fine 20 but the surfaces are finely porous with some smoothing down visible on the obverse. A heavy nick on the base of C in CENT and a light edge dent between CA. Darkish steel and brown.

*Purchased unattributed out of a shoebox containing loose Large Cents at a bourse table at the Michigan State Convention in 1971 by John D. Wright, 1976—Robinson S. Brown, Jr.—Superior Galleries 9/86:690*

939 **1830. Newcomb-11. Rarity-5+. Good 5.** The surfaces are covered with fine scratches many of which are not visible to the naked eye. Medium dark steel brown.

*Ex The Collector's Cabinet 5/86*

940 1830 Large Cents, as follows: Grading from **About Good 3** to **Fine 15.** Lot of 22 coins.

941 **1831. Newcomb-2. Rarity-2+. Extremely Fine 40.** Sharpness of About Uncirculated 55 but two long light pin scratches in the lower left obverse field and across the neck, a small nick near the eleventh star, one on the bridge of the nose, and dents on LIB and on the coronet line above. Medium light brown delicately mottled with olive with just a trace of mint red.

*Ex Hugh Campbell (The Merry Mart)—Robinson S. Brown, Jr.—Superior Galleries 9/86:693*

942 **1831. Newcomb-6. Rarity-1. About Uncirculated 50.** Beautiful blend of brown and faded mint red with some light olive on the obverse. Frosty surfaces, only blemished by a couple of small dents on the lower face, some minute nicks elsewhere and a small darkish spot on the jaw.

*Ex John Obey—Early American Coppers 3/84:280—Robinson S. Brown, Jr.—Superior Galleries 9/86:701—Matthews Money Tree Co. 10/86*

943 **1831. Newcomb-6. Rarity-1. Very Fine 35.** A few minor circulation marks. Dark chocolate brown.

*Ex Emar Rare Coins 7/85*

944 **1831. Newcomb-6. Rarity-1. Very Fine 25.** Traces of light verdigris throughout the reverse. Medium chocolate brown.
*Ex Emar Rare Coins 7/85*

945 **1831. Newcomb-7. Rarity-1. About Uncirculated 50.** Five points sharper but a wide streak of fine verdigris from the first A in AMERICA to T in CENT, otherwise almost perfect surfaces and rims. Medium light brown faded from mint red.
*Ex Tony Terranova 5/88*

946 **1831. Newcomb-7. Rarity-1. Very Fine 35.** Sharper but a small edge dent on the right side of the first star, a larger one over the left side of O in OF, a small nick or scratch on each side and a darkish spot on top of the head which has been partially removed. Medium light brown, the reverse darker.

947 **1831. Newcomb-7. Rarity-1. Very Fine 25** and quite clean for the grade. Darkish steel brown.
*Ex Raymond Finke—Kagin's Numismatic Auctions #342 2/87:4335*

948 **1831. Newcomb-8. Rarity-3. Very Fine 30.** A nice medium chocolate brown Cent.
*Ex Ed Overholt 5/86*

949 **1831. Newcomb-9. Rarity-3-. Extremely Fine 40.** Lovely medium light brown surfaces with a few nicks on the face and in the left obverse field that are so small magnification is required to see them.
*Ex William C. Noyes—Early American Coppers 3/84:285—John R. "Bob" Grellman, Jr. 3/87*

950 **1831. Newcomb-9. Rarity-3. Very Fine 25.** Some small handling marks, still a decent medium chocolate brown Cent.

951 **1831. Newcomb-9. Rarity-3-. Very Fine 25.** Some light verdigris in the field behind the neck and a small reverse edge nick. Darkish chocolate brown.
*Ex March Wells, Jr. 1/86*

952 **1831. Newcomb-10. Rarity-3. Very Fine 25.** A choice darkish steel brown Cent.
*Ex Matthews Money Tree Co. 1/85—John R. "Bob" Grellman, Jr. 3/87*

953 **1831. Newcomb-12. Rarity-1. Very Fine 25.** Sharper but a nick opposite the nose, some scratches in the left obverse field and some verdigris and dark red color through UNITED STATES. Darkish steel brown.
*Ex Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5359*

954 1831 Large Cents, as follows: Grading from **Good 4** to **Very Fine 25.** Lot of 46 coins.

955 **1832. Newcomb-1½. Double Profile. Rarity-2. Fine 12.** The obverse is very minutely porous. Faint double profile on lips. Darkish steel brown.
*Ex Otto Steinberger—Edward H. Schwartz—A. Kosoff 10/61:656—A. Kosoff*

956 **1832. Newcomb-2. Rarity-3-. Very Fine 25.** A small nick on the bust, a couple of others on each side and a very light reverse edge dent. Medium steel brown and reddish brown.
*Ex C.F. Gordon, Jr.—Early American Coppers 3/87:456*

957 **1832. Newcomb-3. Rarity-1. About Uncirculated 50.** Some minor handling marks. Medium light brown with a bit of mint red at ST in STATES.

958 **1832. Newcomb-3½. Double Profile. Rarity-1. Extremely Fine 40.** Sharpness of About Uncirculated 50 but traces of light verdigris on the obverse. Fine double profile on forehead, lips, chin and most stars. Medium light brown, the obverse mottled with darker shades.
*Ex Christian M. Petersen, 1958—Hollinbeck Coin Co.—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5496*

959 **1832. Newcomb-3½. Double Profile. Rarity-1. Very Fine 35.** Sharpness of About Uncirculated 50 but finely and uniformly porous. Double profile on forehead, nose and chin. Darkish steel brown.
*Ex Ken Hallenbeck Coin Gallery 6/87*

960 **1832. Newcomb-3. Rarity-1. Very Fine 30.** Some faint abrasions. A nice Cent. Medium light steel tan.
*Ex Mid-American Rare Coin Auctions 5/86:506*

961 1832 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 30** including one damaged. Lot of 24 coins.

962 **1833. Newcomb-1. Rarity-2. Very Fine 30.** A choice Cent, medium dark chocolate brown.
*Ex Tom Reynolds 12/86*

963 **1833. Newcomb-1. Rarity-2. Very Fine 25.** Sharpness of Extremely Fine 40 but with surfaces that are somewhat sandy and with an edge dent between TE in UNITED. Darkish steel brown.
*Ex Coin Galleries M.B.S. 8/86:1923*

964 **1833. Newcomb-2. Rarity-3-. Very Fine 30.** Five points sharper but cleaned and nicely recolored to a light brown. A thin nick opposite the chin and a tiny reverse edge nick.
*Ex Coin Galleries M.B.S.8/86:1926*

965 **1833. Newcomb-3. Rarity-1. About Uncirculated 55.** A very minute dent on the nose and two minor reverse spots, otherwise nearly free of abrasions. Medium chocolate brown with delicate mottlings of dark brown and orange-red on the obverse.
*Ex Art Kagin—Kagin's Numismatic Auctions #340 2/86:4333*

966 **1833. Newcomb-3. Rarity-1. Very Fine 35.** Somewhat softly struck with a faint nick opposite the chin, a light scratch on the face, another almost invisible one opposite the eye and a couple of other minute defects. Medium dark steel brown and reddish brown.

967 **1833, 3 over 2. Newcomb-4. Overdate. Rarity-4+. Very Fine 25.** Sharpness of Extremely Fine 45 but several fine scratches in the obverse fields and on the face, four very small edge dents, also on the obverse, a large area of light verdigris on the right reverse and a small area of porosity at D S. Medium chocolate steel brown. This cent is much better in appearance than it sounds.

*Ex John D. Wright 6/86*

968 **1833. Newcomb-5. Rarity-1. Mint State 60.** Beautiful light golden tan surfaces with light steel blue-green overtones, mostly on the reverse, and a dark red spot below RI in AMERICA. Two faint scratches in the left obverse field and a heavier scratch on the face.

969 **1833. Newcomb-5. Rarity-1. Very Fine 25.** Many small abrasions not inconsistent with the grade. Brown, the reverse lighter.

*Ex Eugene Sternlight 3/86*

970 **1833. Newcomb-6. Rarity-1+. Extremely Fine 40.** Sharper by five points but a large dark red spot through the leaves and wreath below IC with a trace of verdigris in it. Medium light brown.

971 1833 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 20.** Lot of 30 coins.

972 **1834. Newcomb-1. Rarity-1. Mint State 60.** There is a tiny pit mark in the field opposite the lower neck, two more below the 3 and a faint dent in the field behind the neck. Well struck. Light steel brown on the obverse, medium steel brown with light steel overtones on the reverse.

*Ex Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):2184—Dr. James O. Sloss 9/58—R.E. Naftzger, Jr.—A. Kosoff 10/61:677—C. Douglas Smith—Jerry A. Bobbe 5/77—Del Bland—Roy Rauch—McIntire Numismatic Auctions #23 6/88:34—Tony Terranova—Superior Galleries 5/89:742*

973 **1834. Newcomb-1. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 45 but cleaned and retoned to an iridescent darkish steel blue with deep red undertones and silver toning in the left obverse field. Two microscopic scratches from Liberty's face into neck and four nicks in the center area of the reverse.

*Ex Raymond Finke—Kagin's Numismatic Auctions #342 2/87:4335*

974 **1834. Newcomb-1. Rarity-1. Very Fine 25.** Some light porosity in a dark red area between the sixth and seventh stars, a small nick opposite the nose, a tiny obverse edge nick and two dark red spots on the reverse. Medium and light brown.

*Ex W. Nyles Spurlock 4/86*

975 **1834. Newcomb-1½. Double Profile. Very Fine 20.** A small dent opposite the chin, one opposite the mouth, a scuff mark into raw copper in the center of the reverse and some other minor abrasions on both sides. Double profile on lips. Medium steel brown.

*Ex Maxwell Greenhouse 9/86*

976 **1834. Newcomb-2. Rarity-1. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned and retoned to an iridescent light steel green and tan with a trace of red on each side. Opposite the nose are two almost invisible scuff marks.

*Ex Superior Galleries 2/87:76*

977 **1834. Newcomb-2. Rarity-1. Very Fine 35.** A small dent on the chin, a tiny nick on the front line of the neck, a red spot in the hair and four small spots on each side. Brown.

*Ex Coin Galleries M.B.S. 8/86:1923*

978 **1834. Newcomb-3½. Double Profile. Rarity-1+. Very Fine 20.** Decent surfaces and rims. Heavy double profile on forehead, lips and chin. Darkish chocolate brown, lighter highpoints.

*Ex Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5365*

979 **1834. Newcomb-4. Rarity-2. Very Fine 35.** Sharpness of Extremely Fine 45 but cleaned and recolored to an iridescent light steel green and reddish tan.

*Ex William Weimer—Pine Tree Auction Co. 3/76:2278—John R. "Bob" Grellman, Jr. 3/87*

980 **1834. Newcomb-4. Rarity-2. Very Fine 25.** Slightly sharper but the surfaces are not perfectly smooth. Dark steel in color.

*Ex March Wells, Jr. 1/86*

981 **1834. Newcomb-4½. Double profile. Rarity-2. Fine 15.** Slightly sharper but the surfaces are not perfectly smooth and on the upper face is a very faint scratch. Heavy double profile from forelock to chin. Dark steel in color.

*Ex John P. Young—M.H. Bolender M.B.S. #182 11/151:574—Christian M. Petersen, 1958—Hollinbeck Coin Co.—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5510*

982 **1834. Newcomb-6. Rarity-3. Very Fine 25.** A nice medium and light steel brown Cent.

983 1834 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 20** including one damaged. Lot of 23 coins.

984 **1835. Newcomb-2. Rarity-3+. Very Good 10.** A line of very minute nicks in the field behind the neck. Medium dark chocolate brown. A nice Cent.

*Ex John R. "Bob" Grellman, Jr. 3/87*

985 **1835. Newcomb-4. Rarity-5. Very Good 7. Sharpness of Very Fine 25** but uniformly very rough surfaces. Medium dark chocolate brown.

*Ex John R. "Bob" Grellman, Jr. 3/87*

986 **1835. Newcomb-4. Rarity-5. Good 4.** Sharper but porous. Dark olive with streaks of brown on the reverse.

*Ex John Atticks—Early American Coppers 5/86:232*

987 **1835. Newcomb-5. Rarity-2. Very Fine 30.** A few minor abrasions on the surfaces and edges plus a small edge dent on each side. Brown.

*Ex B.M. & S.A. Weeks 3/85*

988 **1835. Newcomb-7½. Double Profile. Rarity-1. Very Fine 30.** Ten points sharper but a nick opposite the forehead, another opposite the chin and other smaller ones, mostly on the obverse. Double profile on forehead, nose, lips, chin and most stars. Dark steel brown.

*Ex Christian M. Petersen, 1958—Hollinbeck Coin Co.—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5522*

989 **1835. Newcomb-7. Rarity-1. Very Fine 30.** Some fine short scratches around the sixth and seventh stars and a dark reddish spot right of the eighth star. Medium steel brown.

*Ex Harry C. Pedersen, Jr.—New Netherlands Coin Co. #47 4/56:926—Lewis O. Goodman—New Netherlands Coin Co. M.B.S. 9/67:196—unknown*

990 **1835. Newcomb-7. Rarity-1. Very Fine 25.** Some minor defects on the surfaces and rims and a spot of fine verdigris over E in AMERICA. Rusted reverse die. Brown.

*Ex Matthews Money Tree Co. 5/86*

991 **1835. Newcomb-8. Rarity-1. Very Fine 25.** Some very minute nicks on the lower obverse. Brown.

**Newcomb's State II.**

*Ex John R. "Bob" Grellman, Jr. 3/87*

992 **1835. Newcomb-9. Rarity-4+. Very Good 8.** Sharpness of Fine 15 but the obverse is finely porous and has been cleaned and retoned to a reddish olive brown, the reverse is dark steel brown with light brown highpoints.

*Ex McLaughlin & Robinson Coins #4360 1/88:323*

993 **1835. Newcomb-10. Rarity-5. Good 4.** Sharper but rough surfaces. Reddish olive brown.

*Ex John R. "Bob" Grellman, Jr. 3/87*

994 **1835. Newcomb-12. Rarity-4+. Good 5.** A couple of edge dents on each side and minor abrasions as expected on a Cent of this grade. Brown.

*Ex John R. "Bob" Grellman, Jr. 3/87*

995 **1835. Newcomb-14. Rarity-2. Extremely Fine 45.** Ten points sharper but cleaned, now a somewhat natural appearing orange-brown color with some light steel overtones on the reverse.

*Ex Eugene Sternlight 2/89*

997 **1835. Newcomb-16. Rarity-2+. Very Fine 25.** A light obverse edge dent. Struck off center. Darkish chocolate brown.

*Ex Robert C. Kraft 4/86*

998 1835 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 20** including one holed. Lot of 39 coins.

999 **1836. Newcomb-1. Rarity-1+. Mint State 60.** There are a few very minute nicks opposite the face, two more under the ear, a tiny pit mark behind the eye and minor damage to the denticles over the second T in STATES from a planchet defect. Lovely medium light brown faded form original mint color.

*Ex Henry C. Hines—Stack's 2/41:168—Willard C. Blaisdell 5/15/76—R.E. Naftzger, Jr.—Ray Chatham—Dr. Robert J. Shalowitz—Wes Rasmussen—Robert E. Matthews—Superior Galleries 5/89:776*

1000 **1836. Newcomb-3. Rarity-1. About Uncirculated 55.** A short faint scratch and two tiny dents together, all on the face. Elsewhere are some minuscule circulation marks and right of E in ONE is some almost unnoticeable planchet roughness. Perfect obverse die. Mixed reddish brown faded from mint color with light steel overtones.

*Ex Mayflower Coin Auctions 2/66:247—Jackson C. Storm—Roy Rauch—McIntire Numismatic Auctions #23 6/88:36*

1001 **1836. Newcomb-3. Rarity-1. Very Fine 35.** Some minor nicks mostly around ONE CENT. Rim break over the sixth star. Brown with light steel blue overtones.

*Ex James E. Bishop*

1002 **1836. Newcomb-3. Rarity-1. Very Fine 30.** A couple of darkish spots in the lower left obverse field. Rim break over the sixth star. Medium dark steel brown.

*Ex Coin Galleries M.B.S. 8/86:1923*

1003 **1836. Newcomb-4. Rarity-3. Extremely Fine 45.** A minute scratch from 1 in the date to the first star and a light edge dent over N in UNITED. Lovely brown color with light blue overtones, mostly on the reverse.

*Ex Art Kagin—Kagin's Numismatic Auctions #340 2/86:4346*

1004 **1836. Newcomb-6. Rarity-2-. Very Fine 30.** Sharpness of Mint State 60 but nicks and dents on and near the fourth star, touching the forelock, on UN in UNTIED and on the reverse rim plus an obverse scratch. Light brown.

*Ex Lester Merkin 6/71:589*

1005 **1836. Newcomb-6. Rarity-2-. Very Fine 30.** Sharpness of Extremely Fine 40 but a couple of long pin scratches on each side, two other short ones at the first and second stars, a small obverse edge dent and two more on the reverse. Rim break over the left side of the eighth star. Medium dark steel brown.

1006 **1836. Newcomb-6. Rarity-2-. Very Fine 20.** Reasonably clean with a medium light steel brown color.

*Ex Lester Merkin 6/71:588*

1007 1836 Large Cents, as follows: Grading from **Good 5** to **Fine 15.** Lot of 13 coins.

1008 **1837. Newcomb-3. Rarity-1. About Uncirculated 50.** Pleasing medium light brown surfaces, the reverse with evidence of faded mint red and with a small darkish spot near the first star. No noticeable defects.

*Ex Coin Galleries M.B.S. 8/86:1934*

1009 **1837. Newcomb-3. Rarity-1. Very Fine 30.** A nick near the second star and a few other circulation marks on the rims and surfaces. Cleaned and nicely recolored to a light brown with light steel blue overtones on the reverse.

*Ex John D. Wright 1/86*

1010 **1837. Newcomb-5. Plain Hair Cord, Small Letters. Rarity-2. Very Fine 35.** Sharpness is five points better but some light porosity is scattered around the reverse and over E in STATES is a small edge nick. A well struck brown Cent.

*Ex Art Kagin—Kagin's Numismatic Auctions #340 2/86:4347*

1011 **1837. Newcomb-5. Plain Hair Cord, Small Letters. Rarity-2. Very Fine 35.** Sharpness of Extremely Fine 45 but right of the fourth star is a long dent and other small light ones are visible opposite the forehead. There is a minor obverse edge dent and a dent on the rim right of the second A in AMERICA. Well struck. Brown with a trace of dark red opposite the face.

*Ex McLaughlin & Robinson Coins #4229 2/87:750*

1012 **1837. Newcomb-6. Rarity-2-. About Uncirculated 55.** Five points sharper but some small nicks and scratches on the upper left obverse and some minute nicks on the central reverse. Medium brown with light steel overtones.

*Ex Abner Kreisberg M.B.S. 6/63:308*

1013 **1837. Newcomb-8. Rarity-1. Mint State 60.** Lustrous medium light brown with subtle touches of faded mint red on the reverse. There is a dark spot left of the date, a larger one through UN, some shallow planchet roughness above C in CENT and a tiny nick below the first A in AMERICA. A lovely Cent.

*Ex Dr. Kenneth J. Sartoris 5/72—Del Bland—Robinson S. Brown, Jr.—Superior Galleries 9/86:829*

1014 **1837. Newcomb-8. Rarity-1. About Uncirculated 50.** Better than Mint State 60 but several small nicks and scratches on both sides including two new ones into raw copper below the chin. Brown with some faded mint red and olive.

*Ex Kurt R. Krueger #56 11/86:3107*

1015 **1837. Newcomb-8. Rarity-1. About Uncirculated 50.** Slightly sharper but some small nicks and four small spots of faint verdigris all on the obverse. Darkish steel brown, the reverse mottled.

*Ex Lester Merkin 6/71:592*

1016 **1837. Newcomb-8. Rarity-1. Very Fine 35.** Sharpness of Extremely Fine 45 but cleaned and retoned to a reddish dark steel brown color. A faint scratch near the eighth star.

*Ex Ed White 3/86*

1017 **1837. Newcomb-9. Rarity-1. Head of 1838, beaded hair cord, first S low. PCGS graded Mint State 63. Brown.** Light brown toning and choice. Sharp at the centers and weaker at the periphery. A few flecks of brick red on the obverse, one on the 7 of the date, and others of less consequence on either side.

**No die cracks on the obverse, the reverse with the two familiar ones through the wreath to the rims.**

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1018 **1837. Newcomb-11. Rarity 1. PCGS graded Mint State 65. Red and Brown.** Magnificent color and bright luster on either side give this coin an aura that is decidedly superb. Well struck too, with all of the important devices bold. Only three graded higher by PCGS, making this one of the best around.

**A pair of die cracks on the reverse: one through the first S of STATES and out the bottom of the wreath, the other crack runs horizontally near the top.**

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1019 **1837. Newcomb-11. Rarity-1. About Uncirculated 55.** Five points sharper but cleaned and nicely retoned to a light reddish steel color. Two small and one larger defect on the rim between the fifth and seventh stars.

*Ex Julian Leidman 1/89*

1020 **1837. Newcomb-11. Rarity-1. Very Fine 25.** A tiny nick below the 3, otherwise choice. Brown.

1021 **1837. Newcomb-13. Rarity-2+. About Uncirculated 55.** Sharper but there is some very minute roughness around the obverse visible only under magnification. A very attractive iridescent light tan and steel blue.

*Ex Bob Cohen 7/81—Del Bland 7/82—Wes Rasmussen—Kagin's Numismatic Auctions #340 2/86:4349*

1022 **1837. Newcomb-16. Rarity-3+. Very Fine 35.** Ten points sharper but cleaned and retoned to a light golden brown with light steel blue overtones, mostly on the reverse.

*Ex John D. Wright 6/86*

1023 1837 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 25**. Lot of 41 coins.

1024 **1838. Newcomb-1. Rarity-1. Mint State 60+.** Subdued mint red and brown with two faint hairline scratches in the left obverse field, nearly invisible to the unaided eye, and a minute planchet defect at the seventh star. Excess metal is prominent around the obverse edge and above OF which gives the appearance of rim breaks.

1025 **1838. Newcomb-1. Rarity-1. Mint State 60.** Beautiful frosty medium steel brown with just a trace of mint red in the central reverse and a darkish spot containing a very faint trace of verdigris below NE in ONE. A small planchet defect at the second star and a nick on the denticles on the lower reverse where a hidden edge dent can also be formed. Overlapping metal around parts of the edge which gives the appearance of rim breaks.

1026 **1838. Newcomb-1. Rarity-1. About Uncirculated 50.** A few faint abrasions. A pleasing lustrous medium light steel brown faded from mint color.

1027 **1838. Newcomb-1. Rarity-1. Extremely Fine 45.** A bit sharper but cleaned and retoned a dark chocolate brown with some reddish brown on the reverse. Two very minute specks of raised corrosion on the obverse which shows several places around the edge where excess metal is visible giving the appearance of rim breaks. Another one of these is over ST in STATES.

*Ex Emar Rare Coins 7/85*

1028 **1838. Newcomb-1. Rarity-1. Very Fine 25.** Some faint abrasions on the lower right obverse, a minute scratch down from the end of the nose and another across the face. Medium steel tan.

1029 **1838. Newcomb-3. Rarity-2. Mint State 60+.** Lovely frosty iridescent light steel blue-green and golden tan with a reddish brown spot between the tenth and eleventh stars and traces of mint red, especially on the reverse. A minute nick opposite the end of the nose, a faint scratch between E and D and a heavier one between and above O and N in ONE. Softly struck around the peripheral areas. NGC graded MS 65 BN.

1030 **1838. Newcomb-4. Rarity-1. Extremely Fine 40.** Close to About Uncirculated 55 but some scratches on the reverse and two edge cuts over ER in AMERICA. Medium chocolate brown.

*Ex Emar Rare Coins 7/85*

1031 **1838. Newcomb-5. Rarity-3+. Extremely Fine 45.** Sharpness of About Uncirculated 55 but the surfaces are not perfectly smooth. Glossy dark olive with a faint trace of brown on the obverse.

*Ex Coin Galleries M.B.S. 6/86:1938*

1032 **1838. Newcomb-6. Rarity-1. Very Fine 25.** Sharpness of Very Fine 35 but there is an edge cut over the fifth star, a tiny edge nick between the eighth and ninth stars, a very light edge dent over the seventh star, a nick on the lower chin and traces of verdigris around the reverse devices. Brown and olive, the obverse with a woodgrain effect.

*Ex Mid-American Rare Coin Auctions 5/86:506*

1033 **1838. Newcomb-7. Rarity-1. PCGS graded Mint State 64. Brown.** Dark brown and free of all but the most trivial contact marks. A tiny mark left of the first A in AMERICA will serve to identify this coin as well as one just left of the tip of bust, near the first star.

**Struck from worn dies, most of the stars weak, die wear on and near the bust end the die line from the leaf to the F of OF is visible, but not es sharp as on early states.**

1034 **1838. Newcomb-7. Rarity-1. Mint State 60.** Beautiful medium light chocolate brown surfaces with an almost invisible planchet lamination opposite the chin and two small edge dents over NI in UNITED.

*From an old Iowa collection to Bill Bright 4/2/82—Wes Rasmussen—Kagin's Numismatic Auctions #340 2/86:4354*

1035 **1838. Newcomb-7. Rarity-1. About Uncirculated 50.** Some minute porosity through 18 nearly to the first star and a pit mark on two denticles below the ribbon end on the reverse. Cleaned and very nicely retoned on the obverse to a light steel tan, the reverse is a golden tan.

*Ex Cherry Creek Coin Co. 8/86*

1036 **1838. Newcomb-7. Rarity-1. Very Fine 25.** A very nice medium dark chocolate brown Cent.

*Ex Kurt R. Krueger #56 11/86:3108*

## UNIQUE DIE STATE

1037 **1838. Newcomb-8. Rarity-3. Mint State 60** but not well struck up in the peripheral areas nor on some leaves. A few faint nicks and scratches including one on the jaw. Latest die state with a rim break between the seventh and eighth stars. Unique, the first example seen or reported. Darkish steel brown with some tan mottling on the upper right obverse and slight traces of faded mint red in the central reverse.

1038 **1838. Newcomb-9. Rarity-3. Broken 1, perfect E, bottoms of 8's flat; short spine from leaf under R. Extremely Fine 45,** but sharpness of About Uncirculated 55; reddish brown overlaid with golden shades; the lustrous surfaces have been rather deceptively whizzed, and then retoned; there is a planchet lamination chip at the border opposite ribbon point and another above the ED of UNITED. A scarce variety.

**Eerly die state, with the faintest indicetions of an erc crack on the end of the bust [these may have been partly obscured by the whizzing process]. Same reverse die as on Newcomb-14 in e similar die state, also crisp and perfect.**

*Ex Carl Delmuth and our Robinson S. Brown, Jr Collection Sale, Lot 868, October 1986*

1039 **1838. Newcomb-14. Rarity-5. Very Good 10.** Two obverse edge dents. Perfect obverse die. Medium brown.

*Ex Cy Pherson 4/2/82—Wes Rasmussen—Kagin's Numismatic Auctions #340 2/86:4356*

1040 1838 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 30.** Lot of **57** coins.

1041 **1839. Newcomb-2. Type of 1838. Rarity-1. Extremely Fine 45.** Almost perfect dark chocolate brown surfaces. A very nice Cent although not well struck up.

*Ex Mid-American Rare Coin Auctions 5/86:507*

1042 **1839. Newcomb-8. Type of 1840. Rarity-1. Very Fine 25.** A small light dent near the third star and a tiny edge nick on the reverse. Medium chocolate brown.

*Ex Edinburgh Coin Shop (England) 7/87*

1043 **1839. Newcomb-11. Booby Head. Rarity-1. Very Fine 30.** Sharpness of About Uncirculated 55 but Liberty and the obverse fields are peppered with tiny nicks. Medium dark chocolate brown.

*Ex David C. Stagg III 8/86*

1044 **1839. Booby Head. Newcomb-13. Rarity-3. About Uncirculated 50.** Sharpness of Mint State 60, but nicely cleaned; now a reddish color, very natural appearing.

1045 **1839. Newcomb-15. Rarity-6. Very Good 7.** Sharpness of Very Fine 25 but there are many scratches on the obverse, mostly on Liberty. Light brown with traces of olive on the reverse.

1046 1839 Large Cents, as follows: Grading from **Good 5** to **Very Fine 25.** Lot of 27 coins.

1047 **1840. Newcomb-2. Rarity-1. Very Fine 30.** Two tiny dents on the face, otherwise very clean. Two tone shades of brown.

1048 Late Date Large Cents, as follows: **1840 N-12 Good 5; 1841 N-2 Very Good 7; 1842 N-7 Very Good 8; 1843 N-12 Good 5; 1844 N-1 Good 5,** some green corrosion; **1845 N-9 Very Good 8; 1846 N-11 Very Good 8; 1847 N-15 Fine 12; 1848 N-17 Very Good 8; 1849 N-17 Very Good 7; 1850 N-19 Very Good 10; 1851 N-7 Fine 15; 1852 N-13 Fine 12; 1853 N-27 Very Fine 20; 1854 N-8 Very Fine 20; 1855 N-1 Fine 12; 1856 N-18 Fine 12** and **1857 N-1 Very Good 7,** bad edge dents and nicks. Lot of 18 coins.

1049 Late Date Large Cents, as follows: **1840 Very Good 10; 1841 Very Fine 25; 1842 Very Fine 25; 1843 Fine 15; 1844 Very Good 8,** cleaned; **1846 Fine 12,** cleaned; **1847 Very Fine 25; 1847 Very Good 8,** retoned; **1850 Fine 12,** cleaned; **1851 Fine 15,** whizzed; **1851 Fine 15; 1851 Very Fine 25; 1851 Very Fine 30; 1854 Very Good 8,** cleaned; **1854 Very Fine 20,** cleaned; **1855 Fine 12,** whizzed and **1856 Very Fine 25.** Lot of 17 coins.

1050 1840 and 1840 Large Cents, as follows: Grading from **Good 4** to **Very Fine 20** including two damaged and one holed. Lot of 33 coins.

1051 **1841. Newcomb-6. Rarity-1. Mint State 60.** Glossy surfaces from having been brushed; now a subdued red-orange color with an appearance very much like original mint red.

1052 **1842. Newcomb-2. Small Date. Rarity-1. Fine 15** and a nice brown Cent.

*Ex Maxwell Greenhouse 9/86*

1053 **1842. Newcomb-6. Large Date. Rarity-1. Very Fine 30.** Some faint roughness in the field around the mouth and a few minor nicks and scratches. Light brown.

1054 1842 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 25** including one holed. Lot of 21 coins.

1055 **1843. Newcomb-2. Type of 1842. Rarity-1. Very Fine 25.** A nice Cent for the grade despite a very light edge dent right of the eighth star. Brown.

*Ex Chris Victor-McCawley (CVM) 2/22/88—Jack H. Robinson—Superior Galleries 1/89:1221*

1056 **1843. Newcomb-4. Obverse of 1842, Reverse of 1844. Rarity-1. Very Fine 30.** A choice brown Cent.

*Ex James W. Fairfield—Del Bland—William A. Weimer—Kagin's Numismatic Auctions 342 2/87:4152*

1057 **1843. Newcomb-4. Obverse of 1842, Reverse of 1844. Rarity-1. Very Fine 25.** Low spots right of ONE CENT and a scratch across the rim on the lower reverse. Lovely medium dark chocolate brown surfaces.

*Ex Dr. Thomas S. Chalkley 11/86*

1058 **1843. Newcomb-4. Obverse of 1842, Reverse of 1844. Rarity-1. Very Fine 25.** Two new short scratches in from the right denticles and two old ones on the reverse. Medium steel brown.

*Ex Tom Reynolds 12/87*

1059 **1843. Newcomb-4. Obverse of 1842, Reverse of 1844. Rarity-1. Very Fine 25.** A few small circulation marks and traces of verdigris around the devices, mostly on the reverse. Medium steel brown.

1060 **1843. Newcomb-15. Type of 1842. Rarity-4+. Fine 12.** Dark chocolate brown surfaces with light brown highpoints. Some faint abrasions and two small nicks between F and A.

*Ex Coin Emporium (Jamie Rose) 11/86*

1061 1843 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 20.** Lot of 28 coins.

1062 **1844. Newcomb-4. Rarity-1. About Uncirculated 55.** A few minuscule abrasions and the top front line of the coronet is bluntly struck. Lustrous medium steel brown with traces of mint red, mostly on the reverse. Narrow rim breaks over the fourth and fifth stars.

1063 1844 Large Cents, as follows: Grading from **Good 4** to **Very Fine 25.** Lot of 18 coins.

1064 **1845. Newcomb-2. Rarity-1. Extremely Fine 40.** Numerous tiny dents, mostly on the lower obverse, but well hidden in the patina. Dark chocolate brown.

1065 **1845. Newcomb-5. Rarity-1. About Uncirculated 50.** Five points sharper but cleaned, now a decent appearing light golden brownish tan. Between the eleventh and twelfth stars is a small dent.

*Ex Robert H. Cornell 1/89*

1066 **1845. Newcomb-5. Rarity-1. Very Fine 35.** Sharpness of Extremely Fine 45 but cleaned, now a toned golden light red color with some olive toning.

*Ex The Gilder Shop 5/86*

1067 **1845. Newcomb-13. Rarity-4. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned, now a golden brown with the reverse darker.

1068 **1845. Newcomb-13. Rarity-4. Very Fine 30.** Sharper but there are two scratches in the field opposite the face, a small nick on the neck and three minor edge dents. Medium brown.

*Ex Jack H. Robinson—Superior Galleries 1/89:1266*

1069 1845 Large Cents, as follows: Grading from **Good 4** to **Fine 12.** Lot of 36 coins.

1070 **1846. Newcomb-2. Rarity-2. Extremely Fine 40.** Sharpness of About Uncirculated 55 but very minutely porous. A small dent opposite the eye. Golden medium dark steel in color with some olive overtones on the obverse, a result of being cleaned and retoned.

*Ex J & B Coins 11/88*

1071 **1846. Newcomb-3. Rarity-2. Extremely Fine 45.** This coin has the quality consistent with a grade of Mint State 63 but there are long pin scratches on the obverse including one across the face. Mint red and medium brown.

*Ex Consignment New York—Stack's 9/66:86—Robinson S. Brown, Jr.—Superior Galleries 10/86:1031*

1072 **1846. Newcomb-5. Rarity-2. Extremely Fine 45.** A few very minute nicks on the obverse and a dark spot above the head. Medium dark chocolate brown.

*Ex Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:497—unknown—Jon Hanson—Robinson S. Brown, Jr.—Superior Galleries 10/86:1035*

1073 **1846. Newcomb-7. Rarity-2. Very Fine 35.** Several very small nicks on the obverse including a couple on the face and a light reverse edge dent. Medium brown.

*Ex Floyd T. Starr—Stack's 12/84:1823—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4167*

1074 **1846. Newcomb-7. Rarity-2. Very Fine 25.** Some small nicks opposite the mouth, a darkish spot opposite the rose and a light edge dent on each side. Medium dark steel brown.

*Ex Coin Emporium (Jamie Rose) 4/86*

1075 **1846. Newcomb-9. Rarity-2. Very Fine 25.** Fairly clean surfaces with a light edge dent and minute edge nick, both on the obverse. Medium steel brown.

*Ex Emar Rare Coins*

1076 **1846. Newcomb-11. Medium Date. Rarity-1. Very Fine 30.** A field nick close to the chin and a few minor abrasions on the obverse. Brown.

*Ex Del Bland 8/16/85—Jack H. Robinson—Superior Galleries 1/89:1284*

1077 **1846. Newcomb-14. Tall Date. Rarity-2. Very Fine 20.** Slightly sharper but traces of verdigris on both sides and an edge nick over the twelfth star. Mottled brown and olive.

*Ex J & B Coins 11/88*

1078 **1846. Newcomb-18. Rarity-1. Very Fine 35.** The obverse is brown, the reverse is medium dark steel green with some brown tones and has been lacquered. Defect free surfaces.

1079 **1846. Newcomb-18. Rarity-1. Very Fine 25.** Sharper but a nick opposite the forelock, an edge nick over the fourth star and two smaller ones on the reverse. Dark chocolate brown.

*Ex Liberty Coin—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4170*

1080 **1846. Newcomb-25. Rarity-6+. Very Good 7.** Some small circulation marks and scratches, the latter mostly around ONE CENT. Darkish steel and brown.

1081 1846 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 20.** Lot of 35 coins.

1082 **1847. Newcomb-14. Rarity-5-. Fine 15.** A reverse edge nick. Medium steel brown.

*Purchased at the ANA bourse on 8/21/85 by Jack H. Robinson—Superior Galleries 1/89:1334*

1083 **1847. Newcomb-18. Rarity-5. Fine 12.** Some small nicks between the fifth and seventh stars. Cleaned and retoned to a reddish brown and olive color. Registered in The Cone Register with the certificate included.

*Ex Robert C. Kraft 4/86*

1084 **1847. Newcomb-24. Rarity-1. Very Fine 30.** Two very small obverse nicks and a dark red spot on leaves below M. Golden brown with a small darkish spot left of the thirteenth star.

*Ex McLaughlin & Robinson Coins #4160 9/86:693*

1085 **1847. Newcomb-26. Rarity-4. Very Fine 25.** Nice brown surfaces with two spots of olive toning on the reverse.

*Ex Maxwell Greenhouse 9/86*

1086 **1847. Newcomb-31. Large 7 over Small 7. Rarity-5+. Fine 15.** Sharpness of Very Fine 35 but badly scratched in the right obverse field and on and above AT in STATES. A thin nick on the face and a nearly hidden edge dent over the first T in STATES are the only other defects worth mentioning. Brown.

*Ex McLaughlin & Robinson Coins #4355 12/87:548*

1087 **1847. Newcomb-32. Rarity-4+. Extremely Fine 45.** A minute nick here and there and a light dent on top of E in ONE. Rim break over TES. Medium light brown with a trace of mint red around most reverse devices.

*Ex James E. Peck—Hillcrest Enterprises M.B.S. #1 9/68:208—unknown*

1088 **1847. Newcomb-39. Rarity-4. Mint State 60.** Beautiful lustrous medium chocolate brown with a hint of mint red on the obverse and a streak of golden brown on the reverse. Under magnification and if the coin is held at the proper angle, a couple of abrasions can be seen. A choice Cent.

1089 1847 Large Cents, as follows: Grading from **Good 4** to **Very Fine 25.** Lot of 41 coins.

1090 **1848. Newcomb-12. Rarity-3. Very Fine 35.** Some minute nicks and scratches on the obverse. Brown.

1091 **1848. Newcomb-17. Rarity-3. Very Fine 35.** Two tiny obverse nicks, one of those on the jaw. Golden brown.

*Ex Dr. Thomas S. Chalkley 11/86*

1092 **1848. Newcomb-24. Rarity-5-. Fine 15.** Sharper but some light porosity on the obverse and a few almost invisible reverse scratches. Cleaned and retoned to a reddish olive brown.

1093 **1848. Newcomb-25. Rarity-4. Very Fine 25.** Five points sharper but a lightly rough area around the thirteenth star, two tiny nicks on each side and a shallow gouge at the left top of the second T in STATES. Brown with olive toning in the lower right obverse field.

*Ex McLaughlin & Robinson Coins #4360 1/88:494*

1094 **1848. Newcomb-27. Rarity-2. Very Fine 25.** Clean and attractive. Brown.

*Ex Harmer Rooke Numismatists, Ltd., privately 11/87*

1095 **1848. Newcomb-28. Rarity-3. Mint State 60.** Slightly better but there are some dark spots on the obverse and a very small nick on each side. Light brown and mint red.

*Ex A. Kosoff, privately 1966*

1096 **1848. Newcomb-28. Rarity-3. Very Fine 30.** A pleasing dark chocolate brown Cent.

1097 **1848. Newcomb-32. Rarity-6. Good 6.** Sharpness of Very Fine 35 but black and very rough with some nicks on the surfaces and rims.

*Ex Holly Coins 3/89*

## SECOND FINEST KNOWN

1098 **1848. Newcomb-33. Rarity-6-. Mint State 62.** Brown and mint red with excellent surfaces. There is a tiny nick on the neck, a couple of smaller ones in the left obverse field, one on C and on T in CENT and a small dent on the left base of N in ONE. Second finest known of a very rare variety and only slightly inferior to finest, a Mint State 63 example.

## THIRD FINEST KNOWN

1099 **1848. Newcomb-33. Rarity-6-. Mint State 60+.** Choice medium light brown with traces of mint red, mostly on the reverse. Third finest known and a beautiful Cent.

1100 **1848. Newcomb-34. Rarity-6. Good 6.** Many tiny handling marks on both sides but nice for the grade. Brown.
*Ex Gold & Silver Buyers 1/85*

1101 **1848. Newcomb-44. Rarity-6+. Good 6.** A very decent Cent, medium light brown in color.
*Ex McLaughlin & Robinson Coins, privately 2/88*

1102 1848 Large Cents, as follows: Grading from **Good 4** to **Very Fine 25.** Lot of 47 coins including one mutilated.

1103 **1849, 9 over 8. Newcomb-8. Overdate. Rarity-3. Very Fine 30.** Sharpness of Extremely Fine 40 but traces of verdigris on the obverse, more of it on the reverse. Dark steel brown.
*Ex Maxwell Greenhouse 9/86*

1104 **1849. Newcomb-17. Rarity-3+. Fine 15.** Faint circulation marks on the surfaces and edges plus a light edge dent on the obverse at K-9. Brown.
*Ex William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4183*

1105 **1849. Newcomb-19. Rarity-5. Very Fine 30.** Several minor handling marks on the obverse including one on the cheek, a small dark spot on the back of the hair and a tiny nick at the right base of N in CENT. Medium light brown.

1106 **1849. Newcomb-21. Rarity-5+. Very Good 10.** Some light obverse roughness. Brown.
*Ex McLaughlin & Robinson Coins #4360 1/88:531*

1107 **1849. Newcomb-28. Rarity-5-. Very Fine 20.** Sharper but there are three long faint scratches and one heavier scratch on the face and in the left obverse field. Medium steel brown.
*Ex Matthews Money Tree Co. 11/86*

## TIED FOR FOURTH FINEST KNOWN

1108 **1849. Newcomb-30. Rarity-6+. Extremely Fine 45.** Lovely glossy medium brown with lighter brown undertones. A tiny edge nick between E and R in AMERICA, otherwise flawless surfaces and rims. Tied with one other example for fourth finest known of a very rare variety.

1109 1849 Large Cents, as follows: Grading from **Good 5** to **Very Fine 20** including one holed. Lot of 41 coins.

1110 **1850. Newcomb-2. Rarity-2. Very Fine 30.** Sharpness of Extremely Fine 45 but faint scratches on the face and neck and some letters in ONE CENT have been damaged by a blunt instrument. On both sides are some minor nicks. Light brown with three small darkish spots on the obverse.
*Ex American Heritage Minting 1/87*

1111 **1850. Newcomb-7. Rarity-1. Mint State 60.** Slightly better but in the field opposite the eye is a carbon spot. The only circulation marks are too trivial to merit description.
*Ex Associated Coin Corp. 6/58:?—Louis Helfenstein—unknown Lester Merkin 6/68:117—unknown*

1112 **1850. Newcomb-12. Rarity-1. PCGS graded Mint State 64. Brown.** Lovely color on the obverse, and even better on the reverse, which has ample Red and Brown. Excellent surfaces with only a single spot between the TA of STATES on the rim. A pretty coin.

## UNLISTED EARLY DIE STATE

1113 **1850. Newcomb-18. Rarity-5. Very Fine 30.** Sharpness of Extremely Fine 45 but excessively rubbed to the extent that raw copper shows on the surfaces and rims along with natural brown toning. There are some tiny nicks on the obverse including one on the cheek.
**Unlisted early die state showing outlines around the tops of all stars, the date, the top of the head and nearly all devices on the reverse.**

## TIED FOR SECOND FINEST KNOWN

1114 **1850. Newcomb-19. Rarity-3-. Mint State 66.** Blazing mint red with much of the obverse toned to brown. There is a light nick on the face and a fine scratch in the field above the top of the coronet. A superb Cent, tied for second finest known with one other piece.

1115 **1850. Newcomb-21. Rarity-4. Mint State 62.** Uniform subdued mint red. There is a scuff mark near the eleventh star, a couple of tiny abrasions on both sides and some minute carbon specks. Two reverse rim breaks.

Formerly Newcomb-10.

1116 **1850. Newcomb-21. Rarity-4. Mint State 60.** Medium dark olive brown and mint red somewhat mottled with evidence of excess rubbing on the hair behind the neck where raw copper is just beginning to show. A couple of tiny nicks on each side. Two reverse rim breaks. Formerly Newcomb-10.

*Ex Gerry Charron 4/89*

1117 **1850. Newcomb-21. Rarity-4. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned, now a reddish orange color with some light steel overtones. Two reverse rim breaks. Formerly Newcomb-10.

1118 1850 Large Cents, as follows: Grading from **Good 5** to **Very Fine 25.** Lot of 23 coins.

1119 **1851, 51 over 81. Newcomb-3. Corrected Error. Rarity-1. About Uncirculated 55.** Sharpness of Mint State 60 but cleaned and beautifully retoned to a medium steel brown and tangerine color. On the cheek is a tiny nick.

Early die state with die file marks covering the lower obverse.

*Ex Emanuel Taylor—Louis Helfenstein—Lester Merkin 8/64:260—Lester Merkin—Lester Merkin 11/65:120—unknown—Lester Merkin 6/68:119—unknown*

1120 **1851, 51 over 81. Newcomb-3. Corrected Error. Rarity-1. Very Fine 20.** Four minute nicks in field close behind the head and two light scratches right of the fourth star. Brown.

*Ex Allstate Coin Co. (Elliot S. Goldman) 1/87*

1121 **1851, 51 over 81. Newcomb-3. Corrected Error. Rarity-1. Fine 15.** Some faint circulation marks on the obverse surface and rim and two light reverse edge dents. Brown with olive toning in reverse field.

*Ex Richard Hatch & Associates 10/86*

1122 **1851, 51 over 81. Newcomb-3. Corrected Error. Rarity-1. Fine 12.** A light abrasion and a cut across the rim on the reverse at K-12. Darkish chocolate brown, lighter highpoints.

*Ex Maxwell Greenhouse 9/86*

1123 **1851, 51 over 81. Newcomb-3. Corrected Error. Rarity-1. Very Good 10.** Three obverse edge nicks and verdigris around the reverse devices. Brown.

*Ex Maxwell Greenhouse 9/86*

1124 **1851. Newcomb-5. Rarity-1. About Uncirculated 55.** Five points sharper but light spots around LI and on the left side of the eleventh star. Low spots from grease and/or dirt on the dies across the neck blunting the lower curls, at the wreath above N in ONE, between NE to the leaf above and along the ribbon and wreath below CEN. Medium light brown.

*Ex Lester Merkin M.B.S. 10/71:124—unknown*

1125 **1851. Newcomb-5. Rarity-1. Very Fine 30.** Sharpness of About Uncirculated 55 but cleaned, now a bright yellow-orange color. A low spot on the lower neck and bust and the curl on the shoulder is bluntly struck.

1126 **1851. N-8. R-3 and 1853. N-20. R-3. Extremely Fine to About Uncirculated.** The first is cleaned and recolored while the second is a more dignified brown. Lot of 2 coins.

1127 **1851. Newcomb-14. Rarity-3. Extremely Fine 40.** Clean and attractive. Medium light steel brown.

*Ex McLaughlin & Robinson Coins, privately 6/88*

1128 **1851. Newcomb-16. Rarity-5. Very Fine 20.** Sharper but a small nick in the field behind the head, others around ONE CENT and a faint scratch opposite the face. Cleaned and retoned to a light brown with a reddish color throughout the reverse.

*Ex Tom Reynolds—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4187 as "Newcomb-27."*

1129 **1851. Newcomb-18. Rarity-2. Mint State 60.** Three trivial spots on the obverse, a minute scratch on the chin and some light encrustation at the wreath above N in ONE. Lustrous and frosty reddish medium light brown.

*Ex Lester Merkin 6/68:122—unknown*

1130 **1851. Newcomb-19. Rarity-2. Very Fine 35.** A small nick on the upper front line of the neck, a small dent in the field behind the neck and three other tiny nicks above this dent. Brown.

1131 **1851. Newcomb-25. Rarity-5. Very Fine 25.** A choice Cent for the grade, almost completely free of any defects. Brown.

*Ex Edinburgh Coin Shop (England)*

1132 **1851. Newcomb-31. Rarity-5. Very Good 10.** Some small nicks on the obverse surface and rim consistent with the grade. A low spot below CE in CENT. Light brown, the reverse darker.

*Ex Tom Reynolds 1/87*

## TIED FOR FOURTH FINEST KNOWN

1133 **1851. Newcomb-38. Rarity-5-. Mint State 60.** This is a Cent that would grade Mint State 64, however there is some light verdigris in two areas of the obverse and through F. On the neck is a tiny carbon spot, others are on the reverse. Mint red and brown. Tied for fourth finest known with several other examples.

1134 **1851. Newcomb-38. Rarity-5-. Very Fine 20.** A few tiny obverse nicks, a couple on the reverse along with a small edge dent. Medium chocolate brown.

*Ex Maxwell Greenhouse 9/86*

1135 **1851. Newcomb-39. Rarity-5+. Extremely Fine 40.** This Cent would qualify as Mint State 63 were it not for many hairline scratches on both sides. Brown and mint red. A lovely appearing Cent to the naked eye.

*Ex McLaughlin & Robinson Coins #4355 12/87:564*

1136 **1851. Newcomb-41. Rarity-5. Very Fine 30.** Some very light abrasions on both sides. A low spot along the wreath and ribbon below CEN. Brown.

*Ex William J. Barber & Son*

1137 **1851. Newcomb-41. Rarity-5. Very Fine 20.** Two faint scratches opposite the nose, otherwise quite free of defects. A slight low spot on the neck. Light brown.

*Ex Goldpan Trading Post (Alaska) 3/85*

1138 1851 Large Cents, as follows: Grading from **Good 4** to **Very Fine 25** including two mutilated. Lot of 46 coins.

1139 **1852. Newcomb-1. Rarity-1. Mint State 60.** Lovely medium chocolate reddish brown surfaces with a trace of faded mint red throughout the reverse. A light scratch across the denticles between the fourth and fifth stars and some minor low spots in the center area of the reverse.

**Early die state.**

1140 **1852. Newcomb-1. Rarity-1. Very Fine 30.** Ten points sharper but cleaned and retoned to a reddish light golden tan and brown on the obverse and light green and brown on the reverse. Some small defects on both sides.

1141 **1852. Newcomb-3. Rarity-1. Extremely Fine 45.** A small light dent on denticles midway between the second and third stars, an almost invisible edge dent right of the tenth star and low spots above CE and adjacent to the wreath and ribbon below CEN. Reverse rotated 45 degrees to the left. Medium light chocolate brown.

*Ex Allstate Coin Co. (Elliot S. Goldman) 1/87*

1142 **1852. Newcomb-7. Rarity-1. Very Fine 30.** A faint scratch up from the first star. Brown with a bit of raw copper showing here and there from excessive rubbing.

*Ex Surina Auction Galleries 1/88:308*

1143 **1852. Newcomb-8. Rarity-1. Extremely Fine 45.** Sharpness of Mint State 60 but cleaned, now a bright golden tan with iridescent light blue overtones. A few minute edge nicks on the reverse.

*Ex Kagin's Numismatic Auctions #340 2/86:4394*

1144 **1852. Newcomb-14. Rarity-1. Extremely Fine 40.** Very nice medium chocolate brown surfaces.

*Ex Ann Arbor Stamp & Coin 11/87*

1145 **1852. Newcomb-14. Rarity-1. Very Fine 25.** Almost perfect brown surfaces.

*Ex Hidden Treasures 2/87*

1146 **1852. Newcomb-15. Rarity-3+. Very Fine 35.** Very nice brown surface with a light edge dent right of the first star. A very faint line, possibly a die crack, can be seen right of D in UNITED.

*Ex James E. Peck—Hillcrest Enterprises M.B.S. #1 9/68:256—unknown*

1147 **1852. Newcomb-22. Rarity-1. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned, now a reddish color toning to brown. There are some light obverse spots and a depression and weak striking on the lower left obverse rim.

1148 **1852. PCGS graded Mint State 66. Brown.** Here is a truly magnificent coin, the color blends the original red with medium brown, and the strike is as sharp as a tack. Best of all, there is an absence of marks, no signs of contact to note passage of 139 years since it slid down the ejection chute. One of only 5 graded in Mint State 66 by PCGS in all three color combinations, with none graded higher.

1149 1852 Large Cents, as follows: Grading from **About Good 3** to **Very Fine 25.** Lot of 34 coins.

1150 **1853. Newcomb-5. Rarity-2. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned, now a mixed reddish color with darkish olive steel tones. A low spot left of the seventh star.

1151 **1853. Newcomb-6. Rarity-3-. About Uncirculated 55** but bluntly struck on the hair on top of the head, on the curl over the ear and on the curl behind the head. A couple of faint abrasions on the obverse. Medium light brown.

1152 **1853. Newcomb-6. Rarity-3-. Very Fine 30.** Sharper but some microscopic scratches on the face and neck, three nicks above the head and one in the field behind the neck. Brown, the obverse somewhat off center.

*Ex Jan Valentine—Early American Coppers 5/86:293*

1153 **1853. Newcomb-7. Rarity-3+. About Uncirculated 50.** Sharpness of Mint State 60 but between the twelfth and thirteenth stars is a long well hidden pin scratch. The obverse has been cleaned and is now an orange color, lightly toned, the reverse is original mint red and brown with some steel toned areas.

1154 **1853. Newcomb-9. Rarity-2. About Uncirculated 55.** Five points sharper but cleaned and to a lovely medium dark steel brown with deep red undertones on the obverse. Between the tenth and eleventh stars is some light spotting and a smaller spot exists at the top of NI in UNITED.

1155 **1853. Newcomb-10. Rarity-1. Extremely Fine 45.** Two tiny nicks in the left obverse field and one above the head. Light steel tan.

*Ex Goldpan Trading Post*

1156 **1853. Newcomb-13. Rarity-1. Mint State 63.** Golden tan surfaces with lots of mint color remaining. One small spot on the upper point of star twelve, another below the Y of LIBERTY. Free of most signs of handling. Delightful for type collectors.

**The base of the 1 in the date is sharply recut.**

1157 **1853. Newcomb-13. Rarity-1. About Uncirculated 55.** A choice light chocolate brown Cent. Two very minute nicks on the face and one on the lower reverse are mentioned for the sake of accuracy.

*Ex Kagin's Numismatic Auctions #340 2/86:4397A—R.E. Naftzger, Jr.—Early American Coppers 5/86:296*

1158 **1853. Newcomb-17. Rarity-2. Mint State 62.** Two dents on the rim over the sixth star. Light brown and mint red with some small bright raw copper spots on the edges, a result of excess rubbing. These can easily be toned down.

1159 **1853. Newcomb-22. Rarity-3+. Extremely Fine 40.** Two tiny edge dents on the obverse and a trace of verdigris, mostly on the reverse. Medium brown with a darker brown around the devices.

*Ex Robert C. Kraft 4/86*

1160 **1853. Newcomb-23. Rarity-5-. Very Fine 25.** Sharpness of Extremely Fine 45 but some raised corrosion through E in ONE and T in CENT to RICA. Dark chocolate brown with some reddish brown highpoints on the reverse from excessive rubbing.

**Late die state, flowlined and rough.**

1161 **1853. Newcomb-24. Rarity-2. Very Fine 30.** A small nick on the jaw, some other faint abrasions and areas of the rims rubbed into raw copper. Medium dark steel brown.

*Ex Bowers and Merena 9/86:417*

1162 **1853. Newcomb-25. Rarity-1. Mint State 63.** A few tiny carbon spots on the obverse and some blunt striking in the area of the lower curls and on the leaves below ES OF as is usually seen on Mint State examples of this variety. Brown and mint red.

*Ex Mid-American Rare Coin Auctions 1/86:1069*

1163 **1853. Newcomb-25. Rarity-1. About Uncirculated 55.** Choice surfaces and well struck. Golden light steel brown, the obverse with a woodgrain effect.

*Ex Heritage Numismatic Auctions 1/86:1021*

1164 **1853. Newcomb-25. Rarity-1. Extremely Fine 45.** Well struck and almost defect-free. Light brown with light steel overtones on the reverse.

*Ex S & M Enterprises*

1165 **1853. Newcomb-25. Rarity-1. Extremely Fine 45** and quite well struck up. Medium light brown, the reverse darker.

*Ex Mid-Continent Coins 8/87*

1166 **1853. Newcomb-26. Rarity-2. Extremely Fine 40.** Sharper but cleaned and retoned to a mixed darkish steel and brown with red around some reverse devices. A small dent on the chin.

*Ex Allstate Coin Co. (Elliot S. Goldman) 1/86*

1167 **1853. Newcomb-31. Rarity-5+. Very Fine 20.** Choice light brown surfaces with some darker toning on parts of the obverse rim.

*Ex Coins of the Carolinas 11/88*

1168 **1853. Newcomb-31. Rarity-5+. Fine 15.** A choice Cent in all respects. Reddish medium steel brown.

*Ex Tom Reynolds 12/86*

1169 **1853. Newcomb-32. Rarity-2. Very Fine 20.** Two small dents above the head and a couple of other minor abrasions including two very light reverse edge dents. Brown.

*Ex McLaughlin & Robinson Coins, privately 6/88*

1170 1853 Large Cents, as follows: Graded from **About Good 3** to **Very Fine 30.** Lot of 39 coins.

1171 **1854. Newcomb-2. Rarity-1. About Uncirculated 55** but some blunt striking on the top front of the coronet and on the sixth star. The obverse shows a few minute abrasions and on the rim above D S is some uneven striking. Light brown with traces of mint red.

*Ex Myles Z. Gerson 1/3/80—Robinson S. Brown, Jr.—Superior Galleries 10/86:1374*

1172 **1854. Newcomb-3. Rarity-1. Very Fine 30.** Ten points sharper but cleaned to a golden yellow color. A small reverse edge dent.

*Ex Tyler Stamp & Coin Co. (H.G. "Bill" Corbin) 2/89*

1173 **1854. Newcomb-6. Rarity-1. Very Fine 25.** Pleasing surfaces with traces of verdigris around the devices. Medium chocolate brown.

*Ex Sak's Coins & Stamps (James H. Hind) 6/87*

1174 **1854. Newcomb-8. Rarity-1. Extremely Fine 40.** Nice surfaces, a faint dent on the neck and a light reddish area on the upper left obverse rim where excessive rubbing is evident. Medium steel brown.

*Ex Maxwell Greenhouse 9/86*

1175 **1854. Newcomb-14. Rarity-4. About Uncirculated 55.** A couple of tiny defects on the neck, another at the wreath above the right top of N in ONE and a minute edge dent over D. Medium light brown with some mint red.

1176 **1854. Newcomb-14. Rarity-4. Very Fine 35** but somewhat bluntly struck on the curl over the ear and on the curl behind the head. Lovely medium steel brown surfaces with a tiny dark spot below the left base of N in ONE.

*Ex Kurt R. Krueger #56 11/86:3114*

1177 **1854. Newcomb-21. Rarity-2. Extremely Fine 45.** Sharpness of Mint State 60 but cleaned and retoned to a dark reddish olive with an area of rubbing with raw copper on the lower obverse rim and on the upper left reverse rim.

*Ex Ann Arbor Stamp & Coin 11/87*

1178 **1854. Newcomb-22. Rarity-2. Extremely Fine 40.** but bluntly struck on parts of the hair. Sharpness of About Uncirculated 55 but the obverse has been cleaned, now being a reddish light brown color, the reverse is a natural medium light reddish brown faded from original mint color with some olive streaks. Both sides and the rims exhibit some minor defects and a long thin planchet defect can be seen on the reverse.

*Ex Lester Merkin M.B.S. 10/71:129—unknown*

1179 **1854. Newcomb-26. Rarity-3. Mint State 62.** Splendid lustrous mint red and medium steel blue surfaces. There is a tiny nick on the nose but that is all that mars this beautiful Cent.

*Ex Northeast Numismatics—unknown—Kagin's Numismatic Auctions #340 2/86:4403 as "N-8, cleaned."*

1180 **1854. Newcomb-26. Rarity-3. Extremely Fine 45.** Sharpness of Mint State 60 but cleaned, now an orange brown color with considerable olive overtones on the obverse together with a small nick touching the chin and the light remnants of a large spot opposite the neck.

*Ex Austin Ryer, Jr. 2/87*

1181 **1854. Newcomb-28. Rarity-6. Very Good 10.** Very clean and attractive for the grade with a nice brown color.

1182 1854 Large Cents, as follows: Grading from **Good 4** to **Very Fine 25.** Lot of 26 coins.

1183 **1855. Newcomb-2. Rarity-2. Very Fine 30.** Light brown with olive toning around many obverse devices. A nice coin.

*Ex Emar Rare Coins 7/85*

1184 **1855. Newcomb-3. Rarity-1. Nearly Mint State 60** and a perfect example for the new grade About Uncirculated 58. Two very minute dents on the eyebrow and a hidden obverse edge dent. Choice light brown surfaces.

*Ex Matthews Money Tree Co. 10/86*

1185 **1855. Newcomb-4. Rarity-1. Mint State 63.** Choice light steel brown and mint red surfaces. The top front line of the coronet is a trifle weakly struck and a slight dent over I is visible.

1186 **1855. Newcomb-4. Rarity-1. Mint State 62** but not well struck up on parts of the upper hair, on the front top of the coronet and on the ribbon. A small carbon spot touching the lips, two minute nicks on Liberty, another across the ear and a small dent on the right base of N in CENT. Lustrous subdued mint red and light brown.

1187 **1855. Newcomb-4. Rarity-1. About Uncirculated 55.** Five points sharper but the obverse has been cleaned and now is a light reddish color with faint olive overtones, the reverse is a natural medium dark steel brown.

*Ex Coin Galleries M.B.S. 8/86:1973*

1188 **1855. Newcomb-7. Rarity-2. Extremely Fine 40.** Five tiny nicks on the face and neck and a small dent on the point of the coronet. Brown.

*Ex Richard V. Punchard—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4193*

1189 **1855. Newcomb-9. Knob on Ear. Rarity-1. About Uncirculated 55.** Two very small carbon spots and some light marks on the obverse and a small edge dent below the ribbon end on the reverse. Medium light brown.

Intermediate die state.

1190 **1855. Newcomb-9. Knob on Ear. Rarity-1. Fine 15.** Decent surfaces with traces of verdigris around the devices. Medium chocolate brown.

*Ex McLaughlin & Robinson Coins #4229 2/87:893*

1191 **1855. Newcomb-10. Rarity-1. Mint State 60.** Beautiful iridescent light golden tan surfaces with light blue toning around the obverse devices, prooflike and choice.

1192 1855 Large Cents, as follows: Grading from **Good 4** to **Very Fine 25.** Lot of 13 coins.

1193 **1856. Newcomb-1. Rarity-1. Mint State 60+.** Slightly better but a long thin planchet defect across the lower obverse, a shorter one through the thirteenth star and small planchet defects on the rim below 56. Around ONE CENT are some shallow low spots. Light brown and mint red.

*Ex Lee G. Lahrman—A. Kosoff 2/63:488*

1194 **1856. Newcomb-6. Rarity-1. Mint State 64.** Almost perfect mint red surfaces toning to light brown with faint evidence of carbon spotting.

1195 **1856. Newcomb-6. Rarity-1. Mint State 60.** An attractive well struck frosty brown Cent with a small spot on each side. PCGS graded MS 64 BN.

1196 **1856. Newcomb-9. Rarity-3+. Very Fine 30.** A few faint abrasions are visible under a glass. Brown.

*Ex Tom Reynolds 2/86*

1197 **1856. Newcomb-14. Rarity-1. Mint State 63.** Splendid mint red blended with light golden brown, lustrous surfaces with only a small nick between the eighth and ninth stars and a tiny spot to its left. Slightly weak strike from the top front line of the coronet to the forelock and on the ribbon and leaves to the left.

*Ex Stack's, privately—Robinson S. Brown, Jr.—Superior Galleries 10/86:1442*

1198 **1856. Newcomb-14. Rarity-1. Mint State 60.** Lovely frosty lustrous medium light brown surfaces with a faint trace of mint red here and there. Two obverse scratches and a nick on the chin, all so faint as to be nearly invisible to the naked eye. Near the third star is a small darkish spot. Slightly weak strike from the top front line of the coronet to the forelock and on the ribbon and leaves to the left.

*Ex Coin Galleries M.B.S. 8/86:1977*

1199 **1856. Newcomb-14. Rarity-1. Mint State 60.** Two tiny reverse edge nicks and a couple of minor abrasions and small spots on each side. Light chocolate brown and quite well struck for this variety.

*Ex Gables Coin & Stamp Shop 1/85*

1200 **1856. Newcomb-14. Rarity-1. Mint State 60.** Almost perfect light steel brown and tan surfaces and quite well struck up.

*Ex Rare Coins of Georgia (Dale K. Hopkins) 11/88*

1201 **1856. Newcomb-14. Rarity-1. Mint State 60.** Light steel brown with some very faint reddish tones on the obverse and some olive areas on the reverse. Nearly free of defects. Slightly weak strike from the top front line of the coronet to the forelock and on the ribbon and leaves to the left.

*Ex Larry Briggs 1/87*

1202 **1856. Newcomb-21. Rarity-4. Very Fine 35.** Some microscopic abrasions and an area of faint verdigris below the chin with a smaller spot over the fifth star. Light chocolate brown.

*Ex Bowers and Merena 9/86:417*

1203 1856 Large Cents, as follows: Grading from **Good 5** to **Very Fine 35** but bluntly struck in the area of the top of the ear, including one counterstamped and one damaged. Lot of 20 coins.

1204 **1857. Newcomb-1. Rarity-1. About Uncirculated 55.** Five points sharper but cleaned and nicely retoned to an attractive darkish steel brown with reddish undertones and some light blue overtones on the obverse. A well struck piece.

1205 **1857. Newcomb-1. Rarity-1. About Uncirculated 50.** This is a Cent that would qualify for Mint State 62 were it not for a prominent scratch from behind the eye down into the face. Between the ninth and tenth stars is a small spot. The obverse is mint red and brown, the reverse is light steel brown mottled with an orange red color.

*Ex Kagin's Numismatic Auctions #340 2/86:4429*

1206 **1857. Newcomb-1. Rarity-1. Very Fine 20.** Sharper but cleaned and retoned to a dark steel with faint traces of a reddish color. On both sides are some microscopic circulation marks and a tiny edge dent is visible on each edge.

*Ex Mid-American Rare Coin Auctions 5/86:507*

1207 **1857. Newcomb-1. Rarity-1. Very Fine 20.** Pleasing medium light brown surfaces with two very light reverse edge dents.

1208 **1857. Newcomb-2. Rarity-2. About Uncirculated 50.** Two scratches in the left obverse field that require a glass to be seen and a small darkish spot left of the sixth star. Well struck except for the top front line of the coronet which is slightly flat. Medium chocolate brown.

*Ex Coin Galleries M.B.S. 9/86:1979*

1209 **1857. Newcomb-2. Rarity-2. Fine 12.** Sharper but cleaned, the obverse is now an orange-brown with some bright orange spots, the reverse is a subdued golden orange color with some steel toning in the peripheral areas.

*Ex Robert C. Kraft 4/86*

1210 **1857. Newcomb-4. Rarity-1. Very Fine 25.** Some small circulation marks including a not-too-old scratch near the twelfth star and a tiny reverse edge nick. Brown.

# End of Third Session

# Fourth Session

Monday Afternoon, October 7, 1991
promptly at 1:30 P.M., Lots 1211 - 1715

## Colonials

1211 **1652. Pine Tree Threepence. Good 5.** Holed. An acceptable "filler" coin.

1212 **1652. Pine Tree Shilling. Large planchet. Noe-1. Fine 12.** Late reverse die state showing die breaks at date. Minor clipping. Very strong date, denomination, and tree, making it an ideal candidate for a well chosen Colonial collection.

1213 **1652. Pine Tree Shilling. Small Planchet. Fine 12.** Even wear and with more than half of the legend readable. The centers are well struck.

1214 **1652. Pine Tree Shilling. About Good 3.** Heavily clipped. The date is readable, the tree is mostly present, but only a couple of letters can be discerned. Suitable as a "filler" coin.

1215 **1652. Pine Tree Shilling. Small planchet. Very Good 8.** Heavily clipped to where only the tops of the letters show. The tree, date and denomination are bold.

1216 **1652. Pine Tree Shilling. Large Planchet. About Good 3.** Shaved down to a smaller diameter, probably done during the colonial period. The tree is sharp as is half the lettering around the rim. Complete date and denomination are also present. An attractive "filler" coin.

1217 **c. 1672. Elephant Halfpenny Token. God Preserve London. Thick planchet. About Uncirculated 55.** One of three handsome Elephant Tokens in this sale.

1218 **c. 1672. Elephant Halfpenny Token. God Preserve London. Thick planchet. 15.64 grams. Extremely Fine 40.** Minor rim problems such as bumps and marks, but these barely extend into the peripheral areas. The surfaces are smooth, dark brown, and attractive.

1219 **c. 1672. London Elephant Halfpenny token. Thick planchet; no diagonals in shield. Breen-186. Very Fine 20.** Minor rim nicks. The devices are bold and the fields nearly blemish-free. A popular type due to its unusual motif featuring an elephant.

1220 **n.d. (c.1658-9) Maryland or Lord Baltimore Sixpence. Breen-68. Fine 12.** Although holed and plugged at the top. Still a presentable coin and one needed by most Colonial collectors.

## RARE MARYLAND LORD BALTIMORE SHILLING

1221 **n.d. (c.1658-9) Maryland or Lord Baltimore Shilling. Large Head; MARIAE. Breen-64. Fine 12.** A few light scratches in the hair but a loupe is needed to see them. The Lord Baltimore silver pieces are all quite scarce, and the shilling is the most popular denomination, one that is seldom offered in anything other than miserable condition. Here is a very pleasing example for the Colonial aficionado.

1222 **1722. "Pattern" Rosa Americana Halfpenny. Bath Metal. Fine 12.** 62.8 grains. A scarcer variety having the obverse legend punctuated D:G:REX. Struck on a slightly elongated flan. Obverse and reverse softly struck at 7 o'clock and 11 o'clock.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1010*

1223 **1722. Rosa Americana Halfpenny. About Uncirculated 55.** A choice, lustrous example of the uncrowned rose type, having an especially bold strike on both obverse portrait and reverse rose. Excellent for a Colonial type set.

## EXTREMELY RARE 1724, 4 OVER 3 ROSA AMERICANA

1224 **1724, 4 over 3 Rosa Americana Pattern Penny. D. GRATIA spelling. Extremely Fine 40.** 5.62 grams. This type was a prototype Penny, but because of the controversy surrounding William Wood's contract, it never got beyond the pattern stage. Extremely rare.

1225 **1724 Rosa Americana Pre-Patent Penny. RDR-375. Very Fine 30.** An important early piece needed by specialists in the series, and a very rare issue indeed. Typical color and surfaces.

1226 **1722. Rosa American Twopence. Uncrowned rose. No period after REX. Very Fine 30.** With nice dark "bath metal" toning (bath metal was akin to brass, apparently, and has brassy light color when mint). Add to all this an excellent strike and you have an attractive Colonial worth considering.

## VERY RARE 1723 WOOD'S FARTHING IN SILVER

1227 **1723. Wood's Hibernia Pattern Farthing in silver. Brilliant Proof 63.** With natural toning around the legends and devices. And an extra bold strike, we might add, best seen on King George's curly wig and laurel leaf headband. America's resident researcher lists this in his mammoth encyclopedia as #173, mentioning that about 20 pieces turned up in England in 1971. Before that time, collectors rarely had a chance to own one.

1228 **1723. Wood's Hibernia Farthing. About Uncirculated 55.** Splendid light brown color and beautiful, blemish-free fields combine here to make this a first rate coin for someone building a Colonial collection.

1229 **1723. Wood's Hibernia Farthing. Extremely Fine 45.** Much nicer than most in its category.

1230 **1723. Wood's Hibernia Farthing. DEI GRATIA REX. Extremely Fine 40.** Pleasing color, strike, surfaces, and overall appearance. There is even some brown mint luster around the lettering.

1231 **1723. Wood's Hibernia Farthing. Very Fine 20,** though with minor porosity and once cleaned. Variety having a small lumpy die break below D in DEI.

*Previously from a Lester Merkin sale, June 1968, Lot 67*

1232 **1722. Wood's Hibernia Halfpenny. Harp left. Very Fine 30.**

## RARE 1723 "PROTOTYPE" WOOD'S HALFPENNY

1233 **1723. Wood's Hibernia Halfpenny. Second prototype with large bust. Breen-150. 23 mm. 7.13 gm. Mint State 60. Brown.** With tinges of deep red in the recessed areas. The centers show advanced granularity (probably as struck), with King George II looking as if he had the smallpox! Surfaces are clean, otherwise, and the rims problem-free. Much, much scarcer than the regular-issue piece.

1234 **1723. Wood's Hibernia Halfpenny. No stop before H. Mint State 63. Mostly red.** A beautiful red and brown example with plenty of mint red adhering. The surfaces are brightly reflective. A few toning streaks present on the reverse, and a spot on the obverse.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1025*

1235 **1723. Wood's Hibernia Halfpenny. No stop before H. Mint State 63. Red and Brown. Prooflike.** A lovely example with faded mint color on both sides and brightly reflective surfaces. 125.8 grains.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1023*

1236 **1723. Wood's Hibernia Halfpenny. Stop before H. Mint State 60+.** Well struck and featuring original deep mint red around some of the lettering.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1028*

1237 **1723. Wood's Hibernia Halfpenny. No stop before H. Mint State 60. Red and Brown.** Especially pleasing for one of these attractive, early Colonials. The strike and surfaces are excellent throughout, while the entire coin has a pleasing aspect to it that makes it an ideal candidate for a U.S. Colonial set.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1029*

1238 **1723. Wood's Hibernia Halfpenny. No stop before H. Mint State 60. Red and Brown.** One of several nice Wood's pieces from a large assortment auctioned by Bowers and Merena in 1990. The present coin has lovely red and brown surfaces.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1027*

1239 **1723. Wood's Hibernia Halfpenny. No stop before H. Mint State 60. Brown.** Sharply struck and having smooth, lustrous surfaces.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1026*

1240 **1723. Wood's Hibernia Halfpenny. No stop before H. Mint State 60. Brown.** An attractive, glossy specimen, rich with tobacco brown color. 115.3 grains.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1035*

1241 **1723. Wood's Hibernia Halfpenny. Extremely Fine 45.** Somewhat prooflike surfaces and a sharp strike. Unusual this nice and worth a premium bid.

*Previously from Stack's May 1969 sale, Lot 7*

1242 **1723. Wood's Hibernia Halfpenny. Extremely Fine 40.**

1243 **Selection of Colonial coins: 1723. Wood's Hibernia halfpenny. Fine 12. 1767. French Colonies sou with counterstamp. Fine 12. 1788. Massachusetts Cent. Fine 12. 1787. New Jersey. Broad planchet. Fine 12. 1785. Nova Constellatio. Fine 12.** The Wood's and Nova Constellatio are porous; the Massachusetts has minor damage on the obverse. Lot of 5 coins.

1244 **1724. Wood's Hibernia Halfpenny. Extremely Fine 40.** Attempted puncture mark at center of reverse. Nice otherwise.

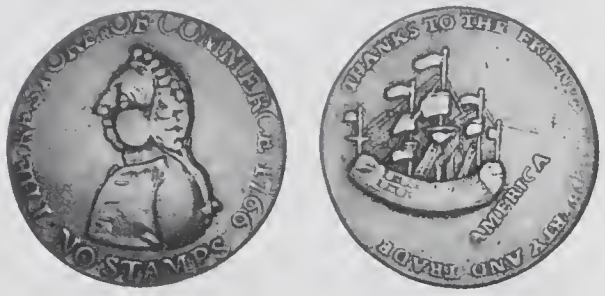
1245 **n.d. Higley Threepence copper Robinson Copy of 1861. Mint State 65. Red.** Only 150 of these were struck by Alfred Robinson, Hartford, Connecticut in 1861. They carry his company's advertisement on the reverse as Banker, *Numismatist*, Notary Public, etc.

*Previously from a Lester Merkin sale, September 1967, Lot 10*

1246 **1760. Voce Populi Halfpenny. Very Fine 30.** Light brown surfaces that are exceptionally nice and clean, with the strike also exceptional in being bolder than normal for Voce Populi.

1247 **1760. Voce Populi Halfpenny. Very Fine 20.** Underweight and porous.

1248 **1766. Pitt Halfpenny. Extremely Fine 40.** With sharp definition everywhere and smooth, clean, light brown fields. A splendid coin to represent the type.



1249 **1766. Pitt Halfpenny. Fine 12.** No problems whatever! The fields are smooth, medium brown, and spotfree, which is so unlike most Pitt Halfpenny pieces we see auctioned that it deserves special mention.

1250 **1766. Pitt Token. Very Good 8.** Portions of the wording on the reverse are missing, although otherwise everything is smooth and evenly worn with no problems.

## DESIRABLE 1773 VIRGINIA PATTERN "PENNY"

1251 **1773. Virginia Pattern "Penny." Breen-179. Brilliant Proof 63.** Very rare. Technically, this is a prototype *halfpenny,* but because it shows full dentillation and a seemingly broad planchet, collectors have long referred to it as a Pattern Penny. Regardless of what you call it, the present specimen is razor-sharp, has brown and iridescent blue color, and is, to sum things up in a word, *superb!* Approximately 20 survive.

1252 **1773. Virginia Halfpenny. Mint State 63. Red.** A gorgeous mint red specimen having period after GEORGIVS. Nearly 80% of the original color remains making this a very nice example for the astute collector. 116.7 grains.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1041*

1253 **1773. Virginia Halfpenny. Mint State 63. Red and Brown.** A pleasing red and brown specimen having period after GEORGIVS. There is a small rim nick above the V. 118.3 grains.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1047*

1254 **1773. Virginia Halfpenny. Mint State 60+. Red and Brown.** Several well preserved, eye-catching Virginia Halfpennies to choose from in this section, with the present coin an excellent buy for its grade and price range. Period after GEORGIVS. 123.8 grains.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1043*

1255 **1773. Virginia Halfpenny. Mint State 60+. Red and Brown.** Very well struck for the type, and a presentable coin.

1256 **1773. Virginia Halfpenny. Mint State 60. Red and Brown.** Brown, with traces of faded mint red on both sides. Period after GEORGIVS. 116.9 grains.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1046*

1257 **1773. Virginia Halfpenny. Mint State 60. Prooflike.**

1258 **1773. Virginia Halfpenny. Period after GEORGIVS. About Uncirculated 58.** Deep red-brown planchet with the designs sharp and well centered. An excellent piece for the Colonial collector.

1259 **1773. Virginia Halfpenny. Period after GEORGIVS. About Uncirculated 58.** Lustrous and with tinges of mint red.

1260 **1773. Virginia Halfpenny. No period after GEORGIVS. Extremely Fine 45.**

## SHARPLY STRUCK 1779 RHODE ISLAND SHIP MEDAL

1261 **1779. Rhode Island Ship Token or Medal. Wreath below ship. Brass. About Uncirculated 50.** With two-tone contrast between the deeper brown on the highlights and brassy luster in the protected areas. Rhode Island Ship Tokens normally come Very Fine or so, rarely nicer, often banged up, and almost *never* this nice! Which is why bidders should consider it for their sets.

According to the *Guide Book of United States Coins*, these depict the flagship of British Admiral Howe at anchor. The reverse shows the retreat of American forces from Rhode Island in 1778, with the inscriptions showing that it was meant for a Dutch speaking audience. The token was apparently struck in England c. 1779-1780 for the Dutch market, as propaganda to persuade the Dutch not to sign the Treaty of Armed Neutrality (December 1780). Specimens are known in brass, copper, tin, and pewter.

1262 **1779. Rhode Island Ship Token. Brass. Variety with motto removed from beneath ship. Extremely Fine 45.** Planchet uneven as if it had been bent at one time. Regardless of this minor impairment, the strike is excellent for a Rhode Island Ship, with everything clear and bold. The color is lightly toned brass.

## A HANDSOME 1776 CONTINENTAL DOLLAR

1263 **1776. Continental Dollar. CURRENCY spelling. E.G. FECIT variety. Tin. About Uncirculated 55.** A lovely example of this, our first Continental Currency pattern coin. The fields are nice and lustrous, and what's more, free from the usual marks. So, too, are the rims, which show absolutely no marks or bruises. Gray toning is present on the highpoints, giving the coin an eye-catching two-tone effect against the light tin color of the field. Because these were struck in soft tin, they sometimes exhibit corroded areas or other impairment. That this handsome specimen escaped without problems is a testament to its previous loving owners. No doubt the successful bidder will continue preserving it in the same fashion, while he enjoys examining its intricate detail and experiences its historic presence.

1264 **1783. Nova Constellatio. Blunt Rays. Breen-1109. Very Good 8.**

1265 **1783. Nova Constellatio. Pointed Rays, small U.S. Very Good 8.** Even wear and a very nice planchet. Color is light to medium brown.

1266 **1785. Connecticut Cent. Mailed Bust Right. Miller 6(2)-F. Rarity-4. Fine 15.** Clean and attractive, with only two small rim imperfections worth mentioning.

*Previously from Stack's Metropolitan Sale, May 1968, Lot 25*

1267 **1787. Connecticut. Mailed Bust Left. Very Fine 20.** Pleasing obverse that is well struck, nicely centered, and has smooth surfaces. The reverse has some typical granularity in areas, but is nonetheless clear and distinct.

*Previously from a New Netherlands sale, June 1967, Lot 391*

1268 **1787. Connecticut Cent. Draped Bust Left. Miller 33.34-Z.11. Very Good 8.** Very rare variety. Everything smooth and attractive, with the date low but complete.

*Previously from a Lester Merkin sale, November 1968, Lot 59*

## OUTSTANDING 1787 MARIS 48-G

1269 **1787. New Jersey copper. Maris 48-g. Mint State 60.** Partial mint red, especially evident on the reverse around the shield and lettering. 146.5 grains. A magnificent New Jersey copper in this condition, certainly among the finer examples in existence. This is the specimen from Bowers and Merena's Boyd, Brand Sale held in 1990, where it was described as possibly the finest available today because the few other known examples are in private collections, presently off the market.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1241*

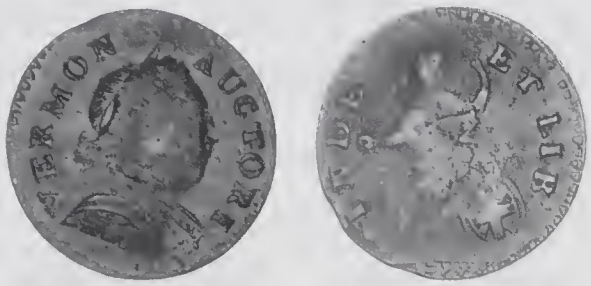
1270 **1787. New Jersey. Outline to shield. Very Fine 25.**

*Previously from a New Netherlands Sale, June 1967, Lot 414*

1271 **1787. New Jersey. Maris-48g. Very Fine 20.** Smooth light brown planchet with no defects. An attractive coin.

*Previously from Stack's Metropolitan Sale, May 1968, Lot 34*

## SCARCE 1788 VERMONT RYDER-16



1272 **1788. Vermont copper. R-16. About Uncirculated 58.** Weakly struck. 120.6 grains. Attractive, glossy surfaces having a pleasing, pale golden brown color. Traces of faded color are visible in some letters on the obverse, as well. The obverse is softly struck over the effigy's ear and wreath, a result, probably, of the prominent reverse lamination in the center of the flan. Minor rim clip at 11 o'clock. Overall sharpness of Very Fine in the center.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 1068*

1273 **1781. North American token. Extremely Fine 40.** Unusually nice for a North American token (which typically comes Fine or Very Fine and worn). Here, the surfaces are outstanding, and prospective bidders should ready a premium bid to insure a chance of winning it.

## NEW YORK COMMUNION TOKEN

1274 **1799. New York City. Associate Church, lead communion token. 82.1 grains. Fine to Very Fine.** Oval, 23mm. x 17mm. *One of the first communion tokens used in New York City.* See Thomas Warner's *Communion Tokens,* 1883, reprinted from the *American Journal of Numismatics,* Vol. 22, 1887-1888. Very rare.

*Previously from Stack's Oechsner Sale, September 1988, Lot 1355*

1275 **1787. Auctori Plebis Token. Fine 12.** Similar in appearance to Connecticut coinage, but evidently struck in England by an unknown minter for possible use in America. Excellent detail for an Auctori Plebis.

1276 **1787. Nova Eborac. Seated figure facing left. Very Good 8.** With attractive dark brown planchet, smooth and blemish-free, with clear date, strong detail on the portrait, and excellent rims.

## RARE KENTUCKY OR TRIANGLE TOKEN

1277 **Undated (1792-94) Kentucky or Triangle Token. 146.5 grains. 29.5mm. PAYABLE AT BEDWORTH NUNEATON OR HINKLEY. Extremely Fine 40.** ***The Norweb specimen.*** This is the Norweb coin last sold in 1987. The planchet is a rich gray-brown, and everything is well struck, including the lettering on the scroll (which often comes weak). Surfaces are above average for the type. This is an extremely rare edge variety, missing from most important collections of colonial coins. Although its rarity is difficult to rate, Bowers considered it to be Rarity-7 in his Norweb catalog.

*Previously from Bowers and Merena's Norweb Sale I, October 1987, Lot 1390; before that, purchased privately from New Netherlands Coin Company on April 23, 1955*

1278 **Undated (1792-94). Kentucky Token. Mint State 60. Red and Brown.** Variety with LANCASTER edge. An abundance of mint red remains on this well struck, well preserved specimen. Moreover, the surfaces are impeccable for the type, showing no marks or other impairment, and instead, splendid luster, splendid color.

1279 **(1792). Kentucky Token. LANCASTER, LONDON, etc. edge. Mint State 60. Brown.**

*From a Lester Merkin sale, September 1967, Lot 14*

1280 **(1792) Kentucky Token. PAYABLE IN LANCASTER etc. on edge. Mint State 60. Brown.** And indications of mint red in some of the devices. A popular issue that originated as an English conder token.

*Previously from a New Netherlands sale, June 1967, Lot 1072*

1281 **(1792) Kentucky Token. LANCASTER, LONDON, etc. edge. About Uncirculated 55.** Portions of motto OUR GOD IS JUST are weak. Otherwise everything is sharp and the planchet medium brown.

1282 **Undated (1792-94). Kentucky Token. About Uncirculated 50.** Engrailed edge. *Double struck.* A smooth, glossy, semi-prooflike example, so sharply double struck that many of the underlying devices are plainly evident.

*Previously from Stack's Steinberg Sale, October 1989, Lot 171; before that, from their June Sale, June 1973, Lot 849*

1283 **(1792) Kentucky Token. Lancaster edge. Extremely Fine 45.**

1284 **(1792) Kentucky Token. Plain Edge. Very Fine 20.**

1285 **1794. Franklin Press Token. About Uncirculated 55.**

1286 **1794. Franklin Press Token. About Uncirculated 50.**

## RARE PROOF 1794 TALBOT, ALLUM & LEE CENT

1287 **1794. Talbot, Allum & Lee Cent. Variety with small "&'s". Brilliant Proof 60+. Red and Brown.** Light signs of contact. Razor-sharp throughout, including the face on the figure on obverse (which is normally indistinct), and a ship so sharp you can count the cannon ports. As a Proof, the Talbot, Allum & Lee is many times rarer than its business strike twin.

On July 24, 1988, Walter Breen gave his summary of the coin in a certifying document:

"This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1794 TALBOT, ALLUM & LEE with small &'s (Crosby IX, 18; Fuld 4; Adams NY 879; *Encyclopedia* 1032), struck as a proof for some British collector.

"Its surface and striking quality are altogether superior to the regularly seen business strikes (which circulated as cents in NY), being struck from brilliantly polished dies on a polished blank slightly broader than normal. Its overall quality is similar to that on numerous "Conder" tokens intended for British collectors, for whom this American piece was exotic and rare.

"This is the first proof of this variety I have seen in over 20 years, though proofs of the regular 1795 variety are also known, and proofs of some of the mules are familiar."

1288 **1794. Talbot, Allum & Lee Cent. Extremely Fine 45.** Variety with New York.

1289 **1794. Talbot, Allum & Lee Cent. Very Good 8.** Bent.

## 1795 TALBOT, ALLUM & LEE CENT WITH POSSIBLY UNIQUE EDGE

1290 **1795. Talbot, Allum & Lee Cent. About Uncirculated 50.** ***The Norweb coin.*** **Unlisted by either Rulau or Fuld. 146.8 grains. 28.6mm. Rich reddish brown.** *Unrecorded edge:* CAMBRIDGE BEDFORD HUNTINGDON. X. X. Probably **unique**, and unlisted in any reference, including Taxay and the others aforementioned. Two major New Netherlands sales of Talbot Cents (Nos. 48 and 60) failed to include a specimen, either.

*Previously from Bowers and Merena's Norweb Sale I, October 1987, Lot 1400; purchased from Fred Baldwin on May 23, 1963*

1291 **1795. Talbot, Allum & Lee Cent. Lettered Edge. Mint State 63. Red and Brown.** With luxurious mint red around the legends and devices, a bold strike throughout, and absolutely no impairments to hurt its value.

1292 **1795. Talbot, Allum & Lee. Lettered Edge. Mint State 60. Prooflike.** This well balanced design is nicely centered on the planchet, and shows no rim problems.

1293 **1795. Talbot, Allum & Lee Cent. Lettered Edge. Mint State 60.** Planchet crack near 12 o'clock. Surfaces are quite clean for the grade, and the strike is excellent.

1294 **1795. Talbot, Allum & Lee Cent. Mint State 60. Brown.** With areas of mint red around the devices on both sides, plus glossy mint luster throughout. The strike is outstanding. The surfaces are, too. And the entire coin recommends itself to a farseeing collector who values history and high quality together.

1295 **1795. Talbot, Allum & Lee Cent. Lettered edge. About Uncirculated 55.**

1296 **1795. Talbot, Allum & Lee. Lettered edge. 9.57 grams. About Uncirculated 55.** A few marks below the word COMMERCE; otherwise clean and desirable.

1297 **1795. Talbot, Allum & Lee Cent. 9.83 grams. Lettered edge. About Uncirculated 55.** Although with several old pinscratches around the ship's sails on reverse. Lustrous and medium brown color.

## RARE COPPER COMPANY OF UPPER CANADA TOKEN

1298 **1794. Pattern Halfpenny prepared for Philip Pary Price Myddelton. Breen-1077. Copper. Plain Edge. Brilliant Proof 64. Brown.** Extremely rare. The obverse with King Neptune reclining. A very handsome issue.

1299 **1787. Fugio Cent. Pointed Rays. STATES UNITED. Very Fine 30.** Well struck and centered, and featuring an especially clean, blemish-free planchet.

*Previously from a Lester Merkin sale, October 1966, Lot 87*

1300 **1787. Fugio Cent. STATES UNITED. 8-pointed stars on label. Very Fine 20.** And choice surfaces both obverse and reverse. Colonial collectors know how difficult it is to find nice Fugios. The best ones seem to have disappeared into collections years ago, and only now and then does one this nice come up for sale.

1301 **1787. Fugio Cent. Pointed Rays. STATES UNITED with 8-pointed stars on label. Fine 12.** Even wear and no problems.

*Previously from a Lester Merkin sale, October 1966, Lot 88*

1302 **1787. Fugio Cent. Pointed Rays. STATES UNITED. Very Good 8.**

1303 **1787. Fugio Cent. Club rays with rounded ends. UNITED STATES. Very Good 8.** A few light obverse pinscratches near the word FUGIO, otherwise clean and presentable. A scarce issue.

1304 **1787. Fugio Cent. Pointed Rays. STATES UNITED. Good 5.** Some obverse marks and the date is faint.

1305 **1787. Fugio Cent. New Haven Restrike. Mint State 60. Red and Brown.** Nice strike; nice color; nice planchet—an all-around handsome example.

1306 **1783. Washington Unity States Cent. Extremely Fine 40.** Pleasing surfaces both obverse and reverse, with no rim problems, no unsightly marks, and only the usual light adjusting lines towards the periphery (done by the manufacturer).

1307 **1783. Washington UNITY STATES Cent. Very Fine 20.** Bold portrait of Washington, and typical light adjustment lines, as always.

1308 **1783. Washington Small Military Bust. Very Fine 20. 1783. Washington Draped Bust, no button. Very Fine 20. 1783. Washington Draped Bust, with small button on toga. Fine 15.** The Military Bust piece was cleaned at one time but is now retoning; the "with button" piece is seldom offered in any condition in spite of its modest *Guide Book* price. Lot of 3 coins.

1309 **1783. Washington Draped Bust Restrike. Copper. Engrailed edge. Brilliant Proof 63. Red and Brown.** One of several choice examples in the sale, and a coin that deserves a place in a first class U.S. Colonial collection.

1310 **1783. Washington Draped Bust. Restrike. Engrailed or center-grained edge. Brilliant Proof 63. Red and Brown.** A well struck, well preserved specimen with plenty of mint red around the lettering.

**Restrike of 1848 by the coin dealer W.J. Taylor of London, England.**

1311 **1783. Washington Draped Bust. Restrike. Brilliant Proof 63. Red and Brown.** Copper. Variety with engrailed edge.

1312 **1783. Washington Draped Bust Restrike. Plain Edge. 9.90 grams. Breen-1192. Brilliant Proof 63. Brown.**

*Previously from Abe Kosoff's 1968 A.N.A. sale, Lot 529*

1313 **1783. Washington Draped Bust. Restrike. Brilliant Proof 60. Brown.** Copper. Variety with engrailed edge.

## BEAUTIFUL 1791 WASHINGTON SMALL EAGLE CENT

1314 **1791. Washington Small Eagle Cent. About Uncirculated 55.** A great deal of glossy brown luster clings to the surfaces of this needle-sharp Washington piece. We have rarely encountered one with sharper jacket or epaulets on Washington, or a more resoundingly beautiful Small Eagle on the reverse, so sharp as to be beyond compare. Unlike the general run of Washington pieces, this one has no marks, no bumps, no discolorations, and instead offers superb color, superb fields, and a superbly satisfying appearance. We would not be surprised to see it bring a very strong price for the grade.

1315 **1791. Washington Large Eagle Cent. Fine 12.** Small planchet crack at 12 o'clock and one or two light rim bumps, but otherwise attractive and evenly worn.

1316 **1793. Washington Ship Halfpenny. Very Fine 35.** Well struck and with minimal die bulging. Indeed, Washington's portrait is quite nice for a Ship Halfpenny.

1317 **1793. Washington Ship Halfpenny. Very Fine 30.** Pleasing deep brown color, with suggestions of a higher grade due to its excellent strike and surfaces. Judged from an aesthetic standpoint, this is among the nicer Ship pieces we have handled.

1318 **1795. Washington Grate Cent. Large buttons. Reeded edge. About Uncirculated 50.** Would give a note of distinction to any high quality set of American Colonial coins.

1319 **(1795) Washington Liberty and Security Penny. About Uncirculated 50.** Small flan crack at 9 o'clock, and possibly dipped at one time. Has now retoned nicely, however, and is very presentable. Washington's portrait, in particular, is extremely bold.

1320 **(c.1792-1795) Washington Success Token, small size. Brass. Reeded Edge. Breen-1289. About Uncirculated 50.** With bright, smooth surfaces and an excellent strike.

Baker in his volume on Washington medals asserted these were made to celebrate Washington's Second Inaugural of March 1793 and that the inscription refers to his inaugural address. Unfortunately, Breen has found no documentation on this. Breen states further, "The only evidence the tokens provide about their period of issue is the rev. device, which shows the All-Seeing Eye (usually too weak to make out) in glory, with 15 stars for the 15 states in the Union: an obvious allusion to the old CONSTELLATIO NOVA device of 1783-85, and evidence of manufacture during 1792-95, as Tennessee became the sixteenth state June 1, 1796."

*Previously from a Coin Galleries Mail Bid Sale, March 1971, Lot 1128*

1321 **n.d. Copy of a George Washington political campaign button. Lead centers, copper clad. Very Fine 20.** GW in script at center; around LONG LIVE THE PRESIDENT; with 13 interlocked links inside of which initials for each of the 13 colonies. Reverse: same as obverse. Sold "AS IS."

## EXTREMELY RARE WASHINGTON PEACE MEDAL

Photo Reduced

1322 **1792. Oval 1792 George Washington Indian Peace Medal. Extremely Fine or so.** Silver. 81 X 124 mm. Belden 4C (Plate 5) and Prucha page 87. In the Prucha reference book, *Indian Peace Medals in American History* a nearly identical example of this issue is also plated. The style varies only slightly from those plated, with the plated example residing in the American Numismatic Society's collection. In all, the surfaces are choice, with few signs of handling or abuse, and most importantly, none of the rough areas from long exposure to moisture—as occurs when these are found after having been buried along with their owners for a century or more.

The obverse displays George Washington handing the peace pipe to a poor savage, who was, no doubt, soon civilized and placed behind the plow seen encroaching behind the President. The Indian has dropped his tomahawk behind him at his feet, symbolizing the hoped-for peace that would allow the Indians and colonists to live together in ideal agrarian bliss. Beneath this scene, is GEORGE WASHINGTON PRESIDENT 1792 in two lines, with a circle around the date emenating from the tail of the 9.

The reverse features a stylized Great Seal of the United States incorporating clouds that give the appearance of irregular strands of hair, with innumerable rays arising from them. One must say that the eagle was not taken from life, for his legs and claws are unbirdlike, to say the least, and give an awkward appearance. PLURIBUS UNUM (without "E" preceding it) appears on the scroll held firmly in the eagle's beak. The eagle's head is set in a field of thirteen stars, while a shield is placed over the eagle's breast; the symbolic olive branch is offered from his right claw, the weaker sinister claw holding defensive arrows. (It is instructive to note that the eagle's claws were reversed on our Heraldic Eagle coinage in later years, with the war like arrows placed in the right claw, symbolizing a preference for war over peace.) Lastly, the eagle's tail hangs limply down in four rows of feathers, quite unlike the later medals of 1793 and 1795, but identical to the aforementioned example in the ANS collection. We all know the story of the purchase of Manhattan Island from the local Indians. Being a "civilized" race, we felt obligated to present some token to the residents whom we were displacing. The government prodded them further west as eastern settlers flowed into their tribal lands. Early on, America's shrewd colonists perceived that most Indians placed a value on useless trinkets; trinkets which could be used to purchase friendship, for instance. Indians generally had no concept of land ownership; land simply existed and could no more be "owned" than the Sun or the Moon. If a tribe's friendship and land could be bought for the bargain price of a medal or trinket, then so much the better. Hence the United States government issued these engraved medals to be given out to the various Indian chiefs. They cherished them highly, and wore them around their necks as a sign of stature.

Here is a prime example of what is known as the "King of American Medals", an oval Washington peace medal. Only a handful remain, including a very similar one in the American Numismatic Society collection, and we direct the lucky purchaser to further pursue research through this club. Sold "AS IS"" and sold without right of return.

*Purchased by private treaty a few years ago from a major auction firm; although we could find no auction record of this exact medal and hence have no definitive knowledge on its parentage.*

# Americana Medal

### HANDSOME LIBERTAS AMERICANA MEDAL

1323 **c.1781 Libertas Americana medal in copper by Dupre. Choice Proof.** With two small rim dents that are hard to find and of little consequence to the overall beauty of the piece. All in all a superb example of this famous, highly desirable issue. Indeed, this is one of the handsomest Libertas Americana medals on the market today. It features a fully struck bust of Liberty on the obverse, minimal signs of handling, and smooth, light brown surfaces, and compares favorably to the Garrett Specimen sold in 1981. This rendition of our nation's allegorical First Lady was used when modeling America's first (1793) Half Cents and Liberty Cap Large Cents, and represents the first use of the Liberty cap on an America-related item. (The French also used this device during the French Revolution.)

The obverse portrays an allegorical Liberty head with long flowing hair and a Liberty cap on pole behind; LIBERTAS AMERICANA above; 4 Juil. 1776 below. For the reverse, Dupre chose an allegorical scene representing French help (under the command of Lafayette) during the American Revolution. Here, a female warrior holding a shield emblazoned with fleur-de-lis (France) is holding at bay the British lion, with an infant America grasping two snakes below.

Several hundred strikings are known of this historically important and uncompromisingly beautiful medal, and we have placed it at the head of the Half Cent section because of its obvious link to our first Half Cent, the 1793 Liberty Cap.

# Half Cents

1324 **1793. Cohen-1. Rarity-3. Sharpness of Extremely Fine, but the edge has been damaged with two deep punches netting the coin to Very Fine 20 or so.** The edge must be carefully inspected by bidders as someone has deeply punched a sharp instrument into the A of DOLLAR and the second leaf. The result is a rim bump between the IB of LIBERTY on the obverse and two on the reverse, one at the N of UNITED and another below the fraction. As a result, the planchet does not ring. However, the surfaces are pleasing with light brown color and the devices are sharply struck. Light corrosion marks on either side and still worthy of consideration as the detail is so sharp and the color is choice.

1325 **1793. Cohen-3. Rarity-3. Very Good 10.** Lightly porous with better-than-average surfaces. Perfect for the type collector.

1326 **1793. Cohen-2. Rarity-3. Sharpness of Fine, but porous surfaces reduce the net grade to Good 4.** Dark brown with blue-olive highlights on either side. A rare and sought-after coin, even in low grades, as type and variety collectors search to locate any specimens available. Moderate corrosion and porosity throughout.

1327 **1794. Cohen-2a. Rarity-2. Extremely Fine 40.** Choice surfaces, color and strike. A truly splendid example of this variety that will see serious bidding, for only in a long while do we have such a magnificent example of this sought-after type coin. A collector's delight!

1328 **1794. Cohen-9. Rarity-2. Very Good 10.** Lovely color and surfaces, with the devices highlighted by darker fields. A few old marks and scrapes, none of consequence as well as a couple of old spots on the reverse periphery. All details are clear and really choice for the grade.

1329 **1794. Cohen-1a. Rarity-3. Large Edge Letters. Very Good 7.** Cleaned and retoned with some minor surface disturbance in the right obverse field (buffed out initials?). Weak at the central reverse. A common variety that would fit well in a type set in spite of its minor problems. Nice color and surfaces for the balance of the coin.

1330 **1794. Cohen-1b. Rarity-3. Good 5.** Slightly rough surfaces and toned an even olive and light brown. The surfaces are free from serious contact marks, as are the rims. An affordable example of this date with the small letter edge device.

## SCARCE 1795 PUNCTUATED DATE, LETTERED EDGE

1331 **1795. Lettered Edge. Punctuated Date. Cohen-2a. Rarity-3. PCGS graded Extremely Fine 40.** Minor surface marks and some of Liberty's hair across the back of her head is indistinct, but otherwise everything is sharp and pleasing, with surfaces being light chocolate brown color.

Lettered edge 1795's are scarcer than their plain edge counterparts. Moreover, in higher grade, such as this attractive Extremely Fine, they become very elusive. According to the latest PCGS census report, the service has graded 3 Lettered Edge Half Cents in Extremely Fine 40 (this being one of the 3), 1 in Extremely Fine 45, 2 in About Uncirculated 53, 1 in About Uncirculated 55, 1 in Mint State 62 and 1 in Mint State 65. And though we do not have the Early American Copper's statistics to add to these (of which there may be a dozen or two in similar grade ranges, maybe fewer), it is certainly possible the present coin is close to *Condition Census*.

1332 **1795. C-1. R-2 Fair 2 and 1797. C-1. R-2. Basal State 1.** The first is clean for the grade and has the lettered edge. The second is badly corroded and is identifiable. Lot of 2 coins.

## EXTRAORDINARY DOUBLE STRUCK BROCKAGE 1795 HALF CENT

1333 **1795. Cohen-6. Rarity-2. Very Good or so.** Difficult to grade because of the double striking and brockage. This appears to be the scenario the day this one was made: initially, the prior coin was struck, however, it was not properly ejected and remained affixed to the obverse die. A new planchet was fed into the press, (this coin) which was struck only with the reverse die with the previously struck coin impressing a brockage onto what should have been this coin's obverse. This coin clearly shows UNITED and the fraction, as a mirror image, along the base of the final obverse strike. The press operator, realizing his error, reinserted this coin into the press, restruck it, this time about 105° clockwise and seven percent off center.

The result is extraordinary. The obverse clearly shows the brockage, as well as the off center strike. On the reverse, a substantial portion of the first strike remains clear, while the slightly off center second strike is also sharp. Remarkably, the surfaces are fairly clean, a shallow scratch above AMERICA is visible on the reverse, and some trivial reeding like marks along the edge. In the color department, this one is quite normal, some trivial roughness and medium brown. One definitely gets the feeling that the boss was out to lunch when this one rolled off the press. Certainly an intriguing coin that will no doubt be the subject of many serious discussions amongst the friends of the lucky bidder who purchases it.

*From the Dorothy Gershenson Collection*

## LOVELY DOUBLE STRUCK 1797 HALF CENT

1334 **1797. Cohen-2. Rarity-3. ANA cachet graded Fine 12.** ***Double Struck.*** Both the obverse and reverse are double struck, each letter, dentil and device show the doubling. The second strike was just a touch off the first one, making for a spectacular error. Nice tan color and clean surfaces for the grade. Free of problems other than trivial mottling on the obverse. Often Half Cents show little care in their striking and preparation, they were the outcasts of their time. Only rarely are double struck silver coins found from this era, the mint clearly had strict quality control for the precious metal coinage, but the copper seems to have experienced every type of coining abuse imaginable. Here is an exciting example that will provide great enjoyment for its next purchaser.

**Usual die state with the light crack through UN of UNITED.**

1335 **1797. Cohen-3a. Rarity-3. Very Good 10.** Choice medium brown color with a sharp strike on the obverse, and fairly strong on the reverse. The obverse has a faint mark midway between the L of LIBERTY and cap, the reverse nearly free of identifying marks. A select coin for the grade.

1336 **1797. C-1. R-2. Fair 2; 1800. C-1. R-2. Very Good 10; 1803. C-1. R-1. Very Good 10 and C-3. R-1. Good 4.** An interesting group for the date or variety collector. Lot of 4 coins.

1337 **1800. Cohen-1. B1b. Rarity-1. State IV. About Uncirculated 50.** Nearly Mint State 60 in sharpness but three small planchet defects in the left obverse field, one on the back of the neck, three at the right side of the date and one at the right stem. A small planchet defect through the edge is visible as is a long light pin scratch on the reverse. Medium steel brown and tan.

1338 **1800. Cohen-1. Rarity-2. Extremely Fine 45.** Choice brown surfaces with only a few spots of verdigris.

1339 **1800. C-1. R-2 (2 pieces); 1803. C-1. R-1; C-3. R-1; 1804. C-6. R-2; C-8. R-1 and C-13. R-1. About Good to Fine.** All are original with some interesting varieties included. For example; the 1804 C-6 is an early state with only the beginning of a cud at the U of UNITED and the C-8 is very late with a cud at LIBE of LIBERTY. Lot of 7 coins.

1340 **1800. C-1. R-2 (3 pieces); 1803. C-1. R-1 (4 pieces) and C-3. R-1 (3 pieces). About Good to Very Good.** Some have marks, corrosion or other abrasions, but some nice low grade coins are included. A chance to get some trading material and begin a collection of these interesting pieces. Lot of 10 coins.

1341 **1803. Cohen-2. Rarity-5. Fine 12.** Here is a delightful example of this rarity! The surfaces are medium brown and careful scrutiny finds only a few insignificant marks. One is a dull depression behind and below Liberty's ribbon as well as a pinch type mark on the obverse and reverse rim just left of the upper ribbon end. A tiny series of taps are noted below the N of CENT. We are really being picky by noting these, and they are more for pedigree tracing than to enumerate the coin's detractions. For it is a choice coin indeed, and one glance will convince the bidder to up his price from our conservative description. A great rarity and this coin approaches the *Condition Census* for the variety.

**Early die state with the reverse crack just starting.**

1342 **1803. Cohen-3. Rarity-1. Extremely Fine 45.** Delightful golden tan with a tiny rim mark below the 1 of date. Weak at the upper reverse, as are most seen of this variety.

1343 **1803. C-1. R-1 (3 pieces); C-3. R-1 (4 pieces) and 1804. C-13. R-1 (5 pieces). About Good to Very Good.** Some have been damaged, others nice. Great trading material for the collector or inventory for the dealer. Be sure to view this lot as some coins are better than others, and like most early copper, many received their share of abuse. Lot of 12 coins.

1344 **1804. Cohen-6. B-6. Rarity-2+. State XIV. Very Good 10.** Two tiny dents on N in CENT. Darkish chocolate brown.

1345 **1804. Cohen-12. Rarity-2. Extremely Fine 45.** Brown and choice.

1346 **1804. Cohen-13. Rarity-1. Extremely Fine 40.** The plain 4, stemless wreath. Probably cleaned and retoned as the central reverse is too bright, the balance of the coin is a medium brown, with excellent surfaces that are nearly free of contact marks. A common variety that is obtainable in nearly every grade, but worth having when you find one this nice. Strong veins in most every leaf on the reverse, likewise, Liberty's curls are as sharp as the grade will allow. Here is one for the type or variety collector who wants a high grade coin without paying the price of a Mint State example.

1347 **1804, C-13 Plain 4, No Stems; 1828 C-1 and 1851 C-1. Fine to Very Fine.** A nice group. Lot of 3 coins.

1348 **1804. C-9. R-2 (2 pieces); C-10. R-1 (3 pieces) and C-13. R-1 (2 pieces). About Good to Very Good.** Minor marks here and there, some with light corrosion, others quite nice. Lot of 7 coins.

1349 **1804. C-12. R-2 (4 pieces) and C-13. R-1 (3 pieces). About Good to Fine.** Only a couple show porosity, the balance more pleasing. All of these are the stemless wreath reverse. Lot of 7 coins.

1350 **1805. Cohen-4. Rarity-2. Extremely Fine 45.** Glossy tan surfaces that reveal a minimum of marks. Struck from rusted dies and nearing one of the later die states, with most of the obverse cracks mentioned. Some very minor spots on the reverse, but they blend in well with the natural color. Great detail remains, all the tiny details of the leaves are present as well as the tiny curls that cascade down Liberty's head. Difficult to locate this choice, and nearly impossible to find in choice Mint State.

**Die rust in the fields and several die cracks meander about the obverse. Struck before the reverse die fell apart with the cud between F A on the reverse.**

1351 **1805. C-1. R-1 (3 pieces); C-4. R-2 (2 pieces); 1806. C-1. R-1; C-2. R-5 and C-4. R-1. About Good to Very Good.** Only a couple have significant marks or porosity. The balance are nice for their respective grades. The important coin in this lot is the 1806 Cohen-2, it grades nearly Good and is on a pleasing mark free planchet. A lot worth examining. Lot of 8 coins.

1352 **1806. Cohen-1. Rarity-1. Mint State 60+** but the tops of LIBE and a small area on the lower left reverse are obliterated from an uneven strike. A couple of tiny defects on each side. Medium brown with some mint red.

*Ex Lew Moorman 10/59—William R. Weber—Superior Galleries 9/85:151—Kenneth M. Goldman*

## IMPORTANT 1806 COHEN-3 HALF CENT

1353 **1806. Cohen-3. Rarity-6. Sharpness of Fine on the obverse and Very Fine on the reverse, but very rough and therefore a net grade of Good.** Typical for this elusive variety, the surfaces are rough from long exposure to moisture. Nevertheless, the surfaces have only a few circulation marks, the only one worth mentioning is a long straight line or scratch just above the drapery and continuing into the curls. Truly an interesting coin with many of the veins visible in the leaves on the reverse, while the obverse shows wear on only the uppermost curls. This coin should be viewed carefully by any prospective bidders as it is extremely rare in all grades and nearly unobtainable finer.

**Early die state with very little trace of the crack above ICA in AMERICA although with the porosity, it is difficult to ascertain.**

*From the Dorothy Gershenson collection*

1354 **1806. Cohen-4. Rarity-1. About Uncirculated 50.** Well struck with a rotated reverse, with only the lower leaves weak. Perfect for type.

1355 **1806. C-1. R-1 (3 pieces); C-2. R-5 and C-4. R-1 (3 pieces). About Good to Fine.** The important Cohen-2 grades close to Good and has some rim marks. The other coins have their own marks, but some are still pretty nice. Lot of 7 coins.

1356 **1807. C-1. R-2 (3 pieces); 1808. C-3. R-1 (4 pieces); 1809. C-5. R-1 and 1810. C-1. R-3. Fair to Very Good.** A couple of the coins have heavy marks, so prospective bidders should examine this lot. As always, others are quite acceptable for a low grade specimen of these popular and elusive coins. Rarely are accumulations of Half Cents ever brought to market; at best we see a partial variety set, missing the key coins, but never an in-depth inventory like this selection presents. Lot of 9 coins.

1357 **1807. C-1. R-2 (4 pieces); 1808. C-3. R-1 (2 pieces); 1809. C-2. R-4; C-3. R-2 and 1810. C-1. R-3. About Good to Very Good.** Some nice trading material included in this lot, plus a few the date or variety collector may want to keep. Lot of 9 coins.

1358 **1807. C-1. R-2 (2 pieces); 1808. C-3. R-1 (5 pieces); 1809. C-2. R-4 and 1810. C-1. R-3. About Good to Very Good.** Some are nice, others are porous, but still quite a broad selection of these "Tiny Half Sisters". The 1809 Cohen-2 is from a late die state with the obverse star crack noted in that reference book. Lot of 9 coins.

1359 **1808. C-3. R-1 (2 pieces) and 1809 (3 pieces). Fair to Very Good.** The 1809's are not especially nice, in fact we had trouble identifying the varieties. One of the 1808's is acceptable. Lot of 5 coins.

1360 **1809. Cohen-6. Rarity-2. Extremely Fine 40.** Nice tan color save for an area of red along the four upper left stars on the obverse and corresponding quadrant of the reverse. The triple dentil about Liberty is clear on this coin, it being a touch off center toward the date.

1361 **1809. Cohen-6. Rarity-2. Fine 12.** Sharpness of a grade better, but the surfaces are a touch rough and now darkly toned. Often, classic head Half Cents are found in a similar state of preservation, perhaps the local climate was damp during this period, accounting for the numerous porous and dark coins found. Perhaps it was inferior copper. Whatever the cause, nice classic head examples are tough to find.

1362 **A nice selection of Half Cents: 1809, 1828 12 stars, 1828 13 stars, 1832, 1833, 1853, and 1857. Very Fine to About Uncirculated.** Several have been cleaned but are now retoning. Lot of 7 coins.

1363 **1825. Cohen-2. Rarity-1. Extremely Fine 45.** Choice original surfaces with darker field areas highlighting the devices. Free of all but the most trivial blemish and certain to please the date or type collector.

1364 **1825. Cohen-1. Rarity-3. Sharpness of Extremely Fine 45, but harshly cleaned to a net grade of Very Fine 30.** Nevertheless, a very scarce variety that is seldom seen in high grade. The reverse seems to have been corroded before the cleaning, and now exhibits surface roughness. One shallow mark above AL of HALF, another below ME of AMERICA. A coin that could certainly be improved by someone knowledgeable in such practices.

**Struck with the reverse die rotated about 45°.**

1365 **1825. C-2. R-1 (5 pieces); 1826. C-1. R-1 (6 pieces); C-2. R-3 and 1828. C-1. R-3. About Good to Fine.** One of the 1825's has a tiny hole, the others show some damage, one being harshly cleaned. Lot of 13 coins.

1366 **1825. C-2. R-1 (3 pieces); 1826. C-1. R-1 (10 pieces); C-2. R-3 and 1828. C-1. R-3. About Good to Very Fine.** Most are quite decent in this lot, only a few really scudzy ones. A great chance for the dealer to stock up on quite a selection of these very interesting and popular type coins. Lot of 15 coins.

1367 **1826. Cohen-1. Rarity-1. Mint State 60. Brown.** A real charmer with blue iridescence to the brown luster.

1368 **1826. Cohen-1. Rarity-1. About Uncirculated 55.** A lovely example of this date, the devices are bold and the fields glossy and smooth. Some residual evidence of ancient cleaning, now retoned a medium brown coupled with some blue tinges in the fields. Scant evidence of circulation, the upper devices are merely brushed with wear, and only a couple of tiny tick marks can be found. Early enough die state to clearly show the die file marks near the date and above Liberty's upper curls.

1369 **1826. C-1. R-1 (4 pieces) and C-2. R-3. Good to Very Fine.** The scarce Cohen-2 is a bit rough, the others more pleasant. Lot of 5 coins.

1370 **1828. Cohen-1. Rarity-3. Very Fine 35.** Medium brown color and struck after the dies were lapped, as many of the device details seem thin. Nice brown color.

1371 **1828. Cohen-3. Rarity-1. Mint State 60. Brown.** Glossy surfaces and nearly free of contact marks. Hints of original red remain in the protected areas and the strike is truly superb, bold and sharp. Identifiable because of the low 2 in the date.

1372 **1828. Cohen-3. Rarity-1. Extremely Fine 45.** Cleaned and retoned.

1373 **1828. C-2. R-2; C-3. R-1; 1829. C-1. R-1; 1832. C-1. R-3; 1833. C-1. R-1; 1834. C-1. R-1; 1835. C-1. R-1; C-2. R-1; 1849. C-1. R-1; 1850. C-1. R-2; 1851. C-1. R-1; 1853. C-1. R-1; 1854. C-1. R-1; 1855. C-1. R-1; 1856. C-1. R-1 and 1857. C-1. R-2. Very Fine to About Uncirculated.** A grand selection of Half Cents. Many interesting varieties are included like the 1828 twelve star obverse, the 1832 "Accessory E" reverse, and best of all a multitude of very nice coppers. Examination will reveal that several have varying degrees of original Mint color still adhering, and smooth, glossy surfaces. A nearly complete date run, with a pair of interesting varieties salted in, to make not only the condition interesting, but the variation of the die engraving. Lot of 16 coins.

## A DELIGHTFUL DATE RUN OF HALF CENTS

1374 **1828. C-1. R-3; C-3. R-1; 1829. C-1. R-1; 1832. C-2. R-1; 1833. C-1. R-1; 1834. C-1. R-1; 1835. C-1. R-1; C-2. R-1; 1849. C-1. R-2; 1850. C-1. R-2; 1851. C-1. R-1; 1853. C-1. R-1; 1855. C-1. R-1; 1856. C-1. R-1 and 1857. C-1. R-2. Very Fine to About Uncirculated.** Most of the coins in this group were hand picked from a large hoard that is offered herein. This lot, or one of several others in this sale, would make an excellent start on a date set, or on a variety set. Many of the coins in this lot are near the upper categories of our grade range and should be examined to determine if this is the lot for your collection. A great opportunity to purchase several very select coins from this truly remarkable hoard. Lot of 15 coins.

1375 **1828. C-3. R-1; 1832. C-1. R-3 (3 pieces); C-2. R-1; 1833. C-1. R-1 (3 pieces) and 1834. C-1. R-1. Very Good to Very Fine.** The 1832 Cohen-1's are the "accessory E" variety, with the lower left base of the letter E visible below the wreath, just below the E of STATES. The 1834 has a small planchet clip at the rim, but it only affects the dentils on both sides. Lot of 9 coins.

1376 **1828. C-2. R-2 (the Twelve Star variety); 1829. C-1. R-1; 1832. C-1. R-3; 1833. C-1. R-1; 1834. C-1. R-1; 1835. C-1. R-1; 1849. C-1. R-2; 1851. C-1. R-1; 1853. C-1. R-1; 1854. C-1. R-1; 1855. C-1. R-1 and 1857. C-1. R-2. Good to Extremely Fine.** The 1828 has been harshly cleaned, complete with the annoying brick red color and the 1853 has a lower case "r" counterstamped on the obverse and reverse (are you listening QDB?). The others show varying degrees of originality, one or two cleaned and retoned, but not so serious as the 1828. Still an interesting selection. Lot of 12 coins.

1377 **1828. C-2. R-2; C-3. R-1; 1832. C-3. R-1; 1833. C-1. R-1; 1834. C-1. R-1; 1835. C-2. R-1; 1849. C-1. R-2; 1851. C-1. R-1; 1854. C-1. R-1 and 1855. C-1. R-1. Good to Extremely Fine.** Only a couple have problems, some with minor roughness and a pair have been cleaned and retoned. Again, several are nice and with a careful brushing could easily be improved. Lot of 10 coins.

1378 **1828. C-1. R-1; C-2. R-2 (2 pieces); C-3. R-1; 1829. C-1. R-1; 1832. C-1. R-1; 1833. C-1. R-1 (6 pieces) and 1834. C-1. R-1 (4 pieces). About Good to Very Fine.** Many nicer coins are included as well as some that have suffered the typical ravages of copper. Lot of 16 coins.

1379 **1828. C-1. R-3; C-2 The Twelve Star variety, R-2; C-3. R-1 (2 pieces); 1829. C-1. R-1; 1832. C-1. R-3; C-3. R-1 (2 pieces); 1833. C-1. R-1 (6 pieces) and 1834. C-1. R-1 (6 pieces). About Good to Fine.** Some are damaged or even corroded, but most are normal low grade Half Cents that are always in demand by type collectors. Lot of 20 coins.

1380 **1828. C-1. R-3 (2 pieces); C-3. R-1 (2 pieces); 1829. C-1. R-1; 1832. C-1. R-3; C-2. R-1; C-3. R-1; 1833. C-1. R-1 (3 pieces); 1834. C-1. R-1 (4 pieces) and 1849 C-1. R-2. About Good to Fine.** Low to moderate grades prevail, and only a few show signs of damage. Overall, an interesting lot of these smallest denomination regular issue coins. This lot, like all large lots, should be examined carefully by the prospective bidder, so an accurate evaluation can be made on a coin by coin basis. Lot of 16 coins.

1381 **1828. C-2. R-2; C-3. R-1; 1832. C-1. R-3; 1833. C-1. R-1 (2 pieces); 1834. C-1. R-1; 1835. C-1. R-1; 1849. C-1. R-2; 1850. C-1. R-2; 1851. C-1. R-1; 1853. C-1. R-1; 1854. C-1. R-1 and 1855. C-1. R-1. Good to Extremely Fine.** Here again, a few have problems and rough edges or porous surfaces, while others are quite nice. A good mixed lot for the dealer or collector who enjoys trading and upgrading a few pieces and can keep the really nice ones. Lot of 13 coins.

1382 **1828. C-1. R-3; C-3. R-1; 1832. C-1. R-3; 1833. C-1. R-1; 1834. C-1. R-1; 1835. C-1. R-1; 1849. C-1. R-2; 1850. C-1. R-2; 1851. C-1. R-1; 1853. C-1. R-1; 1854. C-1. R-1; 1855. C-1. R-1 and 1857. C-1. R-2. Poor to Extremely Fine.** One of the 1828's has a rough planchet and a couple of others are covered with verdigris (cute word for corrosion and grease which often are found on copper coinage). However, there are several nice coins included too, making this a lot worth figuring. Lot of 13 coins.

1383 **1828. C-1. R-3; C-3. R-1; 1832. C-1. R-3; 1833. C-1. R-1; 1834. C-1. R-1; 1835. C-1. R-1; 1849. C-1. R-2; 1851. C-1. R-1; 1854. C-1. R-1 and 1855. C-1. R-1. About Good to Very Fine.** Most are brown and pleasing for their respective grades, a few have verdigris or other marks and abrasions. The 1854 was cleaned with steel wool or some other abrasive on the obverse. Lot of 10 coins.

1384 **1828. C-1. R-3 (2 pieces); 1829. C-1. R-1; 1833. C-1. R-1; 1834. C-1. R-1; 1835. C-1. R-1; 1851. C-1. R-1; 1854. C-1. R-1; 1855. C-1. R-1 and 1857. C-1. R-2. About Good to Very Fine.** This lot contains fewer problems than many of the others, a few coins have minor corrosion, but most are quite acceptable for a date set. Why not fill up that album today? Lot of 10 coins.

1385 **1828. C-1. R-3; C-3. R-1 (2 pieces); 1829. C-1. R-1; 1832. C-1. R-3; 1833. C-1. R-1 (3 pieces); 1851. C-1. R-1 (2 pieces) 1855. C-1. R-1 and 1857. C-1. R-2. Poor to Very Fine.** The 1855 is truly in wretched condition, but most are quite a bit better. A great lot for trading material and dealer inventory. Lot of 12 coins.

1386 **1828. C-1. R-3; C-2. R-2; C-3. R-1 (2 pieces); 1829. C-1. R-1; 1832. C-2. R-1; 1833. C-1. R-1; 1834. C-1. R-1; 1851. C-1. R-1 (3 pieces) and 1857. C-1. R-2. About Good to Very Fine.** Most have bangs and bumps or were cleaned. A couple could be greatly improved with careful brushing. Clearly a lot for the dealer with patience or who can price these inexpensively. Lot of 12 coins.

1387 **1829. Cohen-1. Rarity-1. Extremely Fine 45.** Cleaned and starting to retone with some rather unnatural colors. Nevertheless, the surfaces are free of significant contact marks and should continue to improve with age.

1388 **1832. C-3. R-1 About Uncirculated 55 and 1854. C-1. R-1 Mint State 60.** An outstanding pair for the type collector, both have lovely color and are well struck. The 1854 has tinges of original color in the fields. Lot of 2 coins.

1389 **1832. Cohen-1. Rarity-3. Extremely Fine 40.** This is a very nice example of the "Accessory E" variety, so named because a left serif of what appears to be an "E" is located below the wreath, just below the E of STATES. One can imagine peering in the window of the mint, watching the die sinker engraving this reverse die, when suddenly, the E punch bounces out of the proper place on the reverse die and with another blow of his hammer, the tail of the E now shows below the wreath. This type of engraving error is common on Large Cents and no doubt on other denominations of coins too. Punching the individual letters and devices into the die required many taps of the hammer, and it would be all too easy to have the punch jump out of its proper place, creating just such an error. Careful examination of your coins could easily turn up just such a discovery, and rarely do these discoveries turn up at coin shows, usually they are found by careful research within a collector's own coins.

*The "Accessory E" variety was discovered by Jules Reiver in 1976*

1390 **1833. Cohen-1. Rarity-6 as a Proof. Brilliant Proof 63.** The obverse is sharp and pleasing, with bold, square definition on all the devices. However, the reverse appears to have been cleaned, although ample mint red remains. As all Proof coinage from this era is rare and not quite the quality of later issues, comparison is recommended with the other 1833 Half Cents in this sale. Note the sharpness of the stars, date and lettering as compared with the Mint State examples.

1391 **1833. Cohen-1. Rarity-1. Mint State 63. Brown.** With semi-prooflike reflectiveness in the fields and razor-sharp definition on the devices. A very choice Half Cent from this period.

1392 **Cohen-1. Rarity-1. Mint State 60+. Red and Brown.** A splendid example of this popular type coin. Tinges of mint red remain in the fields near the devices and the balance are toned a pleasing light tan. There are some minor toning areas along the reverse rim as well as a couple of tiny spots. Still, a magnificent coin that was fully struck and remains nearly unblemished.

1393 **1833. Cohen-1. Rarity-1. Extremely Fine 45.** Cleaned and retoned as well as wiped with a cloth. As on most 1833 Half Cents, the fields are prooflike and hence subject to hairlines when carelessly handled. Sharply struck and still pleasing in spite of its minor problems. An excellent candidate for retoning.

1394 **1833. C-1. R-1; 1834. C-1. R-1; 1835. C-1. R-1; 1849. C-1. R-2; 1850. C-1. R-2; 1851. C-1. R-1; 1853. C-1. R-1; 1854. C-1. R-1; 1855. C-1. R-1; 1856. C-1. R-1 and 1857. C-1. R-2. Very Fine to About Uncirculated.** Really a nice selection for the date collector, most are problem free and some even have remnants of luster. A great way to get a big jump on a date set. Lot of 11 coins.

1395 **1833. C-1. P.-1; 1834. C-1. R-1; 1835. C-1. R-1; C-2. R-1; 1849. C-1. R-2; 1850. C-1. R-2; 1851. C-1. R-1; 1853. C-1. R-1; 1854. C-1. R-1; 1855. C-1. R-1; 1856. C-1. R-1 and 1857. C-1. R-2. Very Fine to About Uncirculated 55.** In our years at Superior and milling about the coin shows we can not remember seeing such a large hoard of Half Cents. Piles of Half Cents. All grades and colors, just waiting to be dispersed back into the market. We simply don't have the time and patience to sell them one at a time—it would take too long. So, we have lotted them up, by date and variety, number available and condition, so you dealers and collectors can fill up your inventories and sets. Several of the coins in this group approach or perhaps even are Mint State, so you will want to view them carefully. Lot of 12 coins.

1396 **1833. C-1. R-1; 1849. C-1. R-2; 1850. C-1. R-2; 1851. C-1. R-1; 1853. C-1. R-1; 1854. C-1. R-1; 1855. C-1. R-1 and 1857. C-1. R-2. Very Good to Extremely Fine.** The 1833 has only a few minor rough areas and the 1850 has some goo on the reverse (removable?) and the 1853 and 1855 have marks or scratches. The balance are all nice for their grades and the others are certainly tolerable for a date collector. Lot of 8 coins.

1397 **1833. C-1. R-1; 1835. C-1. R-1; 1849. C-1. R-2; 1850. C-1. R-2; 1851. C-1. R-1; 1853. C-1. R-1; 1854. C-1. R-1; 1855. C-1. R-1 and 1857. C-1. R-2. Good to Extremely Fine.** The 1835 was cleaned, but the balance are pretty nice. Several better dates are included, the 1849 is a delight. Lot of 9 coins.

1398 **1834. Cohen-1. Rarity-1. Mint State 63.** Choice red with only light brown toning starting to form.

1399 **1834. Cohen-1. Rarity-1. Mint State 60. Brown.** Glossy surfaces with highlights of original mint color mixed in. A single spot on Liberty's chin, nearly hidden by the design. The reverse is choicer. Perfectly centered and struck.

1400 **1834. C-1. R-1 (5 pieces); 1835. C-1. R-1 (8 pieces) and C-2. R-1 (11 pieces). About Good to Very Fine.** A dealer lot that will give you quite a supply of these popular coins, all in low to moderate collector grades. A few have problems and minor damage, but price 'em cheap and watch 'em go! The balance of the group are nice with typical brown color and should find a ready market. How often have you even seen such a hoard of Half Cents? Lot of 24 coins.

1401 **1835. Cohen-1. Rarity-1. PCGS graded Mint State 64. Brown.** Bold strike throughout and no distracting marks; only a tiny spot on U of UNITED on reverse, and this is insignificant.

1402 **1835. Cohen-1. Rarity-1. Mint State 63. Red and Brown.** A tiny rim clip but excellent color. One fingermark on reverse.

1403 **1835. Cohen-1. Rarity-1. Mint State 60+. Red and Brown.** Glowing red color against the natural brown toning. Well struck and with clean surfaces and free of the usual spots which appear so often on these delicate surfaces.

1404 **1835. C-1. R-1 (6 pieces) and C-2. R-1 (6 pieces). Good to Very Fine.** What a selection of 1835's! Both varieties are here as well as a broad range of grades. Most only have minor problems or none at all. Lot of 12 coins.

1405 **1835. C-1. R-1 (7 pieces) and C-2. R-1. (5 pieces). Poor to Fine.** A large selection for the die state specialist or the dealer who needs this type. Lot of 12 coins.

1406 **1837. Half Cent Token. Extremely Fine 40.** As pictured and described in the *Redbook*. Choice surfaces and pleasing brown.

## RARE 1841 PROOF

1407 **1841. PO-2. Breen-1. Rarity-6. Brilliant Proof 60. Original.** The surfaces display beautiful red and brown color, with a bold strike, necessary to bring out every detail of the design. Long known as the "original" Brilliant Proof variety for 1841, it is thought to have been struck during the stewardship of Franklin Peale (chief coiner) during his concurrent years in office, 1839 to 1854. Limited numbers were produced for collectors, numbers that the Mint could use to encourage collectors to trade earlier coins needed for the Mint's collection, now residing at the Smithsonian Institution. Trivial handling marks are visible in the fields, the worst is a faint dull scrape before Liberty's face, but none are deep or distracting.

1408 **1851. Cohen-1. Rarity-1. About Uncirculated 58.** Cleaned and now light tan with hints of red. The recut 1 to the right of date is fairly sharp, probably hinting that this is an early die state. One pair of keg marks below the CE of CENT are the only marks worthy of note.

1409 **1851. C-1. R-1 About Uncirculated 50 and 1853. C-1. R-1. Extremely Fine 45.** The first has lovely greenish color, the second has been cleaned and could use a dose of retoning to a more natural patina. Lot of 2 coins.

## RARE 1852 RESTRIKE PROOF HALF CENT

1410 **1852. Restrike. NGC graded Proof 64. Brown.** And a pleasing light brown color with everything needle-sharp, including all 13 stars on the obverse. Moreover, the fields are quite attractive for a Proof Half Cent of this vintage, and show none of the usual carbon spotting. Worth a premium bid as NGC has graded only 2 of these so far, this Proof 64 and another in Proof 65.

1411 **1853. Cohen-1. Rarity-1. About Uncirculated 55.**

## UNUSUAL "RAILROAD RIM" HALF CENT

1412 **1853. Cohen-1. Rarity-1. Extremely Fine 40.** Struck partially out of collar, with the railroad rim quite strong. The reverse is off center, as illustrated, while the obverse is normal. Clean surfaces save for a minor area of verdigris at the R of AMERICA, the balance is the normal brown color. A great rarity as Half Cent errors are quite unusual.

1413 **1854. Cohen-1. Rarity-1. About Uncirculated 55.** Five points sharper but the reddish brown surfaces exhibit numerous minute carbon specks on Liberty and in the lower left obverse field. Light spots on the obverse rim, a tiny edge dent right of the first star and a nick across the rim between S and O.

1414 **1854. Cohen-1. Rarity-1. About Uncirculated 50.**

1415 **1855. Cohen-1. Rarity-1. Mint State 64. Red.** Blazing original color.

1416 **1855. Cohen-1. Rarity-1. Mint State 60+. Red and Brown.** Lovely color—mellow gold and red—on both sides, gives this coin a special aura, one that would surely enhance any collection. Scattered marks in the fields, but none of consequence, are the only sign of age. Well struck and most pleasing for the grade, for coins with such abundant color are always in demand.

1417 **1855. Cohen-1. Rarity-1. About Uncirculated 55.** Golden brown obverse, darker reverse.

1418 **1856. Cohen-1. Rarity-1. Extremely Fine 40.**

1419 **1856. Cohen-1. Rarity-1. PCGS graded Mint State 65. Brown.** Lovely light brown color throughout that is further enhanced by a whisper of original mint color tucked away close to the devices. Nicely struck, but with a few tiny areas of weakness in the dentils, as always seen on this date. This is the highest graded coin in the Brown category seen by PCGS, with only one other coin seen in Mint State 65, it being in the Red category, and none graded higher. A condition rarity that is obviously much more difficult to find in this grade than previously assumed.

# Small Cents

## POPULAR 1856 PROOF FLYING EAGLE CENT

1420 **1856. Flying Eagle Cent. PCGS graded Proof 63.** An especially well made 1856 Flying Eagle that has none of the spotting these usually attract. Instead, the entire field is smooth and blemish-free while being lightly toned.

During the 1850's the U.S. mint was experimenting with reducing the size of America's unwieldy Large Cent. Several dozen Pattern issues were produced incorporating the various proposals, with the Flying Eagle being one of these. However, because a larger number of 1856 Proof and Mint State pieces were made than was typical for Patterns—and because these have been included in the *Red Book* all along—collectors consider them as part of the regular issue series. Well, here is a smart looking example that would make an outstanding addition to any date set.

## SCARCE 1856 FLYING EAGLE CENT

1421 **1856. Flying Eagle. Detail of Brilliant Proof 60,** but the surfaces are porous from an old cleaning and are now slightly pumpkin-colored. Nevertheless, the strike is bold, the eagle soars, and the date, 1856, proclaims itself to all who are familiar with its notoriety. The collector who is assembling a date set of Flying Eagle and Indian Cents sooner or later has to fill in that hole where the 1856 goes. If you are like most collectors, you have waited until last to take the plunge, to buy yourself an 1856. Here is your chance. Here is a decent specimen that will not bust your budget. Best of all, it is a handsome coin, as well!

1422 **1857. Flying Eagle. PCGS graded Mint State 63.** Full strike on the eagle and wreath, which is unusual for 1857, and smooth surfaces having subdued mint luster.

1423 **1857. Flying Eagle. Mint State 60+.** Fully prooflike. Razor-sharp devices. Minor hairlines are noted, as is a rough area in the field above the eagle's tail.

1424 **Pair of 1857 Flying Eagle Cents. Mint State 60 to 63.** Both are well struck, lustrous, and pleasing to the eye. Lot of 2 coins.

1425 **1857. Flying Eagle. Detail of Mint State 60,** but harshly cleaned.

1426 **1858. Flying Eagle. Large letters. NGC graded Mint State 64.** With glorious golden brown color and fields that are free of detracting marks. Quite close to gem.

1427 **1860. PCGS graded Proof 63.** Sharp strike and attractive surfaces for a copper-nickel Proof. Only 1,000 pieces were made but it is believed a number of these were later remelted as unsold.

1428 **1861. PCGS graded Proof 63.** Minor flyspecking, but nothing major. The surfaces are otherwise fresh and attractive, while the entire coin is as sharp as a tack. Although the *Guide Book* suggests a Proof mintage of 1,000 for 1861, it is understood that many of these remained unsold and were later returned for melting.

1429 **1861. About Uncirculated 58.**

1430 **Two Uncirculated Indian Cents: 1862 and 1898. Mint State 60.** No problems here, simply nice, original surfaces and color. Lot of 2 coins.

1431 **1862. Copper-Nickel. PCGS graded Proof 64.** With wonderful cameo contrast between the frosted devices (especially Liberty) and mirror field giving it a charming effect. Best of all, 1862 had a mintage of 550 pieces, few of which remain as pretty as this one. Quite close to gem.

## SUPERB PROOF 66 1863 INDIAN CENT

1432 **1863. PCGS graded Proof 66.** In addition to being one of the short-lived Copper-nickel Indian Cents, this particular 1863 is right up there among the finest known with its Proof 66 designation. When you inspect it before the sale be sure to notice its bold strike and spotfree surfaces; also notice how strong the cameo contrast is. Out of an original Proof mintage of 460, PCGS has seen only 2 Proof 66's, with *none higher.*

1433 **1863. Mint State 60.** Lustrous and bright, with lovely natural color.

1434 **1864. Copper-Nickel. PCGS graded Proof 63.** Variegated toning on the obverse and pinkish lilac hue on the reverse give this well made coin a distinctive look. Only 370 Proofs were issued, the smallest number among copper-nickel pieces.

1435 **1864. Bronze. PCGS graded Proof 65. Red and Brown.** With gorgeous two tone or "cameo" contrast between frosted devices (especially Liberty) and reflective field. There are a few insignificant carbon flecks on both sides, though otherwise the surfaces are superb, deep, and hairline-free. *Only 150 No L Bronze Cents were struck in Proof.*

1436 **1864-L. Mint State 63. Red and Brown.** Sharp throughout, with plenty of glowing mint red and a wonderful cheek on Liberty. Furthermore, the diamond Pattern on Liberty's ribbon is razor-sharp, showing the four lower diamonds as if they were on a Proof.

The 1864-L has been a cherished coin for decades. It seems we Americans have long held the belief that special favors should not be handed out willy-nilly to privileged persons. That is why whenever an artist has tried inserting his name or initials into a U.S. coin he designs, the American press makes a scene. This happened when Gobrecht placed his full name on the 1836 Silver Dollars named after him. It happened again the time Victor D. Brenner tried to place his initials on the 1909 V.D.B. Lincoln Cent.

Perhaps this is why it took until 1864 before James Barton Longacre was given acknowledgement of his design with an "L" on the lower headdress of his Indian Cent.

1437 **1864-L. Error piece struck 20% off center at 12 o'clock! Extremely Fine 45.** Not only is this an impressive off-center Indian Cent, but it has added interest in being the scarce 1864-L variety.

1438 **1865. Mint State 60. Red and Brown.**

1439 **1867. Brilliant Proof 63. Red and Brown.** Razor-sharp devices, a partial wire edge, and excellent surfaces on this well struck Indian Cent Proof. As a date, 1867 is much scarcer than most; and in Proof, it is very scarce since only 625 Proofs were issued.

1440 **1868. PCGS graded Proof 64. Red.** With fiery red and golden red colors to tickle your aesthetic sense as well as strong cameo contrast between devices and mirror field. In all ways this coin is a choice specimen and should be given a strong bid because of its state of preservation. Only 11 graded so far, with 3 higher.

1441 **1868. Mint State 60+. Red and Brown.** Scarcer date from the late-1860s.

1442 **1869, 9 over 8. Mint State 63. Red and Brown.** With 90% mint fresh red gracing its smooth, lustrous surface. The Indian Head (actually, Liberty wearing a headdress) is as bold as any you could ask for, revealing complete diamonds on the ribbon end and sharp feathers. And because this is the overdate, it is among the scarcest Indian Cents in choice Uncirculated condition.

1443 **1871. Brilliant Proof 63. Brown.** With tinges of red in and among the letters and devices. Only 960 Proofs were struck in 1871, although few choice ones survive.

1444 **1872. Brilliant Proof 63. Red and Brown.** No spots or other problems; instead, everything is bold, glowing with mint golden brown, and razor-sharp. Mintage for 1872 was 950. However, this is also a scarce date as a business strike, making it doubly desirable and well worth examining.

1445 **1873. NGC graded Proof 64. Red and Brown.** With abundant mint red on both sides and hazy, natural toning that gives an added sense of originality. Because this is a Proof, all of the design detail is needle-sharp. And best of all, because it is a Proof, is has a very low mintage: 1,100.

1446 **1874. Brilliant Proof 64. Red.** A few infinitesimal flyspecks, but none serious. Everything is bright as can be, with Liberty providing two-tone contrast against the mirror reflection of the field.

1447 **1876. Brilliant Proof 63. Red and Brown.** Other than for a few insignificant flyspecks on the obverse, the entire coin is bold and original, with mellow golden red color and a satisfying appearance. Proof mintage was somewhat larger than normal in 1876, due to sales to non-collectors, this being the famous Centennial Year.

## KEY DATE 1877 PROOF INDIAN

1448 **1877. Brilliant Proof 60+.** Mostly red, although possibly dipped long ago. Still and all, for an 1877 Proof Indian it is well above average, displaying nice Proof finish, needle-sharp Proof detail, and a very low Proof mintage of 510.

As with 1864-L and 1909-S, 1877 is a key date among Indian Cents. Most collectors wait until the end before buying one, thinking they can afford the others first. However, this may be an error in judgment, since if any date is going to advance in price (due to increasing collector demand), the key dates will. If one waits, one may have to pay for delaying. Perhaps it might be advisable to buy the present 1877 *first*, before getting down to the more mundane dates in the set.

1449 **1878. PCGS graded Proof 64. Red and Brown.** Glistening purple-brown surfaces and an immaculate cheek on Liberty. Also, the strike is second to none. The Proof mintage for 1878 was 2,350.

1450 **1878. PCGS graded Proof 63. Red and Brown.** One of only 2,350 Proofs issued for 1878.

1451 **1880. PCGS graded Proof 65. Red.** Dazzling brightness to this handsome Gem Proof, and one you should inspect if you are building a top quality set of Indian Cents. Very few have been graded thus far (34, plus 8 higher).

1452 **1880. NGC graded Proof 65. Red and Brown.** Aesthetically pleasing with its mellow red color and razor-sharpness. Moreover, only 3,955 Proofs were produced.

1453 **1881. PCGS graded Proof 65. Red.** Another fiery mint red Indian Head Proof, and a superb specimen in its own right. Be sure to check these lovely Indian Cent Proofs if you are interested in the series as they are all outstanding!

**A total of 33 graded, plus 6 higher.**

1454 **1885. PCGS graded Proof 65. Brown.** Deep chocolate brown reflection in the fields, and excellent detail throughout. A gem.

1455 **1886. Brilliant Proof 63. Red and Brown.** Glittering mint red on this well struck Indian Cent Proof; only 2,960 issued.

1456 **1886. Brilliant Proof 63. Brown.** Second variety having the lowermost feather pointing between C and A of AMERICA. One of 4,290 Proofs struck (the mint gave no breakdown between Type 1 and Type 2 Proofs, unfortunately).

1457 **1889. PCGS graded Proof 66. Brown.** Exceedingly nice surfaces here, with glowing reddish brown color, pristine originality, and a look of elegance. Furthermore, Proof mintage was on the low side at 3,336 pieces for 1889.

1458 **A nice grouping of Proof Indian Cents: 1893, 1894 (2 pieces), and 1901. Brilliant Proof 60 to 63.** Mostly Red and brown. None with spots. And all are very acceptable. Lot of 4 coins.

1459 **1902. PCGS graded Proof 65. Red.** Scintillating golden red color with magenta near the rim. Superb!

1460 **1904. Error coin struck 10% off center towards 7 o'clock. Mint State 64. Brown.** Glossy brown surfaces and a bold strike increase its appeal.

1461 **1909. Indian. Mint State 63 to 64. Red and Brown.** An assortment of glittering 1909 Indians, mostly red to golden brown. Lot of 7 coins.

1462 **1909-S. Indian. Mint State 63. Red and Brown.** With emphasis on the *red* since there is plenty of mint red remaining on this blemish-free coin. A few of the feather ends are weak, but this is normal for 1909-S; otherwise, everything is sharp and clear, including all four diamonds on the ribbon end.

1463 **1909-S. Indian. About Uncirculated 50,** although lightly cleaned. One of only 309,000 San Francisco Mint pieces struck this final year of issue.

1464 **A complete set of Flying Eagle and Indian Cents, 1857 through 1909-S. Extremely Fine to Proof.** A few have been cleaned, but most are quite pleasing and this set should be evaluated. Both Large and Small Letter varieties of 1858 are included. Mounted in a Dansco Coin Album. Lot of 59 coins.

1465 **A set of Flying Eagle and Indian Cents, 1857 to 1909. About Good to About Uncirculated.** There is no 1864-L or 1869, 9 over 8. The 1877 is nice, with full rims. Many are high grade making this set well worth figuring and parceling out to collectors. Lot of 56 coins.

1466 **Partial set of Flying Eagle and Indian Cents. Very Fine to Brilliant Proof 64.** Includes the following dates: 1857, 1858 Large letters, 1859, 1860, 1861, 1863, 1864 Copper-nickel, 1864 Bronze, 1864-L, 1865, 1866, 1867, 1870, 1871, 1872, 1878, 1880, 1883, 1885 to 1907, 1908, 1909, and 1909-S. Several have been cleaned, but the great majority of these are quite choice and attractive. A total 13 Proofs. Inspection recommended. Lot of 44 coins.

1467 **1909. V.D.B. PCGS graded Mint State 67. Red.**

1468 **1909. V.D.B. PCGS graded Mint State 67. Red.**

1469 **1909. V.D.B. PCGS graded Mint State 66. Red.** Lot of 2 coins.

1470 **1909. V.D.B. NGC graded Mint State 66. Red.**

1471 **Pair of first year of issue Lincoln Cents: 1909 V.D.B. Mint State 63. Red and Brown. 1909-S V.D.B. Mint State 60+. Red and Brown.** Attractive, blemish-free examples. Lot of 2 coins.

1472 **1909-S. V.D.B. PCGS graded Mint State 65. Red and Brown.** This one has been conservatively graded, as you will see by its vibrant red color, its immaculate surfaces, its bold strike, and its overall high quality. 1909-S V.D.B. is one of the keys to the set, and that offered here is a truly handsome example.

1473 **1909-S. V.D.B. Lincoln. Mint State 60. Red and Brown.**

1474 **1909-S. S over horizontal S variety. Lincoln. PCGS graded Mint State 65. Red.** Glorious golden to fiery orange mint red on this sparklingly original Lincoln Cent. Because of its "S" mintmark, it has considerable importance in this outstanding Gem condition.

1475 **1910. PCGS graded Proof 65. Red.** A bright Matte Proof example featuring razor-sharpness and excellent surfaces. Only a few minor flyspecks are visible and these inconsequential. The mint sold 2,405 Matte Proof Lincolns this year.

With the introduction of the Lincoln Cent in 1909, the Mint changed over to a new Proofing technique. The matting process was first used by France on her coinage in the late-1890's. It was soon adopted by our own government beginning in 1907 with cartain Proof gold piecas. Early Lincoln Cents, those made from 1909 to 1916, carried this splendid finishing process. Sadly, though, collectors had been used to the more familiar brilliant mirror finish and so tended to disabuse thesa Matte piaces. The experiment ended with cessation of ragular sales to collactors in 1916. By the time the Mint began selling Proofs again in 1936, it had revertad to tha familiar brilliant finish we sae today.

1476 **1910. Matte Proof 63. Red and Brown.** Mottled light red to dark brown color over beautiful surfaces. The Matte Proof finish is immaculate, while the strike is characteristically sharp as seen by Lincoln's hair detail and the squared-off wheat ears. Mintage for 1910 was a modest 2,405 Matte Proofs.

1477 **1911. Matte Proof 60. Red and Brown.** A scarce date in which the mint struck 1,733 Proofs.

1478 **1911. Matte Proof 60. Red and Brown.**

1479 **Pair of Matte Proof 60 Lincoln Cents: 1911 and 1912.** Much mint red on the 1911 and splotchy brown and orange-brown on the 1912 suggesting it may have been dipped long ago and is now retoned. Lot of 2 coins.

1480 **Pair of Lincolns: 1911-D and 1911-S. Mint State 60 to 63. Red and Brown.** Lot of 2 coins.

1481 **1912. Matte Proof 60. Red and Brown.** Another pleasing Matte Proof Lincoln Cent, one of a complete date run in this section to choose from. Other than for some light hairlines the surfaces are quite choice. Proof mintage for 1912: 2,145.

1482 **1913. Matte Proof 60. Red and Brown.** Especially bright and presentable for a Matte Proof Lincoln and one collectors should consider if they are assembling a nice 20th Proof type set. Mintage: 2,848 Proofs.

1483 **1913-S. PCGS graded Mint State 63. Red.** Numerous carbon flecks.

1484 **1913-S. Mint State 63. Red and Brown.** A spotfree example of this elusive date.

1485 **1914. Matte Proof 63. Brown.** Glossy blue and lavender and brown surfaces combine with a razor-sharp strike to give this one a leg up on most Proof 63 Lincolns. Only 1,365 were minted.

1486 **1914-D. PCGS graded Mint State 64. Brown.** And a sharp, lustrous coin that is free from the usual problems such as spotting or surface marks. If your set requires a very choice 1914-D, consider placing a bid.

1487 **1915. Matte Proof 63. Red and Brown.** Just a gorgeous Matte Proof Lincoln. Bright red fields and velvety matte texture are excellent here. Moreover, there were only 1,150 Proofs struck in 1915, one of the lowest totals in the series.

1488 **1915. PCGS graded Mint State 64. Red.**

1489 **1916. Matte Proof 60. Red and Brown.** Deep red-brown color on both sides. The reverse has some light flyspecking, but the obverse is quite choice. A total of 1,050 Proofs were minted in 1916.

1490 **1917-S. Mint State 64. Red and Brown.**

1491 **1919. PCGS graded Mint State 65. Red.**

1492 **Pair of Lincolns: 1919-S and 1921-S. Mint State 63. Red and Brown.** The 1921-S has traces of an old fingerprint, and a few widely scattered flyspecks; however, countering these minor imperfections is a very bold strike on both sides (highly unusual in 1921-S). Lot of 2 coins.

1493 **1921. PCGS graded Mint State 65. Red.**

1494 **1921-S. PCGS graded Mint State 64. Brown.**

1495 **1922 Plain (no "D" due to die wear). PCGS graded About Uncirculated 58.** Extremely bold on the reverse and showing mint red around the legends and devices. A classic modern oddity and worth a premium price because of its exceptional condition.

1496 **1933. PCGS graded Mint State 67. Red.** Outstanding condition for a 1933 Lincoln Cent.

1497 **Pair of 1936 Proof Lincolns. NGC graded Proof 64. Red.** Lot of 2 coins.

1498 **1938. PCGS graded Proof 65. Red.**

1499 **1955. Double Die. About Uncirculated 55.** Approximately 75% mint red present.

1500 **Pair of Error Lincoln Cents. 1959. Struck on a dime planchet. About Uncirculated 50. 1962. Struck on a Philippine 10 centavo planchet. About Uncirculated 50.** Lot of 2 coins.

1501 **1972. Double Die. Mint State 64. Red.**

1502 **Trio of 1972 Double Die Cents. Mint State 63. Red.** Lot of 3 coins.

# Two-cent Pieces

1503 **1864. Small Motto. Mint State 63. Red and Brown.** Nearly 50% streaky mint red on this well struck Small Motto Two-cent Piece. Everything is boldly defined, there being no signs of weakness anywhere. Also, there are no spots.

Many first-yaar-issue U.S. coins were found to be lacking in soma way by the mint's officials, and modifications made tharaupon in tha startup yaar or a year or two latar. Tha Two-cent piaca is one of these. Apparently the small size of tha motto IN GOD WE TRUST did not sit well with tha powars that be, and so was enlargad in mid-1864.

1504 **1864. Large Motto. Brilliant Proof 63. Red and Brown.** One of the scarcest Proofs in the series, because it was struck in mid-summer 1864 in time for only 100 or so to be included in Proof sets. The 1864 is not much pricier than, say, 1865. Yet it is less often seen for sale and should be purchased when the opportunity presents itself.

1505 **1864. Large Motto. PCGS graded Mint State 64. Red and Brown.** Slight weakness is noted on the leaves to left; otherwise, close to being a gem.

1506 **1864. Large Motto. PCGS graded Mint State 64. Red and Brown.**

1507 **1864. Large Motto. NGC graded Mint State 64. Red and Brown.** With more than 50% mint red present.

1508 **1864. Large Motto. Mint State 64. Red and Brown.**

1509 **1864. Large Motto. Mint State 63. Brown.** A pair of glossy brown Uncirculated specimens that are nicely struck and spotfree. Lot of 2 coins.

1510 **Threesome of Two-centers: 1864. Large Motto. About Uncirculated 50. 1866. About Uncirculated 55. 1867. Mint State 63. Red and Brown.** The 1864 has been harshly cleaned, while the other two examples are very nice for their respective grades. Lot of 3 coins.

1511 **1865. PCGS graded Mint State 65. Red and Brown.** Fully 90% mint red glistens from this sharp, original, *gorgeous* Gem Uncirculated Two-cent Piece. If you need one of these for your type set, and if you prefer a coin with lots of pizzazz to it, you should put in your bid.

1512 **1867. PCGS graded Mint State 64. Red and Brown.** Deep mint red on the obverse with glossy brown, and more fiery mint red prevailing over areas of light brown on the reverse.

1513 **1868. PCGS graded Mint State 65. Red and Brown.** Superb surfaces, superb strike, and no problems whatever, merely a fresh, original look with plenty of mint red.

1514 **1868. PCGS graded Mint State 64. Brown.** Perfect for a choice quality type set of 19th U.S. coinage. The Two-cent piece was one of America's oddest denominations, and came about as a result of wartime stringency. Once its usefulness was served it became redundant, with mintage being terminated pursuant to the Coinage Act of 1873.

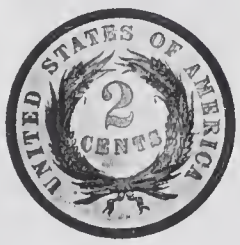
1515 **1869. Brilliant Proof 63. Red and Brown.** Striated toning on the reverse as is often the case on Proof and Mint State Two-cent Pieces. However, the surfaces are all original, having never been cleaned or wiped. The mint produced 600 Proofs for 1869.

1516 **1869. PCGS graded Mint State 63. Red and Brown.**

1517 **1870. Brilliant Proof 63. Red and Brown.** Two or three minute carbon flecks on the obverse, otherwise choice. Worth examining as it is a great value for the money. Only 1,000 Proofs struck.

1518 **1870. Mint State 64. Red and Brown.**

1519 **1872. PCGS graded Proof 64. Brown.** With light to dark brown color and excellent surfaces. 1872 is scarce both as a Proof as well as a business strike. Only 950 Proofs were issued.



1520 **1872. Brilliant Proof 64. Red and Brown.** Sharp in every respect, and this includes an absence of value-impairing carbon flecks. In other words, it is close to gem class and should be viewed by anyone who cherishes these attractive Civil War era pieces. A total 950 Proofs were made.

1521 **1872. Brilliant Proof 64. Red and Brown.** To specialists in the Two-cent series, *any* 1872 is an important coin, because of its low overall mintage, Proof as well as business strike. That is why a choice Proof like the present coin deserves examination and a strong bid from knowledgeable collectors.

1522 **1872. Brilliant Proof 60. Brown.** One small carbon spot on obverse; otherwise an attractive specimen of this scarce date.

# Three-cent Silver

1523 **Four splendid Three-cent Silvers: 1851, 1859, and *1866* (2 pieces). Extremely Fine to About Uncirculated.** Two scarce pieces here; and all four are sharp examples. Lot of 4 coins.

1524 **1852. NGC graded Mint State 65.** Exceptionally nice fields and above-average strike. The Three-cent silver was our first subsidiary coin; that is, it was the first time America issued a silver coin with less than full weight silver. Such an action caused something of a stir in its day, but was done to alleviate a shortage of small silver change in circulation.

1525 **Quartet of Three-cent Silver pieces: 1852, 1859, 1860, and 1862. Extremely Fine to Uncirculated.** Lot of 4 coins.

1526 **1853. About Uncirculated 55.** Lightly cleaned, but not so that it disturbs the 95% mint luster that is still present.

1527 **1858. Type 2. Mint State 60+.** Type with heavy digits in the date (Breen-2925).

1528 **1858. Type 2. Mint State 60.** Natural light toning.

1529 **1860. Brilliant Proof 60+.** A deep gray-blue toned example wherein part of the date is a mite weak, as are portions of the reverse design. Nevertheless, 1860 is, as a date, scarce in Proof condition since only 1,000 specimens were struck.

1530 **Pair of Type 3's: 1860 and 1862. About Uncirculated 55.** Lot of 2 coins.

1531 **1861. PCGS graded Mint State 65.** Frosty white luster proclaims this to be a gem Uncirculated 1861. The surfaces, strike, and appearance are all exceptional. Especially note the boldness of the central shield, along with the radial lines streaming out from it along each of the six star points. Rarely will you find a bolder production-issue Three-cent Silver.

1532 **1861. Mint State 60.** Frosty, and very well struck.

1533 **Five attractive Three Cent Silvers featuring the Type 3 design. 1861, 1862, 1864 and 1866 (2 pieces). About Uncirculated to Uncirculated.** The 1864 and 1866 are quite scarce as a perusal of *Guide Book* mintages shows. Best of all, four of the five coins have original toning that runs into the golden browns, blues and lavenders. Worth examining. Lot of 5 coins.

1534 **1862, 2 over 1. PCGS graded Mint State 65.** Silver-white luster glistens from the surfaces of this well made little coin. Not only is it as bright as if it had come from the minting press this morning, but it is among the few fully struck Type 3s you ever see being offered. The overdate feature on 1862, 2 over 1, is mostly seen at the left base of the 2; elsewhere it fades out near the point of the 1. A total 39 pieces have been graded so far by the service, along with 11 higher.

1535 **1862. PCGS graded Mint State 65.** Nicely toned and razor-sharp devices. After two previous versions, the mint finalized its Three-cent Silver design with the Type 3 motif (1859-73). Apparently this design succeeded where the others had failed as it was used until the denomination was done away with by the Coinage Act of 1873.

1536 **1862. Mint State 60.** Although lightly cleaned, this is still a presentable specimen for someone's type set.

1537 **1863. PCGS graded Proof 65.** Taking stock of what this charming coin has to offer, we cannot think of a better way to represent the Type 3 design than the present example. Besides being fully struck and attractively toned, it shows cameo contrast between devices and fields. Indeed, this contrast is quite strong, and makes the star in particular stand forth as if it were in higher relief than it actually is. Proof mintage for 1863 came in at the lowest number for the type: 460 pieces. The PCGS census also shows its limited availability: 18 graded; 2 higher.

1538 **1865. Brilliant Proof 60+.** Attractive throughout, including gold, magenta, and blue toning on *both* sides and two-tone or cameo contrast between fields and devices. As a date, 1865 is among the scarcest. Only 500 Proofs were minted. However, collectors have since mishandled a large number of these resulting in very few acceptable ones remaining.

1539 **1866. Brilliant Proof 60+.** Nicely toned on the reverse; a pair of rough spots in the field on the obverse. Otherwise would be considered choice. A total 725 struck.

1540 **1867. PCGS graded Proof 63.** A lovely coin, toned a deep iridescent blue, with areas of lavender. Underneath this sprightly toning one finds nothing but choice quality surfaces, there being few hairlines present, and no problems to keep a person from bidding. We note that 625 Proofs were issued in 1867.

1541 **1869. Brilliant Proof 60.** Deep gray-blue toning with razor-sharp devices. Another scarce late issue having a mintage of 600 in Proof.

1542 **1870. Brilliant Proof 63.** Pale magenta to silver-gray toning over sparkling surfaces. The devices, having received a satiny finish provide this one with two-tone effect. Best of all, 1870 has a very low mintage overall: 1,000 Proofs and 3,000 business strikes.

1543 **1870. Mint State 60.** Possible Proof as indicated by fully developed mirror surfaces on both sides. The central shield and star are razor-sharp. Mintage was low at 3,000 business strikes and 1,000 Proofs for 1870, making it an excellent date to consider if you are building a set of these attractive little coins.

1544 **1871. Brilliant Proof 60.** With glorious multicolored toning and only the lightest hairlines present. Here is a coin that was obviously kept away from the cleaning and dipping craze of the 1970's, to retain its marvelous colors natural and undisturbed. Moreover, only 960 Proofs were minted in the first place, leaving this one of the most attractive ones around.

1545 **1873. Brilliant Proof 60.** A presentable specimen of the last year of issue. Everything is boldly struck and the surfaces have toned light gray on the obverse and steel-blue on the reverse. Of 600 mintage (Proofs only), perhaps one-third have vanished, a second third are impaired, and only a few sharp ones remain. This is one of the sharp ones.

# Three-cent Nickels

1546 **1865. Mint State 60.**

1547 **Group of Three-cent Nickels: 1865 (2 pieces), 1867 (2 pieces), 1868, *1880*, and *1883*. Fine to Uncirculated.** Lot of 7 coins.

1548 **1866. Brilliant Proof 63.** Much scarcer than dates in the late-1870s or throughout the 1880s; the Proof mintage for 1866 was 725.

1549 **1867. Brilliant Proof 66.** As sharp as they come, and in addition, the devices have strong cameo frost to them, giving them nice contrast against the mirror surface. Because only 625 Proofs were struck, an 1867 in this condition with this sparkle, is highly unusual.

1550 **1867. PCGS graded Mint State 62.**

1551 **1869. PCGS graded Mint State 65.** Full nickel-blue luster on this well made, well preserved Three Center. It is very attractive.
**Small, possibly mint-made line in field before face.**

1552 **1873. Closed 3. Mint State 60+.**

1553 **Trio of Three-cent Nickels: 1874. PCGS graded Proof 62. 1875. NGC graded Mint State 63. 1886. PCGS graded Proof 64.** Should be inspected as all are attractive specimens. Lot of 3 coins.

1554 **1875. Brilliant Proof 64.** A pleasing example having surfaces and strike as nice as the day the coin was struck. Among Three-cent Nickels, 1875 has lower-than-normal mintage: 700.

1555 **1875. Mint State 63.** One of the scarcer business strike issues, and one that is well preserved.

1556 **1876. PCGS graded Proof 64.** One of only 1,150 Proofs made this Centennial year.

## GEM BRILLIANT PROOF 1877 THREE CENT NICKEL

1557 **1877. PCGS graded Proof 66.** In accordance with PCGS standards, this 1877 is an utterly beautiful Gem Brilliant Proof specimen, fully worth its '66 designation and a real charmer. Surfaces are pristine; the devices, being white with frost and so giving a cameo effect against the mirror field. There were 510 Proofs issued, of which relatively few Gems remain (19 in Proof 66 and none higher).

1558 **1877. PCGS graded Proof 64.** Key date in the set and always popular with collectors due to its low mintage (510) and Proof-only status. Here is a sharp example having developed light honey gold toning over its splendid surface. Because Liberty's portrait was given a satin finish when the die was prepared, she appears in cameo relief against the mirror-polish of the field surrounding her.

1559 **1878. NGC graded Proof 65.** Second only to the 1877 in terms of popularity; this because only 2,350 pieces were made in all, Proofs-only. The present coin has acquired absolutely gorgeous blue and golden lilac toning which gives it extra appeal for the aesthetically demanding collector.

1560 **1879. Brilliant Proof 64.** Scarce as a Proof as well as a business strike, this 1879 is also very close to gem quality. Lightly toned.

1561 **1881. Brilliant Proof 64.** Iridescent blue and honey gold toning on both sides of this well struck Proof. The mintage for 1881 was 3,575.

1562 **1881. Brilliant Proof 60,** although the reverse has a matte appearance, probably from having been acid treated to remove some spots or heavy toning. Inexpensive due to this minor damage.

1563 **Selection of Brilliant Proof 60 Three-cent Nickels: 1882, 1883, and 1888.** Lot of 3 coins.

1564 **1883. Brilliant Proof 64.** Another low mintage issue from the 1880s, this time having a Proof total of 6,609 pieces.

1565 **1883. Brilliant Proof 63.** Mintage of 6,609.

1566 **1883 and 1888. Brilliant Proof 63.** Lot of 2 coins.

1567 **1884. PCGS graded Proof 65.** Every way a Gem Brilliant Proof coin, and because the head of Liberty received a dusting of frost at the time the die was prepared, she stands out from the background mirror like a superb cameo jewel. Only 3,942 Proofs made.

1568 **1884. PCGS graded Proof 64.** Nice cameo contrast and almost on a par with the Proof 65 just offered.

1569 **1884. Brilliant Proof 64.** One of the more popular dates in the series because of its low overall mintage. In Proof, the mint struck and sold 3,942 specimens. However, only a few remain as choice and original as this.

1570 **1885. Brilliant Proof 63.** A popular coin due to its low mintage in both Proof state and as a business strike. Bright and attractive.

1571 **1885. Brilliant Proof 60+.** Due to continuing unpopularity of this oddball denomination, the mint received few orders for Three-cent Nickels as the years unfolded. In 1885, Proofs mostly were made, 3,790 of them to be exact.

1572 **1886. Brilliant Proof 64.** A gorgeous specimen, nigh onto gem quality, and splendid throughout, including Liberty's cheek which shows no impairment. Proofs of 1886 were limited to 4,290; there were no business strikes.

1573 **1889. PCGS graded Proof 65.** Last year of issue and a Gem Proof specimen for the demanding collector. Everything is fresh and original here.

1574 **1889. Brilliant Proof 63.** Some collectors collect U.S. type sets featuring first year of issue coins; others prefer last-year coinage. If you are in the latter league, this last-year 1889 Proof would make a nice addition to such a set.

1575 **1889. Mint State 60.** Subdued luster and dulling on the highpoints.

# Nickels

1576 **1866. With Rays. NGC graded Mint State 64.** Typical strike on the shield, portions of the wreath, and some of the stars; however, these are easily overlooked by the smooth, blemish-free luster.

1577 **1866. With Rays. Mint State 63.** Weak at CE of CENTS and at date. A pleasing, choice Uncirculated representative of this short-lived type.

1578 **1866. With Rays. PCGS graded Mint State 62.** Great color and strike, and, important as the first year of issue.

1579 **1866. With Rays. Mint State 60+.** Typical die breaks on reverse. The obverse is out of the ordinary in being well struck for 1866, however.

1580 **1866. With Rays. About Uncirculated 58.**

1581 **1867. With Rays. Mint State 63.** A very choice coin displaying bright nickel-white luster and above-average strike on the reverse stars (some of which often come weak). Several interesting die breaks are noted on the reverse, said to be one of the reasons the mint deleted the Rays in mid-year to improve die life.

1582 **1867. With Rays. Mint State 60+.** Well struck for the type (which usually comes weak or die-broken), and featuring splendid golden colored toning. Would make a sharp addition to one's type set.

1583 **1868. Brilliant Proof 63.** One of only 600 Proofs struck this year.

1584 **1871. PCGS graded Proof 64.** A lovely example that has silver-blue sparkle and a bold strike on the shield. Moreover, 1871 is a scarce date overall, and especially so because only 960 Proofs were made.

1585 **1871. PCGS graded Mint State 63.** A bit weak in the center obverse, but made up for by being extra frosty and blemish-free. Besides this, 1871 is a scarce date in its own right, and has long been a difficult one to obtain by collectors assembling Shield Nickel sets.

1586 **Pair of Shield Nickels: 1875. Mint State 60+. 1882. Mint State 63.** The 1875 is especially worth examining as this is a scarce date in Uncirculated condition. Lot of 2 coins.

1587 **1879. NGC graded Proof 66.** Light original toning over splendid surfaces makes this an eye appealing example of the scarce, 1879 issue. Although the public characterized the Shield Nickel as a boring coin at the time it first appeared in circulation, collectors soon came to cherish them for their well balanced, tasteful design. Why not consider bidding on this gem 1879. Its Proof mintage was very low at 3,200.

1588 **1880. NGC graded Proof 64.** Somewhat rough and granular (as made) on portions of the shield and wreath, apparently from an unfinished die or because die pressure was not up to snuff when the coin was struck. Nevertheless, everything else is sharp, brilliant, and squarely in the gem league. A total 3,575 Proofs were struck in 1880.

1589 **1881. PCGS graded Proof 66.** Although Proof mintage for 1881 was relatively large at 3,575 pieces, it has been our observation that very few meet this one's strict qualifications for Proof 66 condition. As such, it belongs in a first class collection.

1590 **1882. PCGS graded Proof 65.** Lightly toned. And full, Gem quality throughout, including fields, devices, and mint freshness. Would make a perfect coin for a U.S. type set.

1591 **1882. PCGS graded Proof 64.**

1592 **1882. PCGS graded Proof 64.** Attractive and well preserved, with light toning indicating it has never been dipped or cleaned in any way. Proof mintage for 1882 was 3,100.

1593 **1882. Brilliant Proof 64.** Far in advance of many Gem Proofs offered, and a coin featuring splendid toning. One of only 3,100 Proofs issued.

1594 **1883. Shield. PCGS graded Proof 63.**

1595 **1883. Shield. PCGS graded Proof 63.** One of several attractive examples to choose from.

1596 **1883. Shield. PCGS graded Proof 63.** As 1883 unfolded, enough pressure mounted to force a change of design of the Shield Nickel. However, Philadelphia still produced 5,419 of these in Brilliant Proof for the collecting public. This one has excellent color and surfaces.

1597 **1883. Shield. Brilliant Proof 63.** Mintage of 5,419 for this last year of issue Shield Nickel. The fields have developed attractive natural toning and are quite choice.

1598 **1883. Shield. PCGS graded Proof 62.**

1599 **1883. No CENTS. PCGS graded Proof 63.** Only 5,219 struck in Proof of the No CENTS type. This example is sharp and lightly toned. A single toning spot on the neck of Liberty.

1600 **1883. No CENTS. Mint State 63.**

1601 **Group of Choice Uncirculated Liberty Nickels: 1883. No CENTS, 1903, and 1906. Mint State 63.** Lot of 3 coins.

1602 **1883. No CENTS (3 pieces) and 1889. About Uncirculated to Uncirculated.** Lot of 4 coins.

1603 **1883. No CENTS, 1884, 1885, 1886, 1888, 1890, 1895, 1906, 1908 and 1912-S. Fine to About Uncirculated.** The key date, the 1885, is sharp and pleasing. A great beginning on a date set. Lot of 10 coins.

1604 **1884. PCGS graded Proof 64.** Only 3,942 Proofs issued and we have several attractive Proof 64's for you to bid on, this coin and the next Lot.

1605 **1884. PCGS graded Proof 64.**

1606 **1884. Brilliant Proof 64.** As with the Indian Cent and Three-cent Nickel of 1884, only 3,942 Proofs were struck of this 1884 Liberty Nickel. And few approach the gem class as closely as the present example.

1607 **1885. PCGS graded Proof 65.** Although 1885 has a typical Proof mintage for a Liberty Nickel (3,790), because this date is very elusive as a business strike, there is increased demand on the Proofs from set collectors and investors. Here is one that is very close to being a gem.

1608 **1885. Mint State 63.** A bright and lustrous, well struck example of this key date, featuring full stars around the portrait, complete hair and cereal grains in the hair, and very choice fields. Once you view it, you will want to bid on it.

1609 **1886. PCGS graded Proof 61.** Scarce date having a mintage of 4,290 in Proof.

1610 **1887. Brilliant Proof 60+. 1897. Mint State 60+. 1904. Brilliant Proof 60+.** Lot of 3 coins.

1611 **1887. PCGS graded Mint State 64.**

1612 **1888. Brilliant Proof 60.**

1613 **1888 and 1907. Mint State 64.** Lot of 2 coins.

1614 **1889. PCGS graded Proof 64.** Honey gold toning on this attractive, near-gem Proof. Only 3,436 pieces were struck.

1615 **1897. Brilliant Proof 64.** A nicely preserved example having two tone contrast between devices (frosted) and fields (mirrored). Only 1,938 Proofs were struck.

1616 **1897. Mint State 64.** A well struck example featuring full stars surrounding Liberty and a sharp ear of corn on the wreath.

1617 **1899. PCGS graded Proof 64.**

1618 **1900. Brilliant Proof 64.** One of only 2,262 Proofs issued, and a nice one, too. Light golden color.

1619 **1900. Brilliant Proof 63.** Somewhat hazy toning. The strike is razor-sharp.

1620 **1902. PCGS graded Proof 63.**

1621 **1903. Mint State 64. 1911. Mint State 60.** Lot of 2 coins.

1622 **1904. PCGS graded Proof 63.** Small Proof mintage for 1904 of 2,018 pieces.

1623 **1905. PCGS graded Mint State 64.**

1624 **1909. Brilliant Proof 64.** Nicely toned, deep mirrored surfaces, and boldly struck.

1625 **1910. NGC graded Mint State 64.**

1626 **1911. Mint State 60. 1912-D. Mint State 60.** The 1912 was dipped long ago and has taken on deep (and unusual) gold, red and blue color. Lot of 2 coins.

## COMPLETE SET OF LIBERTY NICKELS

1627 **Complete set of regular issue Liberty Nickels, 1883 to 1912-S, with both 1883 types. Mint State and Proof, 60 to 63 quality.** And housed in a custom white Capital Plastics holder. A sharp looking set that deserves inspection as we have graded them conservatively. If you are a lover of Five-cent pieces, and do not want the hassle of rounding up each date one at a time, why not consider this *complete* set by simply raising your bid card until it is yours? Lot of 33 coins.

## COMPLETE DATE AND MINTMARK SET OF LIBERTY NICKELS

1628 **Set of Liberty Nickels, 1883 to 1912, including both 1883s and all three 1912 coins. Grades range from About Uncirculated to Brilliant Proof.** A single Proof (1894) and the remainder business strikes. The 1885 is a lovely, problem-free About Uncirculated; the 1886, Uncirculated; and the 1912-D and 1912-S both choice Uncirculated. Certainly a set to examine. Lot of 33 coins.

1629 **A set of Liberty Nickels, 1883 to 1912. About Uncirculated to Mint State 63.** A lovely set of these popular Liberty Nickels. All are sharp and pleasing, a few with toning, and all worthy of inclusion in a high grade date set. Mounted in a Capital Plastics Holder. Lot of 33 coins.

1630 **1913. Type 1. PCGS graded Mint State 66.** Although not a rare date, in this condition a 1913 Type 1 Nickel is very pleasing to the eye.

1631 **1913. Type 1. NGC graded Mint State 66.** Fabulous surfaces and luster, with the Indian's face pristine, the buffalo bold, and the fields free from marks of any kind. Would make a great addition to a 20th century type set.

1632 **Selection of Uncirculated Buffalo Nickels: 1913 Type 1, 1913-S Type 1, 1916, 1935, 1937, and 1938-D. Mint State 60 to 63.** Lot of 6 coins.

1633 **A splendid selection of Buffalo Nickels: 1913 Type 1, 1913-S Type 1, 1913 Type 2, 1915, 1923, 1928, 1929, 1929-D, 1930, 1931-S (2 pieces), 1937-D (3 pieces), and 1937-S. About Uncirculated to Mint State 63.** Several are choice Uncirculated. Lot of 15 coins.

1634 **1913-D. Type 1. NGC graded Mint State 66.** As with the Philadelphia Mint Type 1 in Mint State 66, this Denver issue is a resounding *Gem*. Gem surfaces combine with gem luster and overall state of freshness unlike the vast majority of examples offered. We would not think it out of the ordinary if this one brings a premium price realized.

1635 **1913-S. Type 1. PCGS graded Mint State 66.** Judged from an aesthetic standpoint, there is clearly nothing to find fault with here. Instead, everything is bold and original, lustrous and fresh; moreover, the surfaces are aglow in gold and blue, natural color as acquired over the years. With a PCGS census of 12 (plus 1 graded higher), 1913-S can also be considered scarce in this grade.

1636 **1913. Type 2. NGC graded Mint State 66.** One of a number of superb, beautifully toned Buffalo Nickels in this sale. Here, the surfaces enjoy a mix of sunset orange to golden color, and represent a grand opportunity for the specialist in this series.

## SUPERB 1914 MATTE PROOF BUFFALO NICKEL

1637 **1914. PCGS graded Proof 65.** A well struck, well preserved example of this popular type coin. The Buffalo Nickel takes on a special appearance when a Proof, and this one with its satiny sheen and incomparably bold design is one of the sharpest we have had the pleasure of selling. Out of an original Proof mintage of 1,275, PCGS has seen fit to award the Proof 65 label to only 73 pieces.

1638 **1914. NGC graded Proof 65.** A lovely Matte Proof Gem having no spots, no marks, no problems whatever, and instead being bright, satiny smooth, and a golden-toned joy to behold! If you need a top notch Matte Proof for your collection, consider this one seriously. Mintage was 1,275.

1639 **1914. Matte Proof 63.** A very choice example of the mint's Matte Proofing technique, whereby an extremely bold strike results in surfaces that are satiny instead of lustrous, and devices that are so sharp you can almost cut yourself on them! The mint issued 1,275 of these in 1914, to declining collector interest. Today, only a few hundred acceptable specimens remain. Here is one that is more than acceptable; it is outright *beautiful.*

1640 **1916. NGC graded Mint State 66.** Unlike the general run of Buffalo Nickels from the 'teens (which come weak to middling), this 1916 is tops in its league. Everything is bold, complete, and second to none. As is the luster, which gives the coin is splendid appearance.

1641 **Group of choice Uncirculated Buffalo Nickels, many of them close to gem: 1916, 1919, 1920, 1928, 1928-D, and 1929-S. Mint State 63 to 64.** All are nicely struck, highly lustrous, and very presentable. Lot of 6 coins.

1642 **1918. NGC graded Mint State 66.** Deep orange gold toning on both sides with iridescent color highlights and undertones and through-tones to give it added oomph! As a date, 1918 is rarely found in Gem Uncirculation condition. And one this colorfully toned is rarer still. A combined 20 coins have been graded by the services, with *none higher.*

1643 **1918-D. Mint State 60+.** With many qualifications for "choice" condition. The head of the buffalo is characteristically weak, but this has been taken into the grade. Scarce in Mint State.

1644 **1919. NGC graded Mint State 66.** Bright and beautiful, as it should be for the grade. Original Buffalo Nickels in this condition are few and far between, so a strong bid is in order. Only 12 graded by PCGS; none higher.

1645 **1921. PCGS graded Mint State 66.** Silvery blue luster shines from the surfaces of this sharp Nickel. Everyone knows that most Buffalos from the 1920s come weak; however, 1921 is one of the few dates which are seen fully struck from the Philadelphia Mint. And this is among the sharpest!

1646 **1923. PCGS graded Mint State 66.** At a moment when fewer and fewer top-end examples are being put up for auction, it is a distinct pleasure for us to offer this superb 1923 Buffalo Nickel in Mint State 66 grade.

1647 **1925. PCGS graded Mint State 66.** Outstanding condition for 1925, and a very low population as well: 8 graded, *none higher.*

1648 **1925. NGC graded Mint State 66.** Pastel colors within the toning give the coin a resplendent look. It has taken a good 65+ years for this toning to form, and we doubt whether you will find many others in its league.

1649 **1926. NGC graded Mint State 66.** Warm golden toning with blue iridescence. A jewel!

## SHARPLY STRUCK 1926-D NICKEL

1650 **1926-D. PCGS graded Mint State 65.** What puzzles most collectors when they see a typical 1926-D Nickel is how mushy they usually are. Well, you will never have that problem with this beauty, for it is absolutely fully struck, down to and including the bison's horn, his fully wooly head, and split tail. On the obverse, the strike has the same mark of distinction: it is razor-sharp. In all ways, therefore, the present coin is a standout, and should be bid on with this in mind.

A total 28 specimens have been graded so far by PCGS, with, interestingly enough, *none higher.*

1651 **1927. Mint State 65.**

1652 **1928. NGC graded Mint State 66.** Superb!

1653 **1928. PCGS graded Mint State 64.**

1654 **1929. NGC graded Mint State 66.**

1655 **1929. NGC graded Mint State 65.**

1656 **Pair of Buffalo Nickels: 1929. Mint State 64. 1938-D, D over S. Mint State 65.** Lot of 2 coins.

1657 **1929-D. PCGS graded Mint State 66.** Excellent strike throughout, as well as blazing mint luster beneath endearing nickel-blue toning. *One of only 4 graded, with zero higher.*

1658 **1929-S. NGC graded Mint State 66.** An outstanding twin to the 1929-D just offered, and a winner in its own right! If you are building a top-notch set of these attractive coins, consider placing your bid today.

1659 **1930. NGC graded Mint State 66.**

1660 **1930-S. NGC graded Mint State 66.** Although not especially rare as a date, there have been very few Mint State 66 1930-S Buffalos graded so far: only 4 graded by the services, with *none higher.* Take this into account when bidding, since your competition certainly will.

1661 **1931-S. PCGS graded Mint State 65.** Bright nickel-blue luster on this sharp coin.

### A MARVELOUS "SHORT SET" OF BUFFALO NICKELS

1662 **1934 to 1938-P,D "Short Set" of Nickels. Includes also the 1938-D with double D as well as 1938-D, D over S. Each graded Mint State 66 by NGC, with the exception of the 1934, graded by PCGS.** For those collectors who are building their sets of Buffalo Nickels and will not accept anything less than no-nonsense Gem Uncirculated, we offer this superlative late-date run. Each coin is a masterpiece of coining art. And each is fresh, bright, and beautiful. Lot of 14 coins.

1663 **1936. Type 2. PCGS graded Proof 65.** Two surface finishes were given to Buffalo Nickel Proofs of 1936. The first finish, Type 1, has a satiny glow to it; the second, of which this is a pristine example, is much more desirable in being deeply mirrored from carefully polished dies.

1664 **1936. Type 1. Brilliant Proof 63.**

1665 **1936-D. PCGS graded Mint State 65.** Especially sharp strike.

1666 **1937. Brilliant Proof 63.**

1667 **Pair of 1937-D 3-legged Nickels. About Uncirculated 55 and 50.** The About Uncirculated 50 example has been cleaned. The '55 example abounds in original luster. Scarce. Lot of 2 coins.

1668 **1937-D. 3-legged. About Uncirculated 55.** Approximately 50% mint luster present.

1669 **1938-D, D over S. Buffalo. PCGS graded Mint State 65.** Lot of 2 coins.

1670 **A collection of Buffalo Nickels, 1913 through 1938. Good to Extremely Fine.** Two extra 1938-D's are included. Lot of 66 coins.

1671 **198- Capped Die Error. ANA cachet graded Mint State 63.** An unusual error piece and one worth examining.

# Half Dimes

### HISTORIC 1792 HALF DISME

1672 **1792. Half Disme. Very Fine 20.** A nicely centered, smooth planchet example of one of America's most historic coins. 1792 Half Dimes are believed to have been minted from silver plate deposited at the mint by none other than President Washington (who was aiding our fledgling mint in getting off to a good start). This is how Breen describes the circumstances of America's first silver coinage: "On July 13 [1792], Adam Eckfeldt and other workmen hired for the Mint struck 1,500 half dismes from Birch's dies. Letter punches were almost certainly by Jacob Bay, the Germantown, Pa. maker of printing types who continued to make letters and numerals at the federal Mint until his death in one of the yellow fever epidemics. These half dismes conformed in composition, weight, and designs to the Mint Act of April 2, 1792, and were official issues of the United States, though struck before the nation acquired the site on which the First Mint would be built. The actual striking took place on a press stored in John Harper's cellar, at Sixth and Cherry Sts., a few block from the Mint site."

1673 **1792. Half Disme. About Good 3.** Holed and plugged, and having some initials on the obverse and reverse buffed out. A "filler" piece of America's first Half Dime, said to have been struck from silver provided by President George Washington.

1674 **1794. Valentine-2. Rarity-4. Extremely Fine 40.** Even light gray color on both sides, perfectly matched, and without the usual dark patches that so often attempt to hide problems. The surfaces are free of nearly all contact marks, and quite choice even for this grade. Important as the first year of issue of this denomination and the first year of issue of silver coinage by the new mint in Philadelphia. One can imagine the chaos that must have transpired during 1793 to 1795 in Philadelphia. The recently founded United States of America had to work up a new coinage system, design new coins, find the people capable of die engraving, smelting and striking, all in a very short period of time between the annual yellow fever epidemics that virtually closed the city each summer. On top of all that, the public complained bitterly about many of the designs, and elected officials demanded immediate change. In 1793 alone, three completely different designs were employed to strike Large Cents. This design of Half Dime lasted only until 1795, when it too was replaced. Perfectly centered and struck, and only a two year type coin.

**We have not seen a late die state of this variety, apparently the dies either broke completely, or were simply replaced as the year changed over.**

1675 **1795. Valentine-6. Rarity-4. PCGS graded Extremely Fine 45.** Some tiny marks can be found with a glass, but nice color prevails and this should make an excellent type coin for the collector. It is interesting to note that this coin was struck with an obverse die that had a strong crack from the Y of LIBERTY to the 7 of the date, which no doubt soon terminated its use. There are some faint adjustment marks along the base of the reverse.

1676 **1795. Valentine-4. Rarity-3. Extremely Fine 40.** Magnificent sea-green toning hugging the devices on both sides of this important type coin. Free of annoying adjustment marks and other abrasions, so common to coinage of this era. The upper right wing of the eagle is a bit weak, as struck. Many collectors have trouble finding a superb example of this issue, when a great one appears at auction, it frequently goes right back into hiding in a type or variety set, where this one has been for the last 30 or so years.

**Usual die state with extensive clash marks and light cracks.**

1677 **1795. Valentine-2. Rarity-6. Fine 12.** A well preserved specimen that was nicely centered on its planchet and shows few detractions. The only one worth mentioning is a small indentation in the reverse rim above D of UNITED.

1678 **1796. Valentine-1. Rarity-4. PCGS graded Very Fine 30.** Magenta toning on the obverse with green and gold highlights. The usual marks and abrasions that seem to plague this rare Draped Bust, Small Eagle style. Most of the marks are trivial in nature: however, one would not expect to see them on a coin of this grade unless it is of this type and denomination. For some reason, most of the Draped Bust Half Dimes have numerous marks, from pinscratches to pebbly surfaces, marks obtained from abusive circulation. No one has ever offered a satisfactory explanation. The Dimes of this era were not likewise afflicted nor were other similar coins. Perhaps it is just ''because''. There is no explanation. Nevertheless; here is a typical example of this elusive type coin, and in high grade too.

1679 **1803. Valentine-2. Rarity-3. Fine 12.** Sharpness of a higher grade, but harshly cleaned and with the ever present surface marks so often found on early Half Dimes. A vertical scratch is noted behind Liberty's eye up to the R of LIBERTY and on the reverse, another mark just past the last S of STATES. The balance of the surfaces show heavy cleaning lines and have started to retone. Nevertheless, most details are sharp from the strong strike and should still please most collectors who need this difficult type coin.

1680 **1829. Valentine-7. Rarity-3. Mint State 60.** Bright and untoned with only the usual light marks. Luckily for collectors, these Half Dimes did not circulate widely and even Mint State coins are available of many varieties. Well struck too.

1681 **1829. Valentine-13. Rarity-3. About Uncirculated 55.**

1682 **1830 V-7. R-2. Very Fine 30; 1849 Very Fine 30; 1853 With Arrows. Very Fine 30 and 1872 Extremely Fine 45.** The middle two have been lightly cleaned, and are both nicely retoning. Still a nice selection. Lot of 4 coins.

1683 **1831. Valentine-6a. Rarity-1. PCGS graded Mint State 65.** Putting the overall condition of this Half Dime in a word, it is a *charmer!* The stars are full, Liberty is full, and the eagle cannot be beaten. Then, on the heels of these fine attributes, comes luster as fresh and original as any you will see. Bid with the assurance you are bidding on a truly Gem Uncirculated Bust Half Dime.

1684 **1831. Valentine-5. Rarity-1. Mint State 63.** Superb original color on the obverse, with blue about the rims, rose at the centers. Sharply struck and free of contact marks. A beautiful coin that will no doubt make the rounds at the grading services.

**Early die state with an engraver's scratch from the top leaf, through the wing to the field below the left foot of the N in UNITED.**

1685 **1831. Valentine-3. Rarity-2. About Uncirculated 58.** Russet color on either side, the reverse with some blotches. Nice color and free of marks.

1686 **1832. Valentine-12. Rarity-4. Mint State 60+.** Frosty white and untoned. The stars, curls, feathers and each tiny letter are all boldly impressed. What's more, the surfaces are clean, in fact, they are nearly free of contact marks.

**Die state with the sharp cracks above Liberty's cap. Quickly identified by the third and twelfth star being recut on the obverse, the N of UNITED and second S of STATES being filled.**

*Once thought to be extremely rare, a number have turned up since Jules Reiver's publication of Variety Identification Manual for United States Half Dimes 1794—1837, now reducing it to a Rarity-4*

1687 **1834. Valentine-4c. Rarity 1. PCGS graded Mint State 63.** Frosty and white, and graced with lovely tan about the devices. Boldly impressed and perfect for type.

**Bisecting obverse crack, from the bust through Liberty's cap, as seen on a few others of this common variety.**

1688 **1834. Valentine-4b. Rarity-1. Mint State 60+.** Well struck for the type. And because it is not a rare die variety, perfect for a 19th century type set collector.

1689 **1834. Valentine-4c. Rarity-1. Mint State 60.** Light golden toning with deeper highlights. The surfaces are velvety smooth and pleasing. A great coin for a type or variety set.

1690 **1836. Valentine-3. Rarity-2. Mint State 60+.** Superb color and luster grace this tiny coin. Each star and curl is bold, the feathers too are complete. A delightful coin for the type collector.

1691 **1836. Valentine-6. Rarity-3. Mint State 60.** Gray toning on the obverse, livelier on the reverse. A single faint mark in the left obverse field is the only discernible contact. Struck from clashed dies.

1692 **1837. No Stars. Mint State 60.** Old silver-gray toning atop pleasing, spotfree surfaces. Liberty and the wreath are razor-sharp, indicating the coin received its full quotient of striking pressure from the new steam press. Because the No Stars type was used exclusively in 1837 and 1838, collectors must compete for the few original Uncirculated examples available. Here is an attractive one.

1693 **1837. No Stars. About Uncirculated 55.** Approximately 80% original luster shines from lightly toned surfaces.

1694 **1838. No Drapery. About Uncirculated 55.** Harshly cleaned and with some minor rim problems on reverse.

1695 **1840. With Drapery. Mint State 60+.** Pleasing original color around legends and devices; and abundant mint luster throughout. The With Drapery variety of 1840 is seen less often than the more common No Drapery style, the mintage having been only one-third the figure. These were all struck in November and December 1840 from remodeled hubs and dies designed by Robert Ball Hughes, after Christian Gobrecht.

1696 **1840. No Drapery. About Uncirculated 58.** More than 90% luster beneath beautiful silver-gray toning.

1697 **1844. Mint State 60.** Gold, magenta, and blue toning on both sides, and a bold strike on Liberty, the stars, the wreath, and all lettering. Certainly a coin to consider.

1698 **1848. About Uncirculated 50.**

1699 **1849, 9 over 8. PCGS graded Mint State 63.** With strong overdate feature. Also a coin having an excellent strike which includes full stars around Liberty and every leaf vein in the wreath clear. The surfaces have taken on a pleasing blend of colors ranging from pinkish gold to silver-blue.

1700 **1849, 9 over 8. About Uncirculated 58.** One unimportant mark on reverse rim and a few light ones in the field.

1701 **1852. About Uncirculated 55.** Highly lustrous; nice delicate toning.

1702 **1853. With Arrows. PCGS graded Mint State 64.** Struck from lightly clashed dies (as are most). Lustrous and well struck for the date, and a charming coin fit for a choice to gem type set.

The "With Arrows" Half Dime replaced earlier, heavier weight versions after the Coinage Act of 1853 adjusted the gold to silver ratio of America's coinage. This had the desired effect, it seems, since thereafter merchants had enough small change to conduct business with.

1703 **1853. With Arrows. About Uncirculated 58.**

1704 **1858. Mint State 60.** Bright and frosty throughout.

1705 **1858. Doubled date. About Uncirculated 50.** See Breen *Encyclopedia* 3090. Different from the inverted date variety. Cleaned long ago and now retoned (possibly with help). Nonetheless, a pleasing example of this scarce die blunder.

## SUPERB 1859 PROOF SEATED HALF DIME

1706 **1859. PCGS graded Proof 66.** With glittering white frost on Liberty contrasted nicely against the deeper color of the reflective background. Identifiable by a tiny lint mark on the thigh. The obverse is fully brilliant, while the reverse has toned an even smoke gray color. Best of all, the underlying surfaces are pristine and original, free from hairlines, or, in other words, *superb!*

One of only 3 in this grade, with *none higher.*

**The mint revised its Half Dime hub in 1859, altering the design slightly but enough so that the change is noticeable without the aid of a magnifying glass. Breen reports that "In early 1859, for Philadelphia Mint half dimes only, Longacre's new assistant Anthony C. Paquet (1814-82) prepared a new obv. hub; this was not copied on other denominations. It is most notable for hollow stars, slimmer arms, smaller cap, larger head. Coiffure, profile, and drapery folds are all altered."**

1707 **1860. Brilliant Proof 60.** Mostly brilliant except for some golden brown toning at the rim. One of only 1,000 Proofs struck.

1708 **1861. Brilliant Proof 60.** Almost everyone enjoys a richly toned silver Proof, and this 1861 has lovely gold, lavender, and blue toning atop attractive mirror surfaces. Proof mintage was 1,000.

1709 **1861. PCGS graded Mint State 63.** Surfaces are clearly above average for a coin in Mint State 63, with none of the usual handling marks. A choice, attractive coin.

1710 **1862. Mint State 60.** Natural old silver-blue toning and an excellent strike on the devices.

1711 **1866. Brilliant Proof 60.** Natural gray color.

1712 **1871. Mint State 60+.** Deep gray-blue toning.

1713 **1871. Mint State 60.** Possibly retoned.

1714 **1871. Mint State 60.** Lightly cleaned with the resulting hairlines in the fields, and now retoned a lovely blue and green about the periphery, lighter at the centers. Prooflike surfaces remain.

1715 **1872-S. PCGS graded Mint State 65.** Scintillatingly bright luster literally calls out its magnificence here, with surfaces fresh, the strike second to none, and Liberty glorying beneath a light cloak of original toning.

# End of Fourth Session

# Fifth Session

## Monday Evening, October 7, 1991
## promptly at 6:00 P.M., Lots 1716 - 2294

# Dimes

1716 **1800. JR-1. Rarity-4. Extremely Fine 45.** Harshly cleaned on the obverse and reverse with the resulting myriad lines dancing about when placed in a light. Nevertheless, the retoning process has begun, with mottled gold and tan about the peripheries. Each device is sharply struck, full hair on Liberty, as well as tiny definition on the eagle's feathers. Still a pleasant coin which should improve with time.

Usual die state with a sharp die break from the left wing to rim.

1717 **1820. JR-2. Rarity-3. Mint State 60+.** Bright and untoned with glowing luster in the fields. As is typical, the strike is flat on some of the upper curls and wing tops, but try finding this variety fully struck! This variety is known as the "Office Boy" reverse because of the number of misengraved and poorly placed letters in the legend. A glass is needed to see most of them, but it is clear that somebody bungled what must have been their first effort at engraving. Always popular with collectors, especially in such a high state of preservation.

1718 **1820. JR-11. Rarity-3. Extremely Fine 40.** Lovely toning and well struck at the centers. Seldom offered in this grade.

1719 **1829. JR-4. Rarity-2. About Uncirculated 50. Prooflike.** Cleaned and now nicely retoned, although the cleaning lines are still visible. Boldly struck with each device sharp.

Late die state with several additional cracks on the reverse, one through the tops of NITE of UNITED, the crack from the rim through the A of STATES touches the scroll above the post of the R in PLURIBUS and lastly a crack from the rims to the tops of ER of AMERICA. Light rust also noted on the reverse die.

1720 **1829, 1884, 1891, 1914, 1916-S Barber, 1918-D, 1925-D, 1928-S, 1929, 1938-D, 1940 and 1941-D. Good to Mint State.** Lot of 12 coins.

1721 **1830. JR-6. Rarity-2. PCGS graded Mint State 63.** Like most early Dimes, the fields are prooflike and prone to hairlines. The cheek of Liberty has a faint scrape, but the balance of the devices are bold and beautiful. We heartily recommend coins with eye appeal like this for collectors. Often, coins with little eye appeal have high grades attached by the grading services, pricing them in the ionosphere, while coins with moderate grades but with choice surfaces and abundant eye appeal, languish on the sidelines. An excellent type or variety coin.

Early die state for this variety.

### LATE DIE STATE 1831 DIME

1722 **1831. JR-5. Rarity-1. NGC graded Mint State 63.** Late die state with the cud over UNI on the reverse. All terminal die states are rare, although this one does seem to turn up occasionally. Natural gray color and well struck.

The reverse die first developed a crack above the UNI of UNITED, then, as the dies continued to pound out Dimes, the area from the rim to the tops of the letters began to sink (causing a raised area on the coin) forming a cud. On this coin, the dentils are still visible, though weak. Often, the raised piece of the die falls completely out, leaving a raised lump on the coin without any hint of the design, normally terminating the broken die's use.

1723 **1832. JR-1. Rarity-2. About Uncirculated 50.** Magnificent toning and splendid frost abound. Parts of the fields are prooflike, other areas frosted. Well struck and everything a fastidious collector could hope to find.

1724 **Bust Dime: 1834. ANA cachet graded About Uncirculated 58. Seated Dimes: 1890. Hallmark graded Mint State 61. 1891-S. ANA cachet graded Mint State 62.** The 1834 has been lightly cleaned, but is otherwise attractive and unimpaired. Lot of 3 coins.

1725 **1837. No Stars. Large Date. Mint State 60.** Although dipped at one time and now retoned in smoky gold, lilac and blue. Still an attractive, sharply struck example of this unusual type featuring Liberty seated in an open field as on Gobrecht's famous 1836 Silver Dollar Pattern.

1726 **1837. No Stars. Small Date. About Uncirculated 50.** Approximately 75% luster, and rims, surfaces, devices that are free from the usual nicks and bruises. Hence, a coin perfectly fit for a choice type set.

1727 **1838. No Drapery. Large Stars. PCGS graded Mint State 64.** Deep gray and iridescent blue toning throughout, with razor-sharpness underneath, including full stars, full hair on Liberty, and full reverse wreath. A long die break is noted across Liberty underneath the toning.

1728 **1838. Large Stars. About Uncirculated 55.** Nearly 90% frosty luster in the fields.

1729 **1839. No Drapery. About Uncirculated 58.** Lightly cleaned, but hardly so as you would notice.

1730 **1840-O. About Uncirculated 55.** Bright and untoned, perhaps from an old gentle cleaning, but with enough luster to please most collectors. Free of distracting marks.

1731 **1841. Mint State 60+.** Has been cleaned, but it still retains a portion of its original vibrancy.

1732 **1848. Very Fine 20. 1873. No Arrows. Very Fine 20. 1911-D. About Uncirculated 50.** All appear to have been cleaned at one time, though now have toning at the rims. Surfaces are scruffy. Lot of 3 coins.

1733 **1850. About Uncirculated 58.**

1734 **1851-O. About Uncirculated 50.** Attractively toned.

1735 **1853. With Arrows. PCGS graded Mint State 63.** Beautiful original toning here, with razor-sharp devices underneath and full mint bloom to show it has never been cleaned or treated in any way. If you enjoy "fresh" coins, that is, coins which have neither been shopped around nor cleaned to death, then consider this 1853 With Arrows Dime.

1736 **1853. With Arrows. About Uncirculated 55.**

1737 **1853. With Arrows. About Uncirculated 50.**

1738 **1857. Mint State 60+.** A splendid coin for putting into a type set because the strike is sharp, the surfaces, lustrous and above-average, and the entire coin has a handsome appearance.

1739 **1857. Mint State 60+.** Pair of 1857 Dimes, one of which has unusual reeding, possibly caused by collar damage at the mint. Lot of 2 coins.

1740 **Trio of Seated Dimes: 1861, 1862, and 1885. Mint State 60 to 60+.** Lot of 3 coins.

1741 **A run of Proof Seated Liberty Dimes, all ANA cachet graded: 1864. Brilliant Proof 61. 1865. Brilliant Proof 61. 1866. Brilliant Proof 62. 1871. Brilliant Proof 62. 1884. Brilliant Proof 62 and Brilliant Proof 61.** Lot of 6 coins.

1742 **1870. Brilliant Proof 60+.** One of only 1,000 Proofs struck in 1870, five years after the close of America's bloodiest war to that time, the Civil War. Things got back to "business as usual" in the North by 1870; however, the South continued to suffer under the leaden foot of Northern carpetbaggers during "Reconstruction."

1743 **Group of Proof Seated Dimes: 1870, 1873 No Arrows, 1881, 1883, 1891. Brilliant Proof 50 to 60+.** The 1891 has particularly white cameo contrast. Lot of 5 coins.

1744 **1873. With Arrows. About Uncirculated 55.** Very lightly cleaned.

1745 **1874. With Arrows. NGC graded Mint State 62.** Some dullness on the highpoints. The surfaces are gold to blue-gray toned. 1874 With Arrows is important as a two-year type.

1746 **1874. With Arrows. Mint State 60.** Bright mint luster on this above-average specimen, with mint brilliance in centers and golden brown to blue toning around the rim, suggestive of having been in an album for years. Important two-year type.

1747 **1876-CC. ANA cachet graded Mint State 64. 1886. ANA cachet graded Mint State 64.** Lot of 2 coins.

1748 **1876-CC. Mint State 63.** Bright, lustrous, well struck, and featuring the desirable "CC" mintmark beneath the wreath on reverse. Would fit into any choice quality set.

1749 **Group of Seated Dimes: 1853 With Arrows, 1876-CC, 1877-CC, 1882, 1885, 1887, 1888, 1891 (2 pieces), and 1891-S. Extremely Fine to About Uncirculated.** Lot of 10 coins.

1750 **1878. Brilliant Proof 60.** Retoned. An acceptable specimen of the Seated Liberty design that offers a full wire rim and low mintage of 800.

1751 **1879. Brilliant Proof 65.** With marvelous blue, red, and gold toning in that order from the rims to the centers. Everywhere you look this coin reveals gemmy attributes: devices, fields, cameo contrast, color. And best of all, there were only 1,100 Proofs struck in 1879.

1752 **1879. NGC graded Proof 63. Premium Quality.** Once you examine this lovely blue-toned Proof you will see that it was graded on the conservative side. That is why we gave it a Premium Quality designation.

1753 **1879. PCGS graded Proof 60.** Scarce date in all grades. A total of 1,355 Proofs were struck.

1754 **1880. PCGS graded Proof 64.** With extremely bright mint "flash" and lovely cameo contrast between the satin finish on the devices against the deep mirror field. However you measure it, it comes up beautiful. (1,355 Proofs minted in 1880.)

1755 **1891. Mint State 60+.** Dipped at one time, then retoned.

1756 **Four attractive Dimes: 1891, 1898, 1909-S and 1916-S Barber. About Uncirculated to Mint State 60+.** Lot of 4 coins.

1757 **Assortment of Proof Barber Dimes: 1892, 1894, 1896, 1897, 1903, 1905, 1909, and 1915. Brilliant Proof 55 to 60+.** Lot of 8 coins.

1758 **1892. Mint State 60+.** Lavender and blue toning with a pair of parallel black rubber-band streaks on reverse.

**It is always advisable to keep one's coins far away from rubber bands. Never band together a group of coins in 2x2 holders or plastic flips, as the chemicals in the rubber tend to blacken and corrode (especially silver coins).**

1759 **1892. Mint State 60.** Iridescent blue toning around the rim and more extensively on the reverse.

1760 **A high grade run of Barber Dimes: 1893, 1896, 1899, 1899-S, 1900-S (2 pieces), 1901, 1904, 1905, 1905-S, 1911, 1911-S, 1912, 1912-D, 1913, 1914, 1914-S (2 pieces), 1915 (2 pieces), and 1916 (2 pieces). Very Fine to Uncirculated.** Most have abundant mint luster. Lot of 22 coins.

1761 **1893-O, 1896-O, 1897, 1898, 1899, 1901, 1903, 1908, 1912-D, 1913, 1914-D and 1916 Barber. Good to Very Fine.** Many high grade coins are included and this selection should be examined to compute a bid. Lot of 12 coins.

1762 **1894 and 1897. About Uncirculated 50.** Lot of 2 coins.

1763 **1896. Brilliant Proof 63.** Lovely color, however, we feel it may be artificial. Nevertheless, the surfaces are clean and this should please most collectors who are seeking this date or an example of this type.

1764 **Four high-grade Barber Dimes: 1897. About Uncirculated 55. 1898. Mint State 60.** Retoned. **1901. Mint State 60+.** Retoned. **1909. About Uncirculated 55.** Lot of 4 coins.

1765 **1899. Brilliant Proof 63.** A nicely toned Barber Dime Proof that has extremely strong contrast between Liberty's frosted portrait and the background mirror field. Only 846 Proofs were made and this one is especially choice.

1766 **1902. PCGS graded Proof 62.** Deeply toned, but with clean fields and devices. Only 777 struck in Proof this year.

1767 **1906-O. Mint State 60+.** Bright and lustrous, and without areas of weakness (unusual for 1906-O).

1768 **1907. NGC graded Proof 65.** Sharply struck, deeply mirrored, and beautifully toned. The plain fact is, this is an immaculate Gem toned Proof and fully deserves inspecting by interested parties. We should also point out that as a Proof it had a very low mintage to begin with: 575 pieces.

1769 **1908. Mint State 64.** Lightly brushed on either side with resulting hairlines, nonetheless, all is bright and lustrous, and if toned, should cover over the minor imperfections.

1770 **1910. PCGS graded Proof 64.** Full mint brilliance glistens on this two tone *cameo* contrast Barber Dime. Because the devices were strongly frosted they arise from the background mirror field as if in high relief. Best of all, Liberty's satiny cheek is bereft of hairlines and the usual slide marks. A total 551 Proofs were issued for 1910; one of the lowest totals in the series.

1771 **1910. Mint State 60+.** Dipped at one time; now retoning. The obverse is cloudy.

## SUPERBLY TONED 1911 BARBER DIME

1772 **1911. PCGS graded Proof 67.** One of the most superbly preserved Barber Dimes imaginable with its deep original toning and utterly immaculate fields. If you desire the finest, if nothing less than perfection will do, this one must be examined—and then given a strong bid. Only 4 graded with 3 higher.

1773 **1912. PCGS graded Mint State 61.**

1774 **Pair of Barber Dimes: 1912 and 1913. Mint State 60 to 63.** Lot of 2 coins.

1775 **1914. Brilliant Proof 60.** Much scarcer than a typical date Barber Dime Proof in having only 425 struck.

1776 **Group of Uncirculated Mercury Dimes: 1916. Mint State 64. Full Bands. 1916. Mint State 60+. Full Bands. 1929-D. Mint State 64. 1929-S. Mint State 64. Split Bands (nearly full). 1930-S. Mint State 65.** Lot of 5 coins.

1777 **1916-D. Mercury. PCGS graded About Uncirculated 58.** Nearly 75% luster on this well struck example, with the fields clean and bright and the devices showing virtually no signs of circulation. As only 264,000 of these were made, specimens in About Uncirculated condition are becoming scarcer and scarcer as the years pass.

1778 **1916-D. Mercury. PCGS graded Very Fine 35.** Even wear and nice color. The key date to the set.

1779 **1916-S Mercury. Two pieces graded by NGC: Mint State 66 and Mint State 65.** Lot of 2 coins.

1780 **1917-S. PCGS graded Mint State 64.**

1781 **Pair of attractive 1920 Mercury Dimes. One is NGC graded Mint State 65. Full Bands. The other is NGC graded Mint State 64. Full Bands.** And both examples offer light, original toning over satiny luster. Lot of 2 coins.

1782 **1921 and 1921-D. Both Good 5.** Two important key dates. Lot of 2 coins.

## A SMALL SELECTION OF UNCIRCULATED 1921-D DIMES

1783 **1921-D. Mint State 63. Full Bands.** The first in a threesome of lovely 1921-D Dimes in Uncirculated grade. In the instance of the present coin, the fields and luster are pristine and original, bright with satiny freshness. Moreover, the strike is outstanding for *any* Mercury Dime, let alone 1921-D, in displaying full definition on Liberty's "wing" as well as the all-important horizontal crossbands on the reverse fasces. Collectors who need this date should be sure to examine it and then come to the sale prepared for bidding competition.

1784 **1921-D. Mint State 60+. Full Bands.** Another in this small, select group of Mint State 1921-D Mercury Dimes. Here, the strike is outstanding for the date, and includes full split bands on the fasces, satin smooth luster, and clean fields. All in all a great coin to consider for your set.

1785 **1921-D. Mint State 60.** A few faint hairlines away from choice grade, otherwise bright mint bloom with an area of toning on the reverse around the lettering and fasces. 1921-D is seldom found in Uncirculated condition, and when one is, collectors seem to come out of the woodwork to buy it.

1786 **Large selection of Mercury Dimes: 1923, 1929-S, 1937 (8 pieces), 1941 (17 pieces), 1942, 1942-D, 1944 (4 pieces). Mint State 60 to 65.** Several have Full Bands, so inspection recommended. Lot of 33 coins.

1787 **1926-D. PCGS graded Mint State 64. Full Bands.**

1788 **Choice Uncirculated Mercury Dimes in ANA cachet holders: 1927-D. Mint State 64. 1928-S. Mint State 63. 1938. Mint State 65. Full Split Bands. 1940-D/D. Mint State 63. 1942-S. Mint State 64. Full Split Bands. 1942-S. Mint State 63.** Lot of 6 coins.

1789 **1928-D. NGC graded Mint State 67.** In any stage of Uncirculated condition, 1928-D is elusive; however, up here in the stratosphere of Mint State 67, near absolute perfection, there have been only 5 graded by both services combined (none having Full Bands).

1790 **1931-S. NGC graded Mint State 65.** Delicate toning over silvery blue luster.

1791 **1935. PCGS graded Mint State 66. Full Bands.**

1792 **1937. PCGS graded Mint State 66. Full Bands.**

1793 **1938. NGC graded Proof 65.** Pleasing surfaces, bold strike, and light toning characteristic of those stored in their original cellophane sleeve.

1794 **1938-S. PCGS graded Mint State 67.**

1795 **1938-S. Off-center error in which the date is barely readable; it appears to be 1938. Mint State 60.** Naturally toned.

1796 **1939. PCGS graded Proof 67.** Original toning from the cellophane sleeve these were shipped in.

1797 **1939. NGC graded Proof 66.** A dazzling Gem Proof that features a dusting of frost on the devices.

1798 **1939-D. PCGS graded Mint State 67. Full Bands.**

1799 **1941. NGC graded Proof 65. 1942. NGC graded Proof 65.** Lot of 2 coins.

1800 **1941-D. PCGS graded Mint State 66. Full Bands.**

1801 **1941-S. PCGS graded Mint State 67. Full Bands.**

1802 **1941-S. PCGS graded Mint State 67. Full Bands.**

1803 **1942. PCGS graded Proof 65.**

1804 **1942-D. PCGS graded Mint State 66. Full Bands.**

1805 **1943-D. PCGS graded Mint State 66. Full Bands.**

1806 **1944-D. PCGS graded Mint State 66. Full Bands. 1945-S. NGC graded Mint State 65. Full Bands.** Lot of 2 coins.

1807 **1945. Off-center error. Mint State 65. Full Bands.** Because the coin was struck off center, the bands are razor-sharp, unlike the vast majority of 1945 Mercuries. In addition, the surfaces are beautifully toned. An unusual item.

1808 **Mercury Dime Set, lacking only the 1916-D. 1916 to 1945. Fair to Uncirculated.** The 1916-D appears to be a mintmarked 1916 coin in low grade, undoubtedly an "S", although the grade makes it impossible to determine, in its place. Most are better than average. A good lot for a dealer to piece out to collectors. Mounted in a coin album. Lot of 77 coins.

1809 **Partial set of Roosevelt Dimes, 1946 to 1978-P,D,S. Mint State to Proof.** Lot of 84 coins.

# Twenty-cent Pieces

## ATTRACTIVE 1875 PROOF TWENTY-CENT PIECE

1810 **1875. Brilliant Proof 63.** At the moment when fewer and fewer nice Proof type coins are being offered at reasonable prices, this excellent 1875 Proof Twenty-cent Piece becomes available. Its cameo contrast is extra vibrant, having snow white frost on Liberty, the eagle, and the other raised portions providing a wonderful offset against deep mirror fields. Proofs were limited to 2,790 this first year of issue. However, from the number of choice specimens we see, we would suggest that fewer than 20% of the original mintage survive in acceptable states for discriminating collectors.

1811 **1875. Brilliant Proof 60+.** Old-silver gray and blue toning. The Twenty-cent piece is among our more curious denominations; because so few were made over such a short span of time, it is important for collectors who are building U.S. type sets to examine any attractive Proof that comes along. This is one such Proof, and would make a splendid candidate for a U.S. 19th century type set.

1812 **1875-CC. Very Fine 30.** Sharp on the eagle, but weak on Liberty's shield. Important type coin with a historic mintmark.

1813 **1875-S. NGC graded Mint State 64.** With deeply prooflike surfaces and contrasting white frost on the devices—Liberty and the eagle. Signs of clashing in the obverse field include portions of the eagle's wing to either side of Liberty. And other than for five rounded stars and weakness at the eagle's wing (typical), everything is boldly defined; indeed, *very* bold. Scarce so, and deserving attention.

1814 **1875-S. Mint State 60+.** Boldly struck on the eagle, which normally comes weak in portions; and a bright, lustrous example for someone who needs this interesting denomination for their set.

1815 **1875-S. About Uncirculated 58.** Sharply struck, 98% luster, and attractive original color.

1816 **1875-S. ANA cachet graded About Uncirculated 55.** Well struck and highly lustrous, and in addition having nice, original toning at the periphery.

1817 **1876. Brilliant Proof 60+.** Silver-gray toning with multicolor undertones separates this handsome Proof from more mundane specimens. Because 1876 witnessed America's 100th anniversary celebrations, a larger number of Proofs were struck; in the instance of Twenty-cent Pieces, 1,260. However, countering this was a great attrition rate since many specimens were sold to the public who are notorious for their rough handling of coins. Today, only a few hundred nice ones are available to collectors.

1818 **1876. Mint State 60.** As a date, 1876 is several times scarcer than 1875-S (which itself has the largest mintage in the series). Only 15,900 1876 Twenty-cent Pieces were issued, and that offered here has pleasing original color over nice surfaces.

1819 **1877. Brilliant Proof 60.** Cleaned. Scarce, Proof-only issue having the lowest mintage in the series at 350. While lightly cleaned and hairlined, it is nonetheless an acceptable coin for the collector building a set of these interesting pieces.

1820 **1878. Brilliant Proof 60+.** Light hairlines consistent with the grade, but otherwise the mirror fields are nicely reflective and the devices bold. Only 600 Proofs were sold to collectors in 1878, the last year of issue, and no more than half of these apparently survive today.

1821 **1878. Brilliant Proof 60.** An acceptable example with no nicks or rim problems to reduce its value. Lightly toned around the periphery.

# Quarter Dollars

1822 **1796. Browning-2b. Rarity-5. About Good 3 but** holed and plugged through the date. Both the obverse and reverse show signs of extensive work in a valiant, though failed, attempt to improve the coin. Recolored to a blue and violet shade. Inspection recommended on this very rare and important type coin.

1823 **1804. Browning-1. Rarity-4. ANA cachet graded Very Good 8.** Medium gray color and well struck. The central obverse has some ancient scratches hidden in the hair curls. A difficult date to find in any condition, and certain to attract variety and date collectors. This is the first year of issue for the draped bust, large eagle Quarter, and a mintage of a scant 6,738, with only a fraction surviving in all grades today.

1824 **1804. Browning-1. Rarity-4. Sharpness of Very Good 8** but there is a small notch removed from the rim above star eight as well as small scrapes and marks in the lower right obverse and upper reverse areas. These marks were severe enough to slightly bend the coin along the rim. Nevertheless, the color is original and all detail is visible on this rare date coin. Still important in spite of its problems, and should be examined by prospective bidders to see if it is the coin for them.

1825 **1805. Browning-3. Rarity-4. Extremely Fine 45.** However, the obverse and to a lesser degree the reverse, were harshly cleaned. Now starting to retone and should continue to improve with time. The devices, Liberty's hair and the eagle, are all quite bold and show very little wear. Still a good selection for the type collector.

1826 **1805. Good 5 and 1815, 5 over 2. Fine 15.** Good for the type collector. Lot of 2 coins.

## 1806 QUARTER NGC GRADED MINT STATE 64

1827 **1806. Browning-10. Rarity-5. NGC graded Mint State 64.** A very sharp strike on both sides, and rare as such. In fact, this coin is fully struck, "what's that you say," these early Quarters never come fully struck, well here is the proverbial exception to the rule. Each hair strand is well struck as are all of the stars above the eagle. Even the central shield, which is notoriously weak on this type, is sharp. The denticles are bold and provide a magnificent frame for Liberty. Turning to the toning, the devices are graced with an even gray color, color that oozes up equally from the fields and devices. Hints of blue are visible near the letters. Trivial contact marks can be seen with a glass, including a dull hit by the second star, but none too distracting. A coin that will always command attention, and deservedly so! Only a single coin graded higher (a Mint State 65) seen by either service. That places this one in the *Condition Census*, along with the other eleven coins seen in this grade category (by both PCGS and NGC).

**A rare die pairing that was not seen by Browning, a potent statement on its rarity.**

1828 **1815. Browning-1. Rarity-1. "E" Counterstamped above cap. About Uncirculated 50.** A small rim file mark is noted above the cap, near the E counterstamp (which is doubled). Golden color about the periphery, darker at the centers. Well struck throughout and an interesting coin for study. This is the first Doubled E counterstamp we have seen. An excellent type coin.

**Many theories have been conjured up over the years by numismatists as to why many 1815 and 1825 Quarters have E or L counterstamped above the cap. Evidence points to the mint having added these counterstamps while in the dies, as no distortion appears on the reverse (if you attempt to punch a letter, as was done on these coins, into one side the opposing side will show a raised area). Always interesting and in demand.**

1829 **1815, 5 over 2. Browning-1. Rarity-1. Very Fine 20.** Cleaned and retoned a rather dull gray with darker blotches about the periphery. Minor surface scratches on either side, but these are hidden and light. An important type coin and the first year of the new design, reawakened after an eight year slumber, only to disappear until 1818 after the Philadelphia Mint fire of January 11, 1816.

1830 **1818. Browning-10. Rarity-1. About Uncirculated 50.** Minor damage along the upper obverse produced a tiny bend in the coin, but otherwise free of distracting marks. Natural silvery gray color and one that should be examined by prospective purchasers.

1831 **1819. Browning-2b. Rarity-3. Extremely Fine 45.** Superb surfaces and color. Well balanced and preserved, just the coin for the type or variety collector who wants high grade without having to pay a huge price.

1832 **1822. Browning-1. Rarity-2. Very Fine 30.** Dark gray toning with an arc on the right side of darker color. Well struck and centered with only a couple of faint marks in the fields to note the circulation this one saw. A popular date.

1833 **1831. Browning-1c. Rarity 3. About Uncirculated 58.** Most of the mint frost is present and nearly free of contact marks. A couple of faint taps along the reverse rim and a light planchet streak through the eagle's neck to the second S of STATES. Wonderful for type collectors.

**Late die state with meandering cracks on the reverse.**

1834 **1831, 1861, 1873 With Arrows, 1876 and 1900. About Good to Fine.** Lot of 5 coins.

1835 **1834. Browning-1. Rarity-1. Mint State 60.** Light natural toning on both sides couples with the luster to complete a pretty little picture. A common variety with only minor handling marks in the fields. An excellent choice to represent this important type coin.

1836 **1834 Browning-1a. Rarity-1. Very Fine 30 and 1873 With Arrows. Very Fine 20.** The first has mottled toning and clean surfaces, the second was cleaned and now retoned. Lot of 2 coins.

1837 **1836. Browning-3c. Rarity-1. Mint State 60+.** A beautiful coin that boasts ample luster beneath the natural smoky tan and gold toning. Struck from a late die state with numerous breaks meandering about both sides, which amazingly did not harm the strike. Excellent eye appeal overall and the only negative being a couple of minor hairlines.

1838 **A nice assortment of Seated Liberty Quarters: 1845, 1855 With Arrows (2 pieces), 1856, 1859, and 1876-CC. Extremely Fine to About Uncirculated.** Attractive, original specimens; all but one (which is dipped) have nice color, nice strike, plenty of mint luster, and above-average surfaces. Lot of 6 coins.

1839 **1851. Mint State 60+.** Light toning over somewhat subdued mint frost. Scarce in all grades, there are extremely limited numbers of Uncirculated 1851 Quarter Dollars available to those assembling date and mintmark sets of Seated Liberty Quarters.

1840 **1851. Mint State 60+.** Would be a very choice specimen were it not for some die striation lines across Liberty. Other than for these, there are no problems of any kind, and instead, bright mint luster, smooth surfaces, and a gorgeous strike. As a date, 1851 is many times scarcer than its mintage of 160,000 would suggest. It pays to remember that during this period (1849-53), U.S. silver coinage was overvalued relative to gold. That means, people tended to hoard or melt silver in favor of leaving gold in circulation. Only small numbers of silver Quarter Dollars survive from the original mintages of the period, few of them Mint State.

1841 **1853. Arrows and Rays. About Uncirculated 58.** Close to 90% mint luster on this bright, well struck Seated Quarter. Would make a splendid addition to any high grade set.

1842 **1853. Arrows and Rays. About Uncirculated 55.** Natural gray-blue toning.

1843 **1853. Arrows and Rays. Extremely Fine 40.** Deep blue toning about the obverse and reverse rims, coupled with lovely russet hues. Boldly impressed and quite nice. One for the type collector who does not want to pursue a Mint State example.

1844 **1854. With Arrows. ANA cachet graded Mint State 60.** Extensive die breakage seen by the obverse and reverse die cracks. The die that struck this one could not have had much life left in it. Nevertheless, it was still capable of striking a fully struck coin, as evidenced here.

1845 **1854. With Arrows. About Uncirculated 55.**

1846 **1856. Mint State 60+.** It is a commonplace observation in the coin business that early, No Motto Quarters such as this are becoming harder to find in Uncirculated condition. That one as frosty and original is available in this Lot should encourage farsighted bidders to act before it is too late.

1847 **1857. Mint State 60+.** Very conservatively graded! The surfaces are quite lustrous beneath colorful toning, while the strike is excellent, and the rims wide and problem-free.

1848 **1857-S. About Uncirculated 50.** Light cleaning hairlines underneath the old-time toning. For 1857-S, this is one of the bolder strikes we have seen, with all stars complete, Liberty razor-sharp, and the eagle incomparable. Mintage for the date was 82,000. Only a few top-end examples remain.

1849 **1859. ANA cachet graded Proof 61.** A handsome, two-tone Proof that is lightly toned. Liberty and the eagle, being frosted, give the background mirror field a splendid contrast. Best of all, there are only the fewest of hairlines present, none major; and no marks. The mintage for 1859 was 800 pieces; however, many believe the mint was unable to sell this amount to collectors and so melted a portion in later years.

1850 **1861. Mint State 63.** Unlike the general run of Seated coinage which comes with extensive bagmarks, this choice Uncirculated 1861 is delightfully refreshing in its splendor. Indeed, prospective buyers who are extra fussy should inspect it with a view to bidding.

1851 **1861. Mint State 60+.** Areas of silver-gray toning.

1852 **1862. PCGS graded Proof 60.** Minor hairlines in the fields and toned a medium gray. One of 550 struck in Brilliant Proof.

1853 **1867. Very Good 8.** Low mintage date: 20,625 pieces struck and few are offered.

1854 **1873. With Arrows. Brilliant Proof 60.** Medium silver-gray toning over mirror fields and razor-sharp devices. Mintage for the Proof With Arrows was limited to 540 specimens, one of the lowest in the 1866 to 1891 "With Motto" period.

1855 **1873-S. With Arrows. Mint State 60.** Lightly cleaned at one time, and now toned a smoky hue. Still and all, 1873-S is several times scarcer than its Philadelphia Mint counterpart, and is seldom offered in higher grades, particularly Uncirculated. Only 156,000 were minted.

## GEM UNCIRCULATED 1874-S WITH ARROWS

1856 **1874-S. With Arrows. PCGS graded Mint State 65.** A few scattered planchet imperfections ("haymarks"), as made, but otherwise nicely toned and lustrous. Toning of this sort is found on coins which haven't been cleaned and, instead, were kept out of the numismatic mainstream since the time of issue. As such, collectors needing this type should inspect the coin ahead of time, work up their bids, and come to the sale raring to go.

1857 **1875. Mint State 60.** One obverse pinscratch in the field, otherwise bright and frosty.

1858 **1875-CC. Mint State 60.** Lightly cleaned, now retoned. Although there are faint hairlines visible in the fields, the entire coin is an above-average specimen in terms of strike. Popular because of its "CC" mintmark.

1859 **1877. Brilliant Proof 63.** Bright cameo contrast is further enhanced by Liberty and the eagle being extra white, extra frosted, on this boldly struck Proof. Mintage for 1877 was a mere 510 pieces. However, this is only half the story, since a large number of survivors are indescribably inferior specimens, leaving only a small number of choice Proofs like this one worth owning.

1860 **1877. Brilliant Proof 63.** Smoky gold, sunset orange, magenta and blue for the obverse; steel blue with golden highlights for the reverse. In other words, a splendidly toned Proof! And one of only 510 pieces struck.

1861 **1877. Brilliant Proof 60+.** One of only 510 Proofs issued this year. There are a few light contact marks in the obverse field, otherwise everything is unblemished.

1862 **1879. Mint State 63.** Semi-prooflike surfaces, with frostier highlights giving the coin an outward appearance of two-tone or cameo contrast. All Seated Quarter dates from 1879 to 1889 have low mintages. And 1879 is one of the popular ones with 14,700.

1863 **1880. PCGS graded Proof 62.** One or two small contact marks, otherwise a bright, two tone cameo Proof. Mintage was 1,355, but nearly half of these have since vanished.

1864 **1881. Brilliant Proof 60.** Light hairlines from a possible old-time cleaning. The mint struck only 975 Proofs in 1881.

1865 **1882. PCGS graded Proof 61.** Light signs of mishandling in the fields. Nevertheless, a bright, well struck example that retains its two tone effect. Proof mintage for 1882 was 1,100.

1866 **1882. Brilliant Proof 60+.** An attractive specimen that features two-tone contrast between fields and devices, nice mirror fields, and only faint hairlines keeping it from being considered choice.

1867 **1883. ANA cachet graded Proof 63.** With sunset gold and pink toning on the obverse deepening outwards into magenta and blue. The reverse is uniformly gray-blue. For those who enjoy bidding on low mintage issues, 1883 Proof had a total mintage of 1,039. Only a few remain this nice, however.

1868 **1883. Brilliant Proof 60.** Small defect at reverse rim which affects the design somewhat. A presentable coin having original mintage of 1,039, in addition to being scarce as a production strike issue.

1869 **1883. Mint State 60.** Nicely toned. A scarce issue in Uncirculated grade since the mint struck only 15,439 pieces in all, compared to mintages in the millions in the 1870's. It seems that either the mints were busy churning out Morgan Dollars to fill the requirements of the 1878 Sherman Act, or there was a sufficiency of Quarter Dollars in "the system" and very few business strikes were required.

1870 **1886. Brilliant Proof 63.** Although retoned to a deep gray-gold color on the obverse, this it is still a presentable coin and a great way to represent the type. Moreover, 1886 has one of the lowest mintages of them all: 886 Proofs plus 5,000 business strikes.

1871 **1889. ANA cachet graded Proof 62.** With gold and blue toning overlaying better-than-average surfaces, meaning that ANA graded it on the conservative side. Liberty is especially well frosted. The Proof mintage for 1889 was 711. And because this date is also scarce as a business strike, it is all the more important for those who are interested in bidding.

1872 **1890. NGC graded Proof 64.** A lovely coin, boldly struck and lacking the usual problems these early Proofs are prone to. The cameo contrast is especially rich and vibrant here, so taking one thing with another, we would not hesitate to recommend it to collectors.

1873 **Pair of 1891 Seated Quarters. One piece is ANA cachet graded Proof 62 and the other ANA cachet graded Mint State 63.** Gold, red, and blue toning makes the Mint State specimen particularly attractive; the Proof is fully brilliant and offers cameo contrast. Lot of 2 coins.

1874 **1891. Brilliant Proof 60+.** Strong cameo contrast between Liberty's frosted figure and the mirror field surrounding her. The reverse, being more deeply toned, lessens the two-tone effect between eagle and field. For 1891, the mint issued 600 Proofs to collectors.

1875 **1892. Brilliant Proof 63.** The obverse retoned; the reverse in full brilliance. Almost no signs of hairlining in the field (unusual), and the devices, being nicely frosted, give a splendid account of themselves against the reflective surface. One of 1,245 Proofs issued to inaugurate the Barber Quarter design.

1876 **A selection of frosty Uncirculated Barber Quarters: 1892, 1893, 1894, 1894-S, 1896, 1897, 1904, 1906-D, 1908 (2 pieces), 1908-O, 1911 (2 pieces), 1916-D. Mint State 60 or better.** Frosty, original pieces, some of which are toned, some of which are bright, and all of which should be examined by interested buyers. Lot of 14 coins.

1877 **1892 and 1898. About Uncirculated 50.** Lightly cleaned for the 1892. Lot of 2 coins.

1878 **1893. Brilliant Proof 60.** Having been dipped a few times over the years, the fields and devices are more-or-less subdued. Nonetheless, 1893 is scarce in Proof with an original mintage of 792.

1879 **Group of high grade circulated Barber Quarters: 1893, 1893-S, 1902-O, 1906, 1907-O, 1908, 1908-O (2 pieces), 1909-D, *1909-O*, 1909-S, 1911, 1915-D, and 1915-S. Extremely Fine to About Uncirculated.** Nicely toned specimens, many of which have a good quotient of original mint bloom still adhering. The 1909-O is quite attractive (and also quite scarce). Lot of 14 coins.

1880 **1893-O. Mint State 63.** A lovely coin that boasts satiny luster and an excellent strike for this mint. Light cleaned, and now with natural gold toning, evenly dispersed.

1881 **1893-O. About Uncirculated 55. 1896. About Uncirculated 58.** Both have hazy, subdued luster. Lot of 2 coins.

1882 **1894-O. Mint State 60.** Somewhat foggy luster from having had deep toning dipped off. **1905. Mint State 60.** Retoned. Lot of 2 coins.

1883 **1894-S. Mint State 60.** Somewhat scruffy on the highpoints, but bright, coruscating luster in the fields and a sharp strike.

1884 **Selection of Barber Quarters: 1895-S, 1902-O, 1907-D, 1910-D, 1911, 1914-D and 1916-D. Very Fine to About Uncirculated.** Lot of 7 coins.

1885 **1896. Brilliant Proof 60+.** One of 762 struck for collectors during 1896, most of which were mishandled or spent. This one has dark, even color on either side, and should fit nicely in a date run or type set.

1886 **Pair of Proof Barber Quarters: 1896 and 1905. Brilliant Proof 60.** Medium to deep toning. A desirable pair. Lot of 2 coins.

1887 **1898. Brilliant Proof 60+.** Dipped and recolored a deep gunmetal gray-blue. Proof mintage for 1898 was 735.

1888 **1899. Mint State 60+.** Attractively toned, well struck, and pleasing to the eye: everything you could ask for in a modestly priced Barber Quarter.

1889 **1900. Mint State 60.** With a nice cheek on Liberty.

1890 **1903. Brilliant Proof 60+.** Most 1901 to 1903 U.S. Proofs were made using an "all brilliant" finish, whereby the devices received little or no frosting. While still attractive, they show nowhere near the presence of a fully frosted coin. On the other hand, a few—a very few—*did* get frosted. And this is one of those! Liberty and the eagle give a nice account of themselves against the mirror background. It should also be noted that Proof mintage for 1903 was just 755 pieces.

1891 **1906. PCGS graded Proof 65.** A gem! One cannot imagine a fresher, brighter, more resplendent Proof 65 Barber Quarter. A little toning around the rim gives the central brilliance a note of distinction. And everything is razor-sharp. What emerges in the end is a first-rate looking coin and one that belongs in an astute collector's holdings. Proof mintage: 675.

1892 **1909. PCGS graded Mint State 64.** Frosty mint bloom on this fresh, original Quarter. Mostly brilliant, certain areas have just begun to develop natural silver tone. And for quality minded bidders, let it be said that Liberty's cheek is far above the norm for this grade, showing little in the way of contact marks and, instead, a wealth of luster.

1893 **1912. NGC graded Mint State 64.** Well struck, nicely frosted, and having no unsightly problems on Liberty's cheek. A very choice coin—nearly a gem—for someone building a high grade type set.

1894 **1912-S. NGC graded Mint State 65.** One of the few Gem Uncirculated 1912-S Barber Quarters you will see offered for sale. Why so? Because only a handful of true Gems have survived down to today. And this is among the sharpest: well struck, nicely toned (smoky gold), and featuring surfaces that are nothing short of immaculate. NGC has graded 3, with 1 higher.

1895 **1914. Mint State 60+.** Bright mint luster on both sides, and a blemish-free face on Liberty.

1896 **1915. ANA cachet graded Proof 63.** A coin having multicolored toning on both sides and a satiny cheek on Liberty. As a date, 1915 is much scarcer in Proof than many Barber Quarters which came before; to be precise, 450 Proofs were struck compared to earlier mintages in the 700 to 1200 range.

## A BEAUTIFULLY TONED 1916 STANDING LIBERTY QUARTER

1897 **1916. PCGS graded Mint State 64.** Few unquestionable Uncirculated 1916 Standing Liberty Quarters come up for sale nowadays, and fewer nice ones such as this. The strike is bold everywhere, save for a little flatness on Liberty's head. Moreover, the velvety luster characteristic of 1916 is here overlain by honey gold toning on both sides, indicating a coin that remained unmolested, undipped, uncleaned, since the time of issue. Once you view it you will fall in love with it. Remember, too, that only 52,000 of these were minted, most of which found their way into circulation.

## WALTER BREEN-AUTHENTICATED 1917 TYPE 1 PROOF

1898 **1917. Type 1. With Walter Breen papers authenticating it as a Proof.** And a splendid one it is. The surfaces are utterly perfect; there are no marks or offending hairlines or signs of mishandling of any sort to mar their velvety texture, their pristine finish. And the strike is magnificent! Every nuance of designer Hermon MacNeil's intricate detail is clearly revealed. Liberty's head, her gown, her shield, its rivets—even the eagle—are incomparably sharp.

Because at this time PCGS and NGC do not recognize the existence of Proof 1917 Quarters due to their having an unofficial status, our consignor was unable to have the coin encapsulated. Nevertheless, it is as clear to us as it was to Breen that this is an extraordinary 1917 Type 1 Quarter. Read what Breen has to say about the coin in an accompanying memorandum dated October 12, 1990:

"This certifies that I have examined the accompanying coin and that I unhesitatingly declare it genuine and as described below.

"It is a 1917 Type I proof quarter dollar. Compared to full head Unc. business strikes, this is far and away sharper in striking of all details, equal and identical to those on another proof. Not only full head, full shield, full knee, this has extra sharpness at central draperies, draperies around shield and between shield and branch hand, hair, stars, panels (*especially* horizontal shading), feathers (wings, breast and tail). Inner rims and edges of letters are sharp, "squared," nowhere rounded; raised rims are almost entirely sharp at inner and outer edges, with almost all rim and rear extra hood within nearly complete knife-rims ('fins') on both sides. The surface is unlike that on normal uncirculated business strikes. Sharpness alone would suggest that at least two blows from the dies were needed to impart these details.

1899 **1917. Type 1. NGC graded Mint State 65.** Nearly full head on this blue-gray toned, highly lustrous Standing Liberty Quarter. Designed by Hermon MacNeil, the Type 1 version of his Quarter Dollar is especially appealing; and the coin offered here is an unquestioned Gem deserving a strong bid.

1900 **1917. Type 1. Mint State 64.** Boldly struck, as are all of this first type, with sharp definition throughout. Light pink toning on the obverse as well as the reverse. A glass reveals only minor contact marks on either side.

1901 **1917. Type 1. PCGS graded Mint State 62. Full Head.** Fully brilliant with white mint luster.

1902 **Trio of Standing Liberty Quarters graded by ANA and in their white cachet holders: 1917 Type 1. Mint State 62. 1917-D Type 1. Mint State 63. Full Head. 1917-S Type 2. Mint State 64.** Lot of 3 coins.

1903 **Four early Standing Liberty Quarters: 1917 Type 1, 1917-D Type 1, 1917 Type 2, and 1923. Mint State 60 to 60+.** Lot of 4 coins.

1904 **Four sharp Standing Liberty Quarters: 1917 Type 1 (3 pieces), and 1929-D. Mint State 60 to 60+.** Lot of 4 coins.

1905 **1917. Type 1. About Uncirculated 55.** Fully 98% of the original mint bloom is present on this well struck Type 1 Quarter.

1906 **A sharp lot of Standing Liberty Quarters: 1917 Type 1 (2 pieces), 1917 Type 2, 1917-D Type 2, 1917-S Type 2 (2 pieces), 1920, 1920-S, *1923-S*, 1924-D, 1926-S, 1929, and 1930-S. About Uncirculated to Uncirculated.** Another excellent, high grade lot. Do not miss examining these as they are well worth bidding on. The 1923-S has more than 95% luster. Lot of 13 coins.

1907 **Assortment of Standing Liberty Quarters: 1917 Type 1, 1919 (2 pieces), 1920, 1920-S, 1926, and 1929-S. About Uncirculated to Uncirculated.** Lot of 7 coins.

1908 **1917 Type 1, 1918-D, 1919, 1920, 1920-D, 1920-S, 1923, 1924, 1926, 1927-D and 1930. Good to Very Fine.** A lovely selection of these important and beautiful coins. Be sure to view these. Lot of 11 coins.

1909 **1917-D. Type 1. Mint State 63. 1917-S. Type 2. Mint State 63.** Lot of 2 coins.

1910 **1917-D. Type 1. PCGS graded Mint State 62. Full Head.**

1911 **1917-D. Type 2. PCGS graded Mint State 64.** Flashy mint frostiness.

1912 **1918-D. NGC graded Mint State 65. Full Head.** Flashy luster characterizes this well struck, vibrantly "alive" Standing Liberty Quarter. Not only is Liberty's head complete, but her shield features all but 2 of its tiny rivet dots, while the eagle on the reverse soars through a glowing field of perfection. Only 5 graded by NGC, with 2 higher; 13 graded by PCGS, with 3 higher.

1913 **1918-D. Mint State 63. Full Head.** A scarce date-mintmark combination with Full Head, and a bright coin it is, too! The luster is smooth and attractive, while light toning has developed in the recessed areas giving everything a pleasant contrast.

## OUTSTANDINGLY ORIGINAL 1918-S OVERDATE QUARTER

1914 **1918-S, 8 over 7. NGC graded Mint State 63.** And a coin featuring some of the most natural, least disturbed surfaces we have encountered on an overdate Standing Liberty Quarter. Unlike many of these which have been dipped or scrubbed, this splendid coin shows complete mint bloom below; and above, original grayish gold toning. Such toning as this bespeaks originality. It tells the experienced numismatist that the coin has been kept exclusively in an old-fashioned coin cabinet or lovingly stored in tissue paper inside a 2x2 envelope for many years, perhaps since the time of issue.

As befits a choice, Mint State 63 specimen, the surfaces are also original. They are both free from the usual bagmarking and show an absence of minting imperfections, thus placing the coin well forward in the line of surviving 1918 overdates. We note that Liberty's head is approximately 50% defined; in her hand, Liberty holds a shield that is almost complete as well, with no more than three or four rivets indistinct.

Finally, and most important to today's population statisticians, 1918-S, 8 over 7 has the lowest overall census in Uncirculated condition of all Standing Liberty Quarters. To date, NGC and PCGS have graded a combined 4 examples in Mint State 63 and 10 others, a single point higher. No full heads are reported. And we feel confident in stating our opinion that few of the others graded display this one's nice, original color.

**Walter Breen postulates, in his mammoth *Encyclopedia*, that this overdate arose out of the feverish wartime exigencies these were made under:**

**"During autumn 1917, immense wartime coinage quotas had to be filled in haste. The Engraving Department was simultaneously making dies for 1917 "Type II" and 1918; in particular, 1918-dated dies for the branch mints had to be ready well before the year's end, so that the Denver and San Francisco facilities could proceed at once with coinage of this denomination. One working die received a blow from a 1917 hub, routinely went to the annealing furnaces to be prepared for subsequent blows, but through error returned to the wrong press and received its other blow from a 1918 hub. (This annealing between blows is necessary to prevent working dies from becoming stress-hardened and brittle enough to shatter on subsequent impressions from the hub.) Inspection failed to detect the error, and this obv. die was mintmarked for San Francisco and used—briefly—in coinage. Collectors first noticed the var. in 1937, and retrieved most survivors from circulation then and during the next few years. Its first auction appearance was in Bluestone 12/4/37:741, where a mint-state specimen sold for the then astronomical figure of $26.25."**

1915 **1920. Mint State 64.** Well struck, although the head is not quite full, with a delicate rose pink color on either side. Excellent luster and surfaces that are free from all but the most minor contact marks.

1916 **1921. NGC graded Mint State 64.** Elusive in all grades, 1921 becomes particularly hard to find in choice to gem Uncirculated condition. This Mint State 64 offers the viewer an abundance of silvery blue luster, nice surfaces, and an above-average strike.

1917 **Pair of Standing Liberty Quarters in white ANA cachet holders: 1921. About Uncirculated 58. 1925. About Uncirculated 55.** The 1921, which is a scarce year in higher conditions, is particularly lustrous, retaining upwards of 95% of its original mint bloom. Its head detail is also nearly full. The 1925 is equally sharp and lustrous. Lot of 2 coins.

1918 **1924. Mint State 60. Full Head.**

1919 **1924-D. PCGS graded Mint State 65.** One of the few 1924-D Quarter Dollars you will see with full date; usually the tops of the digits are weak. Besides having a nice date, this Gem Brilliant Uncirculated specimen also has bright, mint fresh luster.

1920 **1925. Mint State 64. Full Head.** Excellent definition on Liberty's head as well as her shield (which has complete rivets).

### GLITTERING GEM 1926-D FULL HEAD

1921 **1926-D. PCGS graded Mint State 65. Full Head.** An utter Gem Uncirculated 1926-D if ever there was one! In addition to having the aforementioned *Full Head*, this one also sports nearly complete rivets, surfaces which are remarkably blemish-free, and an endearing silver-white radiance. Such luster, in particular, makes a note of distinction on a coin of this caliber. Those choosing to bid should be prepared for competition, since only 4 by PCGS and 1 by NGC have been so graded. It is equally important to know that *none have been graded higher by either service*; and chances are excellent there will never be a higher 1926-D graded.

1922 **1927. PCGS graded Mint State 62. 1929-D. PCGS graded Mint State 62.** Lot of 2 coins.

### GORGEOUS 1927-S GEM BRILLIANT UNCIRCULATED

1923 **1927-S. PCGS graded Mint State 65.** A gorgeous, gem, frosty original example of this key date. Since only 396,000 of these were coined, and since collectors did not catch on to the low mintage figure until most had entered circulation, only a very, very few Gem BU 1927-S Quarters are left. What makes this particular coin so much nicer than most is its vibrant silvery white luster. This, combined with immaculate surfaces, places it among the top 1% of survivors. Confirmation of its status can be seen in the PCGS *Population Report*, wherein are listed 13 specimens, with 8 higher. (NGC has graded 12 in comparable or better condition.)

**1927-S is one of the "stoppers" to coin collectors building a cherry Uncirculated set of these beautiful Quarter Dollars. Only a few come dribbling onto the market annually, and these are quickly snapped up by knowledgeable buyers. It behooves you, then, to come to the sale with a strong bid prepared, and confidence in the fact that you will be bidding on one of the most significant 20th century American coins.**

1924 **1929. NGC graded Mint State 63. 1930. NGC graded Mint State 62.** Lot of 2 coins.

1925 **1929. Mint State 60+.**

1926 **1930. PCGS graded Mint State 63.** Do not forget to check Liberty's head for detail here.

1927 **1930. Mint State 60+. 1930-S. Mint State 60.** Lot of 2 coins.

1928 **1930-S. NGC graded Mint State 64. Full Head.** Dusky golden brown and mustard toning overlaying nice lustrous surfaces. Liberty's head is very sharp.

1929 **1932, 1932-D and 1932-S Washington Quarters. About Uncirculated to Mint State 60.** Lot of 3 coins.

1930 **1932-D. Mint State 60.** Cleaned. **1932-S. Mint State 60+.** Lot of 2 coins.

1931 **1932-S. About Uncirculated 58. 1942. Brilliant Proof 63 and ANA cachet graded Proof 61.** Lot of 3 coins.

1932 **Assortment of Washington Quarters: 1934 Heavy Motto, 1938 (4 pieces), 1939, 1941, 1945-D (4 pieces). Mint State 60 to 64.** Lot of 11 coins.

1933 **1934-D. Mint State 63.**

1934 **1936-D. PCGS graded Mint State 63.**

1935 **1936-D. PCGS graded Mint State 63.**

1936 **1937-S. PCGS graded Mint State 65.**

1937 **Partial set of Washington Quarters, 1932 to 1978-P,D,S. About Uncirculated to Mint State, with later Proof-only S-mints.** Missing 1932-D. Lot of 117 coins.

# Half Dollars

1938 **1794. Overton-107. Rarity-5. About Good to Good.** Only the last digit of the date is clear, the others very weak, as well as a few of the stars. An insignificant planchet flaw is located just below Liberty's bust, not affecting any of the devices. The detail on the reverse is sharper and it has only minimal weakness on the right wing of the eagle. Some trivial edge marks are also noted, mostly on the reverse. This variety has a Condition Census that includes coins in Fine condition, so collectors must consider any example of this variety that comes on the market. Overall, this is an original coin that has fewer problems than often encountered for the grade and should bring a strong price from knowledgeable variety collectors.

### HIGH GRADE A OVER E HALF DOLLAR

1939 **1795. Overton-113a. Rarity-4. Extremely Fine 40.** It is only once in a great while that high grade 1795 Half Dollars appear in our auctions. Usually these coins served their intended purpose, they circulated! Today, most are found in grades ranging from About Good to perhaps Very Good, but rarely better. This coin was hiding deep in a type set for many years and was recently consigned to us for auction. Furthermore, it is not a typical variety, but one of the few misspellings with the A in STATES recut over an erroneous E. Apparently, the die originally said STETES before it was corrected, no doubt by an embarrassed engraver. Remnants of luster are visible attesting to the gentle cleaning that this one received, perhaps to lighten the planchet streaks on the obverse. An exciting coin that should see spirited bidding.

**Later die state with a light crack at the top of UNITED and several areas of die roughness on the right side of the obverse, diagnostic to this variety.**

1940 **1795. Overton-109. Rarity-4. PCGS graded Fine 15.** Lovely silver color on both sides. The reverse has some adjustment marks, used to save the precious silver from a heavy planchet, along the rim. 1795 Half Dollars are very difficult to find in high grade, they are nearly all below the grade of Very Good. Here is a delightful example for a type collector.

1941 **1795. Overton-110a. Rarity-4. PCGS graded Fine 15.** Strong hair detail at the center of the obverse, the eagle and reverse detail a bit weaker, accounting for the grade. An interesting die state, the obverse die began to break up, with parallel curved cracks appearing on the upper right. Here is a hand selected example of this popular date that should please any collector. Minor adjustment marks on the reverse.

1942 **1795. Overton-112. Rarity-4. Double Date. PCGS graded Fine 12.** Excellent surfaces, free of adjustment marks, abrasions or any other form of abuse these Half Dollars seemed to attract. How many problem coins have you seen? Here is the exception, everything bold and beautiful and free of blemishes. Medium silver gray color and without any adjustment marks.

1943 **1795. Overton-109. Rarity-4. Sharpness of Very Good** but engraved in the right obverse field "J. Tucker" by someone with consummate skill. The only other defects are two small rim marks on the reverse. Pleasing original color.

1944 **1795. Overton-125. Rarity-5. Sharpness of Very Good** but there are crude initials on the obverse and pinscratches on both sides. Nice color and remaining device detail, just a bit too abused for a runaway price.

1945 **1801. Overton-101. Rarity-3. PCGS graded Very Fine 30.** Normal circulation marks on the obverse, the reverse with one faint hidden scratch through AM and into the wing of eagle. Silvery gray color and free of adjustment marks or other problems.

**Like all seen, struck from a rusted reverse die, with a couple of lumps where rust had pitted the die.**

1946 **1801. Overton-101. Rarity-3. Very Fine 30.** Original color and surfaces that tell collectors of tender loving care over the last several generations. Excellent device detail and well struck for the variety. Numismatists who compare various denominations begin to see many similarities. 1801 coins are often found with small lumps in the fields, the Dimes and Half Dollars exhibit lumps caused by rust on the dies. Perhaps they were stored up on some forgotten shelf without enough grease, hence the die rust in the damp Philadelphia air.

1947 **1802. Overton-101. Rarity-3. Very Fine 30.** Lightly cleaned long ago and now fully retoned with natural gray color with darker highlights near the devices. Well centered and struck on both sides, with bold central detail on every device. It is curious to note how well made most 1802 Half Dollars are when compared with their 1806 and 1807 brothers, the latter so often found weak, as though they were struck in Very Good condition (caused by die breaks and die wear). Yet here, under the pressure of all sorts of production problems, 1802 coinage tends to be better struck than those later years.

1948 **1802. Overton-101. Rarity-3. Very Fine 20.** Cleaned rather harshly and now rather dull surfaces prevail. Few marks or other detractions; and this one should improve if a collector or dealer knows how to retone the surfaces.

1949 **1802. Overton-101. Rarity-3. Fine 15.** Original color and surfaces that have fewer marks than one would expect for the grade.

1950 **1803. Overton-103. Rarity-3. Very Fine 25.** Steel gray with multicolored highlights on both sides. The reverse is quite a bit sharper than the obverse, perhaps because of the high dentils that surround the design. An excellent type coin.

1951 **1803. Overton-103. Rarity-3. Very Fine 20.** Free of handling marks but cleaned to an unnatural brightness. Some dirt adheres about the periphery and this is helping to restore the normal color to the surfaces.

1952 **1803. Overton-101. Rarity-3. About Good 3.** Mottled toning and well worn, but free of serious marks or bumps.

1953 **1805, 5 over 4. Overton-101. Rarity-3. Very Good** but plugged and crudely filled near the L of LIBERTY. No other damage or handling problems.

1954 **1806. Overton-120. Rarity-3. PCGS graded Extremely Fine 45.** Medium gray toning evenly dispersed on both sides, highlights of green and gold about the periphery which normally indicate that the surfaces are original. And quite pretty too we might add. Well struck before the die broke in the shield, and approaching the Condition Census for the variety (low end being an About Uncirculated 50). A great coin for an appreciative collector.

1955 **1806. Overton-115. Rarity-1. Extremely Fine 40.** Cleaned long ago and now starting to retone. Fully struck and a pleasant example of this die pairing.

1956 **1806. Overton-119. Rarity-3. Very Fine 35.** Lovely color beneath which glows radiant luster. Weakly struck as are most seen, the central curls and eagle's left wing show little definition. Apparently from die sinking and other localized die failure.

1957 **1806. Overton-109. Rarity-1. PCGS graded Very Fine 25.** Pointed 6, no stem through claw. Magnificent color: dark about the periphery, lighter devices and well balanced. A common variety, but well struck and without any blemishes.

1958 **1806. Overton-109. Rarity-1. Very Fine 20.** Pointed six, no stem through claw. Lovely sunset gold color about the rims and clean, mark-free surfaces. A select example with traces of luster in the protected areas of the fields.

1959 **1806. Overton-109. Rarity-1. Very Fine 20.** Lightly cleaned and partially retoned on the obverse. Clean rims and only a few scattered marks in the fields. A nice coin for the type or date collector.

1960 **1806, 6 over inverted 6. Overton-111a. Rarity-4. Fine 12.** Handsome surfaces on both sides, with the well developed cud at TED of UNITED. Always popular for the blundered date, and an important *Redbook* variety.

1961 **1806. Overton-116. Rarity-3. Fine 12.** Probably cleaned, although not harshly, as the surfaces are too bright for a coin that is approaching its 200th birthday. An insignificant planchet flaw is noted at the top of Liberty's head. Interesting die cracks outline the rims.

1962 **1806. Overton-120. Rarity-3. Very Good 10.** Nearly a grade better, but the central hair curls are a bit too weak. Bright white with just a touch of toning. No sign of the shield die break yet.

1963 **1806. Overton-116. Rarity-3. Very Good 10.** Light gray color and quite pleasing. This variety was struck from cracked dies, making the central obverse detail weak, as well as part of the reverse detail. Other areas appear to be a full grade or two better. Nice surfaces for the grade.

1964 **1806. Overton-115. Rarity-1. Very Good 10.** Well struck and centered, a single small bump on the reverse rim is all that separates this example from being blemish free. A delightful coin for the grade.

1965 **1806. Overton-116. Rarity-3. Very Good 8.** Light silver and, as all too typical, some faint initials can be seen in the obverse field. Here again, people seem to love marking up coins, like carving their initials on trees. These initials are quite faint and can only be seen with a strong glass.

1966 **1806. Overton-117. Rarity-4. Very Good 7.** Cleaned long ago with the inevitable dullness now prevailing. However, the strike is good for the variety and color is returning to the periphery.

1967 **1806, 6 over 5. Overton-103. Rarity-2. Very Good 7.** However, the surfaces show tell-tale signs of cleaning with the myriad of faint hairlines. Retoning to a more normal color now and should still be considered by collectors who need an example of this overdate.

1968 **1806, 6 over 5. Overton-103. Rarity-2. Sharpness of Good** but holed and plugged at the ER of LIBERTY.

1969 **1806. O-109. R-1 and 1807. Draped Bust. O-102. R-1. About Good to Very Good.** The rim of the first was just starting to wear away when it was pulled from circulation, the second being a higher grade with full rims and some device detail remaining. Lot of 2 coins.

1970 **1806, 6 over 5. O-103a. R-2 and 1807. O-102. R-2. Good.** However, the 1806 was polished long ago and now retoned. The 1807 is more original. A pair for the date collector. Lot of 2 coins.

1971 **1807. Draped Bust. Overton-110. Rarity-2. About Uncirculated 55.** Superb golden sunset and green toning on either side. The devices are all sharp; the curls, stars, wing and breast feathers show no sign of weakness. Blazing luster remains intact, quite a statement when compared with the usual dipped to death competitors we see. Consider too, the excellence of the surfaces and rims, they are nearly free of marks, as they should be on such a high grade coin, but often are not. Clearly, this is a coin without problems and one that will thrill the astute collector who is awarded this lot.

**Nearly the "a" die state and lacking only a single crack from the tail feathers to the U of UNITED to qualify.**

1972 **1807. Draped Bust. Overton-105. Rarity-1. Very Fine 30.** A superb coin for the grade, abundant original toning with dancing luster about the devices couples with the strong strike and absence of handling marks. Perfect for the type collector to represent this important issue.

1973 **1807. Capped Bust. Overton-113a. Rarity-3. Small Stars. PCGS graded Fine 15.** A premium variety for the small stars as listed in the *Guide Book*. Minor central weakness caused by the late die state, with an encircling crack on the reverse and a light crack through the first seven stars on the obverse. No significant handling marks and a moderate grade for this difficult variety.

1974 **1807. Draped Bust. Overton-105. Rarity-2. Fine 12.** Normal circulation marks. Nice color.

1975 **1807. Draped Bust. Overton-102. Rarity-2. Very Good 7.** However, the surfaces have been dipped to a bright white. It is strange that nearly full breast feathers are visible on the eagle, as well as most of the wing feather detail, while the obverse shows substantial wear on Liberty's curls. Perhaps the obverse dentils were too weak, allowing the curls to receive all the wear on the obverse.

1976 **1807. Draped Bust. Overton-102. Rarity-2. Very Good 7.** Typical for the grade and date.

1977 **1807. Draped Bust. Overton-109a. Rarity-3. Good 4.** Faint scratches on the obverse, but nice color and surfaces otherwise.

1978 **1807. Draped Bust. O-102. R-2 and 1810. O-103. R-2. Good to Very Good.** The 1807 has what appears to be a primitive bar-b-que etched on the obverse while the 1810 only has a couple of minor pinscratches on it. Lot of 2 coins.

1979 **1807. Draped Bust. Overton-105. Rarity-2. Very Good 8.** Original dirty silver color, uncleaned and free of distracting marks.

1980 **1808, 8 over 7. Overton-101. Rarity-1. Very Fine 35.** Lightly cleaned, but too much luster remaining for a significant downgrade. Struck from cracked dies.

1981 **1808. Overton-110. Rarity-5. Very Fine 30.** Head and shoulders above the three low grade examples we sold in our Roland Willasch Sale in May of 1990, the best of those only Fine. This example has faint signs of an old cleaning, these being hairlines that show up under a strong light (mostly on the reverse), however, lovely sea green and blue toning now covers what little evidence remains. One of the few remaining Rarity-5's in the entire series, most varieties being reduced in rarity to a more common status. The example here is from an early die state, none of the mentioned cracks appear. In fact, all details are sharp. A well balance coin that should excite the variety collector and place him a notch up on the competition.

1982 **1808. O-105. R-3 and 1809. O-106. R-2. Very Fine.** A nice pair of early Bust Half Dollars. Lot of 2 coins.

1983 **1809. Overton-107a. Rarity-4. Extremely Fine 40.** Luster glows from fields that have a dusting of rose and gold toning. In spite of the late die state, the devices are well struck, with complete details on Liberty's curls and the eagle's feathers too. Struck from clashed dies on the reverse. A first rate coin for the variety collector.

**The obverse die is starting to buckle behind Liberty's head.**

1984 **1809. O-115. R-2; 1810. O-110. R-2 and 1811. O-104. R-1. Fine to Very Fine.** Choice surfaces on each coin, plus the 1811 boasts an arcing die crack on the obverse through the tops of the date up to Liberty's cap. Lot of 3 coins.

**We are proud to present to our bidders several multiple coin lots thet ere scattered about this section. These coins represent decades of accumulation, and, unlike most of our recent offerings, the vast majority of these coins are a natural silver color, good and dirty, the wey collectors love them. Many, in fact, exhibit the multicolored toning from long storege in paper envelopes or cardboard coin albums. Only a few individual pieces show signs of dipping, and we'll try to note those for mail bidders. Lastly, we have tried to meke date runs of these coins for the date collectors, while veriety collectors will find the Overton numbers noted too, for their individuel collecting needs.**

1985 **1809. O-109a. Rarity-2 and 1810. O-104. R-3. Fine to Very Fine.** The 1809 was probably dipped long ago, but now has golden toning about the periphery. The 1810 is more natural with the usual silver color. Lot of 2 coins.

1986 **1809. O-105. R-2 (2 pieces) and 1810. O-113. R-2. Fine to Very Fine.** Each is original and pleasing. Lot of 3 coins.

1987 **1810. Overton-103. Rarity-2. Extremely Fine 40.** This coin probably saw little circulation, but because of the late die state of the obverse, some curls appear a bit flat above Liberty's shoulder. Virtually all of the original luster remains, subdued only by light toning.

1988 **1811, 1 over 0. Overton-101. Rarity-1. *The Double Punctuated Date.* Extremely Fine 45.** Sharply impressed with bold device detail on all but the left stars (diagnostic to this die pairing). Medium gray color with a small area of greenish color along the base of the obverse. Really a lovely coin.

1989 **1811, 1 over 0. Overton-101. Rarity-1. *The Double Punctuated Date.* Extremely Fine 40.** Glowing russet and yellow tones dance about the surfaces. Like most examples from this die pairing, the left side is weakly struck, while the central devices and right side are sharp. Far above most seen of this date for overall quality.

1990 **1811. Overton-104a. Rarity-1. Extremely Fine 45.** Remarkably well struck with several die cracks on the obverse. Lightly cleaned on the reverse, but too much luster remains to warrant any downgrade. It seems that most of the coinage of 1811 exhibits the strange tendency of having each numeral in the date lean distinctly to the left, as if there were a stiff breeze blowing across the coin or as if the diemaker himself was three sheets to the wind. By 1812, the numbers regain their sobriety, and stand more upright.

1991 **1811, 1 over 0. Overton-101. Rarity-1. *The Double Punctuated Date.* Extremely Fine 40.** Lightly cleaned with some resulting hairlines in the fields, but not so harsh as to remove all the luster. Still bright, and should tone back if left alone. No bumps or bruises detract.

1992 **1811. Overton-110. Rarity-2. Extremely Fine 40.** Boldly struck and centered and quite pleasing in appearance. Perfect for any collector.

1993 **1811, 1 over 0. O-102. R-4; 1812. O-107. R-1 and 1813. O-110. R-1. Fine to Very Fine.** All are natural in appearance, although the last two are darkly toned. Free of most signs of handling, save for moderate wear. Lot of 3 coins.

1994 **1812, 2 over 1. Overton-102. Rarity-2. Very Fine 30.** Original surfaces and color, with a dark ring about the periphery. The overdate is strong. Bluntly struck on the stars, but sharp on the central details. Free of handling marks or other detractions.

1995 **1812. O-106. R-3; 1813. O-110. R-1 and 1814. O-103. R-1. Very Good to Fine.** The 1812 has a sharp die crack bisecting the reverse, which, once noted by the coiner, he retired the die creating this scarcer variety. The 1814 was used by some glandless animal for territorial markings in the form of pinscratches above the eagle. This is an all too frequent occurrence on Bust Half Dollars; why people choose the field above the eagle for their scratchings is a mystery to this cataloger, but scratch they did, on this 1814 and many hundreds of other coins. Lot of 3 coins.

1996 **1812. O-106. R-3; 1813. O-104. R-4; 1814. O-108. R-1 and 1817. O-103. R-2. Very Good to Very Fine.** The 1812 is weaker than the other coins in this lot, partly caused by the late die state and the balance by general circulation wear. The 1814 is the ever popular E over A variety, the E in STATES being punched over an erroneous A; and the 1817 is the "Punctuated Date" variety, with a die dot between the second 1 and the 7. An interesting group which includes variation in grades and interesting varieties. Lot of 4 coins.

1997 **1813. 50C over UNI. Overton-101. Rarity-2. About Uncirculated 58.** Gorgeous surfaces and strike, with the error feature bold. Here is a coin for someone who enjoys looking at a truly well preserved early Bust Half.

1998 **1813. Overton-101. Rarity-2. 50 C. over inverted UNI. Very Fine 20.** Lovely old toning about the periphery and nearly mark free except for a single ancient scrape hidden on the UN of UNITED. This variety has long been popular with collectors, and, as this one has such great color, it should bring a premium.

1999 **1813. O-107a. R-1; 1814, 4 over 3. O-101. R-2 and 1817, 7 over 3. O-101a. R-2. Very Good to Very Fine.** The first coin is the highest grade in the lot, with great color and surfaces; the 1814 has been shaved along most of the obverse rim; and lastly the 1817 boasts one of the boldest overdates in American numismatics. Lot of 3 coins.

It is curious to note thet while these coins were circulating, it has been found that some were "shaved", thet is, clipped or otherwise filed about the edge to remove small amounts of silver. Then the shaved coin wes spent, while the shaver kept the silver filings. This curious practice hes alweys been populer, and, with edvances in coining, such es reeded or lettered edges, limited the shavers to just a bit of silver (if any). When too much silver was removed, no doubt the shaver would heve trouble spending the shaved coin. We must remember that a little bit of silver (or especially gold), taken from hundreds of coins, adds up to quite e lot. Likewise, the verious mints employed edjusters, who would weigh each plenchet, end if found to be a bit too heavy, would file off just enough precious metal to bring it to the correct weight before striking—hence edjustment merks. Leter, unscrupulous individuals would try the same process, *after striking* and their sheving bits of silver from the rim would bring the metallic value of the coin below the stated legal standard, mandated by Congressional decree. Thus, the game of cat and mouse continued: lettering or reeding was used on all precious metal coinage, the shaver therefore had to reduce the emount taken from each coin or else be uneble to pass his shaved coin.

2000 **1815, 5 over 2. Overton-101. Rarity-2. Very Fine 35.** Well struck on all but the obverse stars, as often seen on this variety. This coin has delightful toning, blue and gold, spread evenly about both sides. Furthermore, no rim bruises or other signs of handling detract from the surfaces or periphery. Long known as the key-date to this series, collectors of all kinds line up when a nice one like this turns up. Be sure to examine this one if you have been looking for a select circulated example of this scarce date.

2001 **1815, 5 over 2. Overton-101. Rarity-2. Very Fine 30.** Well struck, however, the surfaces have been cleaned with resulting hairlines on both sides. Most silver coins we have seen show some signs of cleaning, collectors often deciding that, like their prize sterling silverware, an occasional cleaning is in order. So, out comes the silver dip and other harsh chemicals. The result too often is hairlines and dull, lifeless surfaces. Given time, the color will return, although the luster imparted by the dies will not. Here is a good candidate for leaving exposed to the open air (preferably in a safe place), which should improve its appearance.

2002 **1817, 7 over 3. Overton-101. Rarity-3. Very Fine 30.** Dark gray toning and well struck. An impressive example of this overdate that has no detractions. Tough to find any better.

2003 **1817, 7 over 3. Overton-101a. Rarity-2. Very Fine 25.** Cleaned long ago and now starting to retone about the rims. Some residual soap in the devices, which can probably be removed. This curious overdate evolved when an unused 1813 obverse die was pressed into service, after attempting to hide the rather large 3 under a most uncooperative 7. Always popular with collectors, this overdate is quite scarce in top condition.

2004 **1817. O-112. R-2 and 1818, 8 over 7. O-102. R-1. Very Fine.** The 1818 has been cleaned, but still has remnants of luster. Lot of 2 coins.

2005 **1817. O-112. R-2; 1818. O-114. R-2 and 1819, 9 over 8. O-106. R-4. Fine to Very Fine.** The last two may have been cleaned, but not too harshly. A nice selection. Lot of 3 coins.

2006 **1817. O-111. R-1; 1818. O-111. R-1 and 1819. O-114. R-3. Very Good.** The 1818 has some damage on the reverse and the 1819 is a touch rough. Lot of 3 coins.

2007 **1817. O-103a. R-4; 1818. O-108. R-1 and 1819. O-115. R-3. Very Good to Fine.** Lot of 3 coins.

2008 **1817. O-110. R-2; 1818. O-113. R-3 and 1819, 9 over 8. O-102. R-2. Fine to Very Fine.** All are original and have choice surfaces. The 1818 is especially nice. Lot of 3 coins.

2009 **1818. Overton-104a. Rarity-3. ANA cachet graded Mint State 63.** Radiant luster and even red toning throughout. An excellent example of this late die state with meandering die cracks up from the first 8 into mid-field on the left. According to the recently published Condition Census on this series, this coin would be the Finest Known in this grade, although we hesitate to say this with any absolute authority. Collectors who are serious about bidding should view the coin to evaluate its qualities fully and render their own opinions.

We have been asked what we mean when we say that a coin is in the "condition census". A condition census is a population report, by grade, of a particular date, or more often, variety. Usually the top 10 or 12 coins are listed, highest grade first, on down. It is inevitable that there are ties in grading, and that each collector will evaluate a coin differently. A condition census is therefore a guess. A guess that each coin is known, graded correctly and located in some known person's collection. Naturally, daily updates occur as coins trade hands, new coins are attributed and re-evaluated by collectors. Many condition census populations are kept by specialists in the various series, most of which are published. Collectors must be warned that although a coin may be in its respective condition census, it may be pushed out as others are found, and therefore large premiums paid to obtain such coins must be at the risk of the purchaser. The best defense is years of study as to what has been and is available and to take promotional fluff for what it is.

2010 **1818. Overton-111. Rarity-1. Mint State 60.** Bright luster with light golden toning on either side. Well centered and struck, and certain to please because of the velvety smooth fields and devices.

2011 **1818. Overton-111. Rarity-1. About Uncirculated 58.** Retoned to a dark steel color on the obverse, the reverse lighter with quite a bit of luster remaining. Excellent strike and surfaces, the rims too, are free of contact marks. One for the type or variety collector.

2012 **1818. Overton-108. Rarity-1. The "Pincer 8's" variety. Extremely Fine 40.** Boldly struck with wonderful color on both sides. Luster remains intact in the fields, a testament to careful handling since its coining. Broad dentils are present which protected the devices from wear on both sides. This curious variety earns its name from the narrow 8's which appear broken at the top (probably a function of striking) giving them the appearance of lobster claws, eagerly groping toward Liberty.

2013 **1818. O-106. R-3; O-107. R-3 and 1819, 9 over 8. O-102. R-2. Very Good to Very Fine.** All are original and have clean surfaces for their grades. Lot of 3 coins.

2014 **1819, 9 over 8. O-101. R-1; 1819. O-111. R-2 and O-112. R-2. Fine to Very Fine.** The O-112 has been harshly cleaned, now retoning, while the other pieces are more original. Lot of 3 coins.

2015 **1820, 20 over 19. O-102. R-1; 1822. O-113. R-3 and 1824. O-111. R-2. Very Fine.** The first was cleaned, while the other two in this group are quite nice with abundant color. Lot of 3 coins.

2016 **1820, 20 over 19. O-101. R-2; 1820. O-103. R-1 and O-108. R-2. Fine to Very Fine.** Each has original color in abundance, one with a few scattered marks, but none really detracting. A popular date. Lot of 3 coins.

2017 **1820. O-102. R-1; 1821. O-103a. R-4 and 1822. O-109. R-2. Fine to Very Fine.** The 1821 has a sharp die break up through the last two digits of the date to the field behind the cap. The 1822 has a small drill mark above the cap, and it was also cleaned. Lot of 3 coins.

2018 **1822, 2 over 1. Overton-101. Rarity-1. Extremely Fine 40.** Most of the original luster remains, subdued by a whisper of golden tone about the devices. Truly a stunning coin that jumps out from the crowd of lesser pieces.

2019 **1822. O-109. R-2; O-111. R-2; 1823. The "Ugly 3". O-110. R-4 and 1824. O-113. R-1. Very Good to Very Fine.** The 1822 O-109 was cleaned and now retoned, while the 1824 O-113 was polished and not yet retoned. The balance of the lot is original and nice. Lot of 4 coins.

2020 **1823. Overton-104. Rarity-3. Extremely Fine 45.** Probably dipped, but not to its detriment, as all the mint luster remains undisturbed in the fields. A strong double profile on Liberty and struck either before the dies clashed or after they were polished, removing the clash marks. A difficult coin to find this nice, most being locked away in variety collections.

2021 **1823. Overton-104. Rarity-3. Extremely Fine 40.** Dipped to an unnatural brightness that tends to accentuate the scattered marks on the surfaces. Partial double profile on Liberty. Struck from clashed dies.

2022 **1823. The Patched "3". O-101a. R-1; O-106. R-3. 1824. O-111. R-2 and O-115. R-2. Fine to Very Fine.** Each coin has similar old silver toning from careful storage over many years. No significant marks or other abrasions, which makes each piece a dignified example for the variety collector. Lot of 4 coins.

2023 **1824. Overton-110a. Rarity-2. Mint State 60.** Silvery gray on the obverse while the reverse has a dark band of toning about the periphery. Original.

2024 **1824, 4 over various dates. O-103. R-1; 1825. O-110. R-3; O-114. R-1 and 1826. O-108. R-1. Very Fine to Extremely Fine.** All are original and should please most any collector. Lot of 4 coins.

2025 **1824. O-109. R-2; O-111. R-2; O-112a. R-4; O-115. R-2; 1825. O-103. R-4 and O-111. R-3. Fine to Very Fine.** The 1824 Overton-112a is a late die state, and although cleaned, makes an excellent coin for study. The 1824 Overton-109 has a small drill mark on Liberty's neck, hidden by a convenient speck of dirt. Of the other 1824's, one has some streaky toning, and the other has been scrubbed. Lastly, the 1825's are more natural and free of detractions. Lot of 6 coins.

2026 **1824. O-110. R-2 and 1825. O-107. R-2. Fine to Very Fine.** Both are original and nice. Lot of 2 coins.

2027 **1825. Overton-115. Rarity-3. Mint State 60+.** Cleaned and retoned a golden gray, and with most of the luster remaining. Minor dulling on the highpoints, as well as scattered contact marks. A curious collar flaw flattens a few dentils on the obverse and corresponding reverse rim.

2028 **1825. Overton-108. Rarity 3. About Uncirculated 55.** Magnificent blue and russet color on either side is complemented by radiant luster. Without the usual problems, and near the tail end of the recently published Condition Census. An important opportunity.

2029 **1825. Overton-101. Rarity-1. Extremely Fine 40.** Lovely rainbow toning on both sides highlight this coin as one worthy of a choice collection. A shallow scrape can be found in the left obverse field, but it is nearly hidden by the toning. Not a rare variety, just much better than usually encountered.

2030 **1825. O-106. R-3; 1826. O-105. R-3; O-109. R-1; O-116. R-1 and 1827. O-118. R-3. Very Fine to Extremely Fine.** The 1826 O-109 was dipped, the balance either cleaned and nicely retoned or just downright original. Lot of 5 coins.

2031 **1825. O-107. R-2; 1826. O-108. R-1 and 1827, 7 over 6. O-102. R-1. Fine to Very Fine.** The first has a strong double profile on Liberty. Lot of 3 coins.

2032 **1826. Overton-118a. Rarity-1. Mint State 60.** Lightly cleaned but with most of the original luster remaining in the fields. Further, the highpoints show the usual flattening, but this is offset by the delightful surfaces and sharp strike. Only a handful of nice early Half Dollars appear on the market at any given time, so be sure to view this beauty.

**Struck with the weak dentils about the periphery, likely from die clashing or collar wear.**

2033 **1826. Overton-105. Rarity-3. PCGS graded About Uncirculated 58.** Nice luster and surfaces with some mottled toning on both sides. Great curls on Liberty and fluffy feathers on the eagle.

2034 **1826. Overton-107. Rarity-3. ANA cachet graded About Uncirculated 58.** Lovely toning on each side, with only enough wear to keep it from costing multiples of what this will bring.

2035 **1826. Overton-117. Rarity-2. Extremely Fine 40.** Silvery gray and boldly impressed throughout. Magnificent sunset gold toning in the devices really gives this coin a regal appearance.

2036 **1826. O-102. R-1; O-108. R-1 and 1827. O-143. R-3. Very Fine to Extremely Fine.** The 1827 is sharp, but appears to have been retoned. All have nice surfaces. Lot of 3 coins.

2037 **1826. O-118. R-1; 1827, 7 over 6. O-102. R-1; 1827. O-105. R-3 and O-120a. R-4. Very Fine to Extremely Fine.** Nice color and surfaces on each example. Why not purchase a few of these lots to dress up your variety collection? We rarely see such a large selection of nice Bust Half Dollars as most remain locked away in large collections. Lot of 4 coins.

2038 **1827, 7 over 6. O-102. R-1. About Uncirculated 50 and 1834. O-101. R-1. Extremely Fine 40.** The 1827 is very nice, while the 1834 has been cleaned to an unnatural brightness. Lot of 2 coins.

2039 **1827. Overton-111. Rarity-4. PCGS graded About Uncirculated 55.** A radiant blast of luster from the surfaces of the coin, from either side no less! Only light gold toning about the periphery gives a hint of the passing years. This coin is in the low end of the *Condition Census* according to the new revision of Al Overton's and Donald Parsley's book on the series. Few Bust Half Dollars of any date could hope to match the splendid surfaces and radiant luster that this coin retains.

2040 **1827. Overton-146. Rarity-2. The Curl Based 2. Extremely Fine 40.** Choice surfaces with some luster remaining the fields. 1827 has always been a difficult year to attribute by die variety. This obverse die, which happens to be one of 29 used during just this year, is one of the easiest, for it is the only one to use a curl base on the numeral 2 in the date. The other 28 dies all use the square base 2. All told, collectors have identified no less than 49 different varieties for this single year. Variety buffs must have a strong glass and a lot of patience to wade through the sheer number of coins necessary to find representative examples of most of the 49 known varieties for 1827.

2041 **1828. Overton-116. Rarity-2. About Uncirculated 50.** Most of the original luster remains on the bright white surfaces of this example. Well struck and centered. Best of all, it is nearly free of the usual signs of handling, no bangs or bumps mar the delicate surfaces.

2042 **1828. Overton-101. Rarity-1. About Uncirculated 50.** Retoned to a dark gunmetal gray and with evidence of cleaning lines in the fields. However, some luster remains when viewed under a light. Clean surfaces and fields, only a stray planchet mark below the bust provides distraction.

2043 **1828. O-116. R-2; 1830. O-107. R-2; 1831. O-104. R-1; 1832. O-118. R-1; 1833. O-105. R-2; 1834. O-106. R-1 and 1836. O-114. R-2. Very Fine to Extremely Fine.** This lot is clearly worth examining as there are several high grade coins with nearly full luster included. Perfect for the high grade date or variety set. Lot of 7 coins.

2044 **1828. O-119. R-3; 1829. O-111. R-2; 1830. O-117. R-2; 1831. O-110. R-2; 1832. O-122. R-1; 1833. O-111. R-4. 1834. O-106. R-1 and 1836. O-119. R-3. Very Fine to Extremely Fine.** Both the 1829 and 1833 have a minor mark at the top of Liberty's cap. While a couple may have been dipped, both have abundant luster remaining and the frosty white surfaces fail to show the annoying hairlines usually associated with this process. So, don't let our details about the trivial hide the fact that most are quite nice. Lot of 8 coins.

2045 **1828. O-115. R-2; 1829. O-105. R-1; 1830. O-112a. R-4; 1831. O-107. R-3; 1832. O-118. R-1; 1833. O-102. R-1; 1834. O-106. R-1 and 1836. Lettered Edge. O-120. R-3. Very Fine to Extremely Fine.** Each coin in this group is hand picked for its choice surfaces and original color. The 1833 has a minor planchet flaw across Liberty's face, but the edge is ***triple struck***. About half the letters are fully separated with all three impressions visible, the balance of the edge shows doubling. The 1834 also has a blundered edge, though not nearly so spectacular as the 1833. Lot of 8 coins.

2046 **1828. O-101. R-1; 1829. O-103. R-1; 1830. O-111. R-2; 1831. O-102. R-1; 1832. O-106. R-1; 1833. O-105. R-2; 1834. O-114. R-1 and 1836. Lettered Edge. O-122. R-2. Very Fine.** Typical original surfaces, all with nice color. Bust Half Dollars were rather well designed, from a coiner's standpoint that is: they tended to hold up well in circulation, hid what marks they did receive and usually kept up a pleasing appearance well beyond several years of circulation. Today collectors are able to purchase a wide range of these coins, most in Very Fine or better condition. Be sure to view the large selection of Bust Half Dollars in this section, there are some great coins included in nearly every lot. Lot of 8 coins.

2047 **1828. O-117a. R-1; 1829, 9 over 7. O-101. R-1; 1830. O-123. R-1; 1831. O-108. R-1; 1832. O-115. R-1; 1833. O-109. R-3; 1834. O-104. R-2 and 1836. Lettered Edge. O-106. R-1. Fine to Very Fine.** Here is a nice run of Bust Half Dollars for the date collector, or perhaps for the variety collector who needs to fill in a few of those needed Overton numbers. All are pleasing. Lot of 8 coins.

2048 **1828. O-117. R-1; 1829. O-108. R-2; 1830. O-111. R-2; O-115. R-2; 1831. O-110. R-2; 1832. O-107. R-2; 1834. O-106. R-1. Fine to Very Fine.** A few have some marks or were cleaned. The 1832 has a large planchet lamination on the reverse. Not the best coins in this large selection, but still worth consideration by the budget minded collector. Lot of 7 coins.

2049 **1828. O-117. R-1; 1830. O-106. R-2; O-117. R-2; O-118. R-3; O-123. R-1; 1832. O-107. R-2; O-110. R-1; O-112. R-2; O-115. R-1 and 1833. O-104. R-1. Very Good to Very Fine.** The 1832 Overton-115 has a tiny planchet flaw above Liberty. The balance of this selection have nice surfaces and are pleasing for their respective grades. Lot of 10 coins.

2050 **1828. O-110. R-2; 1829. O-114. R-3; 1830. O-107. R-2; 1831. O-101. R-2; 1832. O-115. R-1; 1833. O-105. R-2; 1834. O-111. R-1 and 1836. Lettered Edge. O-115. R-3. Very Good to Very Fine.** Some normal scattered marks on a couple of pieces, others quite nice. All are original with varying degrees of toning. Lot of 8 coins.

2051 **1829, 9 over 7. Overton-101. Rarity-1. PCGS graded About Uncirculated 55.** A stunning original coin with superb surfaces and deep blue and gray coloring, evenly matched throughout. Well struck and lustrous too. As nice an example as most collectors could ever aspire to own. Far better than a number of "Mint State" examples we have seen, and deserving of a strong price.

2052 **1830. Overton-103. Rarity-1. Mint State 60.** Probably retoned with deep purple and blue color atop the radiant luster in the fields. Scattered marks hidden by the toning, but visible with a glass. Subdued luster on the upper devices.

2053 **1830. Overton-101. Rarity-1. Mint State 60.** Lightly cleaned and now starting to retone with golden highlights about the periphery. Another splendid coin with excellent rims and fields, none of usual marks or abrasions are present.

2054 **1830. Overton-113. Rarity-2. About Uncirculated 55.** Lovely color and surfaces, surfaces that are awash in luster and radiance. Only a brush of wear on the highpoints.

2055 **1830, 1837, 1855-O With Arrows, 1874 With Arrows and 1942. Very Good to Extremely Fine.** The 1830 has a few rim marks, while the balance are pleasing and have great color. Lot of 5 coins.

2056 **1831. Overton-103. Rarity-1. ANA cachet graded Mint State 63.** Bright white and untoned, a lovely coin with only a few trivial contact marks to note the passage of the intervening 160 years. Great luster and eye appeal. One of the unusual facts about this coin is the sharp strike, a complete scroll above the eagle and each star bold.

Early die state with the crack at the base of data just beginning to form.

2057 **1831. Overton-113. Rarity-4. About Uncirculated 50.** Radiant luster about the fields graced by a delicate gold tone. One of the scarcest varieties of the year, and this one is at the bottom end of the Condition Census for the variety. If you desire to have one of the best, be sure to view this coin.

2058 **1832. Overton-106. Rarity-1. Mint State 60+.** Lightly cleaned with resulting faint hairlines in the fields. Nevertheless, the color is excellent and the strike bold. Abundant luster remains in the fields, and only a couple of trivial marks to note the passage of the last 150+ years.

2059 **1832. Overton-101. Rarity-2. About Uncirculated 55.** Bright and untoned with excellent luster and surfaces. At first glance, one wonders what happened to the reverse, above the eagle. Careful examination reveals that the die exhibits an area of rust, which would normally have been polished off after it was noticed. On the coin, it appears as roughness in the field.

Often dies are found with rust pits or marks. One can assume that dies were simply shelved at the end of the day, and in a humid climate like Philadelphia, the dies were quite prone to rust. When the dies were reused, the rust was sometime polished off, other times, like this coin, it was not noticed and a large number of coins were struck exhibiting this evidence.

2060 **1832. Overton-122. Rarity-1. About Uncirculated 55.** Lightly cleaned and starting to retone. Nonetheless, the luster is strong as is the strike.

2061 **1832. O-103. R-1; O-105. R-3; O-106. R-1; O-121. R-3; 1834. O-103. R-2; O-112. R-3; O-115. R-2; O-117. R-2. Very Fine.** A few have been dipped, one retoned to an unnatural dark color. The balance are typical Very Fine Bust Half Dollars, a bit dirty and quite original. Lot of 8 coins.

2062 **1833. Overton-105. Rarity-2. PCGS graded Mint State 60.** Glistening luster abounds, graced with blue and gold peripheral toning. Bluntly struck, as one often encounters during this period, as the mint struggled to develop the new steam equipment that would replace much of the hand and horse operations in 1836. The fields have much frost and no signs of the usual circulation marks. A coin with so much eye appeal should bring a healthy premium from a knowledgeable buyer. How many "Mint State"Bust Half Dollars have you rejected as lifeless, rubbed and downright ugly? Well, here is a clear exception, what a collector should expect when it says "Mint State".

2063 **1833. Overton-101. Rarity-1. PCGS graded Very Fine 35.** Lovely color and surfaces. What is this coin doing in a slab?

2064 **1833. O-108. R-1; 1834. O-101. R-1; 1834. O-113. R-1; O-114. R-1; 1836. O-104. R-3; O-106. R-1; O-110. R-1 (all 1836's are lettered edges). Very Good to Very Fine.** The 1834 O-113 has had the 1 of the date filed off while the 1834 O-114 has been holed and crudely repaired. The first two listed 1836's have marks. Nevertheless, a few decent coins are included in what is otherwise a battered group. Lot of 7 coins.

2065 **1834. Overton-106. Rarity-1. Mint State 60+.** Bright and lustrous with mottled grey and gold toning about the surfaces. Ample luster to please the eye, and free of the usual annoying contact marks. The strike is typical, a touch weak at the centers and on the stars. This is an interesting variety, the 4 in the date was first engraved using a small digit, which was then crudely enlarged with a huge 4.

*From Stack's Reed Hawn Sale, Lot 104, August 1973*

2066 **1834. Overton-107. Rarity-1. About Uncirculated 58.** Nice luster and color and perfect for the type collector. Just a whisper from Mint State.

2067 **1834. Overton-114. Rarity-1. About Uncirculated 50.** Boldly struck and fairly bright overall. Perfect for the type collector as often these coins are found poorly struck. A single faint rim mark on the obverse is the only detraction.

2068 **1834. O-101. R-1; O-102. R-1; O-104. R-2; O-105. R-1; O-107. R-1 (3 pieces) O-108. R-2; O-109. R-1; O-114. R-1 and O-116. R-1. Fine to Very Fine.** Quite a selection for the 1834 collector. A whole lot less money than the King of Siam set, too. Lot of 11 coins.

## THE ONLY 1835 NGC PROOF GRADED

2069 **1835. Overton-101. NGC graded Proof 64.** With natural gold and gray toning that has clearly been acquired over this coin's 155+ year existence. Slight dulling on the high points, coupled with minor weakness on some stars, Liberty's lower curls, portions of the eagle's head, and RI of PLURIBUS, are characteristic of many late-date Bust Half Dollar Proofs. Those interested in early U.S. Proofs should examine this coin closely comparing it to others in its date neighborhood if possible before submitting a bid.

2070 **1836. All have the Lettered Edge. O-101. R-1; O-108a. R-2; O-117. R-3; O-119. R-3 (2 pieces); O-120. R-3 (2 pieces). Very Good to Very Fine.** A nice selection for the variety collector, duplicates for trading and others for your collection. Lot of 7 coins.

2071 **1836. Reeded Edge. Fine 12.** One of a scant 1,200 believed to have been struck with the new steam operated press that the Philadelphia Mint finally incorporated into their coining process. Clean rims and fields with the devices a lighter gray color against darker surfaces. This type of press had long been the dream of the coiners and directors of the mint, but the money and technology were slow coming, hence it was not until 1836 that the steam operated equipment replaced some of the numerous hand and horse operated equipment. With the advent of steam coining, dies could be made from a master hub, frustrating variety collectors from attribution until some diagnostic feature occurred, a small lump or die crack may form which would then give the die its own personal signature. Also, the date position (which was not incorporated in the master hub) is often used to determine which die was used. Therefore, the steam press advance draws to a close the great variation in hand cut dies, and many variety collectors use this date as their final date of interest. Other collectors use the date positioning and die deterioration to discover varieties on this and later coinage.

2072 **1837. Reeded edge. About Uncirculated 55.** With lovely original toning, nice surfaces, and a presentable appearance.

2073 **1837. Extremely Fine 45.** Two lovely coins with abundant luster and sharp strikes. Lot of 2 coins.

2074 **1837. JR-12a. Rarity-6. Very Fine 30.** Nice color and surfaces for this rare variety. One of the curious diagnostics is the tiny open circle atop the first stripe on the shield. This is the only 1837 variety with this circle, which appears to be some sort of set up point for the reverse die master hub device. It is similar to others seen on period Large Cents and later on the New Orleans Eagles of 1849 to 1853.

2075 **1837 and 1838. Very Fine to Extremely Fine.** Both are light silver in color and better than most encountered. An interesting pair of type coins. Lot of 2 coins.

2076 **1837, 1838 and 1839. Very Fine to Extremely Fine.** The first two are quite choice, but the 1839 has some bruises about the periphery. Lot of 3 coins.

2077 **1837 (2 pieces) and 1838 (5 pieces). Very Fine to Extremely Fine.** One of the 1837's has been banged up on the reverse, while one of the 1838's has some field scratches on the obverse (what a loss, for the coin approaches Mint State!) Lot of 7 coins.

2078 **1837, 1838 and 1839. Very Fine.** The 1837 has an area of surface roughness on the obverse and the 1839 has some trivial marks about the rims. Lot of 3 coins.

2079 **1838. Reeded Edge. NGC graded Mint State 63.** Dusky gold to blue toning captures the essence of this short-lived Bust Half Dollar with reeded edge. Although the stars are flat, everything else is very sharp, as it should be to earn such a nice grade. No one can tell how many choice Uncirculated reeded edge Halves remain, but the total cannot be many. So take your clue from this and send us your bid today.

2080 **1838. JR-5a. Rarity-1. About Uncirculated 55.** Cleaned and retoned a variety of colorful hues. Perhaps a dark streak was partially removed in the cleaning process, leaving some areas of mottled color. A coin which perhaps could be improved. Nevertheless, an important type coin in high grade.

2081 **1838. JR-17b. Rarity-4. Extremely Fine 40.** Cleaned long ago and now fully retoned a dull brown color. Still a nice type coin.

2082 **1839-O. Mint State 60+.** Lustrous surfaces and well struck on both sides. Had the high points not been somewhat shiny, this could easily fit into the next higher Uncirculated grade category. As everyone knows, collectors esteem 1839-O because it is the only readily affordable New Orleans Mint Bust Half featuring a mintmark on obverse, between date and Liberty's drapery. Beginning in 1840 on the Seated design, the mintmark was moved to the reverse, under the eagle, where it remained thereafter. For collectors, the prospect of owning an Uncirculated 1839-O Bust Half has long been merely a dream. This is a prime opportunity to make that dream come true.

2083 **1839-O. NGC graded About Uncirculated 58.** Bright and untoned with a sharp strike and pristine surfaces. Light die cracks about the peripheries, but not enough to weaken any of the devices. Important as a type coin and always popular for its obverse mintmark, the big bold "O" below Liberty.

2084 **1839-O. JR-1a. Rarity-1. Fine 12.** Medium gray and pleasing, a nice selection with the obverse mintmark for the type collector.

2085 **1839-O. Detail of Very Good,** but harshly cleaned. The only collectible New Orleans Mint Bust Half that is readily available (1838-O being a great rarity).

2086 **1839-O. Very Good 8.** A delightful coin for the grade, free of the heavy die cracks so often encountered, and moderately toned a natural gray.

2087 **1839. With Drapery. About Uncirculated 55.** Somewhat shiny on the highpoints, but nonetheless retains fully 75% of its mint bloom. Popular because of its early issue.

2088 **1844. PCGS graded About Uncirculated 55.** Sharply struck, nicely toned, and with plenty of original mint bloom under the color.

2089 **1850-O and 1866-S With Motto. Extremely Fine 40.** Both pieces have minor problems, with the 1850-O showing several small rim bumps and the 1866-S having been harshly cleaned. Lot of 2 coins.

**EXTREMELY RARE**
**1853 ARROWS AND RAYS PROOF**

2090 **1853 Arrows and Rays. PCGS graded Proof 63.** The only Proof Arrows and Rays Half Dollar graded. A lovely Brilliant Proof specimen from the same dies as all others known of this date. The obverse literally glows with radiant cameo contrast between the mirror field and frosted devices. (Even the tiny stars are frosted, as well as being needle-sharp.) In contrast to the obverse, the reverse has a satin-frost finish, although it, too, is extraordinarily sharp for an Arrows and Rays. Indeed, we have never encountered a sharper pair of claws on an eagle, nor greater feather detail; clear indication this one was given an extra blow by the dies. According to mint records, only five Arrows and Rays Half Dollars were struck in Proof, and it is our understanding that this is the ex Judd coin. Most of the light hairlines in the obverse mirror field resulted from die polishing (the mint technician having polished the obverse die before striking this coin).There were five Proofs struck in 1853, but as of this writing (late-August 1991), only this single specimen has been graded by either major grading service. And it is our opinion that PCGS graded it ultra conservatively, as you will see for yourself when you examine it ahead of time.

As mentioned above, the coin is a Brilliant Proof struck from the same dies as the other known of this date. Die defects join the left arrow and all date numerals to rocky base. The reverse is from an incompletely polished die, showing many vertical striae. (Most likely, more vigorous die polish would have removed most of the rays.) Breen has found that it is one of only 5 made, March 3, 1853, one of which is now in the Smithsonian Institution.

*Ex J. Hewitt Judd collection.*

2090A **1853. Arrows and Rays. About Uncirculated 55.** Well struck and approaching 50% mint luster.

2091 **1853. Arrows and Rays. About Uncirculated 55.** Cleaned lightly, resulting in fine hairlines.

2092 **1854. With Arrows. ANA cachet graded Mint State 62.** Choice surfaces with luster peeking through the toning. Important for type collectors.

2093 **1854. With Arrows. About Uncirculated 58.**

2094 **1854. With Arrows. About Uncirculated 55.** Nearly full luster underneath light to medium toning. The strike is excellent.

2095 **1854 and 1854-O With Arrows, 1870, and 1876. Fine to Extremely Fine.** Some luster remains on the two later pieces. Lot of 4 coins.

2096 **1854-O With Arrows, 1877-S and 1882. About Uncirculated 50.** The 1854-O has a double punched date (as well as each device on the obverse—it appears the die was unfinished and needed polishing). Additionally, the last two have been cleaned. Lot of 3 coins.

2097 **1855. With Arrows. Mint State 60.** Deep gray toning, with the fields and rims free from annoying problems. A handsome piece.

2098 **1855-O. With Arrows. NGC graded Mint State 63.** A brilliant, well struck example of this interesting issue, whereby the mint added arrows to either side of the date (beginning in 1853 and ending with 1855) to denote a slight reduction in the coin's weight. Collectors need both 1853, with its arrows *and* rays, as well as 1854-55 with arrows only. Here is a sharp, lustrous example in choice condition.

Lots for the October 6 - 8, 1991 Sale will be available for viewing at SUPERIOR from September 16th through October 8th.
Lot viewing is by APPOINTMENT ONLY.
For further details refer to front of catalogue.

2099 **1855-O. With Arrows. Mint State 60+.** Although slightly cleaned, the surfaces are quite nice for a Seated Half of this period, with luster abounding underneath light toning.

2100 **1857-O, 1869 and 1879. Each Mint State 60.** Each has been cleaned and retoned, although all have a nice appearance. Lot of 3 coins.

2101 **1858 and 1859-O. Extremely Fine 45.** Lot of 2 coins.

2102 **1860. Brilliant Proof 63.** If you enjoy choice Proof Seated Halves, this is what you will find when you examine the current 1860 Proof: razor-sharp devices throughout, lovely cameo contrast between Liberty and the field, splendid "depth" to the mirror surfaces, only a few hairlines, and a wonderful overall appearance. According to mint records, only 1000 of these were struck. However, what the records fail to record is that a large number of these were later returned to the melter as unsold, leaving a much smaller number to begin with than official reports seem to show.

2103 **1862. PCGS graded Proof 62.** Somewhat dullish surfaces, although there are no blemishes to impair its value. As a date, 1862 Proof has one of the lower mintages in the No Motto type: 550 struck, of which a number may have been remelted as unsold.

2104 **1866. With Motto. PCGS graded Proof 63.** Natural gray and charcoal toning with blue undertones. The strike is razor-sharp as befits a choice quality coin, and only 725 Proofs were made originally, one of the lower totals in the series.

2105 **1867. Brilliant Proof 60.** Silver-gray toning. An extremely bold strike is characteristic of a well made Proof, and this 1867 has one of the boldest strikes we have seen. Only 625 mintage.

2106 **1868. Brilliant Proof 60.** Retoned. One of 600 struck in Brilliant Proof.

2107 **1872. Brilliant Proof 60+.** Dusky blue-gray toning on both obverse and reverse indicating the coin was kept from the cleaning frenzy of the 1970's. As such, it is among the more naturally toned 1872's available out of an original mintage of 950.

2108 **1873. With Arrows. About Uncirculated 50.** Ever so slightly cleaned, although most of the luster is still present.

2109 **1875. PCGS graded Mint State 61.**

2110 **1875-S. About Uncirculated 58.** Nearly 99% original luster shines from this lightly toned Seated Half.

2111 **1877. PCGS graded Proof 64.** With wonderful gold, lavender, and blue toning, especially on the obverse, signifying it is an original specimen never having been cleaned. It is also needle-sharp. The mint produced 510 Proof Halves in 1877, among the lowest populations in the entire run and no doubt as a result of 1877 being a low point in the 1873-1879 business depression.

2112 **1877-CC. About Uncirculated 50.**

2113 **1877-S. Mint State 60.** Natural gray-blue toning with splendid iridescence. The underlying surfaces are very nice.

2114 **1878. PCGS graded Mint State 62.** All natural dusky toning.

2115 **1880. Brilliant Proof 60+.** Beautiful original toning over choice surfaces on this scarce Proof Seated Half. If you like nice color on your Proofs, consider your bids carefully and come to Lot viewing. One of only 1,355 Proofs minted.

2116 **1884. Mint State 63.** Not only is 1884 a scarce date in all grades, but it happens to be the lowest mintage date in the 1879-90 rarity run: 5,275. Business strikes comprise 4,400 of these, and the presently offered coin is a fully brilliant, fully struck example that would delight any collector.

2117 **1887. NGC graded Proof 64.** Eminently satisfying toning on this well preserved coin, with most shades represented, including pink, gold, sea green, magenta and blue. If you have been searching for a fresh, original piece with plenty of eye appeal, examine this one as it is sure to please!

2118 **1891. PCGS graded Mint State 61.**

2119 **1892 and 1908-S. Both ANA cachet Mint State 63.** Both have lovely toning. Lot of 2 coins.

2120 **1892. Mint State 60.** Frosty and well struck, with the only problem worth mentioning being a few marks on the cheek.

2121 **1892. About Uncirculated 58.** Fully 99% lustrous, and a remarkable coin for its conservative grade.

2122 **1893, 1895, 1902 and 1912. Brilliant Proof 60.** One has been retoned. An interesting group of these popular Half Dollars. Lot of 4 coins.

2123 **1893. About Uncirculated 58.** A touch of friction from new, but still retains most of the original luster.

2124 **1893-S, 1895-S, 1896-S, 1902, 1904-S, 1905-S, 1908-D, 1909, 1914, 1914-S (2 pieces) and 1915. About Good to Very Fine.** Be sure to check out this group, several key dates are include, many of them in nice grades too. Lot of 12 coins.

2125 **1895. Brilliant Proof 60+.** Cloudy white toning with subdued frost on the devices. Only 880 struck for collectors this year, most surviving far worse than this. Nice surfaces and still pleasing in spite of its little problems.

2126 **1895, 1899, 1903-O, 1906, 1907-D, 1911, 1912, 1914, 1914-S and 1915-S. Good to About Uncirculated.** Most of these are Mint State or nearly so, and worth quite a premium over your typical average circulated ones. **The 1907-D is ANA cachet graded About Uncirculated 58.** An opportunity. Lot of 10 coins.

2127 **A nice run of Barber Half Dollars: 1897, 1900, 1901, 1902, 1903, 1906, 1908-S, 1913-S, and 1914-S. Extremely Fine to About Uncirculated.** Lot of 9 coins.

2128 **1898. About Uncirculated 55.**

2129 **1900. Brilliant Proof 60.** Minor hairlines, but no problems otherwise. An attractive specimen; one of only 912 struck.

2130 **1904. ANA cachet graded Proof 62.** Bright and untoned. Only 670 struck for collectors, how many nice ones exist today?

2131 **1904-O. PCGS graded Mint State 61.** Milky toning on the obverse, brighter on the reverse, each with ample luster to tickle the eye. Lightly toned.

2132 **1908. Brilliant Proof 60.** Somewhat hazy toning and minor slide marks on the cheek. Still and all an attractive coin and scarce, as only 545 Proofs were made.

2133 **1909. PCGS graded Proof 62.** Brilliant surfaces and light two tone contrast between satin devices and mirror field. One of only 650 Proofs this year.

2134 **1910. Brilliant Proof 60+.** Retoned to a mottled brown-gray color. A boldly struck coin and one of only 551 issued.

2135 **1910. Brilliant Proof 60.** Dipped and showing rather noticeable hairlines across the cheek. Still and all a presentable example of this low mintage Proof. Only 551 Proofs struck.

2136 **1911-D. Mint State 63.** Bright mint bloom on this nicely preserved Barber Half. It deserves to grace a choice U.S. type set because of its originality, its fresh luster.

2137 **1911-D. About Uncirculated 58.** Ninety-five percent original luster remaining.

2138 **1913. Brilliant Proof 58.** Harshly cleaned, but no marks or scratches to disturb the design. 1913 has double-barreled low mintage, both as a business strike and as a Proof (627 of which were struck).

2139 **1913-S. Mint State 63.** Lightly toned. And beneath this toning one finds flashy bright luster, a wealth of detail, and no unsightly problems to take it out of the choice category. As pretty as a picture.

2140 **1915-D. Mint State 63.** Frosty mint luster beneath natural toning as acquired over the years. Only minor scuffing on the face keeps this from a higher grade.

2141 **1915-D. Mint State 60+.** Satiny snow-white luster advances this nice 1915-D to the front of the line. Moreover, for a Barber Half, its strike is above-average, with the only sign of weakness being some flattening where the shield overlaps the wing.

2142 **1915-D. Mint State 60+.** Another well struck 1915-D Half Dollar with natural light toning.

2143 **1915-D. About Uncirculated 58.** Minor hairlines, but 90% original luster. Possibly dipped at one time.

2144 **1916. Mint State 63.** A great deal of interest has been given Walking Liberty Halves over the years, and rightly so. Well, here is a handsome example of the first year of issue; a coin featuring bold devices and velvety textured luster.

2145 **1916. About Uncirculated 55.** Cleaned. Still shows 95% luster, however.

2146 **1916-D. Mint State 64.** Original toning graces this well struck Walking Liberty Half, with surfaces having 1916's classic velvety luster. Marks are almost nonexistent, and so we recommend it to anyone searching for a choice-to-gem specimen for their collection.

2147 **1916-D. Mint State 63.** Full brilliance. According to our observations, a 1916-D Half Dollar in this condition, with this much brilliance, with this sharp a strike, deserves special attention from quality conscious buyers.

2148 **1916-D. About Uncirculated 55.** Close to 99% mint bloom on this well struck example.

2149 **1916-S. Mint State 60+.** Lightly cleaned, but still offering velvety luster and free of bagmarks.

2150 **1917-S Obverse, 1917-S Reverse and 1928-S. About Uncirculated 50.** All bright and lustrous. Excellent for the date collector. Lot of 3 coins.

2151 **1918-D. NGC graded Mint State 62.** Bright and lustrous, with a nice strike everywhere save Liberty's head (which is usually flat anyway). A pleasing coin for someone who recognizes 1918-D's scarcity factor.

2152 **1918-S. NGC graded Mint State 61.** Clearly superior to a Mint State 60 example, and indeed, nearly on a par with many Mint State 62's we have seen. The surfaces are velvety smooth with original mint bloom, showing none of the usual heavy bagging these early Half Dollars are prone to. Some dullness down the leg is noted, and this probably affected the grade.

2153 **The following coins are all ANA cachet graded as indicated: 1920 Mint State 62, 1936-D Mint State 63, 1940-S Mint State 63, 1941 Mint State 64, 1941-S Mint State 64, 1942 Mint State 65 (2 pieces), 1942 Mint State 64 (2 pieces) and 1942 Mint State 63.** Lot of 10 coins.

2154 **1920. Mint State 60+.** Possibly retoned to a dark rose, but with vibrant luster beneath.

2155 **1920. Mint State 60+.** Hazy pink toning and well struck, with bold detail on all but the highest points.

2156 **1920-D. NGC graded Mint State 64.** Light original color over splendid surfaces. The fields, in particular, are in the gem league, showing as they do none of the usual handling signs. We would not be surprised to see it bring a premium price over what a typical Mint State 64 would fetch.

## VERY ATTRACTIVE 1921-D WALKING LIBERTY HALF

2157 **1921-D. PCGS graded Mint State 63.** Say the date "1921" and Half Dollar collectors' ears will perk up. That so few nice ones survive has long been noted. And that one as sharp and bright and original as this Mint State 63 has become available, is an event which should not be overlooked. Liberty is especially well struck on this specimen, showing plenty of head definition and a partial hand. But best of all, the fields are close to gem quality; free from the normal scuffs and marks. If you have an empty space in your set for this date, and if you want a coin you will never need to upgrade, consider bidding.

2158 **1929-D. Mint State 60+.** Bright and lustrous, with some dulling on the highpoints of the obverse. Nice color.

2159 **1934, 1934-S, 1936, 1936-D, 1937 (3 pieces), 1937-D, 1939-D (2 pieces), 1939-S, 1942-S, 1946 (2 pieces), 1946-D and 1947 (3 pieces). Very Good to Brilliant Uncirculated.** Most are Brilliant Uncirculated and therefore, this lot should be evaluated carefully. Lot of 18 coins.

2160 **1934-D. PCGS graded Mint State 65.** Much more fully struck than is usual for 1934-D. And also much more lustrous and free from bagmarks than 95% of Uncirculated specimens.

2161 **Selection of choice condition Walking Liberty Halves: 1935, 1939, 1939-D, 1944, 1945-D, and 1946-D. Mint State 63 to 64.** All brilliant; all attractive. Lot of 6 coins.

2162 **1936. PCGS graded Mint State 65.**

2163 **Three high-grade Walking Liberty Halves: 1936. Mint State 65. 1937-S. Mint State 65. 1939-D. Mint State 64.** Lot of 3 coins.

2164 **1937. Brilliant Proof 64.** As a consequence of having remained in its original cellophane sleeve for decades, this 1937 has acquired light, natural toning.

2165 **Interesting assortment of Walking Liberty Halves: 1937, 1939-D (2 pieces), 1941, 1942 (4 pieces), 1942-D, 1943, 1944 (3 pieces), and 1945. Mint State 60 to 63.** Lot of 14 coins.

2166 **Selection of Walking Liberties: 1939, 1942, 1943 (2 pieces), 1945 (2 pieces), 1945-S, and 1946. About Uncirculated to Mint State 63.** Lot of 8 coins.

2167 **1940. PCGS graded Proof 66. Premium Quality.** Original (and beautiful) toning as acquired from being in a cellophane sleeve until shortly before being submitted for grading.

2168 **1940. PCGS graded Proof 66.** Superb surfaces, strike, and dazzle.

2169 **1940. PCGS graded Proof 65.** Light, original toning.

2170 **1941. PCGS graded Mint State 66.** Outstanding!

2171 **Six bright and lustrous Walking Liberty Halves: 1941 (2 pieces), 1942 (2 pieces), and 1943 (2 pieces). Mint State 64 to 65.** Lot of 6 coins.

2172 **1941-D, 1943-D, 1943-S, and 1944-S. About Uncirculated to Mint State 60+.** Lot of 4 coins.

2173 **1942. NGC graded Proof 65.** A splendid Gem Proof example featuring natural light toning.

2174 **1942. A pair, both ANA cachet graded as follows: Proof 65 and Proof 63.** Lot of 2 coins.

2175 **1942. Brilliant Proof 64.**

2176 **Selection of choice Walking Liberty Halves: 1942-S, 1943, 1943-S, 1944-S, and 1945-S (2 pieces). Mint State 60 to 64.** Lot of 6 coins.

2177 **1943. PCGS graded Mint State 66.** Another superb Mint State 66 Walking Liberty Half.

2178 **1943. PCGS graded Mint State 66.** Exquisite satiny blue-white luster.

2179 **Group of Walking Liberty Halves in ANA cachet holders: 1943-D. Mint State 63. 1944. Mint State 64 (2 pieces). 1944. Mint State 62. 1945-S. Mint State 62 (2 pieces). 1946-D. Mint State 64. 1946-S. Mint State 64 and Mint State 62.** Lot of 9 coins.

2180 **Another nice assortment of Walking Liberty Halves, mostly brilliant: 1943-D (2 pieces). Mint State 65. 1944. Mint State 65. 1945-D. Mint State 65. 1946-S. Mint State 65. 1947-D. Mint State 64.** The 1947-D has attractive original toning. Lot of 6 coins.

2181 **1944, 1944-D, 1944-S (2 pieces), 1945, 1945-D (2 pieces) and 1946-D. Uncirculated.** Blazing luster on each coin and with several choice pieces included. Lot of 8 coins.

2182 **1946-D. NGC graded Mint State 65.**

2183 **A complete set of Liberty Walking and Franklin Half Dollars. 1916 through 1963. Good to Uncirculated.** The key dates are all included. An interesting collection of these popular coins. Mounted in coin albums. Lot of 100 coins.

2184 **1948. PCGS graded Mint State 65. 1951-S. PCGS graded Mint State 64.** Lot of 2 coins.

2185 **Some nice Uncirculated Franklin Halves: 1948 (2 pieces), 1951 (2 pieces), 1953, 1954 (3 pieces), 1954-S (2 pieces), 1956, 1957, 1959, 1959-D (3 pieces), 1960 (2 pieces), and 1963-D. Mint State 60 to 63.** Lot of 19 coins.

2186 **Miscellaneous dates from 1948 to 1963. Uncirculated to Proof.** Many dates are included in this broad selection of Franklin Half Dollars. Lot of 33 coins.

2187 **1948-D. Brilliant Uncirculated Roll.** Most have light toning and fingerprints. Lot of 20 coins.

2188 **1949-S. PCGS graded Mint State 66.**

2189 **Pair of Franklin Halves: 1949-S and 1954-D. NGC graded Mint State 65.** Flyspeck toning on the 1949-S. Lot of 2 coins.

2190 **Quartet of Franklin Halves, all with original toning: 1949-S (2 pieces), 1953-D, and 1957. Mint State 65 to 66.** These may possibly have been from original mint sets, due to their original color. Lot of 4 coins.

2191 **1950. PCGS graded Proof 65.** Natural toning from cellophane wrapper.

2192 **1951. NGC graded Mint State 66. 1956. NGC graded Mint State 66.** Mostly likely these are from original Mint Sets as they have nice toning and pristine surfaces. Lot of 2 coins.

2193 **1953-S. NGC graded Mint State 66.**

2194 **Selection of PCGS graded Mint State 66 Franklin Halves: 1956 (2 pieces) and 1958 (2 pieces).** These probably came from Mint Sets as they are attractively toned, characteristic of pieces from such sets. Lot of 4 coins.

2195 **1958. PCGS graded Proof 67.** Trio of gem Proofs, all having two tone cameo contrast. Lot of 3 coins.

2196 **Complete set of Franklin Halves, 1948 to 1963-P,D. About Uncirculated 50 to Mint State 63.** Lot of 35 coins.

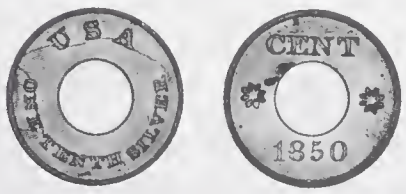
2197 **Complete set of Franklin Halves, 1948 to 1963-P,D. About Uncirculated 50 to Mint State 63.** Lot of 35 coins.

# Patterns

2198 **1856. Pattern Half Cent. Judd-177. Rarity-5. Copper-nickel. Plain Edge. About Uncirculated 50.** From an abortive attempt at issuing a lighter weight Half Cent. Nothing came of the experiment, however, and the Half Cent denomination was unceremoniously done away with in 1857.

Judd reports two versions of #177: "Most are copper 80%—Nickel 20%. Some are 90-10." The present coin weighs 4.565 grams.

*From the Hughes' D.M.X. Fretwell Estate Sale, March 1981, Lot 1043*




2199 **1850. Pattern Cent. Judd-121. Rarity-7. Perforated. Copper. Plain Edge. Mint State 60+.** One of the oddest experiments at reducing the weight of America's cumbersome Large Cent was this 1850 Pattern ring cent. Some were even pickled to make them look like silver! The original intent was to make the coins from "billon," a mixture of 90% copper and 10% silver—and thus worth one cent.

This one weighs 1.58 grams and was struck from cracked dies, making it a restrike, according to Judd.

2200 **1854. Pattern Cent. Judd-161. Rarity-5. Bronze. Plain Edge. Brilliant Proof 63.** A handsome piece, well struck and now a deep chocolate color with tinges of mint red. As the mint program unfolded to reduce the weight of Large Cents, these 1854 beauties were suggested. The final solution rested with bronze Indian cents weighing 48 grains (half this one's 96 grains), starting in 1864.

2201 **1855. Pattern Cent. Judd-167. Rarity-5. Copper. Plain Edge. 6.00 grams. Extremely Fine 45.** Longacre's mid-size "Large Cent" Pattern featuring a flying eagle.

2202 **1864. Pattern Cent. Judd-356a. Rarity-6. Copper. Thick planchet. Plain edge. Brilliant Proof 60.** Heavy weight planchets such as this were probably a holdover from the copper-nickel alloy regular issue pieces of 1856-64. As with all experimental coins, these proposals evolved from what had gone before in a step-by-step fashion. Small, incremental changes were made before the final solution (48 grains of bronze) was arrived at. This piece weighs-in at 73.45 grains, and was probably the second to the last step in this long process of Cent experiments that had begun in 1850.

*From Hughes' The D.M.X. Fretwell Estate Sale, March 1981, Lot 1046*

2203 **1865. Pattern Cent. Judd-404. Rarity-7. Copper-nickel. Plain Edge. Very Good 8.** ***Completely double struck on obverse and reverse.*** Thin planchet (3.13 grams). A few marks and a test scrape on the edge affecting the denticles. This is the only double struck example reported and should be inspected by interested bidders.

2204 **1863. Pattern Two-cent Piece. Judd-305. Rarity-4. Bronze. Plain edge. Thin planchet. Brilliant Proof 60.** A popular issue featuring a bust facing right of George Washington. "CENTS" is highly curved, moreso than on the adopted reverse of 1864; and the wreath ribbon lacks its two trailing ends. There is a small disturbance on the obverse rim at 10 o'clock.

2205 **1863. Pattern Two-cent piece. Judd-312. Rarity-4. Bronze. Plain edge. Brilliant Proof 63.** Weighs 5.73 grams. Dies similar to the actual coin adopted, except the motto reads GOD OUR TRUST and the wreath is as in the Washington piece, lacking ribbon ends and having "CENTS" quite curved.

2206 **1865. Pattern Two-cent Piece. Judd-407. Rarity-7. Copper and silver. PCGS graded Proof 62.** A few planchet flaws (as often seen on this unusual Pattern). An experimental piece in which regular dies were used to strike a planchet composed of silver and copper that had previously been compressed with rollers. The resulting coin shows silver on one side, copper on the other! Said to have been struck from native Michigan ore, according to Judd. Nothing came of the experiment.

2207 **1865. Pattern Two-cent Piece. Judd-409. Rarity-7. Copper-nickel. Plain Edge. Very Fine 20.** Regular dies trial piece struck on a regular thickness copper-nickel planchet. Interesting, inexpensive, and desirable.

## POPULAR 1882 LIBERTY NICKEL PATTERN

2208 **1882. Pattern Nickel. Judd-1690. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 64.** Regular Liberty Head, no CENTS, configuration as adopted in 1883, but carrying the date "1882." Collectors have long admired this intriguing Pattern; admired it, and actively pursued it for their collections. A portion of the 1882s we have auctioned over the years have been slightly worn, possibly from having been mishandled rather than actually circulated. To date, 4 examples have received PCGS's "Proof 64" imprimatur, with 4 higher. The present coin, because it is so close to being a gem, deserves special attention and a strong bid.

2209 **1869. Pattern Dime. Judd-702. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 65.** Deeply toned in mottled shades of gray and blue, with underlying surfaces immaculate, fully gem quality in every respect. The strike, too, is exceptional for this petite coin, one of a series of STANDARD SILVER coins proposed. Nothing ever came of the proposal.

## ELUSIVE 1879 "WASHLADY" DIME IN SILVER

2210 **1879. Pattern Dime. Judd-1584. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 62.** Slightly weak in the centers and along the top of Liberty's head, plus an unfortunate scratch on the cheek. Otherwise, a nice example of the "Washlady" design by mint engraver Charles E. Barber. Liberty has her hair lifted back and pinned, contrary to the usual flowing tresses as on many Patterns. It has long been understood that silver "Washlady" pieces (Judd-1584) are extremely rare, there being an estimated 4 to 12 made originally. Some of the others were probably lost or impaired, making the present coin the only one in its grade. There are 4 higher.

## LOVELY, PETITE 1879 MORGAN DIME

2211 **1879. Pattern Dime. Judd-1587. Rarity-7. Copper. Reeded edge. NGC graded Proof 64. Brown.** George T. Morgan, designer of the Morgan Dollar (first called "Bland Dollar" after the Bland-Allison Act which authorized it), also designed this delightful little Pattern Dime in 1879, the year after his Dollar went into circulation. Less than a dozen of these were issued, it seems, and this is one of the prettiest.

2212 **1869. Pattern Quarter. Judd-726. Rarity-6. Aluminum. Plain edge. Brilliant Proof 60+.** From an extended series of STANDARD SILVER Patterns issued in 1869-71 in a vain attempt to deal with public hoarding. America was on a fiat money (paper money) system after the Civil War, flooded by greenbacks and fractional currency. In accordance with Gresham's Law, the paper drove silver and gold from circulation, into hiding. STANDARD SILVER pieces were proposed to solve the problem by treating its symptoms; they would have introduced slightly debased coinage into circulation to "compete" with fully debased paper money. It is left to readers to decide whether this proposed solution would have succeeded.

## SCARCE 1879 "WASHLADY" PATTERN QUARTER IN SILVER

2213 **1879. Pattern Quarter Dollar. Judd-1590. Rarity-7. Silver. Reeded edge. Brilliant Proof 60+.** The desirable "Washlady" design by Charles E. Barber, mint engraver. Silver examples are highly prized by collectors, and only a few have been offered in the past 25 years. This Washlady lives up to her nickname in having been lightly "washed" in a bath of coin dip and then gently wiped, resulting in a shiny look on the highpoints as well as minor hairlines in the fields. However, the coin still gives an excellent account of itself through its cameo contrast: Liberty and the eagle are both frosted. Against them, the mirror fields seem to recede into nothingness, making the design stand forth as if in high relief.

2214 **1859. Pattern Half Dollar. Judd-236. Rarity-4. Copper, silver plated. 11.15 grams. Reeded edge. Brilliant Proof 60.** Although this appears at first glance to be silver, it is quite likely a copper piece, silver-plated; it's weight is light, and specific gravity testing would settle the question.

2215 **1861. Pattern Half Dollar. Judd-280. Rarity-7. Copper (bronzed). Reeded edge. Brilliant Proof 64. Brown.** Type featuring GOD OUR TRUST in the open field above the eagle. Otherwise, the designs are as on regular issue Halves from the No Motto period. A lovely specimen, fully struck and pleasing to the eye. Should find a good home in a high grade Pattern set.

## ATTRACTIVE 1877 PATTERN HALF DOLLAR

2216 **1877. Pattern Half Dollar. Judd-1502. Rarity-7. Copper. Reeded edge. PCGS graded Proof 64. Brown.** Although PCGS grades this on the conservative side, it is easy to see how it fits into the gem category on many fronts. Its strike is second to none; its surfaces, decidedly superior to most; and its overall appearance is one of quiet dignity, of having been handled carefully over the years by knowledgeable collectors. Only a handful of 1877 Pattern Halves come to market. Most are locked away in old-time collections. So consider this Judd-1502 carefully.

## SPLENDID "WASHLADY" HALF DOLLAR STRUCK IN COPPER

2217 **1879. Pattern Half Dollar. Judd-1598. Rarity-7. Copper. Reeded edge. Brilliant Proof 63.** Having light brown color with golden highlights and only minimal hairlines. It appears to have been lacquered (easily removed). An important point, not to be overlooked, is the strike, which is unusually bold on this desirable piece; bold on the stars, on Liberty's hair, and throughout the intricately engraved eagle. In short, everything is "as you like it."

**Charles E. Barber designed the 1879 Washlady series. His competitor at the mint, George T. Morgan, submitted proposals for what has come to be called the "Schoolgirl" issue. Sadly for the public of the day (as well as for future collectors), the mint or Congress chose not to adopt either man's proposal. We are left exclusively with these rare Pattern issues.**

## VERY RARE 1838 GOBRECHT PATTERN SILVER DOLLAR

2218 **1838. Pattern Gobrecht Dollar. Judd-84. Rarity-5. Silver. Reeded edge. Restrike. PCGS graded Proof 62.** A pleasant coin, toned a deep gray color and having been carefully struck at the time of issue. Every device, even the tiniest star, is outstanding. And the entire coin has a refreshing look to it, a look of classic American design. The Gobrecht Dollar has been famous since U.S. coin collecting began. And 1838 is one of the two great rarities (along with 1839), with no more than one or two appearing for sale annually. Here is one befitting of a museum-class Pattern set.

## RARE 1839 PATTERN GOBRECHT DOLLAR

2219 **1839. Pattern Gobrecht Dollar. Judd-104. Rarity-3. Silver. Reeded edge. Restrike. PCGS graded Proof 62.** Somewhat cloudy appearance from having retoned after being dipped. Nonetheless, everything is boldly struck, down to and including the smallest wing feathers on the eagle which are microscopically detailed. The mint originally struck 300 of these in anticipation of the passage of the coinage law authorizing them. Later, when it was decided to issue the more familiar Seated Liberty Dollars of 1840-66 without motto, collectors put pressure on mint personnel to strike a few extras. These are restrikes, probably made in 1858-60.

2220 **1873. Pattern Trade Dollar. Judd-1310. Rarity-5. Silver. Reeded edge. NGC graded Proof 64.** With deep natural gray color over excellent surfaces that show only minimal hairlines. This is Longacre's enchanting "Indian Princess" design featuring Liberty with plenty of accoutrements and having her head coiffured in a petite feathered headdress! Curious juxtaposition of allegorical symbols here.

2221 **1873. Pattern Trade Dollar. Judd-1315. Rarity-5. Silver. Reeded edge. NGC graded Proof 64.** Having deep gray toning with blue iridescence. Another marvelous Pattern piece in silver that is remarkably fresh for a Trade Dollar-size coin. The reverse incorporates a small, wingspread eagle grasping arrows and branch, standing upon the Union shield.

2222 **1879. Pattern Metric Dollar. Judd-1617. Rarity-6. Silver (metric alloy). 25.05 grams. Reeded edge. Brilliant Proof 55.** Slight, even wear, but having much of the mirror surface still present. A sharp example and one that is easily within reach of the collector of modest means.

2223 **1879. Pattern Dollar. Judd-1626. Rarity-6. Goloid. Reeded edge. PCGS graded Proof 35.** Probably carried as a pocket piece. No problems.

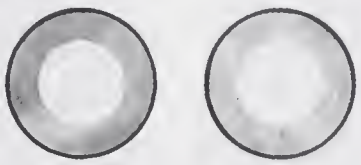
2224 **1880. Pattern Dollar. Judd-1652. Rarity-7. Copper. Reeded edge. PCGS graded Proof 63. Brown.** Minor spotting on obverse. Nice original color and surfaces. A pleasing example that is quite rare.

## EXCITING SET OF 1869 PATTERN GOLD PIECES

2225 **1869. Set of 6 regular die trial Pattern gold denominations struck in aluminum, then gilt. Included are the following: 1869. Gold Dollar. Judd-767. Rarity-7. NGC graded Proof 63. 1869. Quarter Eagle. Judd-770. Rarity-7. NGC graded Proof 65. 1869. Three Dollar Gold. Judd-773. Rarity-7. NGC graded Proof 64. 1869. Half Eagle. Judd-776. Rarity-7. NGC graded Proof 64. 1869. Eagle. Judd-782. Rarity-7. NGC graded Proof 64. 1869. Double Eagle. Judd-785. Rarity-7. NGC graded Proof 64.** Only once in every few years does such a remarkable, exciting set of Pattern coins come to market. The 1869 gold denominations in this charming set are all bright and attractive, having been gold plated either at the mint at the time of issue, or shortly thereafter. Every one is razor-sharp throughout, top to bottom, reverse and obverse; as it should be, considering the high grades these have earned from NGC!

If you are a specialist to this series, or merely want something unusual for your collection, we would like to direct your attention to this Lot. For it deserves the attention of every serious Pattern or U.S. gold collector. Lot of 6 coins.

## RARE 1852 "RING DOLLAR" PATTERN BLANK PLANCHET!



2226 **No date (1852). Pattern Ring Dollar. Type of Judd-137 or 141. *Gold.* Plain edge. *Type 2 blank gold planchet with upset rim.* Weight: 0.965 grams. Mint State 65.** All 1852 Pattern Ring Dollars in gold are rare, be they Judd-136, Judd-137, Judd-141, or Judd-145. The present ***blank gold planchet*** is an unusual opportunity for the Pattern collector, and one that should not be passed up.

Quoting from Judd: "During this period the silver coins were disappearing from circulation due to the fact that they contained more bullion than their face value. hence, there was a demand for gold coins of the dollar and half-dollar denomination. Mr. Walter Breen found in the Archives a letter from the Director of the Mint, George N. Eckert, to Senator R.M.T. Hunter dated January 27, 1852, which shows that the half-dollar and larger ring-gold dollar were the first pieces made. He says,

" 'In reply to your letter of the 17th, I herewith enclose planchets of perforated or annulated dollars and half dollars in gold, with such rude design as was possible without the construction of new dies. The planchets are rather larger, & the perforation consequently wider, than I think desirable for the piece, but we were limited by the time and means at our disposal, and have struck them with Dime and half dime dies.

" 'Respecting the practicability of such a coinage, I find some difference of opinion among those familiar with the mechanical processes of the Mint. None doubt that it can be done. . . If Congress should approve such perforated coins, it appears to me that any law authorizing the issue should not be absolutely obligatory, but defer the matter to the ultimate decision of the President, which could be safely given after practical trials, and a report from the Mint.

" 'I think any attempt to increase the size of the gold dollar by alloying it is quite impracticable. A very small addition of silver would make, to all appearances, a silver coin, so that counterfeiting would be readily accomplished. Copper would create a copper color, and be so much worse than silver.

" 'In short, if the present gold dollar is unacceptable, the perforated coin appears the only feasible substitute. Better than all, however, is such an alteration in our laws as would restore silver to the circulation, & render such small gold pieces altogether unnecessary.'

"Fortunately the Act of 1853 reduced the silver content of the coins, making them worth less than face as bullion. This increased the circulation of silver coins and relieved the need for the small gold pieces."

*From Hughes' The D.M.X. Fretwell Estate Sale, March 1981, Lot 1059*

2227 **1860. Pattern Half Eagle. Judd-272. Rarity-6. Copper. Reeded edge. Brilliant Proof 60.** Plain fields (not convex as on some), and a deep, brick red color. Some roughness, especially noticeable on the obverse field. Liberty is here represented wearing her standard cap, though with its end flipped forward; at her brow, where cap meets hair, are three large stars. The ribbon is inscribed LIBERTY.

## RARE 1867 MULE HALF EAGLE PATTERN

2228 **1867. Pattern Half Eagle. Judd-601. Rarity-8. Nickel. Plain Edge. Brilliant Proof 60+.** *One of only 2 known.* Of the few unusual Pattern coins, Judd-601 is among the strangest. It is known as a "mule" by collectors because it is clearly a horse of a different color. The obverse came from a die with head of Liberty wearing a coronet with a star; the reverse is from the regular reverse for 1843-1865 without motto. Only two of these have been traced, and this example is the Garrett specimen.

As Bowers said in his own inimitable way when describing the coin for the Garrett Sale: "This is another hors d'oeuvre from the era of 'fun and games' at the Mint. It was probably made to provide a rarity for a privileged Mint official."

Fortunately, such fun and games are no longer a part of the American scene . . .

*Previously from Bowers and Ruddy's Garrett Sale 2, March 1980, Lot 1084; before that, from the collection of Sylvester S. Crosby, the source for many rarities of this era which were later obtained by T. Harrison Garrett for his collection*

2229 **1868. Pattern Half Eagle. Judd-656. Rarity-6. Copper. Reeded edge. PCGS graded Proof 64. Brown.** Glistening with blue iridescence over medium brown planchet. The strike is razor-sharp. One of the interesting dual-denomination Pattern issues.

## SPECTACULAR JUDD-1439 1875 HALF EAGLE

2230 **1875. Pattern Half Eagle. Judd-1439. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 67. Red and Brown. *Superb!*** An outstanding Pattern issue! William Barber's "Sailor Head" Liberty is razor-sharp here. Furthermore, she is complemented by (in fact, almost *overwhelmed* by) a colorful blend of reds and browns, iridescent blues and magenta. Her portrait was carefully frosted at the time the die was prepared, imparting its cameo look to the finished coin. For the reverse, Barber incorporated an eagle he had used previously on his Trade Dollar and Twenty-cent piece, only in this instance, the eagle is slightly smaller in proportion to the coin's diameter.

Quality such as this Proof 67 exhibits is only rarely seen in a Pattern; it pays to recall that prior to the 1930's, collectors had few means open to them for housing their coins. They could either store them in damaging sulfur-laced envelopes, or they could put them in a coin cabinet where, whenever the drawer was opened, the coins would slide around in their felt-lined receptacles. Because these were improper storage in lieu of today's requirements, many Patterns were damaged over the years. Which brings up a question: How in heaven's name could this beautiful, exceptional Judd-1439 have escaped in such pristine condition for more than a century?

Perhaps we will never know; but we do know that this particular specimen is a jewel—the finest 1875 Judd-1439 graded by a long shot—and could easily be the *Finest Known* to boot! Please understand that it will take a fight to win this one. It deserves a strong bid and we expect spirited competition when it comes up for sale.

**Only two other Judd-1439's have been seen by PCGS, neither as nice as this one.**

2231 **1862. Pattern Eagle. Judd-298. Rarity-3. Copper, bronzed. Reeded edge. Brilliant Proof 64.** Adaptation of the regular dies as used in 1862 with the inclusion of GOD OUR TRUST in field over the eagle. Bronzed Proofs like this have an alluring, brick red color. A certain process using bronzing powder, now mostly forgotten, was used to produce this effect; it is said the bronzing prevented the surfaces from oxidizing or corroding.

## VERY RARE BICKFORD $10 IN COPPER

2232 **1874. Pattern Ten Dollar Gold. Judd-1374. Rarity-6. Copper. Reeded edge. PCGS graded Proof 64. Red and Brown.** A sharp example of this historic Pattern; the strike is outstanding, as are the fields. Moreover, there is abundant mint red around the legends and devices, particularly in Liberty's hair. Don't miss this one, as Dana Bickford pieces are rare!

## RARE 1874 BICKFORD PIECE IN NICKEL

2233 **1874. Pattern Ten Dollar piece. Judd-1377. Rarity-7. Nickel. Reeded edge. Brilliant Proof 63.** This is Dana Bickford's International Ten Dollar piece featuring a head of Liberty wearing a diadem adorned with six stars and inscribed LIBERTY. The reverse consists of a rope divided into six sections, indicating the various equivalents in European monies. All Bickford pieces, regardless of metal, are quite rare. And it is only occasionally that one in nickel appears. The present coin, while showing a few planchet irregularities on the obverse, is a very presentable one. It belongs in a first rate collection of rare Pattern coinage.

**First time seen with a die break: from ribbon ends to rim on obverse as per photograph. The hard nickel alloy, added to the "grand format" planchet size, may have contributed to this breakage.**

*From Amwest's The V.I.P. Invitational Sale, November 1981, Lot 1128*

2234 **"1800". Pseudo die trial for 1800 Half Dime. Uniface on thick copper planchet. 2.27 grams. Extremely Fine 45.** (See Judd, p.225.) Obverse with Liberty bust facing right, a facsimile of regular issue but in high relief; LIBERTY above, 1800 below. (A.W. 20). Judd suggest this was probably struck between 1850 and 1860, and concludes with "Its genuineness is doubted." Inspection recommended.

## UNITED STATES MINT "DIE"

2235 **United States Mint. Melting and Refining Office. About Uncirculated 50.** Brass disk impressed with design elements and letters in the manner of a die, perhaps intended to impress wax or lead seals (brass would not be suitable for production coinage). Uniface. The "obverse" features an eagle of the Gobrecht style, circa 1838, facing right, clutching arrows and olive branches in its talons. Hand-punched above (large letters over small letters) we read in retrograde fashion MELT. & REFIN. OFFICE./U.S. MINT. The "reverse" is blank, bearing semicircular impressions, as if from a mechanical mount of some kind. The edges are sharply squared off and show little sign of wear. While the exact purpose of this is not known, it can safely be assumed it was intended to make intaglio impressions. From the metal used to make this piece (brass), impressions must have been intended to be made in a soft material or metal, as noted.

*Previously from Bowers and Merena's Saccone Sale, November 1989, Lot 3441*

# Type and Misc.

2236 **1833. Newcomb-2. Rarity-2. 1857. Flying Eagle (2 pieces), 1863, 1880, 1892 (2 pieces), 1895, 1898, 1902, 1906, 1907 and 1908-S. Fine to Brilliant Proof.** Several choice Mint State coins are included and this lot should be examined for higher grade examples. Lot of 13 coins.

2237 **1851 Large Cent. Very Fine 20; 1851. Three Cent Silver. Extremely Fine 40; 1942 Nickel. Type II. PCGS graded Proof 64; 1943-D Dime. Mint State 65. Full Bands and 1893 Columbian Exposition Half Dollar. PCGS graded About Uncirculated 55.** An interesting selection for the type collector. Lot of 5 coins.

2238 **Cents: 1857, Very Fine 35; *1909-S VDB, Mint State 63 Red and Brown;* 1914-D, Very Good-8; 1931-S, Extremely Fine 45; Two Cent Pieces: 1864 Large Motto, Extremely Fine 45, Cleaned and 1865, Very Good 8.** The 1909-S VDB is the key to the Lincoln Cent series, and a nice one it is too. Lot of 6 coins.

2239 **Flying Eagle Cent: 1858. Large Letters. Two-cent Pieces: 1864, 1868, and 1871. Shield Nickel: 1882. Half Dimes: 1853 Arrows, 1854 Arrows, 1859, 1872-S. Dimes: 1821 and 1834. Quarters: 1806, 1835, 1849, and 1910. About Good to Uncirculated.** A nice assortment and worth while inspecting. Lot of 15 coins.

2240 **Indian Cents: 1864-L Bronze. Mint State 60. Red and Brown. 1881. Brilliant Proof 60+. Brown. Two-cent Pieces: 1864 Large Motto. About Uncirculated 55. 1865. Fair.** Lot of 4 coins.

2241 **Indian Cent: 1907. Nickels: 1867 No Rays, 1883 No CENTS (2 pieces), 1913 Type 1, and 1938-D Buffalo. Dime: 1941. Half Dollar: 1964 Kennedy. Good to Uncirculated.** Lot of 8 coins.

2242 **Lincoln Cent: 1932-D. Hallmark graded Mint State 65. Red. Three-cent Silver. 1852. Mint State 62. Half Dollars: 1946-D. Hallmark graded Mint State 63. 1956. PCGS graded Proof 66. Silver Dollar: 1882-CC. Mint State 63. Prooflike.** Lot of 5 coins.

2243 **Cent: 1938. Brilliant Proof 63. Red. Nickel: 1938. Brilliant Proof 63. Dime: 1938. Brilliant Proof 63. Quarter: 1938. Brilliant Proof 63. Dollar: 1973-S 40% silver. Brilliant Proof 64.** Lot of 5 coins.

2244 **Three Cent Silver, 1858. Extremely Fine 40 and Half Dime, 1870. Mint State 60.** The Three Cent Silver was struck from very worn and clashed dies. Lot of 2 coins.

2245 **Three-cent Silver. 1863. ANA cachet graded Proof 64. Three-cent Nickel. 1881. ANA cachet graded Proof 64.** Two attractive Proofs of this unusual denomination. The Three-cent Silver has attractive toning on both sides, a wonderfully bold strike, and excellent surfaces. The Three-cent Nickel is also a delight to behold, and is very close to being a gem. Lot of 2 coins.

2246 **Nickel. 1913-S Type 1, 1915-S and 1937. Half Dollar, 1948. Mexico, 8 Reales. 1819-Zs. About Good to Uncirculated.** Lot of 5 coins.

2247 **Jefferson Nickel set, 1938 to 1964-D. Roosevelt Dime set, 1946 to 1964-D. Washington Quarters, 1932 to 1967. Good to Uncirculated.** An interesting collection for a dealer to break up or for the silver collector. Mounted in coin albums. Lot of 199 coins.

2248 **Half Dimes: 1834, 1835, 1838 With Stars, 1840-O, 1853 With Arrows, 1855-O With Arrows and 1872; Dimes: 1832, 1839-O, 1855 With Arrows, 1861, 1874 With Arrows and 1876. About Good to Extremely Fine.** Lot of 13 coins.

2249 **Mercury Dimes: 1916 and 1927. Mint State 63. Walking Liberty Half Dollar: 1942. Brilliant Proof 63.** Lot of 3 coins.

2250 **1869. Assay Commission medal. Silver. 230.2 grains. AC-6. Choice Proof,** with splendid toning; the obverse and reverse a lovely combination of pale gray, light sea green, and rose-red hues. Die break on obverse at fifth star. One of two 1869 Assay medals essential for completion of the set (the other type bearing no stars on the obverse).

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 48*

2251 **1871. Assay Commission medal. Silver. 348.4 grains. AC-10. Toned Proof.** Another choice Assay medal, this one sporting deep silver-gray toning and well struck.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 12*

2252 **1874. Assay Commission medal. Silver. 243.9 grains. AC-13. Brilliant Proof 60.** With attractively toned surfaces a pleasing silver-gray shades over brilliantly reflective surfaces. A couple of minor scuff marks are seen on the reverse. Struck from the same obverse die used to make the 1871 medals (no name in exergue) above. However, the reverse carries a funereal device, observing the death of Assayer Jackob Eckfeldt.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 15*

2253 **1871. Assay Commission medal. Silver. 251.8 grains. AC-9. Choice Proof.** A gorgeous specimen! Both the obverse and reverse are deeply toned with original coin silver gray and iridescent blue to golden-brown. The strike, as it should be, is excellent.

Type having Mint Director J. Pollock's name in exergue obverse. Mintage seems to have been between 25 and 43 pieces.

The obverse (one of the most attractive in the series) shows the Greek mathematician Archimedes standing before an archway. At his right we see his famous bathtub being filled; in his hand he bears Hiero's golden crown. Also, he wears a pensive expression on his face, the artist having captured him at the moment he made his discovery of the "Archimedean principle" (a body immersed in a fluid loses in weight an amount equal to the weight of the fluid displaced). The artist, William Barber, is showing us the moment just before Archimedes discovers that by immersing Hiero's crown in the bathtub, and measuring the amount of water displaced, he could then determine the purity of the gold in the crown. This technique is routinely employed today to determine the specific gravity—and hence, the fineness and metallic content—of coins and medals.

*Previously from Bowers and Merena's Saccone Sale, November 1989, Lot 3460*

2254 **1879. Assay Commission medal. Silver. 427.5 grains. AC-19. Toned Proof,** some light hairlines. A sharp example of the commemorative Linderman medal. Everything is attractively toned in original silver gray to pale iridescent blue. The obverse features the bust of Henry R. Linderman, late Director of the Mint (d. January 27, 1879, shortly before the meeting of the assay commission). The reverse bears a quaintly Victorian mortuary scene, showing Fame depositing a wreath of glory about the urn atop Linderman's monument.

*Previously from Bowers and Merena's Saccone Sale, November 1989, Lot 3467*

2255 **1886. Assay Commission medal. Copper, bronzed. 297.6 grains. AC-29. Choice Proof.** Pleasing combinations of yellow and brown-tan finish on both sides. A nice example of this year's medal.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 53*

2256 **1892. Assay Commission medal. Silver. 350.9 grains. AC-36. Mint State.** Choice matte finish having pale silver gray color with delicate blue highlights. The obverse features a bust right of President Benjamin Harrison, while the reverse is a rendition of the "Libra Probat Opus" type, but with English inscription above and date in exergue below.

*Previously from Bowers and Merena's Saccone Sale, November 1989, Lot 3483*

2257 **1899. Assay Commission medal. Copper, bronzed. 322.8 grains. FMA-938. Mint State.** Matte finish having pleasing, rich, even reddish-brown finish.

*Previously from Bowers and Merena's Saccone Sale, November 1989, Lot 3490*

2258 **1906. Assay Commission plaquette. Silver. 1,044.7 grains. AC-50. Extremely Fine or better.** With the typical silver-gray to gunmetal-blue Mint-applied finish (matte textured). A pleasing example of this issue, one of 56 struck in 1906. The obverse die picturing President Theodore Roosevelt, was reused in 1907.

*Previously from Bowers and Merena's Boyd, Brand Sale, March 1990, Lot 37*

### POPULAR 1893 LILIUOKALANI HUTH "DOLLAR" MEDAL

2259 **1893. Hawaii. Queen Liliuokalani. Reginald Huth medal Akahi Dala or "Dollar" in silver. Impaired Proof.** With lovely iridescent silver-gray, blue and pale green toning. Dated 1891 in the legend, 1893 in tiny numerals in the two reverse stars. The obverse bears the bust left of Queen Liliuokalani (reigned 1891-1893), with an inscription in Latin around that translates into "Liliuokalani By the Grace of God Queen of Hawaii." The reverse bears a circular device emblazoned with a map of the principal Hawaiian Islands. Plain edge. Only 50 struck by Reginald Huth, an English collector. This, and three related pieces, were made for Huth by the medal firm of Pinches & Co. in London. Popularly called "Pattern Dollars" they were, in reality, made for Huth's collection as well as for distribution to his friends. They carried no official sanction. Pieces first appeared in Hawaii around 1901, when a newspaper article mentioned them.

See Medcalf and Russell's "Hawaiian Money Standard Catalog" (1991).

2260 **Group of Hard Times Tokens (4 pieces) and Civil War Tokens (two merchant and one patriotic). Very Fine to About Uncirculated.** Inspection recommended. Lot of 7 pieces.

2261 **Old Middle Dutch Church, Nassau Street, New York. Silver medal struck by Lovett. 33mm. Proof 60.** Having iridescent toning. Church pictured on obverse. The reverse inscription notes that the structure served as a riding school for the British Dragoons during the Revolutionary War.

*Previously from Bowers and Ruddy's Garrett Sale Part 4, March 1981, Lot 2119; before that, obtained by T. Harrison Garrett from Sampson's sale of February 16, 1892*

2262 **1893. Columbian Exposition elongated dime impressed upon an 1854 With Arrows Seated Liberty Quarter Dollar! As Issued.** Highly unusual to find one of these on a Quarter Dollar, let alone an 1854 With Arrows. Something for the token & medal specialist.

2263 **1896. Bryan "dollar". Uncirculated.** An a beauty it is, with magnificent "old silver" toning. Made as a political token during the 1896 campaign to promote the cause of "free silver" coinage. HK-780 and Zerbe-5.

*From Bowers and Ruddy Galleries Garrett Sale, Lot 2018, March 1981*

2264 **Fantasy Piece. Obverse with head similar to Indian $5 gold piece; reverse with facsimile of Saint-Gaudens Indian $10 reverse. Gilt base metal. 26.9 mm. 7.32 grams. Mint State 63.** Listed in Token and Medal Society January 1973 Game Counter book.

*Previously from Rarcoa's 1973 F.U.N. sale, Lot 690; before that Ex Dibello, Lot 502*

2265 **1.67 ct Round Diamond. Clarity I3. Color L-M. Brilliant Cut, fully faceted with minor abrasions and cleavage on girdle.** Should be inspected as it is being sold "AS IS" without right of return. ($600-800)

# Proof Sets

### SCARCE 1889 PROOF SET

2266 **1889. Seven-piece Proof Set. Proof 60 or better.** The dollar has been cleaned and retains only a modicum of its original mirror surface; there are also several contact marks present. The lesser denominations appear nicer, with the Three Cent Nickel quite choice and the Quarter and Half Dollar showing cameo contrast between their frosty devices and the mirror fields. Total Proof set mintage for 1889: 811. Lot of 7 coins.

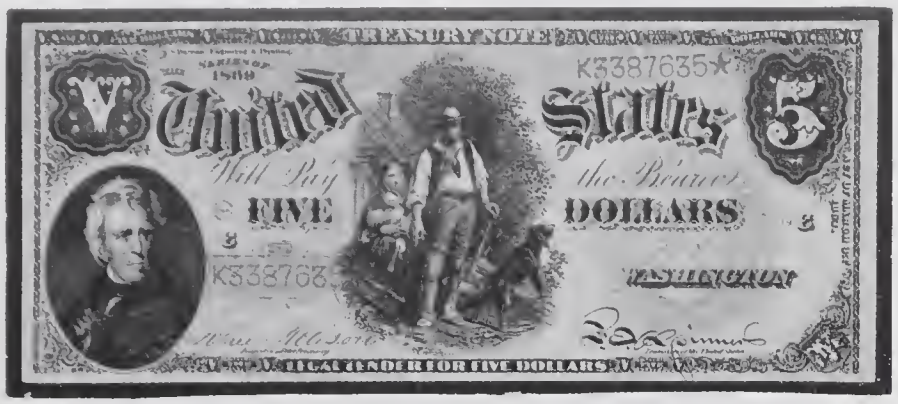
2267 **Run of six Proof Sets: 1951 (2 sets), 1952, 1954, 1961, and 1963. Brilliant Proofs.** Most are in after-market holders. Lot of 6 sets.

# Currency

2268 **Group of $1 Legal Tender Notes, Series of 1917. F-36, F-37, F-38, and F-39 (4 pieces). Fine to Very fine.** A pleasing assortment. Lot of 7 notes. ($90-120)

2269 **Mixture of Large Size Paper Money. Very Good to Very Fine.** F-57. $2 Legal Tender. Series of 1917; F-235. $1 Silver Certificate. Series of 1899; F-756. $2 Federal Reserve Bank Note. Series of 1918. Battleship; F-784. $5 Federal Reserve Bank Note. Series of 1918; F-834. $5 Federal Reserve Note. Series of 1914. Red Seal; F-855. $5 Federal Reserve Note. Series of 1914. Blue seal (2 pieces). Another assortment that should be examined. Lot of 7 notes. ($200-260)

## COLORFUL "RAINBOW" SERIES 1869 $5 BILL




2270 **F-64. $5 Legal Tender. Series of 1869. *The Rainbow series.* Choice Crisp Uncirculated.** Because the colors are so bright here, and because the margins are wide, and finally, because the paper is bright and crisp and white, we expect this note to approach the gem class when it sells. And it will be well worth it, too, to the successful bidder! ($750—up)

2271 **Group of $5 Legal Tender Notes, Series of 1907. F-83, F-85, and F-91 (2 pieces). Fine to Extremely Fine.** A nice selection of Farm Family Legal Tenders. Lot of 4 notes. ($100-125)

2272 **Group of $5 Legal Tender Notes, Series of 1907. F-87, F-88, F-90 and F-91 (2 pieces). Fine to Extremely Fine.** Another run of Farm Family pieces. Lot of 5 notes. ($110-140)

## OUTSTANDING $1 EDUCATIONAL SERIES OF 1896

2273 **F-224. $1 Silver Certificate. Series of 1896. *The Educational note.* Choice Crisp Uncirculated.** Indeed, every close to being a gem. The paper is fresh, the margins nice, there is no counting smudge, and the colors are as so bright this one seems to have been issued only this morning! The *Educational* $1 bill depicts an allegorical scene of History Instructing Youth. Surrounding the two figures are wreaths encircling the names of famous American personages, with Washington, Jefferson, and Franklin placed at the top, center.

For the reverse (or *back* as it is known to paper money buffs), George and Martha Washington are given prominent places. Surrounding them is some of the most attractive, most ornate engraving seen on any U.S. currency.

All in all, then, this is one of the sharpest $1 Educational notes we have had the pleasure of offering, and hope that it will find a new home in a top quality set. ($800—UP)

2274 **F-237. $1 Silver Certificate. Series of 1923. About Uncirculated to Choice Crisp Uncirculated.** Lot of 6 notes. ($140-200)

2275 **F-237. $1 Silver Certificate. Series of 1923. Extremely Fine to Crisp Uncirculated.** Lot of 16 notes. ($280-350)

2276 **Group of $1 Silver Certificates, Series of 1923. F-237 (13 pieces) and F-238 (2 pieces). Very Fine to Extremely Fine.** Lot of 15 notes. ($180-280)

2277 **F-237. $1 Silver Certificate. Series of 1923. *Star Note: *16845862D.* Extremely Fine.** Very scarce as a Star replacement note. ($50-100)

2278 **F-256. $2 Silver Certificate. Series of 1899. Extremely Fine.** ($80-110)

2279 **F-275. $5 Silver Certificate. Series of 1899. *Onepapa* or Indian Chief Note. Hallmark graded Crisp Uncirculated 64.** Quite choice, close to gem. Low serial number: K44. A fresh, brightly colored note having no smudges or other impairment, and well balanced centering. A group of low serial number notes surfaced 15 or 20 years ago, and this one undoubtedly traces to that group. Would make a wonderful addition to a high quality U.S. Paper Money collection. ($750-up)

2280 **Miscellaneous Large Size Notes. Grades range from Very Good to Extremely Fine.** F-594. $5 National Bank Note. Series of 1902. **South Carolina.** The First National Bank of Spartanburg. Charter #1848. Regional letter S; F-598. $5 National Bank Note. Series of 1902. **Indiana.** The Old National Bank of Fort Wayne. Charter #3285. Regional letter M; F-974. $20 Federal Reserve Note. Series of 1914; F-1034. $50 Federal Reserve Bank Note. Series of 1914.

A nice mix and should be inspected. Lot of 4 notes. ($150-200)

2281 **Group of $1 Federal Reserve Bank Notes, Series of 1918. F-714, F-715, F-716 (2 pieces) and F-717. Fine to Extremely Fine.** Lot of 5 notes. ($100-140)

2282 **Group of $1 Federal Reserve Bank Notes, Series of 1918. F-715 (3 pieces), F-717, F-718 and F-723. Fine to Extremely Fine.** Lot of 6 notes. ($120-160)

2283 **Group of $1 Federal Reserve Bank Notes, Series of 1918. F-716, F-717 (2 pieces) and F-720 (2 pieces). Fine to Extremely Fine.** Lot of 5 notes. ($100-140)

## GORGEOUS CUT SHEET OF FOUR BATTLESHIP NOTES

2284 **F-767. $2 Federal Reserve Bank Note. Series of 1918. Chicago District. Cut sheet of four notes in sequential order. Gem Crisp Uncirculated.** Serial numbers G8121173A to G8121176. The only American currency featuring for a central reverse theme a World War I era "dreadnought" or battleship, steaming along proudly with several of its crew members clearly visible near the bow. An outgrowth of the patriotic fervor surrounding our entry into World War I, the Battleship note carries the definitive Wilson-era theme. As soon as the war ended, Americans threw off their banner of militarism and entered into a period of wild stock market and real estate speculation, which was more fun (while it lasted). These exciting notes would make a superb centerpiece to any paper money collection. Lot of 4 notes. ($1250—up)

2285 **F-855. $5 Federal Reserve Notes. Series of 1914. About Uncirculated to Crisp Uncirculated.** Lot of 2 notes. ($70-100)

2286 **Group of $10 Federal Reserve Notes, Series of 1914. F-911, F-913, F-914 (4 pieces) and F-915 (6 pieces). Fine to Extremely Fine.** Lot of 12 notes. ($280-340)

2287 **Mixed lot of United State currency. (1) F-1173. $10 Gold Certificate. Series of 1922. About Uncirculated. (2) F-1608. $1 Silver Certificate. Series of 1935-A. *Serial No. S00000006A.* Choice Crisp Uncirculated. (3) $5 Broken Bank Note. New York. J.W. & J. McCarty Cheap Ready Store, Candor, Tioga Co., New York. Uniface remainder note, unsigned, unnumbered. Crisp Uncirculated.** Lot of 3 notes.

2288 **F-1187. $20 Gold Certificates. Series of 1922. Very Fine to Extremely Fine.** Lot of 2 notes. ($140-160)

2289 **F-1187. $20 Gold Certificates. Series of 1922. Fine.** A nice assortment. Lot of 3 notes. ($140-160)

## VERY SCARCE 1922 $50 GOLD CERTIFICATE

2290 **1922. F-1200. $50 Gold Certificate. Series of 1922. Gem Crisp Uncirculated.** Evenly balanced margins, sharp corners, and nice white paper places this one squarely in the Gem league. The orange back and overprint are especially bright for one of these, which leads us to believe the note was kept in a dark, secure vault away from sunlight or other harming rays until just prior to being sent in for auction. We suggest a strong bid in in order. ($1250—up)

2291 **F-1215. $100 Gold Certificate. Series of 1922. Fine.** Several small pinholes near portrait and a few rubber-stamped teller numbers on back. ($125-150)

## DELIGHTFUL FRACTIONAL CURRENCY SHIELD

2292 **Gray Fractional Currency Shield. Circa 1866-7. Very Fine.** A minor horizontal foxing line just above the center of the shield, otherwise well preserved and original. All signed notes are Jeffries and Spinner. Fractional currency shields were made by the Treasury Department in Washington just after the Civil War, showing 39 examples of fractional currency. Each note was printed on only one side, so the obverse and reverse appear as separate notes. As made, the shields are covered in glass and framed. These were made and sold to help protect banks in the detection of counterfeit notes, which were apparently a problem during this era. Always popular and in demand, these make excellent conversation pieces for collectors.

## ORIGINAL SHEET OF 18 1935-E $1 SILVER CERTIFICATES

2293 **Original 18-subject sheet of Series of 1935-E $1 Silver Certificates. As Made,** except signs of handling along lower margin, including two tiny nicks and a small cut in the lower right note, as well as minor smudging here and there, plus a somewhat crinkled texture overall. Nevertheless, an impressive item suitable for framing—and for explaining to surprised, wide-eyed friends who spot it hanging on your wall! ($750-up)

## TREASURY NOTE SKETCHES

2294 † **Interest-Bearing Notes, also National Currency,** a group of development and production materials, including original sketches for four Interest-Bearing notes; one back sketch plus detailed instructions for National Currency and Treasury Notes, some with tears along folds; generally in excellent preservation; of the utmost historical and research value. ($800-1000)

*Previously from Christies sale of Important World Bank Notes and Artwork, November 1990, Lot 1215*

# End of Fifth Session

# Sixth Session

Tuesday Morning, October 8, 1991
promptly at 10:00 A.M., Lots 2295 - 2610

# Foreign Coinage

## Gold

2295 AUSTRALIA. ½ **Sovereign, 1915-S.** KM-28. **PCGS graded Mint State 63** . . . . . ($125-175)

2296 BELGIUM. Leopold II. **20 Francs, 1875.** Fr-8. **Uncirculated** ($90-110)

2297 BELGIUM. Leopold II. **20 Francs, 1875.** Fr-8. **Uncirculated** ($90-110)

2298 FRANCE. Louis XVIII. **40 Francs, 1816-Q (Peripignan).** Fr-276; Cr-184.4. Lustrous. **PCGS graded About Uncirculated 58** . . . . . ($500-700)

2299 FRANCE. Charles X. **40 Francs, 1830-A (Paris).** Fr-287; Cr-191.1. **PCGS graded Mint State 63** . . . . . ($1500-2000)

2300 GREAT BRITAIN. Victoria. **Sovereign, 1887.** Y-29; KM-767. Jubilee. **About Uncirculated-55** . . . . . ($100-125)

2301 HUNGARY. Sigismund, 1387-1437. **Ducat, ND.** Fr-6. St. Ladislas. Reverse: Quartered arms. Slight edge marks and wavy in the planchet. **Fine** . . . . . ($100-125)

2302 ITALY. Vittorio Emanuel III. **20 Lire, 1905-R.** Fr-24; Y-41. **PCGS graded Mint State 63** . . . . . ($550-650)

2303 ITALY. Victor Emanuel III. **100 Lire, 1931.** Fr-33; Y-71. Year IX. Head left. Reverse: Italia on prow of ship. **About Uncirculated** ($250-300)

2304 ITALY-PAPAL STATES. Benedict XIV. **1 Zecchini, 1741.** Fr-231; Cr-25. Arms. Reverse: The Church seated. **Uncirculated** . . . . . ($500—UP)

2305 MEXICO. **Peso, 1901-Mo-M.** KM-410.5. In date 9 over 8. **PCGS graded Mint State 64** . . . . . ($150-200)

2306 MEXICO. **2½ Pesos, 1944.** KM-463. **PCGS graded Mint State 66** . . . . . ($125—UP)

2307 MEXICO. **2½ Pesos, 1944.** KM-463. **PCGS graded Mint State 65** . . . . . ($75-100)

2308 MEXICO. **2½ Pesos, 1946.** KM-463. **PCGS graded Mint State 64** . . . . . ($75-100)

2309 MEXICO. **5 Pesos, 1874-Zs-A.** Fr-147; KM-412.7. Balance scale. Well struck with fully lustrous fields, very attractive. **PCGS graded Mint State 63** . . . . . ($600-800)

2310 MEXICO. **5 Pesos, 1893-Mo-M.** Fr-139; KM-412.6. Balance scale. Only 1,058 pieces struck. **PCGS graded Mint State 63** . . . . . ($700-900)

2311 MEXICO. **5 Pesos, 1904-Mo-M.** Fr-139; KM-412.6. Balance scale. Only 1,415 pieces struck. Light scratch. **PCGS graded Mint State 64** . . . . . ($700-900)

2312 MEXICO. **10 Pesos, 1904-Mo-M.** Fr-128; KM-413.7. Balance scale. Only 694 pieces struck. Well struck with fully lustrous brilliant fields. Rare. **PCGS graded Mint State 63** . . . . . ($1250-1500)

2313 NETHERLANDS. William III. **10 Gulden, 1889.** Y-A16. **PCGS graded Mint State 65** . . . . . ($100-125)

2314 NETHERLANDS. Wilhelmina I. **10 Gulden, 1917.** Y-30. **PCGS graded Mint State 64** . . . . . ($100-125)

2315 NETHERLANDS. **Ducat, 1927.** Y-15. Brilliant. **Uncirculated** . ($60-80)

2316 NEWFOUNDLAND. Victoria. **2 Dollars, 1865.** Fr-1; KM-5. **Choice About Uncirculated** . . . . . ($400-600)

2317 SOUTH AFRICA. **Krugerrand, 1967.** KM-73. **PCGS graded Prooflike 65** . . . . . ($500-600)

2318 TONGA. **10 and 20 Pa'Anga, 1980.** KM-64 and 65. F.A.O. and Rural Women's advancement. **Uncirculated.** Lot of 2 coins . . . . ($50-60)

# Silver Crowns & Minors

2319 ARGENTINA. **10 Centavos, 1883.** KM-1. Lovely light golden toning. **PCGS graded Mint State 65** . . . . . ($40-50)

2320 AUSTRALIA. George V. **Penny, 1919.** KM-23. No dots. **PCGS graded Mint State 66 Red** . . . . . ($400-500)

2321 AUSTRALIA. **Penny, 1934.** KM-23. **PCGS graded Mint State 64 Red and Brown; Penny, 1941-K.G.** KM-36. **PCGS graded About Uncirculated 58.** Lot of 2 coins . . . . . ($100-125)

2322 AUSTRALIA. George V. **Florin, 1919-M.** KM-27. **PCGS graded Extremely Fine 45** . . . . . ($400-500)

2323 AUSTRALIA. George VI. **Crown, 1938.** KM-34. **PCGS graded About Uncirculated 55** . . . . . ($150-200)

2324 AUSTRIA. Archduke Leopold, As Count of Tyrol. **2 Talers, 1626 (Hall).** Dav-3336. Well struck with considerable original mint lustre and a lovely light gray toning. **About Uncirculated** . . . . . ($700-900)

2325 AUSTRIA. Maria Theresia. **Taler, 1763 (Kremnitz).** Dav-1132. Bust right. Reverse: Madonna and child on rayed star background. Well struck and fully lustrous with only a light scattering of bagmarks. **Uncirculated** . . . . . ($300-350)

2326 AUSTRIA. Franz Joseph. **5 Kreuzer, 1859-A.** Y-9.1. **PCGS graded Mint State 65** . . . . . ($30-40)

2327 AUSTRIA-SALZBURG. Hieronymus, Count von Colloredo-Waldsee. **Taler, 1787.** Dav-1264. Deeply toned with reflective surfaces. **Uncirculated** . . . . . ($300-350)

2328 BELGIAN CONGO. Leopold II. **1 Franc, 1887.** Y-6. **PCGS graded Mint State 65** . . . . . ($100-125)

2329 BELGIUM. Leopold II. **2 Francs, 1867.** Y-7.1. **PCGS graded About Uncirculated 53** . . . . . ($125-150)

2330 BOLIVIA. **¼ Sol, 1852 (Potosi).** KM-111. Llama in plain field. Brilliant. **PCGS graded Mint State 65** . . . . . ($100—UP)

2331 BOLIVIA. **8 Soles, 1860-F.J.** KM-138.6. Deep gray toning. **PCGS graded Mint State 63** . . . . . ($100-150)

2332 BRAZIL. **960 Reis, 1823-R.** Cr-138.1. SIGNO above crown. Struck over earlier coin. Toned. **PCGS graded Mint State 64** . . . . . ($150-200)

2333 BRAZIL. **2000 Reis, 1907.** Y-17. **PCGS graded Mint State 65**($75-100)

2334 BRAZIL. **500 Reis, 1913-A.** Y-21. **PCGS graded Mint State 65**($25-30)

2335 CAMBODIA. Norodom I. **50 Centimes, 1860.** KM-45.1. 2.43 grams. Fully lustrous and prooflike. **Choice Uncirculated** . . . . . ($250-300)

2336 CANADA. Victoria. **Cent, 1890-H.** KM-7. **PCGS graded Mint State 64 Red and Brown** . . . . . ($250-350)

2337 CANADA. Edward VII. **Cent, 1908.** KM-8. **PCGS graded Mint State 65 Red and Brown** . . . . . ($100-125)

2338 CANADA. George V. **Penny, 1914.** KM-21. **PCGS graded Mint State 65 Red and Brown** . . . . . ($125-175)

2339 CANADA. George V. **Cent, 1915.** KM-21. **PCGS graded Mint State 64 Red and Brown** . . . . . ($75-100)

2340 CANADA. Edward VII. **5 Cents, 1902.** KM-9. **PCGS graded Mint State 64** . . . . . ($100-125)

2341 CANADA. Edward VII. **5 Cents, 1910.** KM-13. **PCGS graded Mint State 67** . . . . . ($400—UP)

2342 CANADA. George V. **5 Cents, 1911.** KM-16. **PCGS graded Mint State 66** . . . . . ($500—UP)

2343 CANADA. George V. **Dollar, 1935.** KM-30. Jubilee. Lovely toning. **PCGS graded Mint State 65** . . . . . ($200-250)

2344 CANADA-NEWFOUNDLAND. George VI. **5 Cents, 1942-C.** KM-19. **PCGS graded Mint State 65** . . . . . ($100-125)

2345 CEYLON. Edward VII. **50 Cents, 1902.** KM-99. **PCGS graded Mint State 64** . . . . . ($75-100)

2346 CHILE. **Pattern Peso, 1868-So.** Guttag-1080; Type of Y-18a. Struck in copper. Milled edge. Arms of Republic. Reverse: Condor on rock. Fully lustrous. **PCGS graded Proof 66 Red and Brown** . . . . . ($300—UP)

2347 CHINA. **Dollar, ND (1912).** Y-321. Li Yuan-hung founding of Republic. Lovely toning. **Uncirculated** . . . . . ($100-125)

2348 CHINA. **Dollar, ND (1927).** Y-318a. **Dollar, Yr.23 (1934).** Y-345. Both pieces are very choice. **Uncirculated.** Lot of 2 coins . . . . . ($30-40)

2349 CHINA-YUNNAN. **10 Cents, ND (1911).** Y-255; K-174. Beautifully toned. **Choice Uncirculated** . . . . . ($100-150)

2350 CUBA. **Peso, 1933.** Y-9; KM-15.2. Moderate surface marks. **PCGS graded Mint State 63** . . . . . ($40-60)

2351 CYPRUS. George V. **9 Piastres, 1919.** KM-13. **PCGS graded Mint State 63** . . . . . ($75-100)

2352 DANISH WEST INDIES. Christian IX. **10 Cents, 1878.** Y-3; KM-70. Nicely toned. Rare. **PCGS graded Proof 66** . . . . . ($500—UP)

2353 DENMARK. Christian IX. **2 Kroner, 1903.** Y-17. 40th Anniversary of Reign. **PCGS graded Mint State 66** . . . . . ($60-80)

2354 DENMARK. **2 Kroner, 1906.** Y-25. Christian IX death and Accession of Frederik VIII. **Choice Uncirculated** . . . . . ($30-40)

2355 DENMARK. Christian X. **2 Kroner, 1923.** Y-41. Silver Wedding Anniversary. **PCGS graded Mint State 64** . . . . . ($30-40)

2356 ECUADOR. **5 Sucres, 1944-Mo.** Y-56; KM-79. **PCGS graded Mint State 65** . . . . . ($30-40)

2357 EL SALVADOR. **Centavo, 1892.** Y-3; KM-108. **PCGS graded Mint State 65 Red and Brown** . . . . . ($400-500)

2358 FINLAND. **10 Pennia, 1917.** Y-18; KM-18. Kerenski Government issue. **PCGS graded Mint State 65 Red** . . . . . ($20-30)

2359 FINLAND. **50 Pennia, 1917-S.** Y-20; KM-20. Kerenski Government issue. **PCGS graded Mint State 68** . . . . . ($30-40)

2360 FRANCE. Louis Philippe. **5 Francs, 1837-W (Lille).** Dav-91; Cr-204.13. Lovely light golden toning. **PCGS graded Mint State 63** ($250-300)

2361 FRANCE. Napoleon III. **5 Francs, 1870-A.** Dav-96; Y-32.1. **PCGS graded Mint State 65** . . . . . ($200-250)

2362 FRANCE. **5 Francs, 1873-A.** Y-52.1. Minor flan flaw. Beautifully toned. **Uncirculated** . . . . . ($30-40)

2363 FRENCH INDO CHINA. **Piastre, 1921-H.** Y-9a.3; KM-5a.3. **PCGS graded Mint State 64** . . . . . ($150-200)

2364 FRENCH INDO CHINA. **20 Cents, 1928-A.** KM-17.1. Beautifully toned. Rare in this grade. **PCGS graded Mint State 66** . . . . . ($400—UP)

2365 FRENCH INDO CHINA. **Essai 20 Cents, 1945.** KM-E28 (KM-29). Aluminum. **PCGS graded Mint State 66** . . . . . ($75-100)

2366 GERMAN EAST AFRICA. Wilhelm II. **½ Rupie, 1891.** KM-4. Beautifully toned. **NGC graded Mint State 66** . . . . . ($200—UP)

2367 GERMAN NEW GUINEA. **1 Pfennig, 1894-A.** Y-1; KM-1. **PCGS graded Mint State 65 Brown** . . . . . ($60-80)

2368 GERMAN NEW GUINEA. **10 Pfennig, 1894-A.** Y-3; KM-3. Bird of Paradise. **PCGS graded Mint State 65 Brown** . . . . . ($150-175)

2369 GERMANY-BADEN. **6 Kreuzer, 1832.** Cr-108.1. **PCGS graded Mint State 65** . . . . . ($125-150)

2370 GERMANY-BADEN. Friedrich I. **2 Mark, 1902.** Y-20; J-30. 50th Year of Reign. Beautiful iridescent toning. **PCGS graded Mint State 66** . . . . . ($150—UP)

2371 GERMANY-BADEN. Friedrich I. **2 Mark, 1906.** Y-22; J-34. Golden Wedding Anniversary. Lightly toned. **NGC graded Mint State 66** . . . . . ($200—UP)

2372 GERMANY-BADEN. Friedrich I. **2 Mark, 1906.** Y-22; J-34. Golden Wedding Anniversary. Lightly toned. **NGC graded Mint State 66** . . . . . ($200—UP)

2373 GERMANY-BADEN. Friedrich I. **2 Mark, 1906.** Y-22; J-34. Golden Wedding Anniversary. **NGC graded Mint State 65** . . . . . ($100-125)

2374 GERMANY-BADEN. Friedrich I. **5 Mark, 1906.** Y-23; J-35. Golden Wedding Anniversary. Light golden toning. **NGC graded Mint State 66** . . . . . ($750—UP)

2375 GERMANY-BADEN. Friedrich I. **5 Mark, 1907.** Y-25; J-37. Death of Friedrich. Light gray toning. **PCGS graded Mint State 65** ($500-600)

2376 GERMANY-BAVARIA. Maximilian II. **Taler, 1864.** Dav-606; Cr-234. Beautiful golden toning. **NGC graded Mint State 65** . . . ($300-400)

2377 GERMANY-BAVARIA. **1 Kreuzer, 1861.** Cr-229. **NGC graded Mint State 67** . . . . . ($75—UP)

2378 GERMANY-BAVARIA. **1 Kreuzer, 1871.** Cr-252. Lightly toned. **NGC graded Mint State 67** . . . . . ($75—UP)

2379 GERMANY-BAVARIA. Luitpold. **2 Mark, 1911-D.** Y-41; KM-516; J-48. Struck for the 90th Birthday of Prince Regent. Iridescently toned. **PCGS graded Proof 67** . . . . . ($300—UP)

2380 GERMANY-BAVARIA. Luitpold. **2 Mark, 1911-D.** Y-41; KM-516; J-48. **PCGS graded Mint State 65** . . . . . ($100-125)

2381 GERMANY-BAVARIA. Luitpold. **3 Mark, 1911-D.** Y-42; KM-517; J-49. 90th Birthday of Prince Regent. **PCGS graded Mint State 65** . . . . . ($100-125)

2382 GERMANY-BAVARIA. Luitpold. **3 Mark, 1911-D.** Y-42; KM-517; J-49. 90th Birthday of Prince Regent. **PCGS graded Mint State 64** ($75-100)

2383 GERMANY-BAVARIA. Ludwig III. **3 Mark, 1914-D.** Y-45; KM-520; J-52. **PCGS graded Mint State 63** . . . . . ($60-80)

2384 GERMANY-BREMEN. **5 Mark, 1906-J.** Dav-630; Y-50; J-60. Lightly toned. **PCGS graded Mint State 67** . . . . . (\$1000—UP)

2385 GERMANY-FRANKFURT. **2 Gulden, 1855.** Dav-647; Cr-87; T-138. 300th Anniversary of Religious peace. Brilliant with prooflike surfaces. **PCGS graded Mint State 63** . . . . . (\$250-300)

2386 GERMANY-HAMBURG. **3 Mark, 1908-J.** Y-58; J-64. Toned. **NGC graded Mint State 65** . . . . . (\$75-100)

2387 GERMANY-HAMBURG. **5 Mark, 1904-J.** D-659; Y-59a; J-65. **NGC graded Mint State 64** . . . . . (\$200-250)

2388 GERMANY-HANNOVER. **Groschen, 1862-B.** Cr-91; KM-236. **PCGS graded Mint State 65** . . . . . (\$60-80)

2389 GERMANY-HILDESHEIM. **4 Pfennig, 1717.** Schon-3. Crest. Reverse: Value and date. Fully lustrous. **Uncirculated** . . . . . (\$100—UP)

2390 GERMANY-LUBECK. **2 Mark, 1912-A.** Y-85a; J-81. **PCGS graded Proof 66** . . . . . (\$500-550)

2391 GERMANY-LUBECK. **3 Mark, 1913-A.** Y-86; J-82. **PCGS graded Proof 67** . . . . . (\$750—UP)

2392 GERMANY-LUBECK. **3 Mark, 1913-A.** Y-86; J-82. **PCGS graded Mint State 64** . . . . . (\$150-175)

2393 GERMANY-MECKLENBURG-SCHWERIN. Friedrich Franz IV. **2 Mark, 1904-A.** Y-96; J-86. Marriage of grand duke. Deep bluish iridescent toning. **NGC graded Proof 65** . . . . . (\$250-300)

2394 GERMANY-MECKLENBURG-SCHWERIN. Friedrich Franz IV. **5 Mark, 1904-A.** Dav-730; Y-97; J-87. For the marriage of the Grand duke and Alexandra of Brunswick-Luneberg. Lightly toned. **PCGS graded Proof 64** . . . . . (\$550-600)

2395 GERMANY-MUNSTER. Franz Arnold von Metternich, 1706-1718. **1/12 Reichstaler, 1716.** Schon-8. Crowned arms. Reverse: Value. Lustrous. **About Uncirculated** . . . . . (\$100-125)

2396 GERMANY-MUNSTER. Franz Arnold von Metternich, 1706-1718. **1/12 Reichstaler, 1717.** Schon-8. Crowned arms. Reverse: Value. Lustrous. **Choice About Uncirculated** . . . . . (\$100-150)

2397 GERMANY-PRUSSIA. Friedrich Wilhelm IV. **1 Silber Groschen, 1850-A.** Cr-146. **NGC graded Mint State 67** . . . . . (\$100-125)

2398 GERMANY-PRUSSIA. Wilhelm I. **1 Silber Groschen, 1870-C.** Cr-166b. **NGC graded Mint State 67** . . . . . (\$100-125)

2399 GERMANY-PRUSSIA. Wilhelm I. **1 Silber Groschen, 1873-A.** Cr-146b. **PCGS graded Mint State 64** . . . . . (\$50-75)

2400 GERMANY-PRUSSIA. Wilhelm II. **2 Mark, 1913.** Y-132; J-109. 100 Years defeat of Napoleon. **PCGS graded Mint State 66** . . (\$80-100)

2401 GERMANY-PRUSSIA. Wilhelm II. **2 Mark, 1913.** Y-132; J-109. 100 Years defeat of Napoleon. **PCGS graded Mint State 66** . . (\$80-100)

2402 GERMANY-PRUSSIA. Wilhelm II. **2 Mark, 1913-A.** Y-134; J-111. 25th Year of Reign. Deeply toned. **PCGS graded Proof 65** . . . (\$200-250)

2403 GERMANY-PRUSSIA. Wilhelm II. **5 Mark, 1901.** Dav-790; Y-129; J-106. 200 Years of kingdom. **NGC graded Mint State 65** . . . . (\$150-200)

2404 GERMANY-SAXONY. Johann. **Mining Taler, 1865-B.** Dav-896; Cr-272a; T-349. Lovely toning. **PCGS graded Mint State 66** . . . . . (\$300—UP)

2405 GERMANY-SAXONY. Albert. **2 Mark, 1901-E.** Y-180a; J-124. Beautifully toned. **NGC graded Mint State 66** . . . . . (\$500—UP)

2406 GERMANY-SAXONY. Friedrich August III. **2 Mark, 1912-E.** Y-193; J-134. Nicely toned. **PCGS graded Mint State 64** . . . . . (\$200-250)

2407 GERMANY-SAXONY. Friedrich August III. **2 Mark, 1914-E.** Y-193; J-134. **PCGS graded Mint State 64** . . . . . (\$200-250)

2408 GERMANY-SAXONY. Friedrich August III. **3 Mark, 1912-E.** Y-194; J-135. **PCGS graded Mint State 64** . . . . . (\$75-100)

2409 GERMANY-SAXONY. Friedrich August III. **5 Mark, 1909**. Dav-906; Y-199; J-139. Lovely golden toning. **NGC graded Mint State 66** . . . . . (\$650-750)

2410 GERMANY-SCHWARZBURG-SONDERSHAUSEN. Karl Gunther. **2 Mark, 1905-A**,. Y-211a; J-169a. Thin rim. Lightly toned. **NGC graded Mint State 66** . . . . . (\$350-400)

2411 GERMANY-WURTTEMBERG. Karl. **Taler, 1871.** Dav-962; Cr-208; T-443. For the victorious conclusion of the Franco-Prussian war. Toned. **PCGS graded Mint State 66** . . . . . (\$300—UP)

2412 GERMANY-WURTTEMBERG. Karl. **Taler, 1871.** Dav-962; Cr-208; T-443. Victory. Brilliant. **PCGS graded Mint State 66** . . (\$300—UP)

2413 GERMANY-WURTTEMBERG. Wilhelm II. **3 Mark, 1908-F.** Y-221; J-175. Nicely toned. **NGC graded Mint State 65** . . . . . (\$75-100)

2414 GERMANY-WURTTEMBERG. Wilhelm II. **3 Mark, 1911-F.** Y-225; J-177a. Silver Wedding Anniversary. Toned. **PCGS graded Mint State 66** . . . . . (\$100-125)

2415 GERMANY. **20 Pfennig, 1876-F.** KM-5; J-5. Brilliant. **NGC graded Mint State 67** . . . . . (\$100—UP)

2416 GERMANY. **50 Pfennig, 1877-H.** KM-6; J-8. Type II, value in wreath. Deeply toned. **PCGS graded Mint State 68** . . . . . (\$400—UP)

2417 GERMANY. **½ Mark, 1913-E.** KM-17; J-16. A frosty brilliant gem. **PCGS graded Proof 67** . . . . . (\$300—UP)

2418 GERMANY. **½ Mark, 1918-D.** KM-17; J-16. Brilliant. **PCGS graded Mint State 66** . . . . . (\$75—UP)

2419 GERMANY. **½ Mark, 1918-D.** KM-17; J-16. **PCGS graded Mint State 66** . . . . . (\$50—UP)

2420 GERMANY-WEIMAR REPUBLIC. **2 Reichsmark, 1925-A.** KM-45; J-320. **PCGS graded Proof 65** . . . . . (\$250-300)

2421 GERMANY-WEIMAR REPUBLIC. **3 Reichsmark, 1927-A.** KM-50; J-325. 100th Anniversary of Bremerhaven. Lightly toned. **PCGS graded Proof 66** . . . . . (\$600-700)

2422 GERMANY-WEIMAR REPUBLIC. **3 Reichsmark, 1927-F.** KM-54; J-328. 450th Anniversary of Tubingen University. **PCGS graded Proof 63** . . . . . (\$400-500)

2423 GERMANY-WEIMAR REPUBLIC. **3 Reichsmark, 1932-D.** KM-76; J-350. Centenary of Goethe Death. **PCGS graded Proof 64** . . . . . (\$250-300)

2424 GERMANY-WEIMAR REPUBLIC. **5 Reichsmark, 1927-A.** KM-56; J-331. Oaktree. Frosty and brilliant. **PCGS graded Proof 65** . . . . . (\$1000-1200)

2425 GERMANY-WEIMAR REPUBLIC. **5 Reichsmark, 1928-D.** KM-56; J-331. Oaktree. **NGC graded Mint State 65** . . . . . (\$225-275)

2426 GERMANY-WEIMAR REPUBLIC. **5 Reichsmark, 1928-G.** KM-56; J-331. Oaktree. **PCGS graded Proof 64** . . . . . (\$500-600)

2427 GERMANY-WEIMAR REPUBLIC. **5 Reichsmark, 1930-F.** Dav-972; KM-68; J-343. Graf Zeppelin flight. Mottled toning. **NGC graded Mint State 64** . . . . . ($175-225)

2428 GREAT BRITAIN. George II. **Maundy 3 Pence, 1746.** Some haymarking on obverse. **PCGS graded Mint State 64** . . . . . ($75-100)

2429 GREAT BRITAIN. George II. **Maundy 2 Pence, 1746.** Young head. **PCGS graded Mint State 63** . . . . . ($40-60)

2430 GREAT BRITAIN. George II. **Maundy Penny, 1746.** Young head. Lovely toning. **PCGS graded Mint State 66** . . . . . ($40-60)

2431 GREAT BRITAIN. George III. **Maundy 3 Pence, 1762.** Young head. Light haymarks. **PCGS graded Mint State 64** . . . . . ($75-100)

2432 GREAT BRITAIN. George III. **Maundy 3 Pence, 1800.** Toned. **PCGS graded Mint State 64** . . . . . ($75-100)

2433 GREAT BRITAIN. George III. **Maundy Penny, 1800.** Some surface marks. Toned. **PCGS graded About Uncirculated 55** . . . . . ($30-40)

2434 GREAT BRITAIN. George III. **Crown, 1818.** Cr-34; KM-675. Variety with LIX on edge. Although there is considerable wear in the hair and on St. George, we would give this piece a more conservative grade. Toned. **PCGS graded Extremely Fine 40** . . . . . ($75-100)

2435 GREAT BRITAIN. George III. **Crown, 1820.** Dav-103; Cr-34; KM-675. Variety with LX on edge. **NGC graded Mint State 64** . . ($400-500)

2436 GREAT BRITAIN. George III. **6 Pence, 1817.** Cr-29; KM-665. Lightly toned. **PCGS graded Mint State 66** . . . . . ($125—UP)

2437 GREAT BRITAIN. George IV. **Farthing, 1822.** Cr-52; KM-677. **PCGS graded Mint State 65 Red and Brown** . . . . . ($100-125)

2438 GREAT BRITAIN. George IV. **Farthing, 1825.** Cr-52; KM-677. **PCGS graded Mint State 65 Red and Brown** . . . . . ($100-125)

2439 GREAT BRITAIN. George IV. **⅓ Farthing, 1827.** Cr-60; KM-703. **PCGS graded Mint State 63 Brown** . . . . . ($40-60)

2440 GREAT BRITAIN. Victoria. **½ Crown, 1893.** Y-39; KM-782. Nicely toned. **PCGS graded Mint State 66** . . . . . ($175—UP)

2441 GREAT BRITAIN. Victoria. **½ Crown, 1897.** Y-39; KM-782. **PCGS graded Mint State 64** . . . . . ($100-125)

2442 GREAT BRITAIN. Victoria. **½ Crown, 1898.** Y-39; KM-782. **PCGS graded Mint State 64** . . . . . ($100-125)

2443 GREAT BRITAIN. Victoria. **Shilling, 1888 8 over 7.** Y-20; KM-761. Deeply toned. **PCGS graded Mint State 65** . . . . . ($75-100)

2444 GREAT BRITAIN. Victoria. **Shilling, 1893.** Y-37; Esc-1361a; KM-780. Variety with smaller lettering on obverse. Beautiful deep toning. **PCGS graded Mint State 65** . . . . . ($60-80)

2445 GREAT BRITAIN. Victoria. **6 Pence, 1889.** Y-22; KM-760. Deep blue toning. **PCGS graded Mint State 65** . . . . . ($60-80)

2446 GREAT BRITAIN. Victoria. **Maundy 4 Pence, 1885.** Flat spot in hair. Brilliant. **PCGS graded Mint State 67** . . . . . ($50-75)

2447 GREAT BRITAIN. Victoria. **Maundy 4 Pence, 1899.** Beautifully toned. **PCGS graded Mint State 66** . . . . . ($40-60)

2448 GREAT BRITAIN. Victoria. **Maundy 3 Pence, 1884.** Toned. **PCGS graded Mint State 64** . . . . . ($30-50)

2449 GREAT BRITAIN. Victoria. **Maundy 3 Pence, 1885.** Beautifully toned. **PCGS graded Mint State 66** . . . . . ($40-60)

2450 GREAT BRITAIN. Victoria. **Maundy 3 Pence, 1899.** Veiled head. Beautifully toned. **PCGS graded Mint State 66** . . . . . ($30-50)

2451 GREAT BRITAIN. Victoria. **Maundy 3 Pence, 1900.** Deep iridescent toning. **PCGS graded Mint State 64** . . . . . ($30-50)

2452 GREAT BRITAIN. Victoria. **Maundy 2 Pence, 1900.** Veiled head. Deeply toned. **PCGS graded Mint State 66** . . . . . ($30-50)

2453 GREAT BRITAIN. Victoria. **Maundy Penny, 1900.** Veiled head. Deeply toned. **PCGS graded Mint State 65** . . . . . ($30-50)

2454 GREAT BRITAIN. Edward VII. **6 Pence, 1910.** Y-50; KM-799. Beautifully toned. **PCGS graded Mint State 66** . . . . . ($80-100)

2455 GREAT BRITAIN. Edward VII. **6 Pence, 1910.** Y-50; KM-799. Toned. **PCGS graded Mint State 66** . . . . . ($80-100)

2456 GREAT BRITAIN. Edward VII. **Maundy 4 Pence, 1905.** Iridescently toned. **PCGS graded Mint State 67** . . . . . ($50-75)

2457 GREAT BRITAIN. Edward VII. **Maundy 4 Pence, 1905.** Lovely toning. **PCGS graded Mint State 66** . . . . . ($40-60)

2458 GREAT BRITAIN. Edward VII. **Maundy 4 Pence, 1907.** Beautifully toned. **PCGS graded Mint State 66** . . . . . ($40-60)

2459 GREAT BRITAIN. Edward VII. **Maundy 4 Pence, 1908.** Lovely toned. **PCGS graded Mint State 66** . . . . . ($40-60)

2460 GREAT BRITAIN. Edward VII. **Maundy 3 Pence, 1905.** Beautiful deep toning. **PCGS graded Mint State 66** . . . . . ($50-75)

2461 GREAT BRITAIN. Edward VII. **Maundy 3 Pence, 1905.** Lovely toning. **PCGS graded Mint State 65** . . . . . ($40-60)

2462 GREAT BRITAIN. Edward VII. **Maundy 2 Pence, 1905.** Beautifully toned. **PCGS graded Mint State 67** . . . . . (\$30-50)

2463 GREAT BRITAIN. George V. **Crown, 1927.** Dav-110; Y-75; KM-836. Toned. **PCGS graded Proof 64** . . . . . (\$200-250)

2464 GREAT BRITAIN. George V. **½ Crown, 1916.** Y-69; KM-818. **PCGS graded Mint State 65** . . . . . (\$50-75)

2465 GREAT BRITAIN. George V. **Florin, 1911.** Y-68; KM-817. Lovely toning. **PCGS graded Proof 66** . . . . . (\$175—UP)

2466 GREAT BRITAIN. George V. **Florin, 1911.** Y-68; KM-817. Iridescent bluish toning. **PCGS graded Proof 64** . . . . . (\$100-125)

2467 GREAT BRITAIN. George V. **Florin, 1918.** Y-68; KM-817. Toned. **PCGS graded Mint State 65** . . . . . (\$60-80)

2468 GREAT BRITAIN. George V. **Shilling, 1915.** Y-67; KM-816. Iridescently toned. **PCGS graded Mint State 65** . . . . . (\$40-60)

2469 GREAT BRITAIN. George V. 6 **Pence, 1912.** Y-66; KM-815. Deeply toned. **PCGS graded Mint States** . . . . . (\$100—UP)

2470 GREECE-IONIAN ISLANDS. **30 Lepta, 1862.** Cr-25; KM-35. Beautifully toned. **PCGS graded Mint State 65** . . . . . (\$125-150)

2471 GUATEMALA. **Peso, ND (1894).** KM-216. Counterstamp on Chile Peso, 1880. **About Uncirculated** . . . . . (\$75-100)

2472 HONG KONG. Victoria. **5 Cents, 1901.** Y-3; KM-5. **PCGS graded Mint State** . . . . . (\$50—UP)

2473 IRELAND. George III. **10 Pence, 1813.** Cr-9; KM-Tn5. Bank of Ireland token issue. Laureate head. Nicely toned. **PCGS graded Mint State 64** . . . . . (\$200-250)

2474 IRELAND. **Florin, 1930.** Y-7. Rare grade. **PCGS graded Mint State 60** . . . . . (\$400-500)

2475 ITALY. Vittorio Emanuele II. **Centesimo, 1908.** Y-43; KM-40. Rare date. **PCGS graded Mint State 65 Red and Brown** . . . . . (\$800—UP)

2476 ITALY-NAPLES. Charles II of Spain. **Tari of 26 Grana, 1684.** Crowned crest. Reverse: Crowned globe. Some light adjustment marks on both sides. Well struck with original mint lustre. **Uncirculated** (\$200-250)

2477 ITALY-PAPAL STATES. Pius IX. **10 Baiocchi, 1855-R.** Cr-172. Year IX. Beautifully toned. **PCGS graded Mint State 66** . . . . . (\$300—UP)

2478 ITALY-TUSCANY. Leopold II. **½ Paolo, 1857.** Cr-68a. **PCGS graded Mint State 66** . . . . . (\$125—UP)

2479 ITALY-VATICAN CITY. Sede Vacante. **5 Lire, 1939.** Y-20. **PCGS graded Mint State 68** . . . . . (\$100—UP)

2480 JAMAICA. George V. **Penny, 1920.** Y-12; KM-26. **PCGS graded Mint State 66** . . . . . (\$60—UP)

2481 JAMAICA. George V. **Penny, 1928.** Y-12; KM-26. **PCGS graded Mint State 66** . . . . . (\$60—UP)

2482 JAPAN. **1 Yen, 1870.** Y-5. Meiji-3. Type 1. Lightly toned. **PCGS graded Mint State 65** . . . . . (\$700-900)

2483 JAPAN. **1 Yen, 1901.** Y-A25.2. Meiji-34. Brilliant. **PCGS graded Mint State 62** . . . . . (\$125-150)

2484 JAPAN. **1 Yen, 1904.** Y-A25.2. Meiji-37. **PCGS graded Mint State 64** . . . . . (\$150-200)

2485 JAPAN. **50 Sen, 1870.** Y-4. Meiji-3. Light peripheral golden toning. **PCGS graded Mint State 66** . . . . . (\$600—UP)

2486 JAPAN. **10 Cents, 1876.** Y-23. Meiji-9. Brilliant. **PCGS graded Mint State 66** . . . . . (\$100—UP)

2487 JAPAN. **10 Sen, 1910.** Y-29. Meiji-29. Brilliant. **PCGS graded Mint State 66** . . . . . (\$50—UP)

2488 JAPAN. **10 Sen, 1916.** Y-36. Taisho-5. Brilliant. **PCGS graded Mint State 67** . . . . . (\$50—UP)

2489 JAPAN. **5 Sen, 1873.** Y-22. Meiji-6. Brilliant. **PCGS graded Mint State 65** . . . . . (\$75-100)

2490 JAPAN. **1000 Yen, 1964.** Y-80. Showa-39. Olympic games. **PCGS graded Mint State 67** . . . . . (\$75—UP)

2491 JAPAN. **1000 Yen, 1964.** Y-80. Showa-39. Olympic games. **PCGS graded Mint State 67** . . . . . (\$75—UP)

2492 JAPAN. **1000 Yen, 1964.** Y-80. Showa 39. Olympic games. **Choice Uncirculated** . . . . . (\$50-60)

2493 KOREA. **10 Chon, (1907) Yr.11.** Y-C22; KM-1133. **PCGS graded Mint State 65** . . . . . (\$150-200)

2494 LIBERIA. **Pattern 1 Cent, 1868-E.** KM-Pn15. Liberty head left. Reverse: Palm tree. **PCGS graded Proof 65 Red and Brown** . . . . . (\$100—UP)

2495 MEXICO. Philip V. **8 Reales ("Pillar Dollar"), 1743-Mo.** Abundant original luster although with small planchet imperfection at 9 o'clock on the rim. The surfaces are extremely clean for one of these; and, too, the strike. **About Uncirculated 50.**

2496 MEXICO. Philip V. **1 Real, 1744-Mo-M.** KM-75.1. Iridescently toned. **Extremely Fine to About Uncirculated** . . . . . (\$150-200)

2497 MEXICO. Philip V. **½ Real, 1740-Mo-M.F.** Gray toning. **About Uncirculated** . . . . . (\$100-125)

2498 MEXICO. Charles IV. **½ Real, 1799-Mo-F.M.** Cr-77. **Uncirculated** . . . . . (\$100-125)

2499 MEXICO. Charles IV. **½ Real, 1800-Mo-F.M.** KM-72. Brilliant. **PCGS graded Mint State 63** . . . . . (\$125—UP)

2500 MEXICO. Ferdinand VII. **¼ Real, 1813-Mo.** KM-62. Castle, date and value. Reverse: Lion. Brilliant. **PCGS graded Mint State 65** (\$150—UP)

2501 MEXICO. Ferdinand VII. **½ Real, 1809-Mo-T.H.** Cr-107; KM-73. Well struck with fully brilliant surfaces. **PCGS graded Mint State 64** . . . . . (\$150—UP)

2502 MEXICO. Maximilian. **Peso, 1866-Mo.** KM-388.1. Beautiful iridescent toning. **PCGS graded About Uncirculated 55** . . . . . (\$125-175)

2503 MEXICO. **8 Reales, 1835-Zs-OM.** KM-377.13. Weakly struck on eagle. Lightly toned. **PCGS graded Mint State 63** . . . . . (\$75-100)

2504 MEXICO. **8 Reales, 1860-C-CE.** KM-377.3. Light haymarking. Toned. **PCGS graded Mint State 63** . . . . . (\$100-125)

2505 MEXICO. **8 Reales, 1863-Go-YF.** KM-377.8. Iridescently toned. **PCGS graded Mint State 63** . . . . . (\$60-80)

2506 MEXICO. **8 Reales, 1865-C-CE.** KM-377.3. Brilliant. Rare date. **PCGS graded Mint State 63** . . . . . (\$500—UP)

2507 MEXICO. **8 Reales, 1877-Ga-JA.** KM-377.6. Weakly struck. Deeply toned. **PCGS graded Mint State 64** . . . . . (\$100-125)

2508 MEXICO. **8 Reales, 1877-Zs-JS.** KM-377.13. Softly struck centers. Toned. **PCGS graded Mint State 64** . . . . . (\$100-125)

2509 MEXICO. **8 Reales, 1878-Cn-J.D.** KM-377.3. Well struck with lovely toning. **PCGS graded Mint State 65** . . . . . (\$150-175)

2510 MEXICO. **8 Reales, 1883-Pi-M.H.** KM-377.12. **PCGS graded Mint State 63** . . . . . (\$75-100)

2511 MEXICO. **8 Reales, 1885-Zs-J.S.** KM-377.13. **PCGS graded Mint State 64** . . . . . (\$75-100)

2512 MEXICO. **8 Reales, 1886-Go-R.R.** KM-377.8. Iridescently toned. **PCGS graded Mint State 63** . . . . . (\$60-80)

2513 MEXICO. **8 Reales, 1892-Mo-A.M.** KM-377.10. Toned. **PCGS graded Mint State 63** . . . . . ($50-75)

2514 MEXICO. **8 Reales, 1893-Zs-F.Z.** KM-377.10. There are a couple of areas of flatness due to strike. Beautiful iridescent toning. **PCGS graded Mint State 66** . . . . . ($125—UP)

2515 MEXICO. **Peso, 1903-Mo.A.M.** KM-409.2. Brilliant. **PCGS graded Mint State 65** . . . . . ($100-125)

2516 MEXICO. **1 Centavo, 1889-Mo.** KM-391.6. **PCGS graded Mint State 65 Brown** . . . . . ($50-75)

2517 MEXICO. **1 Centavo, 1889-Mo.** KM-391.6. **PCGS graded Mint State 64 Brown** . . . . . ($30-50)

2518 MEXICO. **20 Centavos, 1899-Go-R.** KM-405.1. Brilliant. **PCGS graded Mint State 63** . . . . . ($100-125)

2519 MEXICO. **50 Centavos, 1877-Zs-S.** KM-407.8. Softly struck centers. Toned. **PCGS graded Mint State 62** . . . . . ($200-300)

2520 MEXICO. **1 Centavo, 1924-Mo.** KM-415. **PCGS graded 66 Red** . . . . . ($300—UP)

2521 MEXICO. **10 Centavos, 1909.** Y-39; KM-428. **PCGS graded Mint State 66** . . . . . ($100—UP)

2522 MEXICO. **10 Centavos, 1933.** KM-431. **PCGS graded Mint State 67** . . . . . ($50—UP)

2523 MEXICO. **10 Centavos, 1935.** KM-430. Toned. **PCGS graded Mint State 64 Red and Brown** . . . . . ($100-125)

2524 MEXICO. **20 Centavos, 1907.** KM-435. **PCGS graded Mint State 65** . . . . . ($75-100)

2525 MEXICO. **20 Centavos, 1911.** KM-435. **PCGS graded Mint State 65** . . . . . ($150-200)

2526 MEXICO. **20 Centavos, 1915.** KM-731. 6th bust. **PCGS graded Mint State 64 Brown** . . . . . ($40-60)

2527 MEXICO. **20 Centavos, 1920.** KM-438. Brilliant. **PCGS graded Mint State 65** . . . . . ($150-200)

2528 MEXICO. **20 Centavos, 1935.** KM-437. Toned. **PCGS graded Mint State 64 Red and Brown** . . . . . ($60-80)

2529 MEXICO. **50 Centavos, 1919.** KM-447. **PCGS graded Mint State 65** . . . . . ($125-150)

2530 MEXICO. **50 Centavos, 1921.** KM-447. Brilliant. **PCGS graded Mint State 66** . . . . . ($150—UP)

2531 MEXICO. **Peso, 1910.** KM-453. Caballito. Brilliant surfaces. **PCGS graded Mint State 64** . . . . . ($200-250)

2532 MEXICO. **Peso, 1911.** KM-453. Caballito. Long ray. Light toning. **PCGS graded Mint State 63** . . . . . ($250-300)

2533 MEXICO. **Peso, 1912.** KM-453. Caballito. Lovely peripheral toning. **PCGS graded Mint State 63** . . . . . ($300-350)

2534 MEXICO. **Peso, 1913/2.** KM-453. Caballito. **PCGS graded Mint State 64** . . . . . ($300-350)

2535 MEXICO. **Peso, 1913.** KM-453. Caballito. **PCGS graded Mint State 64** . . . . . ($200-250)

2536 MEXICO. **Peso, 1913.** KM-453. A few toning spots. **About Uncirculated** . . . . . ($75-100)

2537 MEXICO. **Peso, 1914.** KM-453. Caballito. Rarest date of the series. Brilliant surfaces. **PCGS graded Mint State 63** . . . . . ($2500-3000)

2538 MEXICO. **Peso, 1918.** KM-454. Mottled toning. Very Rare grade. **PCGS graded Mint State 63** . . . . . ($2000—UP)

2539 MEXICO. **Peso, 1925.** KM-455. **PCGS graded Mint State 64** ($60-80)

2540 MEXICO. **2 Pesos, 1921-Mo.** KM-462. Centennial of Independence. Well struck with beautiful toning on the obverse. **PCGS graded Mint State 65** . . . . . ($500—UP)

2541 MEXICO. **2 Pesos, 1921-Mo.** KM-462. Centennial of Independence. Brilliant. **PCGS graded Mint State 64** . . . . . ($400-450)

2542 MEXICO. **2 Pesos, 1921-Mo.** KM-462. Centennial of Independence. Well struck. **PCGS graded Mint State 63** . . . . . ($300-350)

2543 MEXICO. **2 Pesos, 1921-Mo.** KM-462. Centennial of Independence. Brilliant. **PCGS graded Mint State 63** . . . . . ($300-350)

2544 MEXICO. **2 Pesos, 1921-Mo.** KM-462. Centennial of Independence. Toned. **PCGS graded Mint State 63** . . . . . ($300-350)

2545 MEXICO. **5 Pesos, 1950-Mo.** KM-466. Opening of Southern Railroad. **PCGS graded Mint State 66** . . . . . ($100—UP)

2546 MEXICO. **5 Pesos, 1950-Mo.** KM-466. Opening of Southern Railroad. **PCGS graded Mint State 66** . . . . . ($100—UP)

2547 MEXICO. **5 Pesos, 1950-Mo.** KM-466. Opening of Southern Railroad. Beautifully toned. **PCGS graded Mint State 66** . . . . . ($100—UP)

2548 MEXICO. **5 Pesos, 1950.** KM-466. Opening of Southern Railroad. **PCGS graded Mint State 65** . . . . . ($75-100)

2549 MEXICO. **5 Pesos, 1954.** KM-467. Miguel Hidalgo y Costilla. Rare date of series. **PCGS graded Mint State 64** . . . . . ($125-150)

2550 MEXICO-AGUASCALIENTES. **5 Centavos, 1915.** KM-604.2. Horizontally shaded five. Reeded edge. **PCGS graded Mint State 66 Red and Brown** . . . . . ($125—UP)

2551 MEXICO-CHIHUAHUA. Constitutionalist Army. **5 Centavos, 1914.** KM-613. Minor flan flaw. **PCGS graded Mint State 65 Brown** . . . . . ($30-50)

2552 MEXICO-CHIHUAHUA. Army of the North. **Peso, 1915.** KM-619. **PCGS graded About Uncirculated 55** . . . . . ($100-125)

2553 MEXICO-DURANGO. Estado De Durango. **1 Centavo, 1914.** KM-625. Type I. Copper. **PCGS graded Mint State 63 Red and Brown** . . . . . ($30-50)

2554 MEXICO-GUERRERO. **50 Centavos, 1915-C.M-GRO.** KM-657. Eagle softly struck in center. **PCGS graded Mint State 64 Brown** . . . . . ($100—UP)

2555 MEXICO-GUERRERO. Taxco. **50 Centavos, 1915.** KM-671. Silver. **PCGS graded Mint State 62** . . . . . ($100-150)

2556 MEXICO-OAXACA. **3 Centavos, 1915.** KM-714. Round 3. Traces of red. **PCGS graded Mint State 64 Brown** . . . . . ($50—UP)

2557 MEXICO-OAXACA. **3 Centavos, 1915.** KM-714. Round 3. **PCGS graded Mint State 64 Red and Brown** . . . . . ($50—UP)

2558 MEXICO-OAXACA. **50 Centavos, 1915.** KM-734. 5th bust. **PCGS graded About Uncirculated 55** . . . . . ($125-150)

2559 MEXICO-PUEBLA. Chiconcuautla-Madero Brigade. **10 Centavos, 1915.** KM-756. **PCGS graded Mint State 64 Brown** . . . . ($100-125)

2560 MUSCAT AND OMAN. Sa'id Ibn Taimur. **Saidi Riyal, AH 1378 (1958).** Y-12; KM-31. 33.88 grams. Prooflike with a partial wire rim. **Uncirculated** . . . . . ($30-50)

2561 NETHERLANDS. **3 Gulden, 1764 (West Friesland).** Dav-1853. Considerable original mint lustre with lovely toning. **Choice About Uncirculated** . . . . . ($200-250)

2562 NEW ZEALAND. George VI. **Shilling, 1937.** KM-9. **PCGS graded Mint State 63** . . . . . ($125-150)

2563 NEW ZEALAND. George VI. **3 Pence, 1942.** KM-7. **PCGS graded Mint State 66** . . . . . ($50-75)

2564 PANAMA. **1 Centesimo, 1962.** KM-22. Mintage indicated to be only 50 pieces struck. Rare. **PCGS graded Proof 64 Red** . . . ($200-300)

2565 PANAMA. **1¼ Centesimos, 1940.** KM-15. **PCGS graded Mint State 66 Red** . . . . . ($30-40)

2566 PANAMA. **½ Balboa, 1930.** KM-12. **PCGS graded Mint State 65** . . . . . ($125-150)

2567 PERU. Charles IV. **8 Reales, 1806-J.P. (Lima).** KM-97. Iridescently toned. **PCGS graded Mint State 63** . . . . . ($400—UP)

2568 PERU-SOUTH. Republic coinage. **½ Real, 1837.** KM-168. A few minor natural planchet flaws. Lightly toned. **PCGS graded Mint State 62** . . . . . ($150-200)

2569 PERU. **Sol, 1914-F.G.** KM-196.26. **PCGS graded Mint State 65** . . . . . ($75-100)

2570 PERU. **½ Dinero, 1916-FG.** KM-206. **PCGS graded Mint State 67** . . . . . ($50-75)

2571 PHILIPPINES. Alfonso XII. **10 Centimos, 1885.** KM-148. **PCGS graded Mint State 65** . . . . . ($100-125)

2572 PHILIPPINES. **10 Centavos, 1907.** KM-169. **PCGS graded Mint State 66** . . . . . ($100—UP)

2573 PHILIPPINES. **50 Centavos, 1903.** KM-167. Brilliant fields with some hairlines. **PCGS graded Proof 65** . . . . . ($150-200)

2574 PHILIPPINES. **Peso, 1936**. KM-177. Presidents Roosevelt and Quezon. Beautifully toned. **PCGS graded Mint State 66** . . . . . ($200-250)

2575 POLAND-DANZIG. **1 Gulden, 1923**. Y-8; KM-145. **PCGS graded Mint State 63** . . . . . ($60-80)

2576 PORTUGAL. Maria II. **400 Reis, 1834**. Cr-106a. Surface haymarking on both sides. **PCGS graded Mint State 63** . . . . . ($125-175)

2577 PORTUGAL. Carlos I. **500 Reis, 1896**. Y-23. **PCGS graded Mint State 62** . . . . . ($50-75)

2578 PORTUGAL. **10 Escudos, 1928**. Y-56; KM-579. Battle of Ourique. **PCGS graded Mint State 65** . . . . . ($60-80)

2579 RUSSIA. Nicholas II. **20 Kopecks, 1913-BC**. Y-22a.1. Lightly toned. **PCGS graded Mint State 67** . . . . . ($75—UP)

2580 SOUTH AFRICA. George VI. **2½ Shillings, 1952**. KM-39.2. **PCGS graded Mint State 67** . . . . . ($50-75)

2581 SOUTH AFRICA. George VI. **5 Shillings, 1952**. KM-41. **PCGS graded Proof 66** . . . . . ($50-75)

2582 SOUTHERN RHODESIA. George VI. **½ Crown, 1937**. KM-13. **PCGS graded Mint State 64** . . . . . ($125-175)

2583 SOUTHERN RHODESIA. George VI. **2 Shillings, 1937**. KM-12. **PCGS graded Mint State 65** . . . . . ($150-200)

2584 SOUTHERN RHODESIA. George VI. **1 Shilling, 1937**. KM-11. **PCGS graded Mint State 65** . . . . . ($125-175)

2585 SOUTHERN RHODESIA. George VI. **6 Pence, 1937**. KM-9. **PCGS graded Mint State 65** . . . . . ($75-100)

2586 SOUTHERN RHODESIA. George VI. **3 Pence, 1937**. KM-9. **PCGS graded Mint State 65** . . . . . ($50-75)

2587 SPAIN. **1/10 Real, 1850**. Y-16. Copper. Aqueduct mintmark. **PCGS graded Mint State 65 Red and Brown** . . . . . ($100—UP)

2588 SPAIN. Isabel II. **5 Centimos, 1859**. Y-24. Copper. Mintmark, Aqueduct. **PCGS graded Mint State 65 Red and Brown** . ($75—UP)

2589 SPAIN. Isabel II. **10 Centimos, 1859**. Y-25. Copper. Mintmark, Aqueduct. **PCGS graded Mint State 66 Red and Brown** . ($100—UP)

2590 SPAIN. Alphonzo XIII. **5 Pesetas, 1898 (98)-SG-V**. Dav-344; Y-89. **PCGS graded Mint State 60** . . . . . ($60-80)

2591 SPAIN. Alphonzo XIII. **5 Pesetas, 1899 (99)-SG-V**. Dav-344; Y-89. **PCGS graded Mint State 60** . . . . . ($200-250)

2592 STRAITS SETTLEMENTS. Victoria. **20 Cents, 1882-H**. KM-12. Beautifully toning. **PCGS graded Proof 67** . . . . . ($500—UP)

2593 SWEDEN. **2 Kronor, 1897-EB**. Y-31. Silver Jubilee. **PCGS graded Mint State 66** . . . . . ($50-75)

2594 SWEDEN. **2 Kronor, 1897-EB**. Y-31. Silver Jubilee. **PCGS graded Mint State 66** . . . . . ($50-75)

2595 SWEDEN. **2 Kronor, 1907-EB**. Y-40. Golden Wedding Anniversary. **PCGS graded Mint State 66** . . . . . ($50-75)

2596 SWEDEN. **2 Kronor, 1921-W**. Y-58. 400th Anniversary of Political Liberty. **PCGS graded Mint State 66** . . . . . ($50-75)

2597 SWITZERLAND-BASEL. **¼ Taler, 1740**. City view. Reverse: Basilsk with city arms. **Uncirculated** . . . . . ($350—UP)

2598 SWITZERLAND-ZURICH. **½ Taler, 1773**. Cr-25b. Reflective surfaces with multicolor deep toning. **Choice About Uncirculated** ($400-600)

2599 SWITZERLAND. **5 Francs, 1869**. Dav-384; KM-S10. For the Federal Shooting festival at Zug. Deeply toned. **NGC graded Mint State 64** . . . . . ($500-600)

2600 SWITZERLAND. **5 Francs, 1874.** Dav-386; KM-S12. For the Federal Shooting festival at St. Gallen. Lightly toned. **NGC graded Mint State 65** . . . . . ($300-400)

2601 SWITZERLAND. **5 Francs, 1881.** Dav-389; KM-S15. For the Federal Shooting festival at Fribourg. Multicolor toning. **NGC graded Mint State 64** . . . . . ($250-300)

2602 SWITZERLAND. **2 Francs, 1920-B.** Y-32. **PCGS graded Mint State 65** . . . . . ($75-100)

2603 SWITZERLAND. **2 Francs, 1944-B.** Y-32. **PCGS graded Mint State 67** . . . . . ($100—UP)

2604 SWITZERLAND. **2 Francs, 1944-B.** Y-32. **PCGS graded Mint State 67** . . . . . ($100—UP)

2605 SWITZERLAND. **2 Francs, 1944-B.** Y-32. **PCGS graded Mint State 66** . . . . . ($75-100)

2606 SWITZERLAND. **2 Francs, 1944-B.** Y-32. **PCGS graded Mint State 66** . . . . . ($75-100)

2607 SWITZERLAND. **2 Francs, 1944-B.** Y-32. **PCGS graded Mint State 65** . . . . . ($50-75)

2608 SWITZERLAND. **2 Francs, 1944-B.** Y-32. **PCGS graded Mint State 65** . . . . . ($50-75)

2609 URUGUAY. **Pattern 5 Centavos, 1899.** KM-Pn33. Copper-nickel. Female head left. Reverse: Value. **PCGS graded Mint State 64** . . . . . ($125—UP)

2610 URUGUAY. **Pattern 20 Centavos, 1899.** KM-Pn37. Copper-Nickel. Female head left. Reverse: Value. **PCGS graded Mint State 64.**

# End of Sixth Session

# Seventh Session

## Tuesday Afternoon, October 8, 1991 promptly at 1:00 P.M., Lots 2611 - 3139

2611 **1795. Bolender-5. Rarity-1. Extremely Fine 45.** A superb example of this common variety. The color and surfaces are decidedly better than most; pristine in fact. Trivial adjustment marks are visible on the obverse, but they are shallow and hidden by the toning. One must view the majestic eagle to see how sharp and detailed he remains. For only a handful have the feather detail seen here. Perfect for the type or variety collector who needs this three leaf variety.

**The ever present die line is visible behind Liberty's head, seen on all examples of Bolender-5.**

2612 **1795. Bolender-6a. Rarity-3. Extremely Fine 45.** Well struck and preserved with hints of luster remaining near the devices. The color is medium gray, with darker highlights. And the strike, it is bold throughout. Nearly free of adjustment marks except for some hidden ones along the reverse rim. One must really be critical to find any defects on this coin, all we discovered is a faint pin mark from the top left leaf down along the eagle's wing. An exceptional coin and a perfect example of the three leaf variety.

2614 **1795. Draped Bust. Bolender-15. Rarity-4. Extremely Fine 45.** Natural silver-gray toning over above-average surfaces. For the collector looking to add this type to his set, we could not think of a more appropriate example for the grade.

2615 **1795. Draped Bust. Bolender-14. Rarity-3. Extremely Fine 40.** However, it was harshly cleaned and now retoned back to a medium gray. All in all, an excellent coin for the type collector.

2616 **1795. Draped Bust. Bolender-14. Rarity-3. Extremely Fine 40.** Deep gray toning which is probably artificial on either side. The rim shows some minor buffing, perhaps to eliminate edge marks, but the evidence is faint at best and clearly, if this was done, it was completed by an expert. Strong breast feathers and curls, and always in demand by type collectors.

2617 **1796. Bolender-4. Rarity-2. About Uncirculated 50.** Delightful color and surfaces: all original and with remnants of luster on the reverse. No rim problems or significant adjustment marks, but lots of detail on this difficult type coin.

2618 **1797. Bolender-1b. Rarity-2. Very Fine 20. Nine by seven stars, large letters.** Struck from cracked and worn dies which weakened some parts of the design. Light gray color and pleasing for the grade. An excellent coin to represent the Draped Bust, Small Eagle type.

**The obverse die has deteriorated with multiple cracks, clash marks and sinking on some of the stars.**

2619 **1797. Draped Bust. Bolender-3a. Rarity-3. Very Fine 30.** Well struck and even wear. Best of all is the toning, with its iridescent shades and overall splendid appearance. A real charmer.

2620 **1798. Bolender-23. Rarity-3. Extremely Fine 40.** Lovely gray toning with darker highlights about the periphery. Free of adjustment marks or other detractions, the surfaces are really delightful for such a large coin. Often Bust Dollars have numerous marks and abrasions, but this coin has no problems, even the rims are clean. Excellent for a type or variety collection.

2621 **1798. Bolender-8. Rarity-1. Very Fine 35.** Cleaned to an unnatural brightness, but without destroying the surfaces, and could therefore be retoned. The rims have only the most trivial marks, and the surfaces are pleasing. This is the only 4 berry reverse die used during 1798.

2622 **1798. Bolender-15. Rarity-3. Very Fine 30.** Weakly struck on the reverse, but all original and free of distracting marks.

2623 **1798. Bolender-31a. Rarity-3. Very Fine 30.** Deep old gray toning over excellent surfaces means this coin has been carefully preserved over the years.

## ATTRACTIVE MINT STATE 1799 DOLLAR

2624 **1799. Bolender-12b. Rarity-4. Mint State 60.** Exceptionally nice strike having full stars, sharp hair definition, and complete eagle, clouds, and legends. Abundant satiny mint luster resides underneath steel-gray and gold toning, with only the slightest trace of dullness on the highpoints. Best of all, the surfaces are clean and impressive for such an early U.S. silver coin. Extensive die cracking is visible on the obverse (12b being a late die state).

And so to our main point: having revealed the coin's main features, it is up to you to decide whether this handsome 1799 belongs in *your* personal collection.

2625 **1799. Bolender-8a. Rarity-3. About Uncirculated 50.** Struck a tad off center (about 5%) towards 6 o'clock on the obverse. The reverse has better centering, while the obverse stars are needle-sharp, which is unusual for any Bust Dollar. Liberty's hair is complete, as well. Beneath the lovely gray surfaces, original luster shines through, while the fields are remarkably smooth and problem-free.

2626 **1799. Bolender-6. Rarity-3. Good 5.** Somber gray color and pleasing for the grade.

2627 **1799. Bolender-12a. Rarity-4. Extremely Fine 45.** Sharp detail with dark toning on the obverse, even darker on the reverse. A beautiful coin.

2628 **1800. Bolender-10a. Rarity-3. Extremely Fine 40.** Superb quality for Extremely Fine, with everything sharp and problem-free. Surfaces are toned a deep silver-gray.

2629 **1800. Bolender-10b. Rarity-3. PCGS graded Fine 12.** Medium gray toning and well struck. A very late die state with numerous reverse cracks not mentioned in the Bolender reference book on the series. Clean and choice for the grade.

2630 **1801. Bolender-4. Rarity-5. Extremely Fine 45.** Especially sharp and featuring beautiful "old silver" toning.

2631 **1802. Bolender-6. Rarity 2. Mint State 60.** An impressive Bust Dollar, with bold detail on Liberty's hair curls and drapery, and similar strong definition on the reverse. Glowing luster surrounds the devices and is toned down only by light gold color with some blue highlights. This toning may be artificial, but it is beautiful nonetheless. Clean rims and surfaces, as one would expect on such a high grade coin and destined for a high grade type collection.

2632 **1802. Bolender-6. Rarity-2. About Uncirculated 50.** Another outstanding early Silver Dollar that has been well cared for over the years. Would make a splendid addition to any set.

2633 **1802. Bolender-6. Rarity-2. Very Fine 20.** Even wear; old silver gray color.

2634 **1803. Bolender-6a. Rarity-4. Extremely Fine 45.** Scarce die state made even more so by its excellent state of preservation. Outstanding.

2635 **1803. Bolender-4. Rarity-2. Extremely Fine 40.** However, weakly struck in the upper curls of Liberty and on most of the wing feathers. What separates this coin from the masses is its superb color, glowing radiant blue and gold on either side. Truly a delight to view. The surfaces too, are clean and free of detracting and annoying marks. Perfect for a type collection.

*From our Buddy Ebsen Sale, Lot 1928, June 1987*

# Seated Dollars

## SCARCE 1836 GOBRECHT DOLLAR

2636 **1836. Gobrecht Dollar. Name on base. Brilliant Proof 55.** Moderate signs of handling, although there are really no overt nicks or scratches, merely faint rubbing on the highpoints and light hairlines in the fields. It is interesting to see that the fields retain much of their mirror reflection.

No one can honestly deny that Gobrecht's famous Silver Dollar is one of our handsomest coins. Instead of following past practices with a sterile, mundane portrait of Liberty and lifeless eagle, Gobrecht, a true artist, rendered his designs more lifelike. Indeed, his eagle was later copied on several other designs by other engravers, testament to his leading-edge achievement. His Silver Dollar compares favorably to many European issues of the 1830's.

Mintage figures are somewhat confused for the Gobrecht Dollar, due to the issuance of various restrikes years after the originals. However, the number usually cited is 1,000 pieces having dies aligned normally (as in this coin), with another 600 having dies aligned 180° off, believed struck in 1837. See the *Guide Book of United States Coins*, pp.162-3 for further information.

2637 **1840. PCGS graded About Uncirculated 55.** A lovely example of this first year of issue, with surfaces uncharacteristically nice and free from marks. The strike, too, is out of the ordinary in being bold throughout, including Liberty's head, the eagle's left leg, and his claws. Only 61,005 pieces were struck, but most that survive are inferior to this specimen.

2638 **1841. About Uncirculated 50.** A few of the stars are rounded, but the central devices are boldly struck, which is out of the ordinary for 1841. Nearly 50% luster remains.

2639 **1842. About Uncirculated 50.** Weak on the eagle, but this is more than made up for by the surfaces being extra nice: relatively free from blemishes and lightly toned.

2640 **1842. Very Fine 20.** Moderate, but even wear.

2641 **1843. About Uncirculated 50.** Lightly cleaned.

2642 **1844. Extremely Fine 45.** Natural gray toning as acquired over the years, the strike is excellent for 1844 while the fields show only light, unobtrusive circulation marks. This date has one of the lower mintages among No Motto Seated Dollars at 20,000 struck.

2643 **1845. Extremely Fine 45.** Attractive "old silver" look. The surfaces are excellent and the rims free from the often-seen nicks and scratches. Best of all, 1845 is a low mintage date, having 24,500 coined totally.

2644 **1846. Very Fine 30.**

2645 **1846-O. Fine 12.** Light rim nicks and a reverse rim bump.

2646 **1849. Fine 12.**

2647 **1853. About Uncirculated 50.** Although lightly cleaned, this was so carefully done that it does not impair the coin in any way. Indeed, much of the mint luster is still present in the protected areas; and the strike, for an 1853, is outstanding, showing no areas of weakness anywhere on the eagle. As with several other dates in the 1850's, 1853 has a low mintage (46,100) and only a handful survive (most of them worn or bagmarked).

## ATTRACTIVE 1854 SEATED DOLLAR

2648 **1854. Mint State 60.** Here is a date you do not find very often. With a mere 33,140 pieces struck, and most of those long since vanished, it is a great pleasure to be able to offer this handsome Uncirculated example. Not only is it well preserved, but it was sharply struck to begin with, as seen by Liberty's full hair definition and razor-sharp eagle.

## SPLENDID 1857 PROOF SEATED DOLLAR

2649 **1857. Brilliant Proof 64.** A superbly struck coin with only the stars to the right showing even a little weakness (their radial lines are all present). Liberty's hair is bold throughout, as are the folds in her gown, the intricate detail in the shield she is supporting, and every feather on her companion eagle on the reverse. Besides all these, the surfaces are medium gold to blue, with frosted devices visible underneath. One small area of disturbance is noted above the eagle's left wing, though in all other respects the field is pristine, virtually free from hairlines, and nicely reflective.

Students of the Seated Liberty Dollar believe 25 Proofs exist for 1857, with the majority of those either badly hairlined or out-and-out cleaned. Not so the present coin. It is completely original. And it deserves inspection by any advanced collector who recognizes its importance in the numismatic scheme of things.

2650 **1859. Brilliant Proof 60.** Subdued two-tone contrast to this decent Proof 1859 Seated Dollar. Although there are light hairlines present in the fields, there are no problems impairing its salability. As a result, we can recommend it to collectors who are assembling U.S. type sets or Proof sets of Seated Dollars. The records show 800 struck, but experience tells that only 100 or so are known today.

2651 **1860. Mint State 63.** Light silver-gray color and *extremely clean* fields for such a coin. As a matter of fact, we rarely see Mint State 63 1860 Philadelphia Mint Seated Dollars with anything close to fields like these, making it an ideal coin for a type set or specialist's date set.

2652 **1860-O and 1865. Very Fine to Extremely Fine.** The 1865 is scarce as a date, having only 47,000 mintage.

2653 **1860-O (2 pieces), 1861 and 1862. Very Fine to About Uncirculated.** The 1861 and 1862 are very scarce issues having mintages of 77,500 and 11,540 respectively. Lot of 4 coins.

## HIGHLY ATTRACTIVE 1861 MINT STATE DOLLAR

2654 **1861. PCGS graded Mint State 64.** It is not often we have the pleasure of featuring a no-holds-barred Mint State example of this scarce date Seated Dollar. Mintage for 1861 came in at an anemic 78,500. (The mints seem to have exhausted themselves in 1860 after striking nearly three-quarters of a million Silver Dollars). And it has been our observation that Uncirculated examples of 1861 are rarer than a cloud-filled day in Palm Springs. This one, true to its heritage, is very close to the gem class. Not only are the surfaces pristine and lightly toned, but the strike—especially the stars and Liberty's coiffure—is razor-sharp.

The combined population from PCGS and NGC is 8, with a single coin higher (Mint State 65). Therefore, if you require a beautiful specimen of this elusive date, you should make a concerted effort to submit a bid while there is still time.

2655 **1863. Brilliant Proof 60.** Light hairlines and a few contact marks in the fields; otherwise choice. The strike is bold; Liberty and the eagle, lightly frosted. And best of all, 1863 is among the scarcest of all Seated Liberty Dollar Proofs in having 460 mintage (many of which later disappeared or were spent).

2656 **1865. Brilliant Proof 60+.** Deep, artificial toning that is, nevertheless, pleasing to the eye and does not impair the underlying surfaces nor affect the overall value. As a date, 1865 is right up there with the scarcest regular-issue Proofs, having as its mintage a mere 500 pieces. That this one is boldly struck goes without saying. As soon as you see it you will want to put in a bid.

2657 **1865. Brilliant Proof 60.** Cleaned. The surfaces now have a dullish, matte-like appearance as a result, although the razor-sharpness remains throughout, which is a clear indicator of its Proof origin. Only 500 such pieces were struck, all for sale to collectors.

2658 **1870. Extremely Fine 45.** Cleaned.

2659 **1872. Brilliant Proof 60+.** Extensively hairlined from cleaning, although enough two-tone contrast remains to give the coin a presentable appearance. A total 950 Proofs were issued in 1872.

2660 **1872. Extremely Fine 45.** Luster in the protected areas overlain by old-silver toning.

2661 **1872 Extremely Fine 40 and 1921. Morgan. About Uncirculated 58.** The 1872 has been cleaned, but still nice. Lot of 2 coins.

2662 **1872-CC. About Uncirculated 50.** Lightly polished. The strike is very sharp for a Carson City Seated Dollar. Besides this, 1872-CC has an extremely low mintage of 3,150. Most examples that make their way to market are invariably worn or mediocre. The one offered here is clearly above average.

2663 **1872-CC. Hallmark graded Very Fine 35.** Dipped at one time, but not cleaned otherwise. Another sharp 1872-CC Seated Dollar, among the scarcer dates in the series and also one of the most popular.

2664 **1872-S. Extremely Fine 45.** A few marks on the rims and surfaces; also, has been cleaned at one time. Scarce, nonetheless, as only 9,000 were minted.

2665 **1872-S. Extremely Fine 40.** Appealing color and surfaces, along with one of the lowest mintages among Seated Dollars at 9,000.

## A CHOICE, CAMEO PROOF 1873 SEATED DOLLAR

2666 **1873. Brilliant Proof 63.** Last year of the Seated Liberty design, and what a sterling specimen to represent the date! Liberty and the eagle are frosty white against the deeper mirror fields surrounding them. Even the stars and lettering were frosted. And because this one is so choice, so free from the usual hairlines, we can suggest its purchase wholeheartedly to anyone assembling a high grade U.S. type set or Silver Dollar collection. A total 600 Proofs were minted in 1873.

2667 **1873. PCGS graded Proof 62.** Important as the last year of issue and also important because of its strong cameo contrast between miles deep mirror field and extra white devices. A real charmer! And not too expensive for the collector of modest means. Only 600 pieces issued.

# Trade Dollars

2668 **1873-S. About Uncirculated 58.** However, there is one chop mark on the bird's breast. Great color and luster.

2669 **1874-CC. Mint State 63.** Small obverse flaw on Liberty's leg and in the field nearby (mint caused), though otherwise everything is fresh and bright, well struck and pleasing to the eye. Would make a splendid addition to a type set.

2670 **1874-S and 1877-S. About Uncirculated 55.** The first has some light russet toning, while the second is bright. Lot of 2 coins.

2671 **Three Trade Dollars: 1874-S, 1875-S, and 1876-S. Extremely Fine to About Uncirculated.** All have been dipped. Lot of 3 coins.

2672 **1875-S. Mint State 60.** Bright and lustrous with moderate hairlines from a gentle cleaning. Excellent for type.

2673 **1876 (2 pieces) and 1877-S. Fine to Extremely Fine.** Lot of 3 coins.

2674 **1876-S. About Uncirculated 55.**

2675 **1877-S. Mint State 60.** Natural gray toning as acquired over the years.

2676 **1877-S. PCGS graded About Uncirculated 58.** Retains 90% mint luster.

2677 **1877-S and 1878-S. Very Fine to Extremely Fine.** Lot of 2 coins.

2678 **1878. PCGS graded Proof 62.** Somewhat dusky surfaces from the coin having been toned at one time and then dipped. Nevertheless it is a choice representative of its type. Moreover, because of the date it is a Proof-only issue, one of 900 made.

2679 **1878-S. Mint State 60.** Cleaned, thus resulting in hairlines in the fields and a polishy look.

2680 **1878-S. Extremely Fine 45.**

## GEM TONED PROOF 1879 TRADE DOLLAR

2681 **1879. PCGS graded Proof 65.** Gray toning with indications of a fingerprint in the obverse field; otherwise, Gem quality surfaces, strike, and absence of hairlines as befits a coin of this caliber. If you specialize in toned U.S. silver coinage, this 1879 Proof-only issue should certainly be examined with a view to bidding. The mint struck coins for collectors only beginning with 1879, because production run coinage had caused so many problems for the economy they were withdrawn. Only 1,541 Proofs were struck. And it has been our experience that fewer than 10% of surviving examples can be graded Gem.

2682 **1879. Brilliant Proof 63.** One of 1,541 struck for collectors this year, as regular production of Trade Dollars came to an abrupt stop as the mints flooded the public with Morgan Silver Dollars. Cleaned and retoned to a dark tan and red.

## EXCEPTIONAL 1880 TRADE DOLLAR

2683 **1880. PCGS graded Proof 64.** An exceptionally smart-looking Trade Dollar. The central devices are frosted and stand out nicely from the deeper backdrop of the mirror field. To add to the effect, its surfaces are toned a variegated gold, blue and smoky lilac hues. There were 1,987 Proof Trade Dollars minted in 1880 (no business strikes). We have seen a number of them over the years and, to put it succinctly, most are unattractive; therefore, when a first-rate example like this appears it puts those others to shame by comparison.

2684 **1880. Brilliant Proof 55.** Harshly cleaned, with resulting dullness in the fields. Only 1,987 Trade Dollars were coined for all of 1880 as this was a Proof-only year.

2685 **1881. ANA cachet graded Proof 61.** Possibly cleaned at one time and now toned a deep gunmetal silver-blue. The 1881 Trade Dollar is one of the scarcer Proof-only issues with a mintage of 960.

2686 **1881. Brilliant Proof 60+.** Another Proof-only issue, and as such, much more desirable from a standpoint of its low mintage (960 pieces).

### NICELY TONED 1882 PROOF TRADE DOLLAR

2687 **1882. PCGS graded Proof 64.** With smoky lilac and blue toning on both sides. The strike is outstanding while the underlying surfaces show minimal hairlines and great depth to the mirrors. In short, it is quite close to the gem class and should be considered by those who demand quality. Proof mintage for 1882: 1,097.

2688 **1882. PCGS graded Proof 62.** Bright and untoned with excellent contrast between the fields and devices. Only 1,097 were struck as the Trade Dollar went the way of the dodo bird by 1885. A number of minor contact marks are noted on the fields.

2689 **1882. Brilliant Proof 60+.** Strong cameo contrast is present in this attractive coin as a result of the devices—Liberty and the eagle—being nicely frosted while the fields were prepared with a deep mirror finish. This combination gives the American Trade Dollar a distinctive appearance, one that clearly reveals the mint's attention to detail. Which is unusual when this is balanced against the relatively small mintage of Proofs made each year, in the instance of 1882, only 1,097 pieces.

2690 **1883. Brilliant Proof 60.** Natural, old-time toning as acquired over years and years. Like other dates towards the end of the Trade Dollar series, 1883 was issued exclusively for sale to collectors. A total 979 were sold, afterwards coining ceased forever (except for a few clandestinely made 1884 and 1885 Proofs, not officially sanctioned).

# Morgan Dollars

### GEM PROOF 1878 8 TAIL FEATHERS

2691 **1878. 8 Tail feathers. PCGS graded Proof 65.** Smoky toning with rose and russet highlights on either side, hints of yellow and a rainbow of other colors too. Popular as the first issue of the ever popular Morgan design, and one of only 500 coined in Brilliant Proof. Of these, a scant 8 have been graded as Proof 65 by PCGS, with only 4 graded higher, all Proof 66. Clearly a rare opportunity to purchase a popular example of this first year of issue.

2692 **1878. 8 tail feathers. Mint State 63. Prooflike.** Deeply toned on the obverse, but bright and untoned on the reverse.

2693 **1878. 7 over 8 tail feathers. Mint State 63. Deep Mirror Prooflike.** Bright and untoned.

2694 **Selection of Philadelphia Mint Morgans: 1878 7 Tail Feathers, 1891 (2 pieces), 1903, and 1904. About Uncirculated 50 to Mint State 63.** Lot of 5 coins.

2695 **1878, 1879 (2 pieces), 1884, 1885 (3 pieces), 1886 (3 pieces), 1887 (4 pieces), 1888, 1891 (3 pieces), 1892 and 1896. Extremely Fine to Mint State 60+.** Lot of 20 coins.

2696 **1878-CC (3 pieces). Mint State 60 to 63.** One is bright, while the other two have light sunset toning. Ever popular and always in demand. Lot of 3 coins.

2697 **1878-CC. Mint State 60.** Cleaned.

2698 **Group of Carson City Mint Dollars: 1878-CC, 1882-CC, 1883-CC, and 1891-CC. About Uncirculated 50 to Mint State 63.** Lot of 4 coins.

2699 **A splendid assortment of *Prooflike*** Morgan Silver Dollars: 1878-S, 1879-S, 1881-S (2 pieces), and 1887. Mint State 64. Brilliant surfaces throughout. Lot of 5 coins.

2700 **A nice selection of San Francisco Mint Silver Dollars. 1878-S, 1880-S, 1882-S, 1886-S (2 pieces), 1890-S, 1891-S, and 1897-S. Mint State 60 to 63.** Several with delicate toning. Lot of 8 coins.

2701 **1878-S (3 pieces), 1879-S (2 pieces) and 1880-S (7 pieces). Extremely Fine to Brilliant Uncirculated.** There are a number of decidedly better coins in this lot. Lot of 12 coins.

2702 **Large group of common date Morgan Dollars, 1878-S to 1925. Mint State 60 to 63.** Most are brilliant, some are toned; a few have bagmarks, but many sport clean cheeks; and all should be examined as they are great values at today's market price. Lot of 81 coins.

2703 **1879. Mint State 64. 1881. Mint State 63. 1888-O. Mint State 64.** Lot of 3 coins.

2704 **1879-CC. Capped Die Mintmark. PCGS graded Mint State 63.** Frosty mint luster and as bright as can be. The mintmark was apparently punched into the die more than once, slightly out of alignment, leaving it rough looking, as if rusted.

2705 **1879-CC. Mint State 60+.** Regular mint mark. This example is very bright and very frosty.

2706 **1879-CC. Mint State 60.** Regular mint mark. Slightly prooflike on the obverse and reverse. Normal bagging for this important date and mint.

2707 **1879-O. Mint State 63.**

2708 † **1879-O. Mint State 63.** Of Morgan Dollars from New Orleans Mint, those from 1879 to 1881 are usually found with scruffy cheek on Liberty and outright friction in the fields from having spent a few weeks in circulation. Only a few hundred truly Uncirculated 1879-O Dollars remain, and this is one of the handsomer examples.

2709 **1879-O (3 pieces), 1880-O (2 pieces), 1884-O, 1885-O (2 pieces), 1887-O (4 pieces), 1888-O, 1889-O (2 pieces) 1890-O and 1891-O. About Uncirculated to Uncirculated.** Here is a nice selection of "O" Mintmarks. Many of the coins have deep, colorful toning on either the obverse or reverse, while others are bright white. One single coin has been cleaned, the balance are original. Lot of 17 coins.

2710 **1879-S. PCGS graded Mint State 65.**

2711 **1879-S. Reverse of 1878. Mint State 64.** Semi-prooflike fields. Especially white frostiness on Liberty's portrait (and her cheek is immaculate).

## GEM BRILLIANT PROOF 1880 MORGAN DOLLAR

2712 **1880. PCGS graded Proof 65.** Either one way or the other, if you collect Morgan Dollar Proofs, and if you prefer them bright with cameo contrast and untoned, you will want to examine this Gem. Liberty is white with mint frosting, while the eagle could not be a finer rendition in silver were this a special presentation piece made for an ambassador! Of 1,355 Proofs minted in 1880, only 29 are in the Proof 65 category, with 35 higher.

2713 **1880. Mint State 65.** Fully struck, fully brilliant, and a scarce coin in this outstanding state of preservation. Liberty's face shows only one or two insignificant marks, and is otherwise above average.

2714 **1880-CC. PCGS graded Mint State 63. Prooflike.** Nicely struck and pleasantly toned to a delicate pink-gold.

2715 **1880-CC, 1883-CC and 1885-CC. Mint State 60.** Lot of 3 coins.

2716 **1880-O. Mint State 64.** A fully brilliant example having extra frostiness on Liberty, which gives her something akin to two tone contrast against the field.

2717 **Group of New Orleans Mint Dollars: 1880-O, 1889-O, 1890-O, 1902-O, and 1904-O. Mint State 60 to 63.** Lot of 5 coins.

2718 **1880-S. NGC graded Mint State 65.**

2719 **1880-S. Mint State 65. Prooflike.** Two tone contrast between the snow white frost of the devices against the mirror background.

2720 **1880-S. Mint State 65.** Four gorgeous Gem Brilliant Uncirculated 1880-S Morgans, each one fresh and bright, each one satiny smooth, and each with a gorgeous cheek on Liberty. Lot of 4 coins.

2721 **1880-S. Mint State 64. Deep Mirror Prooflike.**

2722 **Trio of bright and lustrous Morgans: 1880-S and 1881-S (2 pieces). Mint State 64.** Lot of 3 coins.

2723 **Group of mostly brilliant Morgan Silver Dollars: 1880-S, 1881-S (2 pieces), 1882-S, 1883-O, 1884-O, 1885-O, 1886, 1887, 1888, 1889, 1891-S, 1897, 1900, and 1902. About Uncirculated to Mint State 60+.** Lot of 15 coins.

2724 **1881. PCGS graded Mint State 65.** Silvery white frostiness throughout and a pleasing, above-average cheek on Liberty. The strike is also bolder than normal for 1881, meaning this is a Superb example and fit for a first class set of Morgan Silver Dollars.

2725 **1881-CC. NGC graded Mint State 64. Deep Prooflike.** Pale gold toning. And strong contrast between the frosted devices and reflective fields. Liberty's cheek is particularly nice.

2726 **Pair of Carson City Mint Dollars in government holders: 1881-CC and 1882-CC. Mint State 60 to 63.** Lot of 2 coins.

2727 **1881-S. PCGS graded Mint State 66. Prooflike.** A handsome example, lightly toned, and featuring an especially clean cheek on Liberty.

## A PRESENTABLE PROOF 1882 MORGAN DOLLAR

2728 **1882. Brilliant Proof 63.** Light silver-gray toning in the fields cannot hide the mint brilliance of this well preserved Morgan Dollar Proof. We might mention, the devices, all of which received a goodly frosting at the time the dies were being prepared. As such, they appear on the finished coin in frosty white relief against the reflective background. Finally, and very important, Liberty's cheek is pristine and blemish-free. One of only 1,100 Proofs struck.

2729 **1882. Mint State 65.** Pale golden toning and an especially nice cheek on Liberty.

2730 **Trio of 1882 Morgan Dollars. Mint State 63 to 64.** Lot of 3 coins.

2731 **1882-CC. NGC graded Mint State 66.** The true ground for a coin's reputation can be found in its closeness to appearing as if it had just come off the die. And this 1882-CC is so bright, so *flashy*, and so free from marks that we recommend it to anyone building a set that in time will come to be famous for its quality.

2732 **Trio of Carson City Mint Dollars: 1882-CC and 1883-CC (2 pieces). Mint State 63 to 64.** Lot of 3 coins.

2733 **1882-O. PCGS graded Mint State 63. Deep Mirror Prooflike.**

2734 **1883. PCGS graded Mint State 67.** For those who love satiny mint bloom and exquisite surfaces in their Morgan Dollars, consider this charmer: It offers everything the demanding collector could ask of a coin. Especially notice the broad, smooth expanse of cheek with its silken luster. Only 18 examples graded, with none higher.

2735 **1883. PCGS graded Mint State 65.** Lot of 3 coins.

2736 **A nice run of Prooflike Morgan Dollars: 1883, 1883-O, 1886, and 1887. Mint State 60 to 63. Prooflike.** Lot of 4 coins.

2737 **1883-CC. PCGS graded Mint State 65. Deep Mirror Prooflike.** Some like their Silver Dollars frosty; others find a similar advantage to buying prooflikes; and the coin offered here is a highly contrasting, glitteringly beautiful *Deep Mirror* coin that would make a splendid addition to a set of top quality prooflike Dollars.

2738 **1883-CC. Mint State 65. Deep Mirror Prooflike.** Pleasing cameo contrast separates this 1883-CC from the rest of the crowd, and deserves inspection by those building high grade Silver Dollar sets.

2739 **1883-O. Mint State 60 to 63.** Excellent luster on each coin and some are better than the usual baggy coins seen in rolls. Lot of 20 coins.

2740 **1883-S. PCGS graded Mint State 64.** Because the fields are semi-prooflike and the devices white with mint fresh frostiness, the entire coin offers a semblance of cameo contrast unlike the majority of 1883-S Morgan Dollars being offered. If you want one in a class that is nearly gem, but shy away from paying an extra premium for Mint State 65 quality, then consider placing your bid today.

2741 **1884-CC. PCGS graded Mint State 65. Deep Mirror Prooflike. Premium Quality.** A sparkling, utterly *gorgeous* 1884-CC Dollar, as bright and dazzling as any you will encounter. And because the fields have mirror-like reflecting power, they act as a splendid backdrop for the raised frosted devices. Truly a gem!

2742 **1884-CC. Mint State 64. Prooflike.** A popular coin due to its Carson City Mint, "Wild West" connections. This one is bright and attractive.

2743 **1884-CC. Mint State 64.** Full white luster on this boldly struck example.

2744 **1884-CC. Mint State 64.** A sharp coin having a frosty cheek on Liberty.

2745 **1884-CC. PCGS graded Mint State 63. Deep Mirror Prooflike.**

2746 **Group of Carson City Mint Silver Dollars: 1884-CC (2 pieces), 1885-CC, and 1891-CC. Mint State 60 to 63.** Each coin is brilliant. Lot of 4 coins.

2747 **1884-O. NGC graded Mint State 65. Prooflike.** Bright white luster and a clean cheek on Liberty.

2748 **1884-O. PCGS graded Mint State 64. Deep Mirror Prooflike.**

2749 † **1884-S. Mint State 60.** Much scarcer than other San Francisco Mint dates of the 1880's, the 1884-S presented here has bold definition over the ear and on the eagle's breast. It also has gleaming mint luster throughout.

2750 **1885. Brilliant Proof 60.** Nice contrast between devices and mirror field, with the cheek showing none of the usual slide marks from having been in an album. The mint produced 930 Proofs for collectors in 1885.

2751 **1885. Mint State 64. Deep Mirror Prooflike.** Unlike many Morgan Dollars from the San Francisco branch mint, this Philadelphia Mint 1885 is a difficult date to find with fully reflective, deep mirror fields. In addition, the present coin has a wonderful cheek on Liberty.

2752 **1885-CC. PCGS graded Mint State 65.** *White!* Bright, white, and glorious, almost dazzling the eye into snow-blindness. For those who like pristine Morgan Silver Dollars, this coin is a must.

2753 **1885-O. Mint State 64. Prooflike.**

2754 **1885-S. PCGS graded Mint State 61. 1886-S. PCGS graded Mint State 61. 1889-S. Hallmark graded Mint State 61. 1890-S. ANA cachet graded Mint State 63. 1891-S. Hallmark graded Mint State 62. 1897-S. Hallmark graded Mint State 62.** Lot of 6 coins.

2755 **1885-S (3 pieces), 1886-S (2 pieces), 1887-S, 1888-S, 1894-S and 1898-S. Mint State 60.** Several better dates are included for trading or to add to an Uncirculated date set. Lot of 9 coins.

2756 **1886. Mint State 65.**

2757 **1886-O. Mint State 63.** Untoned and bright, with the usual dull look that is always seen from this date and mint.

2758 **Pair of 1886-S Morgan Dollars. Mint State 63.** Lot of 2 coins.

2759 **1887. Hallmark graded Mint State 66. Premium Quality.** Superabundance of mint luster on this well struck 1886 Morgan. It is an absolute *gem!*

2760 **1887. PCGS graded Mint State 66.** Dazzling snow-white luster on this well struck, well preserved 1887 Morgan Dollar. Recommended for someone who is extra demanding when it comes to freshness and limited numbers of bagmarks.

2761 **Selection of Silver Dollars: 1887 (5 pieces), 1921 Morgan, 1922, 1923-S (2 pieces), 1925-S, and 1926-S. Extremely Fine to Mint State 63.** Lot of 11 coins.

2762 **1887. Mint State 60 to 63.** All bright with abundant luster. Some have light toning starting to encroach along the periphery. Lot of 20 coins.

2763 **Five lustrous San Francisco Mint Silver Dollars: 1887-S, 1890-S, 1897-S, 1898-S, and 1900-S. Mint State 60 to 63.** Lot of 5 coins.

2764 **1888. Mint State 65.** And featuring lovely gold, sunset red, and blue toning on both sides.

2765 **1889. PCGS graded Mint State 65.** Especially frosty and original in every way. The strike is bold over Liberty's ear and on the eagle's breast, thus placing it squarely in the Gem Brilliant Uncirculated class.

2766 **1889. Roll of 20. About Uncirculated to Uncirculated.** Lot of 20 coins.

2767 **1889-CC. Very Fine 35.** Two minor rim bumps, one each on obverse and reverse. Otherwise, quite nice for the grade.

2768 **1889-O. PCGS graded Mint State 64.** Typical strike at centers, but uncharacteristically *bright* silvery-white luster on both sides.

2769 **1890. NGC graded Mint State 64.** Random toning on the obverse; mostly white on the reverse. And a better than average strike overall.

2770 **1890-CC. PCGS graded Mint State 64. Premium Quality.** Because this 1890-CC is so sharp, so close to being a gem, we placed it at the top of its range by suggesting it belongs in the Premium Quality class.

2771 **1890-CC. PCGS graded Mint State 63.**

2772 **1891-CC. NGC graded Mint State 64.** Always popular because of the historic "CC" mintmark. This one features a clean cheek on Liberty.

2773 **1891-CC. Mint State 64.** Frosty white luster throughout plus a rim toned golden brown, possibly from having been in an album for a few years. A handsome example.

2774 **1891-CC. Mint State 60+.**

2775 **1891-S. NGC graded Mint State 64.** With many claims to gem class, including extremely white mint frost, a bold strike, and above-average cheek on Liberty.

2776 **1892-CC. Mint State 64.** Frosty and attractive, with gold and blue toning on the reverse and white mint brilliance on the obverse. A desirable example of this scarce issue, certainly worth examining.

2777 **1892-CC. PCGS graded Mint State 63.** A choice specimen featuring bright surfaces, whiter frost on the devices than in the field (thus giving them a semblance of two-tone contrast) and a strong strike.

2778 **1892-CC. Mint State 60.** A remarkable opportunity to purchase this scarce date in large quantity. Only a few hoards like this have been found. Lot of 20 coins.

2779 **1892-CC. Mint State 60 to 60+.** A number of nice coins are included in this investor lot of this rare date. Be sure to evaluate each coin carefully. Lot of 20 coins.

2780 **1892-CC. Mint State 60 to 60+.** Bright with the ever present flashy luster so common to these large, popular coins. All are well struck but with the usual bagmarks. Don't expect any Mint State 69's, but all are pleasant and each would fit nicely into a collectors date set. Lot of 20 coins.

2781 **1892-CC. Mint State 60.** All with the usual luster: *bright white*, and typical for the grade. Obviously, our consignor loved this Wild West mint and obtained quite a number of these ever popular coins. Lot of 11 coins.

2782 **1892-O. Mint State 63.** Usual weak centers as often found on 1892-O and other New Orleans Mint Dollars from the 1890s.

2783 **1892-O. Mint State 60 to 63.** All are bright and lustrous, fresh from a mint bag. Here is a scarce date to stock up on these ever popular coins. Lot of 16 coins.

2784 **1893. Brilliant Proof 60.** Only 792 were struck for collectors during the year, most being spent during the ensuing panic which swept the nation that year. Here is a typical one with normal hairlines and foggy toning.

2785 **1893. Mint State 60+.** With some claims to a higher grade, as seen in its refreshingly bold strike over the ear and on the eagle's breast, as well as attractive blue and gold toning around the rim.

## BEAUTIFUL 1893-CC MORGAN DOLLAR

2786 **1893-CC. Mint State 64. Premium Quality.** A coin having so many claims to the gem class that we feel bidders should consider it worth a premium price. Not only are the surfaces exceptionally nice (including the broad, lustrous expanse of cheek), but the strike is razor-sharp throughout. This includes razor-sharp hair over the ear and gorgeous feathers on the eagle's breast.

As long-time collectors know, a majority of 1893-CC Dollars show an unfortunate weakness in their centers as a result of insufficient die pressure. Only one in a hundred have this one's clarity; moreover, only one collection will be able to house this particular delightful coin.

2787 **1893-CC. Mint State 60+.** Vibrant luster throughout, and a coin that looks fresh from a mint bag. However, a few too many marks to get a high number from the shores of Newport Beach, California (home to PCGS), and hence should remain at a level collectors can afford. Well struck and very original.

2788 **1894. PCGS graded Proof 65.** Deeply toned with dark blue and russet on either side, no doubt from long residing in the original mint wrappers. Only 972 coined in Proof, not many remaining this nice. Be sure to view this original masterpiece of coinage art before it disappears again, perhaps deep in a gem collection.

2789 **1894. About Uncirculated 55.** Plenty of mint luster, nice natural toning, and no problems.

2790 **1894-O. Mint State 60+.** The surfaces seem to radiate luster, so bright and flashy that you know this one has never been dipped or abused in any way. Furthermore, the surfaces are free from the heavy bagmarks which are so common to these long bagged coins. A touch weak on the eagle's breast, common to this date and mint, otherwise quite exceptional for our grade.

2791 **1894-O. About Uncirculated 55.** Nice and lustrous; scratch in the obverse field before face.

2792 **1896 (4 pieces), 1897, 1898 (2 pieces), 1898-O, 1900 (3 pieces), 1902, 1903 and 1904. Very Fine to Mint State 60+.** Lot of 14 coins.

## UNUSUAL GROUP OF 1896-S SILVER DOLLARS

2793 **1896-S. Mint State 60.** An unusual group of 4 coins. Light toning on a couple, others bright, but all pleasing and lustrous. A rare date that is seldom encountered in Mint State and this group will no doubt soon be broken up, much to the joy of 4 collectors who get to purchase each of these. Lot of 4 coins.

## RARE AND DESIRABLE ROLL OF 1896-S SILVER DOLLARS

2794 **1896-S. Mint State 60 to 60+.** An extraordinary roll of this scarce date and mint. Be sure to view these coins carefully as most have vibrant luster but with normal bagmarks. Hopefully the lucky bidder will break up this roll so that 20 collectors can fill this hole in their set. Lot of 20 coins.

## A SECOND ROLL OF 1896-S SILVER DOLLARS

2795 **1896-S. Mint State 60 to 60+.** Vibrant luster on each coin, fresh from an original bag in the early 1960s. Here is one of those key dates, with each of the 20 coins ready to be crossed off 20 collectors want lists. Most have the normal bagging, but all are pleasant enough for most collectors. Lot of 20 coins.

2796 **1897-O, 1899-O (4 pieces), 1900-O, 1902-O (3 pieces) and 1904-O (2 pieces). Very Fine to Mint State 60+.** A couple have been polished, but most are typical, original pieces. Lot of 11 coins.

2797 **1898-O. NGC graded Mint State 65. 1902-O. PCGS graded Mint State 65.** Lot of 2 coins.

2798 **1898-S. Mint State 65.** An especially clean cheek on Liberty graces this bright, well struck 1898-S. The reverse shows minor bagging, but there is nothing whatsoever to impair the coin's value.

2799 **1899-O. PCGS graded Mint State 65. Deep Mirror Prooflike.** A real charmer! Bright, clean-cheeked, and offering mirror radiance in the fields.

2800 **1899-S. Mint State 60 to 60+.** Lot of 18 coins.

2801 **1899-S. Mint State 60 to 63.** All are bright white and original. Lot of 20 coins.

2802 **1900-O, O over CC. NGC graded Mint State 64.** Variety with strong "CC" underfigure and thus all the more desirable. Attractive overall, with light golden toning barely beginning to form.

2803 **1900-S. Mint State 60 to 60+.** Fresh from an original bag, with only a couple that may have been cleaned. Lot of 17 coins.

2804 **1900-S. Mint State 60 to 60+.** Lot of 20 coins.

2805 **1901-O. NGC graded Mint State 65. Prooflike.** Scarcer than might otherwise be assumed, a 1901-O with prooflike fields deserves a premium bid.

2806 **1901-S. Mint State 65.** Full of satiny white frost and lacking the usual heavy bagging, thus making this an uncontestable Gem Uncirculated grade. If you like your Morgan Dollars fully struck, you will be pleased with the strike on this 1901-S.

2807 **1902-S. Mint State 60.** Lot of 2 coins.

2808 **1903. PCGS graded Mint State 66.** Superbly colored toning on this original piece: blues, golds, pinks, and reds predominate, but if you look closely you will see dozens more. It goes without saying the strike and surfaces are first rate.

2809 **1903. PCGS graded Mint State 65.** Fully brilliant, and quite attractive.

2810 **1903-O. PCGS graded Mint State 65.** A handsome example in every way, including a nice cheek on Liberty and pale gold to deep gray-blue toning.

2811 **1903-O. PCGS graded Mint State 63.**

2812 **1903-O. Mint State 60.** Two lovely examples of this sought-after date, seldom encountered and always in demand. Both bright and sharp. Lot of 2 coins.

2813 **1904. Brilliant Proof 60+.** Recolored. Regardless of this, the mirror fields are deep and watery, and reveal only the minutest hairlines, most being nigh onto invisible. Liberty's cheek is outstanding for the grade, as well. At one time, Silver Dollars were out of favor with collectors; then, in the 1960's, they came into their own as it were, and have been popular and sought-after ever since. For 1904, the mint struck 650 Proof Morgans.

2814 † **1904. Brilliant Proof 60+.** Cleaned and retoned a smoke and blue color. Nevertheless scarce, as only 650 Proofs were issued.

2815 **1921 Morgan. (4 pieces), 1921-D and 1921-S (3 pieces). About Uncirculated 50 to Mint State 63.** A chance to buy all three of the mintmarks on our final year of Morgan Dollar production. Lot of 8 coins.

2816 **1921-D. PCGS graded Mint State 65.** Frosty, bright, and attractive, plus having sharp central devices.

2817 **1921-D Mint State 63; 1926 Mint State 60; 1926-S Mint State 63 and 1935 Mint State 63.** All are bright and lustrous, but a few have minor PVC haze. Lot of 4 coins.

# Peace Dollars

2818 **1921. Peace. NGC graded Mint State 65.** With average strike on Liberty's hair, above-average feathers on the eagle's shoulder, and original golden brown toning throughout. This latter attribute, this toning, is a superb indicator of the coin's freshness. It has probably been kept hidden away for many years, and has certainly never been mishandled or cleaned in any way. A top-of-the-line coin for the Peace Dollar enthusiast.

2819 **1921. Peace Dollar. Mint State 64.** Above average strike in centers and brighter-than-normal luster for 1921, plus a very clean cheek on Liberty. Add these up and you get an extremely choice coin.

2820 **1921. Peace Dollar. Mint State 63.** Original silver-gray toning over splendid, lustrous, blemish-free, and *very attractive* surfaces. The strike is also above-average for 1921.

2821 **1921. Peace. Mint State 63.** Satiny mint brilliance throughout, and very sharp detail on the eagle's wing and Liberty's hair.

2822 **1921. Peace. Mint State 63.** Both are well struck, with only slight central weakness. Lot of 2 coins.

2823 **Group of Brilliant Uncirculated Peace Dollars: 1921, 1922-D, 1922-S, 1923-S, 1924-S, 1926-D, 1926-S (2 pieces), 1927, 1934, 1934-D, and 1935-S. Mint State 60 to 64.** Lot of 12 coins.

2824 **Partial set of Peace Dollars, 1921 to 1935-P,S. Extremely Fine 40 to Mint State 63.** Missing 1927-S and 1934-S; otherwise complete. Lot of 22 coins.

2825 **1922. PCGS graded Mint State 65. 1923. PCGS graded Mint State 65.** Lot of 2 coins.

2826 **1922. NGC graded Mint State 65.** An outstanding specimen!

2827 **1922-D. NGC graded Mint State 65.** Above-average strike in centers, and glowing with mint bloom. A jewel.

2828 **1922-S. NGC graded Mint State 65.** Weak in the centers, especially the eagle, but this is characteristic of San Francisco Mint Peace Dollars. Otherwise, everything is superb gem quality, including Liberty's lovely frosty cheek.

2829 **1922-S. Mint State 63.**

2830 **1922-S. Mint State 63.**

2831 **1922-S, 1923-S, 1924-S, 1928-S and 1935-S. About Uncirculated 55 to Mint State 63.** Lot of 5 coins.

2832 **1923. NGC graded Mint State 65.**

2833 **1923. Mint State 65.**

2834 **1923-D. NGC graded Mint State 65.** Silvery white radiance truly sparkles from the gem-quality surfaces on this scarce issue. While 1923-D is often available in lesser Uncirculated grades, it is much more desirable, and many times scarcer, in Mint State 65.

2835 **1923-S. NGC graded Mint State 65.** With absolutely beautiful, iridescent blue toning having colorful highlights. Unlike the majority of toned Peace Dollars which are dullish gray or gray-brown, this one has acquired a splendid layer of color, and should be examined by anyone interested in a high grade example for their set. We should like to point out, too, that the eagle is much sharper than normal.

2836 **1924. NGC graded Mint State 65.** Abundant snow white frost attests to this coin's original, unsullied condition. A gem!

2837 **1924-S. NGC graded Mint State 65.** Full satin luster covers this resplendent Peace Dollar. Meanwhile, the fields are immaculate, the strike bold, and everything about the coin tells you that it is squarely in the *gem* league. If you are an admirer of these handsome coins, we encourage your bid.

Although several bags of these surfaced in the famous Redfield Hoard (dispersed beginning in 1976), nearly all were heavily bagmarked or poorly struck or water stained. To date, the grading services have graded a combined total of 34 Mint State 65 1924-S Peace Dollars. Interestingly, *they've graded none higher.*

2838 **1925. ANA cachet graded Mint State 63. 1925-S. ANA cachet graded Mint State 62. 1926. PCGS graded Mint State 63. 1926-D. ANA cachet graded Mint State 63. 1926-S. PCGS graded Mint State 62.** Lot of 5 coins.

2839 **1925-S. Mint State 63.** All brilliant. Lot of 5 coins.

2840 **1926, 1934, and 1935 (2 pieces). Mint State 60.** Lot of 4 coins.

2841 **1926-D. NGC graded Mint State 65.** Incredible white luster on this Superb *Brilliant* Uncirculated 1926-D. Besides being bright and fresh, and besides having a strike that is second to none, 1926-D is, as a date, many times scarcer grade-for-grade than its Philly or San Francisco Mint counterparts. This one is clearly one of the best among Peace Dollars of its vintage.

2842 **1926-S. NGC graded Mint State 65.** A coin carrying distinctive toning, dusky gold and gray, with the underlying surfaces immaculate. It is best to examine this one if you need the date, since its toning is deeper than most and should be seen. Another gem Peace Dollar.

2843 **1926-S. Mint State 64.** Minor PVC haze on the obverse.

2844 **1926-S. Mint State 64.**

2845 **1926-S. Mint State 64.** So close to being a gem you might want to give it a generous bid.

2846 **1927-S. Mint State 64.** A sharply struck example having developed pale golden toning over its satiny smooth luster. As a date, 1927-S is among the scarcer Peace Dollars in high-end choice Uncirculated condition.

2847 **1927-S. Mint State 64.** Minor PVC haze (removable through judicious use of acetone or Dissolve). Otherwise, a lustrous, well struck example; indeed, for 1927-S this has an exceptionally bold strike on the eagle and should be bid upon with this in mind.

2848 **1928. PCGS graded Mint State 64.** One of the key dates in the set, and a coin having the lowest mintage among Peace Dollars. A lovely specimen, satiny and lustrous, free from most of the often-seen bagmarks.

2849 **1934. PCGS graded Mint State 63.**

2850 **1934. Mint State 63.** Honey gold toning.

2851 **1934-D. Mint State 60.** Lightly cleaned.

## IMPORTANT 1934-S IN MINT STATE 65

2852 **1934-S. NGC graded Mint State 65.** With dappled gray and gold toning characteristic of silver coins stored in a 2x2 coin envelope for an extended period. The surfaces underneath this color are without question of superlative quality. There are no annoying nicks or scuffs to catch your attention, but instead, smooth and satiny luster that pleases the eye. In short, it is a jewel of a coin. And it belongs in a high grade set owned by an appreciative collector.

2853 **1934-S. PCGS graded Mint State 61.** Average strike on the eagle but above-average sparkle in the mint luster. Liberty's face is also quite nice.

2854 **1935-S. Mint State 64.** Very close to being a gem, as noted in the satiny white surfaces that are virtually free from marks.

2855 **1973-S. 40% Silver. PCGS graded Proof 68.** With gorgeous toning on both sides, unusual for a Proof Eisenhower. A total 6 Proof 68's graded to date; none higher.

# Commemoratives

2856 **1893. Isabella Quarter. Mint State 60.** A frosty, well struck example of America's first Commemorative Quarter Dollar.

2857 **1893. Isabella Quarter. Mint State 60.** Light hairlines beneath irregular toning. The strike is bold for an Isabella, however.

2858 **1893. Isabella Quarter. Mint State 60.** Light golden toning. Only a few scattered marks about the field, though none are significant. As an interesting side note, this piece is from the same dies as Proofs.

2859 **1893. Isabella Quarter. 1900. Lafayette Dollar. Extremely Fine to About Uncirculated.** Minor hairlining on the Lafayette Dollar, which is nevertheless attractively toned. Lot of 2 coins.

## GLORIOUS UNCIRCULATED 1900 LAFAYETTE DOLLAR

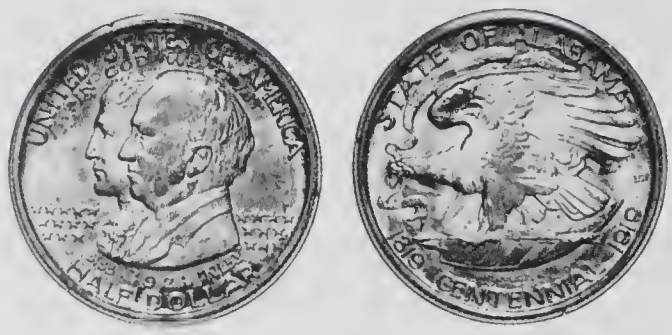
2860 **1900. Lafayette Dollar. PCGS graded Mint State 65.** For those collectors who have a refined taste in coins; for those who know beauty when they see it and are never afraid to stretch a little on price to acquire it, then lend an ear: this Mint State 65 Lafayette Dollar knocks the socks off 99% of the other so-called Gems on the market today! Not only is it sharp, but it is mark-free; and not only are its surfaces satiny throughout, but they have developed exquisite original *beautiful* toning, as well. Examine this one yourself. See if you do not agree with us, it is an extraordinarily lovely coin. And then come to the sale with your bidder card tuned up for the competition.

2861 **Six Commemorative Halves photo-certified and graded by ANA in 1986-7: 1900. Lafayette Dollar. Mint State 63/63. 1937. Roanoke. Mint State 65/65. 1925. Stone Mountain. Mint State 65/65. 1935-S. San Diego. Mint State 65/65. 1936. Wisconsin. Mint State 65/65. 1936. York. Mint State 65/65.** Today these would grade considerably less. Lot of 6 coins.

2862 **1900. Lafayette Dollar. Mint State 60.** Deep, somewhat monochromatic toning on the obverse and reverse, with the underlying surfaces clean and attractive.

2863 **1900. Lafayette Dollar. About Uncirculated 50.**

2864 **1921. Alabama 2x2. PCGS graded Mint State 64.** Medium gold toning graces this well preserved specimen; underneath the toning is seen frosty luster and only the lightest of contact marks. Importantly, the hair detail on Kilby, and the leg feathers on the eagle, are as sharp as can be (which is highly unusual for Alabama).



2865 **1921. Alabama. PCGS graded Mint State 64.** A well struck example featuring above-average hair definition on the obverse portraits and only minor weakness on the eagle as often occurs on Alabama Commemoratives. The fields are nice and frosty and toned in natural colors.

2866 **1921. Alabama 2x2. Mint State 63.** Bright mint luster throughout, and a very strong strike for this issue as seen in the complete leg feathers on the eagle as well as the hair detail on Governor Kilby.

2867 **1936. Albany. NGC graded Mint State 66.** No one can honestly deny that an Albany Half Dollar in this condition is a splendid coin to own. Its surfaces are satiny; it is fully struck; and it has developed attractive original toning.

2868 **1936. Albany. NGC graded Mint State 65.** Lovely original toning over fresh, satiny surfaces makes this a splendid pick for someone building a Gem Uncirculated Commemorative Half Dollar set.

2869 **1936. Albany. Mint State 64.** Satiny smooth luster, clean surfaces (no offending marks), and delicate natural toning bespeaks originality in this Albany Half Dollar. Only 17,671 pieces struck.

2870 **1937. Antietam. Mint State 64.** Full mint brilliance on this well made, well preserved example.

2871 **Four Uncirculated Commemorative Halves: 1935. Arkansas. 1936. Long Island. 1936. Rhode Island. 1952. Washington-Carver. Mint State 60 to 63.** Lot of 4 coins.

2872 **1935-S. Arkansas. PCGS graded Mint State 65.** Silvery white brilliance on this mint fresh example, as nice as if it left the mint only a moment ago.

2873 **1937. Arkansas. NGC graded Mint State 64.**

2874 **Selection of choice quality Commemoratives: 193B-S. Arkansas. 1936-S. Bay Bridge. 1925-S. California Diamond Jubilee. Mint State 63.** Lot of 3 coins.

2875 **1936-S. Bay Bridge. NGC graded Mint State 65.** Marks are quite foreign to this superb Uncirculated Bay Bridge. Instead, its fields are weighed down with a plethora of mint frost. Atop this resides some of the most colorful toning you will ever see inhabiting a Commemorative: golds and sunset reds yielding unending hues.

2876 **1936-S. Bay Bridge. 1935. Boone. 1925-S. California Diamond Jubilee. 1936. Cleveland. 1893. Columbian. Mint State 60 to 63.** Lot of 5 coins.

2877 **1934. Boone. Mint State 66.** With splendid greenish-gold toning, no doubt acquired in an original issue holder or envelope. The strike is exceptional.

2878 **1935-P,D,S Boone set. Small 1934. Mint State 60 to 63.** A lovely example of this rare and sought-after set of Boones. Subdued luster and very original. Lot of 3 coins.

2879 **1935. Boone. Small 1934. Mint State 65.** With natural toning, the reverse displaying iridescent colors; in every way, a gem.

2880 **1935. Boone. Small 1934. Mint State 64.**

2881 **Four Commemorative Halves graded by NCI service Mint State 65/65: 1935. Boone. Small 1934. 1935-S. San Diego. 1925. Stone Mountain. 1936. Wisconsin.** Lot of 4 coins.

2882 **Trio of choice condition Boone Commemoratives: 1935-D, 1936-S, and 1937. Mint State 63 to 64.** Lot of 3 coins.

2883 **1936-S. Boone. NGC graded Mint State 65.** Silver-blue toning in areas intermixes with satiny smooth luster on this well struck Boone Commemorative Half Dollar.

2884 **1936. Bridgeport. PCGS graded Mint State 64.** Delicate pinkish-gold toning.

2885 **1936. Bridgeport. 1924. Huguenot. 1926-S. Oregon Trail. Mint State 60 to 63.** Lot of 3 coins.

2886 **1925-S. California Diamond Jubilee. PCGS graded Mint State 63.**

2887 **1925-S. California Diamond Jubilee. Mint State 60. 1935-S. San Diego. Mint State 60.** Lot of 2 coins.

2888 **Group of Commemorative Halves: 1936. Cleveland. 1937. Roanoke. 1935-S. San Diego. 1935. Spanish Trail. 1934. Texas. 1936. Wisconsin. 1936. York. Mint State 63 to 64.** Lot of 7 coins.

2889 **1936 Cleveland; 1946 and 1946-S Booker T. Washington and 1951 Washington-Carver. Mint State 60.** Lot of 4 coins.

2890 **Assortment of slightly circulated Commemoratives: 1892. Columbian. 1925. Lexington. 1923-S. Monroe Doctrine. 1920. Pilgrim. 1926. Sesquicentennial. 1925. Stone Mountain. Extremely Fine to About Uncirculated.** Several have been cleaned. Lot of 6 coins.

2891 **Four Commemorative Halves: 1893. Columbian. Mint State 60+. 1922. Grant. Mint State 60+. 1923-S. Monroe (2 pieces). Mint State 63 and Mint State 60.** The Grant may have been retoned, but all four are nice examples and deserve a bid. Lot of 4 coins.

2892 **1936. Delaware. Mint State 65.** Natural toning from being in an issue holder until only recently (holder not included). A sharp piece having no annoying marks on the church roof.

2893 **1936. Delaware. Mint State 63. 1938. New Rochelle. Mint State 60+. 1936. York. Mint State 64.** Lot of 3 coins.

2894 **1936. Elgin. PCGS graded Mint State 64.** Fully brilliant.

2895 **1936. Elgin. NGC graded Mint State 64.** Deep pinkish gray to charcoal toning bespeaks originality here. The underlying surfaces are near gem quality.

2896 **1922. Grant With Star. Mint State 63.** Excellent color and luster, with a single small tick mark behind President Grant's head. All else is as it should be: sharp and bright.

2897 **1922. Grant. Mint State 63.**

2898 **1922. Grant. 1924. Huguenot-Walloon. 1925. Lexington-Concord. 191B. Lincoln-Illinois. 1936. Long Island. Mint State 60+.** Lot of 5 coins.

2899 **192B. Hawaiian. Mint State 63.** Pale pink and yellow toning on either side, with bright luster underneath. Always one of the most sought-after Commemorative Half Dollars, because of its low mintage and low survival rate in Mint State.

2900 **1928. Hawaiian. About Uncirculated 55.** Cleaned. Only 10,008 Hawaiians were struck (includes 50 Sand-blast Proofs).

2901 **1935. Hudson. PCGS graded Mint State 65.** Lovely silver-blue patina separates this Gem Uncirculated Hudson from the crowd, as few attractively toned examples are offered nowadays. In addition to having pleasant toning, the surfaces throughout are frosty and much nicer than usual.

2902 **1935. Hudson. PCGS graded Mint State 65.** Another Superb Hudson Commemorative for someone looking for original surfaces, color and luster, and who is especially critical of marks. For without a doubt this is one of the most mark-free Mint State 65's available for purchase today and would make an ideal candidate for any first class set. Only 10,000 Hudsons were issued.

2903 **1935. Hudson. Mint State 63.** Lightly cleaned, but otherwise sharp and lustrous. The Hudson has one of the lowest mintages among Commemorative Halves: 10,000.

2904 **1924. Huguenot-Walloon. PCGS graded Mint State 64.** Fully brilliant.

2905 **1924. Huguenot-Walloon. Mint State 64.** Attractive natural toning over frosty surfaces.

2906 **1924. Huguenot-Walloon. Mint State 64.** Bright gold toning on the obverse; brilliant white reverse.

2907 **1924. Huguenot-Walloon. Mint State 64.** Dipped at one time and now retoned. Evidence of minor water staining on reverse.

2908 **1925. Lexington-Concord. PCGS graded Mint State 64.** Attractive honey gold toning around the legends and devices.

2909 **1925. Lexington-Concord. NGC graded Mint State 64.**

2910 **1918. Lincoln-Illinois. NGC graded Mint State 4.** Deep gray and gold toning. A boldly struck piece.

2911 **1936. Long Island. Mint State 65.** A gem quality specimen featuring natural toning from the issue holder.

2912 **1936. Long Island. NGC graded Mint State 64.** Lot of 2 coins.

2913 **1936. Long Island. Mint State 60 to 64.** All have moderate to deep toning. Lot of 4 coins.

2914 **1936. Lynchburg. Mint State 63.**

2915 **1921. Missouri. Mint State 60.** Light dulling on the highpoints, and some minor hairlines. Attractive toning has developed around the periphery in shades of gold, red, and blue.

2916 **1921. Missouri. About Uncirculated 55 to 58.** Group of three, each with nice toning. One piece has a small planchet crack at the rim. Lot of 3 coins.

2917 **1921. Missouri 2x4. About Uncirculated 55. 1926 Oregon Trail. About Uncirculated 55.** The Oregon has been cleaned. The Missouri sports fully 90% original luster. Lot of 2 coins.

2918 **1923-S. Monroe Doctrine. PCGS graded Mint State 63.** Mottled toning on both sides, with minimal marks on the high points.

2919 **1938. New Rochelle. PCGS graded Mint State 65.** Dazzling mint luster on this well made, well preserved coin.

New Rochelle, New York was settled in 1688 by French Huguenots from La Rochelle, France. The obverse displays a protesting calf being delivered in payment of "one fatt calfe on every fouer and twentyth day of June Yearly and Every Year forever" according to the stipulations set down in the land sale to the Huguenots. The reverse shows an idealized fleur-de-lis which has been the symbol of France since 1180. Gertrude K. Lathrop designed the coin. They were sold at $2 each with a net mintage of 15,251 plus 50 presentation specimens.

2920 **1938. New Rochelle. Mint State 65.** Original toning, splendid strike, and gem quality surfaces add up to a top-notch example of this low mintage Commemorative.

2921 **1936. Norfolk. PCGS graded Mint State 67.** An outstandingly original specimen having bold strike, immaculate surfaces, and glorious luster beneath natural toning. In other words, a *Gem.*

2922 **Group of Commemorative Halves: 1926-S Oregon, 1915-S Panama-Pacific, 1920 Pilgrim, 1921 Pilgrim, 1936 Rhode Island, 1935-S San Diego, 1936-D San Diego, 1926 Sesquicentennial, 1925 Stone Mountain, 1935-D Texas, 1936-S Texas, 1925 Vancouver, 1927 Vermont, 1946-P,D,S Booker T. Washington set, 1950-S Booker T. Washington, 1954-P,D,S Washington-Carver set, and 1936 York. Grades range from About Uncirculated to Mint State 63.** Lot of 21 coins.

2923 **1928. Oregon Trail. Mint State 65.** One of the lower mintage dates at 6,028 struck. A bright, well struck specimen.

2924 **1928. Oregon Trail. Mint State 64.** Nicely toned throughout, and very close to being a gem.

2925 **1937-D. Oregon Trail. PCGS graded Mint State 64.**

2926 **1938-D. Oregon Trail. PCGS graded Mint State 66.** Bright, white, and *outstanding!* Not only is this a low mintage issue (6,005 made), but in this condition, with these brilliant surfaces, it belongs in a first class collection.

2927 **1939-D. Oregon Trail. PCGS graded Mint State 65.** One of the lowest mintages in the series, having 3,000 made, all of them sold in P-D-S sets. Natural light toning over satiny smooth surfaces, with no problems whatever.

2928 **1915-S. Panama-Pacific Exposition. Mint State 63.** Very heavy dullish red-brown toning on the obverse, with a more pleasing band of colors around the reverse periphery. Inspection recommended.

2929 **Group of Pilgrim Commemorative Halves: 1920, and 1921 (5 pieces). Extremely Fine to About Uncirculated.** Some lightly cleaned. Lot of 6 coins.

2930 **1921. Pilgrim. NGC graded Mint State 65.** Squarely in the gem category with its bright white luster, its pristine fields, and gorgeous blue and gold peripheral toning. Give this one a try if you need a first class example.

2931 **1921. Pilgrim. PCGS graded Mint State 64.** Natural silver-gray toning. Only 20,053 of these were issued.

**Struck to commemorate the 300th anniversary of the landing of the Pilgrims at Plymouth Rock in Massachusetts. Cyrus E. Dallin, a Boston sculptor, designed the coin. It features a pilgrim on the obverse and the Mayflower ship under full sail on the reverse.**

2932 **1921. Pilgrim. PCGS graded Mint State 64.** Mellow gold toning atop splendid, lustrous surfaces.

2933 **1921. Pilgrim. PCGS graded Mint State 62.** Struck from slightly clashed dies, resulting in the so-called *Large Hat* variety. In the 1981 Breen-Swiatek *The Encyclopedia of United States Silver & Gold Commemorative Coins,* the authors suggest a population of 75 pieces from clashed dies. Since the publication of that work, collectors began finding additional specimens, although not very many, if auction appearances are any guide. Here is a delightful specimen.

2934 **1936-P,D,S Rhode Island Set. PCGS graded Mint State 64.** A matched, original set never having been cleaned or dipped. The Rhode Island is one of America's more obtuse Commemorative designs. Lot of 3 coins.

2935 **1936. Rhode Island. NGC graded Mint State 64.** Original toning.

2936 **Selection of Rhode Island Commemoratives: 1936, 1936-D (3 pieces), and 1936-S (3 pieces). Average About Uncirculated.** Several have been cleaned. Lot of 7 coins.

2937 **1936-S. Rhode Island. PCGS graded Mint State 66.** Among our classier Commemorative Halves with its unusual design, its Art Deco lettering, and intricate detail. Examine this one closely to see how much work the artist put into his design.

2938 **1936-S. Rhode Island. PCGS graded Mint State 66.** A touch of golden orange toning around the periphery on this well struck, well preserved Rhode Island. In all ways it is a true Gem.

2939 **1937. Roanoke. PCGS graded Mint State 66.** One of several superb Roanoke Commemoratives for you to choose from. If you enjoy silvery white radiance and impeccable surfaces, consider bidding on this one.

2940 **1937. Roanoke. PCGS graded Mint State 66.** As sharp and bright as any you could imagine, and featuring blemish-free surfaces throughout.

2941 **Pair of nicely toned 1937 Roanoke Commemorative Halves. Mint State 64.** Lot of 2 coins.

2942 **1936. Robinson-Arkansas. PCGS graded Mint State 65.** Light, attractive original toning.

2943 **1935-S. San Diego. PCGS graded Mint State 66.** Full mint brilliance and a plethora of charming qualities, including sharp strike, clean surfaces, and a high PCGS grade.

2944 **1935-S. San Diego. Mint State 65.** Scintillatingly bright luster on this well made, well preserved Commemorative Half Dollar. If you are building a gem condition set, you may want to submit a bid as this one is top-notch.

2945 **1935-S. San Diego. Mint State 63.**

2946 **1926. Sesquicentennial. NGC graded Mint State 63.** Deeply, iridescently toned.

2947 **1926. Sesquicentennial. Mint State 63.** Original toning and bright luster.

2948 **Three choice Texas Commemoratives: 1934 (2 pieces), and 1936-D. Mint State 64 to 65.** Attractive coins and worth inspecting. Lot of 3 coins.

2949 **1934. Texas. Mint State 63.**

2950 **1935-S. Texas. NGC graded Mint State 65.**

2951 **1936-D and S. Texas. Mint State 63 to 64.** Lot of 2 coins.

2952 **1937. Texas. NGC graded Mint State 65.** Silky white luster with just a hint of natural toning to subdue it's wildness.

2953 **Two satiny-lustered Texas Commemoratives: 1937 and 1937-D. Mint State 64.** Both have one foot in the gem class and should be examined by quality minded buyers. Lot of 2 coins.

2954 **1937-S. Texas. Mint State 65.** Light toning over complete, gem quality surfaces places this 1937-S Texas near the head of the line. Besides being a top-end coin, it also has a low mintage: 6,637.

2955 **1938-D and S. Texas. Mint State 63 to 64.** A pair of low mintage issues for the collector building a date and mintmark set of Commemorative Halves. Lot of 2 coins.

2956 **1927. Vermont. Mint State 63.** Lot of 2 coins.

2957 **1947-P,D,S Booker T. Washington Set. PCGS graded Mint State 64.** Matched color, luster, and strike. Lot of 3 coins.

2958 **1952. Washington-Carver. Mint State 65.** With lovely original toning over immaculate surfaces.

2959 **1936. Wisconsin. NGC graded Mint State 66.** A high-end coin featuring natural light toning, bold detail on the intricate design, and smooth, blemish-free surfaces. Clearly a *gem!*

2960 **1936. Wisconsin. PCGS graded Mint State 65.** Struck on the 100th anniversary of the entrance of Wisconsin into the Union. The obverse depicts an arm and hand wielding a pick over a pile of lead ore (one of Wisconsin's key mineral resources). The reverse carries an American badger, the state animal. This is another of the Art Deco masterpieces having stylized themes. Benjamin Hawkins, a New York City artist, can be thanked for his themes. In all, 25,000 were sold at $1.50 apiece.

2961 **1936. Wisconsin. Mint State 64.** Lovely original toning here, with surfaces underneath spelling ORIGINALITY in large letters.

2962 **1936. York. PCGS graded Mint State 65.**

**Celebrates York County, Maine's 300th anniversary of incorporation—an milestone event in U.S. history. The designer, Walter H. Rich, a Portland, Maine painter of wildlife, depicted Brown's Garrison stockade on the obverse and York County seal on the reverse.**

# California Fractional Gold

**California Gold is enlarged to show detail.**

2963 **1854. BG-105. Rarity-4. Uncirculated.** Some scattered marks in the fields and speckled bird-egg toning on the reverse. Sectors of the obverse rim show a high raised area from the collar.

2964 **1855, 5 over 4. BG-106. Rarity-5. PCGS graded Mint State 61.** Struck from very rusted and worn dies. Still, as sharp as can be expected for the variety.

*From our Moreira Collection Sale, Lot 4136, January 1989*

2965 **1855. BG-106. Rarity-5. About Uncirculated.** Medium orange gold toning throughout and typical for the variety. The obverse die has been ground to death, eliminating much of the design in an aggressive attempt to reduce clash marks.

2966 **n.d. (1852-3). BG-204. Rarity-6. Extremely Fine.** This example has lavender toning about the devices and clean surfaces in spite of the circulation it received. A rare variety that is seldom found in any grade.

2967 **No date. (1853). BG-206. Rarity-6. PCGS graded About Uncirculated 58.** Deep red toning on either side and probably downgraded because of this by the graders of PCGS. Otherwise, all is fresh and original. One of only 2 so graded with a single coin graded in Mint State by PCGS.

2968 **n.d. (1852-4). BG-223. Rarity-4. PCGS graded About Uncirculated 58.** Although this coin is well documented in numismatics as grading Gem Uncirculated, PCGS has graded it as About Uncirculated 58. While not wanting to further stir the pot on grading, collectors must value this coin for what it is, and should therefore render their own opinion as to the grade and value. The obverse has extensive striations in the fields likely caused by wire brushing of the die without repolishing (and therefore leaving the faint lines on the fields) the surfaces. The planchet has a minor warp which is still visible, even after striking. No handling marks are noted on the obverse, but there are a couple on the central reverse. An opportunity for the astute collector.

**Die state I, lowest berry visible, but weak.**

*From our Lee Collection Sale, Lot 33, September 1988*

2969 **n.d. (1852-4). BG-224. Rarity-4. About Uncirculated.** Only faint evidence of circulation, mostly in the fields. Well struck and centered, and perfect to represent this type. Excellent color too.

2970 **1853. BG-302. Rarity-5. PCGS graded Mint State 63. The Peacock Reverse.** This variety was found in the shipwreck of the Winfield Scott, demonstrating that they circulated as small change during the early Gold Rush era of San Francisco. This example, however, was wonderfully preserved from the time of issue, bright and lustrous, with clean surfaces. The rays behind the eagle probably allude to the new reduced silver content in silver coinage (see the 1853 Arrows and Rays minor silver coinage) which had likely found its was to San Francisco by the time this issue was coined. Always popular and one of the most important Frontier and Deviercy issues.

**Die state I, perfect dies.**

*From our Lee Collection Sale, Lot 43, September 1988. It is important to note that coins from the Lee Collection usually (but not always) include the tiny cardboard boxes and white paper inserts he used. Additionally, the PCGS holders say the pedigree "Lee" under the denomination, further identifying each coin from this famous collection*

2971 **1854. BG-308. Rarity-6. PCGS graded Mint State 60.** Excellent surfaces for the grade with only a couple of faint pin marks on the reverse. The color is splendid and the eye appeal of this coin is greater than one would expect for the grade. One of only 5 coins graded in all categories of Mint State.

*From our Hall and Casterline Sale, Lot 2360, May 1989*

2972 **1856. BG-311. Rarity-5. Extremely Fine.** Cleaned and retoned with the usual hairlines atop the soft golden fields. A single minute scrape above Liberty on the obverse, the reverse cleaner on balance. Late die state with two cuds located at star four and seven.

2973 **1852. BG-401. Rarity-5. PCGS graded Mint State 63.** Shimmering luster and sleek, untouched surfaces. PCGS has graded 1 coin in each grade of Mint State 63, 64 and 65, with none higher. Excellent quality for the grade.

2974 **1852. BG-407. Rarity-5. Extremely Fine.** Sharply struck and pleasing. No serious contact marks, although die breaks along the reverse rim weaken areas of the obverse.

## EXTREMELY RARE BG-424

2975 **1854. BG-424. Rarity-8. PCGS graded About Uncirculated 55.** This is the only coin graded by PCGS in *any* grade category. An extremely rare issue, the Breen-Gillio reference book enumerates only 2 coins: the Lee coin, plated in their reference book and the coin from the Comstock sale (unlocated) and graded Very Fine. While grading has certainly changed over the years, we don't believe that this coin has ever been graded Very Fine, and that it is likely a new, unpublished coin. Like the Lee coin, this one has some surface laminations on the obverse, with a small flake having separated from just below Liberty's coronet. In fact, most of the upper devices show dark color. An extremely rare coin and one that should be obtained by any serious collector.

2976 **1853. BG-428. Rarity-4. PCGS graded About Uncirculated 58.** Bright and lustrous with excellent surfaces. A coin that must have just missed a Mint State grade, for it has all the necessary flash and appeal.

2977 **1853. BG-428. Rarity-4. About Uncirculated.** Lovely surfaces and original color on both sides. This coin has clearly resided hidden away for many years and retains much luster in the fields and a crisp strike.

2978 **1853. BG-430. Rarity-5. PCGS graded About Uncirculated 55.** Faint evidence of circulation and strictly original. Well struck and balanced for this issue.

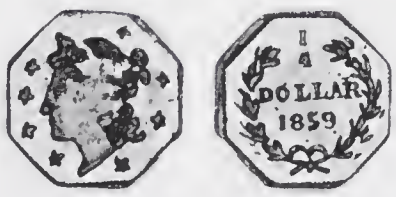
*From our Casterline and Hall Sale, Lot 2361, May 1989*

2979 **1853. BG-514. Rarity-6. Sharpness of Very Fine,** polished and with evidence of a mount being removed. Nevertheless, very rare in any grade.

*From our Moreira Collection Sale, Lot 4158, January 1989*

2980 **1854. BG-528. Rarity-6. About Uncirculated.** Free of handling marks aside from the hairlines in the fields (no doubt from the limited circulation) and a choice coin for the grade. Breen estimated that approximately 15-20 are known, a single Mint State one, and a few others enumerated as About Uncirculated. Probably well up in the Condition Census and certain to attract attention.

2981 **1853. BG-531. Rarity-5. Extremely Fine.** Well struck and centered but there are some minor and unfortunate pin scratches located in the central reverse. Everything else is pleasing: surfaces, strike and color.



2982 **1859. BG-701. Rarity-7. PCGS graded Mint State 63.** Lovely surfaces and imparted with everything the die engraver intended, although in rather low relief. The edge has some minor irregularity, apparently from the minting process. PCGS has graded 4 as such, with only 2 coins graded higher.

**Die State II. Three light cracks on the obverse as noted in the Breen-Gillio reference.**

*From our Lee Collection Sale, Lot 116, September 1988*

## LOVELY BG-704 RARITY IN MINT STATE

2983 **1859. BG-704. Rarity-7. PCGS graded Mint State 63.** A vibrant example of this nearly unobtainable variety. The dies both exhibit extensive rust, although this coin shows a remarkably strong strike, as well as excellent luster and contrast with the fields. Only 2 have been so graded by PCGS, with *none graded higher!* This example has two minute planchet lines on the reverse, and they can be seen on the Breen-Gillio plate coin, which adds to the pedigree and allure of this example. An important offering and one that should attract all specialists in the series.

*From our Lee Collection Sale, Lot 118, September 1988*

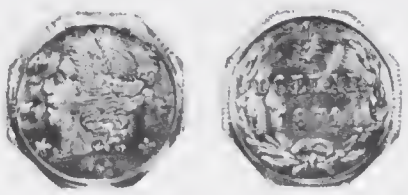
2984 **1868. BG-711. Rarity-5. PCGS graded Mint State 63.** Great color and surfaces.

2985 **1871. BG-714. Rarity-5. PCGS graded Mint State 66.** Gorgeous surfaces with full prooflike fields which seem to drop away from the devices. The feeling one has upon viewing this coin is that it was made this morning and has been reposing on a velvet tray since lunch. Certainly one of the *Finest Known* for the issue and one of 3 seen by PCGS in this grade with none graded higher.

*From our October 1990 Sale, Lot 639.*

2986 **1871. BG-714. Rarity-5. PCGS graded Mint State 62.** Struck on a slightly warped planchet, but with excellent luster and color. The surfaces reveal minor contact, some on Liberty's cheek and another hidden on the reverse, but this example still makes an excellent and pleasing appearance.

*From our Lee Collection Sale, Lot 128, September 1988*

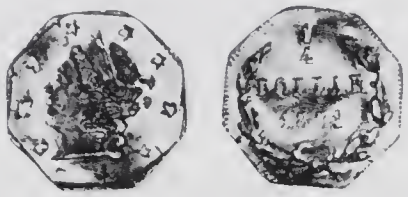


2987 **1871. BG-717. Rarity-4. PCGS graded Mint State 66.** Ever so frosty and sharp. While PCGS has been grading these coins for several months now, they have only seen 3 graded this high, with none higher.

*From our October 1990 Sale, Lot 643*

2988 **1871. BG-717. Rarity-4. PCGS graded Mint State 64.** Frosty and bright with vibrant luster and light coppery toning. The surfaces are free of distracting contact marks and should be included in any high grade Mint State collection.

*From our Lee Collection Sale, Lot 131, September 1988*



2989 **1871. BG-717. Rarity-4. PCGS graded Mint State 64.** Excellent contrast from the deep prooflike fields and frosty devices. A splendid example of this issue.

2990 **1873. 8G-728. Rarity-4. PCGS graded Mint State 66.** Superb color and surfaces, as one would expect for the grade. Only a tiny handful of coins ever attain such a high grade, and this one deserves it, hands down. In fact, PCGS has only given 6 coins this grade so far, with none graded higher.

*From our Lee Collection Sale, Lot 141, September 1988*

2991 **1873. 8G-728. Rarity-4. PCGS graded Mint State 66.** Vibrant luster and perfect surfaces grace this little coin. A delight for the collector. PCGS has only graded 5 this high, with none graded higher.

*From our October 1990 Sale, Lot 649*

2992 **1873. 8G-728. Rarity-4. PCGS graded Mint State 63.** Vibrant and original throughout.

## IMPORTANT EXAMPLE OF BG-730

2993 **1860. 8G-730. Rarity-7. PCGS graded About Uncirculated 55.** One quick glance explains the great rarity of this die pairing: for they all were struck with a shattered reverse die. In fact, Breen states that this die is "more extensively broken than on any other coin in the series, explaining early discard and rarity". Breen further states that only four or five pieces are known to exist in all grades. PCGS further supports this fact, for this is the only coin of this variety they have graded, and, is likely the *Finest Known*. This coin was graded as Brilliant Prooflike Uncirculated in the Breen reference book and collectors should examine it carefully to make up their own minds as to its grade and value. Minor "ghosting" on the obverse, from die clashing and characteristic of tiny planchets.

**The reverse die is remarkably broken, and should be examined for the joy of doing so by all interested students.**

*From our Lee Collection Sale, Lot 142, September 1988*

2994 **1863. BG-734. Rarity-6. About Uncirculated.** A bit bright from an old cleaning and with the resulting hairlines in the fields. Also, there is a minor pin scratch on the upper reverse. Still, a rare example of this die pairing.

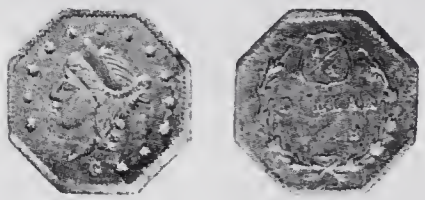
*From our Lee Collection Sale, Lot 146, September 1988*

2995 **1864. BG-735. Rarity-5. PCGS graded Mint State 61.** Slightly prooflike with pleasing rich orange gold toning on either side. Scattered hairlines and a couple of handling tick marks too, but none distracting. Struck from a crude die pairing and much of its grade is caused by die rust and ghosting.

*From our Lee Collection Sale, Lot 147, September 1988*

2996 **1867. 8G-741. Rarity-6. PCGS graded About Uncirculated 58.** Prooflike enough in the fields to show the ever present hairlines from gentle circulation, or light cleaning. Deeply struck on the obverse, but very shallow on the reverse (perhaps from die engraving or polishing?) Scarce and desirable in every grade. PCGS has only graded a single Mint State coin, it a Mint State 61.

*From our Lee Collection Sale, Lot 152, September 1988*



2997 **1869. 8G-750. Rarity-7. About Uncirculated.** Only faint circulation marks on either side and with a bisecting crack on the reverse, which no doubt accounts for this particular variety's rarity. Sharply struck and well balanced in spite of the die cracks. A great rarity that is in demand by all collectors who seek these by variety.

2998 **1869. 8G-751. Rarity-6. PCGS graded Mint State 60.** This coin has been considered "Choice Uncirculated" by Breen and Lee, but PCGS has graded it harshly as Mint State 60. The obverse has some trivial hairlines, but the reverse is choice. Moderately toned a wonderful orange gold color and certain to please. PCGS has not graded any above Mint State 62 for this variety.

*From our Lee Collection Sale, Lot 161, September 1988*

2999 **1870. 8G-752. Rarity-6. About Uncirculated.** Only faint evidence of circulation on the upper devices, while the fields show some trivial hairlines. One of the many scarce issues of the period, and certain to attract considerable attention. Well struck with strong detail on Liberty.

3000 **1870. BG-757. Rarity-6. Uncirculated.** Lightly cleaned and starting to recover with gold toning starting to form. However, a myriad of cleaning lines are visible in the fields. One that should be examined, for it is still quite nice and should not be discounted too severely.

*From our Lee Collection Sale, Lot 167, September 1988*

3001 **1870. BG-759. Rarity-5. PCGS graded About Uncirculated 58.** Frosty and bright with only the lightest evidence of circulation, perhaps only from examination by collectors. Always in demand and rare.

*From our Lee Collection Sale, Lot 168, September 1988*

3002 **1870. BG-761. Rarity-6. PCGS graded Mint State 62.** Prooflike and well struck throughout. The obverse has some light coppery toning on the highpoints, the reverse with a large amount splashed upon the center. Still attractive and tough to find in any grade. One of only 4 graded in Mint State by PCGS, evenly divided into 62's and 63's.

*From our Lee Collection Sale, Lot 169, September 1988*

3003 **1870. BG-762. Rarity-5. PCGS graded Mint State 62.** Unevenly struck with minor weakness above Liberty and on the corresponding sector of the reverse. Lovely coppery red toning splashed about the rim, and quite a bit nicer than the grade implies.

**Struck from a cracked reverse die, accounting for the weakness above Liberty and on the reverse. Like the Three-cent Silver pieces struck during this era, coiners found it difficult to obtain a fully struck coin if either die had even a minor crack. The result is often weak areas.**

*From our Lee Collection Sale, Lot 170, September 1988*

3004 **1870. BG-763. Rarity-4. PCGS graded About Uncirculated 55.** Struck from clashed dies with the usual "ghosting". The result is clear in the PCGS *Population Report*; there are no Choice pieces available. The highest graded example is Mint State 62. This coin has been considered "Uncirculated" by Lee and by Breen, perhaps the graders were too harsh on the minor clashing and hairlines on the reverse. As a collector, you should be able to determine the value, which is really more important than the grade.

*From our Lee Collection Sale, Lot 171, September 1988*

3005 **1871. BG-765. Rarity-4. PCGS graded Mint State 65.** A gem of first quality with deep, watery fields and a delightful cameo effect. Probably one of the best around and certain to please the discriminating numismatist. PCGS has only graded this coin above the Mint State 63 tag, likely making it the *Finest Known*.

*From our October 1990 Sale, Lot 664*

3006 **1871. BG-765. Rarity-4. PCGS graded Mint State 63.** Only 1 coin graded higher by PCGS, this one tied with 2 others in the Choice category. Wonderful prooflike fields.

3007 **1871. BG-765. Rarity-4. PCGS graded Mint State 61.** One single mark hidden in a "ghost" between the right obverse stars, otherwise all is attractive and free of abrasions. Excellent color and luster.

*From our Lee Collection Sale, Lot 173, September 1988*

3008 **1871. BG-765. Rarity-4. PCGS graded About Uncirculated 55.** Only faint traces of circulation, and really a nice coin for the grade.

3009 **1871. BG-767. Rarity-4. PCGS graded About Uncirculated 50.**

3010 **1871. BG-767. Rarity-4. PCGS graded About Uncirculated 50.** A scrape above DO on the reverse, otherwise original.

3011 **1875. BG-782. Rarity-7. PCGS graded About Uncirculated 58.** A pleasing example of this extreme rarity, in fact it is the only one seen by PCGS of this variety. The usual ghosting is visible, one near the headband, another large one by the C of CAL on the reverse. Trivial reverse hairlines can be found with a strong glass and a light. Better break into your piggy bank for this rarity, it will be worth it.

**Struck from clashed dies with ghosting as illustrated.**

*From our Lee Collection Sale, Lot 189, September 1988*

3012 **1875. BG-783. Rarity-7. PCGS graded Mint State 61.** A couple of trivial pin lines are all that separate this coin from the gem category. Only a total of 3 Mint State coins have been seen by PCGS, confirming the great rarity of this issue.

*From our Lee Collection Sale, Lot 190, September 198*

3013 **1876. 8G-786. Rarity-7. PCGS graded Mint State 63.** One of only two so graded by PCGS, with none graded higher or lower in Mint State. Golden toning and well struck, and certainly one of the rarest die pairings in this series.

*From our Lee Collection Sale, Lot 193, September 1988*

3014 **1872, 2 over 1. 8G-790. Rarity-6. PCGS graded Mint State 65.** Everything is superb here, sharp strike, original color and velvety surfaces. One of only 2 so graded by PCGS, with a single coin graded a notch higher. Perhaps the rarity should be reduced on this variety, as 15 coins have now been graded by PCGS in all grades of Mint State.

*From our Lee Collection Sale, Lot 197, September 1988*

3015 **1872. 8G-791. Rarity-4. PCGS graded About Uncirculated 53.** One mark on the Indian's jaw, but otherwise nice and clean.

3016 **1874. 8G-795. Rarity-5. PCGS graded Mint State 62.** Minor clash marks visible in the wreath and with select surfaces and color.

*From our Lee Collection Sale, Lot 202, September 1988*

3017 **1875. 8G-797. Rarity-5. PCGS graded Mint State 62.** Lightly toned on the obverse, frosty on the reverse.

*From our Lee Collection Sale, Lot 204, September 1988*

3018 **1875. 8G-798. Rarity-6. PCGS graded Mint State 62.** Nice color and surfaces for the grade.

*From our Lee Collection Sale, Lot 205, September 1988*

3019 **1876. 8G-799. Rarity-5. PCGS graded Mint State 65.** Vibrant and original, as fresh as the day it was coined. This is the highest grade coin seen by PCGS thus far, all alone in the '65 category.

*From our October 1990 Sale, Lot 679*

3020 **1876. 8G-799. Rarity-5. PCGS graded Mint State 63.** Deep prooflike fields which are nicely offset by the frosty devices. Trivial roughness at the central reverse, as struck. Only minor hairlines, likely accounting for the grade.

*From our Lee Collection Sale, Lot 206, September 1988*

3021 **1876. 8G-799. Rarity-5. PCGS graded Mint State 63.** A lovely example of the later die state listed by Breen. This coin is from the Lee Collection and still retains its lovely color and surfaces.

**Die State II.**

*From our Lee Collection Sale, Lot 207, September 1988*

3022 **1876. 8G-799. Rarity-5. About Uncirculated.** Sharply impressed although a touch off center. Average luster with clean surfaces and devices. Free of serious contact marks.

3023 **1876. 8G-799 C. Rarity-6. PCGS graded Mint State 63.** Minor clashing, mostly on the reverse. Frosty devices and choice. Only a pair of coins have been graded higher by PCGS.

*From our Lee Collection Sale, Lot 209, September 1988*

3024 **1880, 80 over 79. 8G-799 H. Rarity-6. PCGS graded Mint State 64.** This is the Finest example of this variety graded by PCGS so far. It is also the Lee coin, with its illustrious pedigree noted on the PCGS holder. The surfaces are clean and fresh, with no blemishes aside from minute hairlines atop the delicate fields.

*From our Lee Collection Sale, Lot 213, September 1988*

3025 **1880. 8G-799J. Rarity-5. PCGS graded Mint State 66.** Pristine and frosty, one of the best of this small hoard. Although 9 have been graded as Mint State 65 by PCGS, this is the lone Mint State 66 seen, with none graded higher. A cut above.

*From our October 1990 Sale, Lot 682*

3026 **1880. BG-799 J. Rarity-5. PCGS graded Mint State 64.** Although this coin is common in gem and choice condition, one should still consider its vibrant color and glowing luster. PCGS has graded 10 coins higher and 8 in the Mint State 64 category.

*From our Lee Collection Sale, Lot 215, September 1988*

3027 **1880. BG-799L. Rarity-7. PCGS graded Mint State 65.** Fully prooflike on both sides. The obverse is virtually as struck while the reverse has a couple of trivial hairlines atop the delicate fields. Extremely rare and tied for the Finest Known with one other example, also graded Mint State 65 by PCGS. There are no other Mint State examples graded.

*From our Lee Collection Sale, Lot 216, September 1988, and earlier traced to Jay Roe*

**SUPERB BG-799 T PCGS GRADED MINT STATE 66**

3028 **"1880" BG-799 T. Rarity-6. PCGS graded Mint State 66.** A radiant coin with nearly perfect surfaces and blazing orange gold color. Only 3 coins have been graded by PCGS, one in each category from Mint State 64 to 66. This coin being the best of them all, and likely the Finest Known of this extremely rare issue.

*From our Lee Collection Sale, Lot 224, September 1988*

3029 **1880. BG-799X. Rarity-5. Uncirculated.** A vibrant coin with sharp devices and clean fields. Minor clashing on the reverse, but very sharp nevertheless. An excellent choice to represent the State I variety.

3030 **1880. BG-799Y. Rarity-6. Choice Uncirculated.** Vibrant fresh surfaces with glowing original color. The strike is sharp and the fields and devices are free of contact marks. Only 2 coins have been graded as Mint State 63 by PCGS (this coin has not yet been graded) and we feel it has a strong claim to being one of the Finest Known of this variety.

*From our Jerry Buss Sale, Lot 2133, January 1985*

3031 **1880. BG-799Y. Rarity-6. Uncirculated.** The obverse stars are arranged Eight by Five. Prooflike fields with the sharp strike on the wreath, but weak at the central reverse. Free of serious contact marks. The first star repunched and evidence of rim crumbling is noted along the lower reverse.

3032 **1866. BG-B04. Rarity-6. PCGS graded Mint State 65.** Superb luster and color on this radiant example. The only imperfection are minute hairlines in the central reverse. Otherwise, everything is as struck. A rare issue that is seldom encountered in any grade, much less a knock-out Gem! The PCGS Population Report agrees, as they have only seen 4 in this grade, with *none higher.*

*From our Lee Collection Sale, Lot 235, September 1988*

3033 **1867. BG-B05. Rarity-5. PCGS graded Mint State 65.** Well struck and balanced for this tiny coin. One of only 2 so graded by PCGS with none graded higher.

*From our October 1990 Sale, Lot 704*

3034 **1867. BG-805. Rarity-5. PCGS graded Mint State 63.** Choice throughout with clean and fresh surfaces. The only complaint is the weakness in the strike at the central reverse, the coiners seemed to have had the same problem that the Philadelphia Mint had with its One Dollar gold pieces and Three Cent Silver pieces, no matter what they did, the central reverse would not strike up fully. No flaws readily visible, likely downgraded because of its strike by the graders of PCGS.

*From our Lee Collection Sale, Lot 236, September 1988*

3035 **1868. BG-806. Rarity-5. PCGS graded Mint State 65.** Frosty and bright, just as fresh as can be. This important coin has an illustrious pedigree, it is from the Lee Collection. PCGS has graded 9 this high, with a single coin graded 1 point higher.

**State I.**

*From our Lee Collection Sale, Lot 237, September 1988*

3036 **1868. BG-806. Rarity-5. PCGS graded Mint State 65.** A bit of orange gold toning enhances this trim coin. Scarce in such high grade, in fact, PCGS has only graded 8 this high, with a single coin graded a single notch higher.

*From our October 1990 Sale, Lot 706*

3037 **1868. BG-B06. Rarity-5. PCGS graded Mint State 63.** Subdued luster on the obverse, brighter on the reverse. Free of serious contact marks.

3038 **1870. BG-808. Rarity-4. PCGS graded Mint State 65.** A lovely gem with glowing luster and velvety smooth fields. Although we conservatively graded this as Choice Uncirculated in our Lee Sale, because of a faint mark on Liberty's cheek, PCGS has still awarded this coin a Gem grade as the mark is so faint as to defy detection. PCGS has only graded 6 coins as such, with a single coin graded a one notch higher.

**Interesting die file marks, encircling the reverse, probably from a wire brush used to remove grease or rust from the die before striking.**

*From our Lee Collection Sale, Lot 239, September 1988*

3039 **1870. BG-808. Rarity-4. PCGS graded Mint State 65.** Choice and very high end for the grade. PCGS has only seen 5 in this grade so far, with a single coin graded in '66.

*From our October, 1990 Sale, Lot 712*

3040 **1871. BG-812. Rarity-6. PCGS graded Mint State 65.** Quite fresh and original, with great color too. A scarce coin, in fact, this is the highest graded coin of this variety yet seen by PCGS, *the only Mint State 65,* and, there is only a single coin graded Mint State 64 beneath it. Clearly a condition rarity.

*From our October, 1990 Sale, Lot 726*

3041 **1871. BG-812. Rarity-6. PCGS graded Mint State 64.** Frosty and bright and perhaps a bit undergraded as this coin was referred to as a "Gem" in the Breen-Gillio reference book on this series. Excellent color and frost. Only 2 so graded by PCGS, with one better, only a single grade higher. The only other one in the Population Report is a distant Mint State 61.

**Although we can no longer see the rim in this protective holder, we previously reported this coin as Die State II, with advanced crumbling along both the obverse and reverse rim.**

*From our Lee Collection Sale, Lot 242, September 1988*

3042 **1871. BG-813. Rarity-5. PCGS graded Mint State 63.** Irregular russet toning on either side, although most of the original luster glows through. No contact marks worthy of note, only a few scattered hairlines on the delicate prooflike surfaces to note the passage of time. Plated in the Breen-Gillio Reference work, both obverse and reverse and important as such.

**Die state I, perfect reverse die.**

*From our Lee Collection Sale, Lot 243, September 1988*

3043 **1871. BG-813. Rarity-5. Uncirculated.** A faint but long pin scratch can be seen traversing the obverse from Liberty's nose to the twelfth star as well as another minor one on the central reverse.

*From our Moreira Collection Sale, Lot 4145, January 1989*

3044 **1871. BG-813. Rarity-5. Uncirculated.** The usual weak strike from this die pairing, although this one has nice prooflike fields and clean devices. Scarce.

## IMPORTANT FRONTIER & BELLEMERE ISSUE

3045 **1872. BG-814. Rarity-6. PCGS graded Mint State 64.** Superb surfaces throughout and this coin must be considered one of the Finest Known. PCGS has only graded one other example, it a Mint State 62. This coin, from our exciting Lee Collection Sale, resides squarely at the top of the handful known. Identifiable by a minute flake just behind Liberty's eye. Lovely color and surfaces throughout.

**Struck from a reverse die which broke apart quickly, accounting for the high rarity of this die pairing.**

*From our Lee Collection Sale, Lot 244, September 1988*

## IMPORTANT BG-816 VARIETY IN MINT STATE

3046 **1872. BG-816. Rarity-7. PCGS graded Mint State 63.** The obverse is toned a bit dull, but the reverse is sharp and bright, with full luster. Perhaps it resided upright, exposed to the elements for a good part of its existence since striking. This coin is the highest graded for the variety by PCGS, only a single other example is noted, it a notch lower. Which, is as it ought to be, for an extreme rarity like this. Be sure not to let this opportunity pass without a careful examination, for this may well be the Finest Known example.

**Why so few were struck is one of those mysteries best left to those who read tea leaves or other similar forecasting animal. For no die breaks are noted, perhaps the coiners ran out of planchets that day, and never bothered to strike more of this die pairing.**

*From our Lee Collection Sale, Lot 246, September 1988*

3047 **1873. BG-817. Rarity-4. PCGS graded Mint State 65.** A touch weak from die clashing and cracking, but quite a bit finer than most seen. In fact, PCGS, the great graders of gold, have only seen two coins in this grade, with a single coin graded better.

*From our October 1990 Sale, Lot 730*

3048 **1873. BG-817. Rarity-4. PCGS graded Mint State 61.** A bit softly struck but frosty and with excellent overall color. Perfect for a type collector.

*From our Lee Collection Sale, Lot 247, September 1988*

3049 **1864. BG-821. Rarity-6. PCGS graded About Uncirculated 55.** Weakly struck as noted in the previous listings of this coin, but still quite choice for the grade. In fact, the only detriment is minor hairlining in the fields. Lovely gold toning and only a touch of rub. Only 3 graded higher by PCGS.

*From our Lee Collection Sale, Lot 251, September 1988*

3050 **1867. BG-825. Rarity-5. Uncirculated.** The fields show the usual prooflike polish and the often seen light hairlines. Cleaned and retoned with darker red on the reverse, lighter color on the obverse.

*From our Lee Collection Sale, Lot 255, September 1988*

3051 **1869. BG-826. Rarity-5. PCGS graded Mint State 61.** Well struck for this issue, and with a choice obverse while the reverse has nominal hairlines. Pleasing for the grade and lightly toned.

*From our Lee Collection Sale, Lot 256, September 1988*

3052 **1870. BG-832. Rarity-6. About Uncirculated.** Choice surfaces with the usual prooflike fields. This coin has a few trivial field abrasions separating it from Mint State. Nearly a Rarity-7 and quite difficult to find in any grade.

3053 **1870. BG-835. Rarity-4. About Uncirculated.** Prooflike fields and struck on a wavy planchet. Struck from broken dies, with a cud on the upper obverse and three small reverse die cracks from the rim to the wreath.

3054 **1871. BG-838. Rarity-4. About Uncirculated.** A large reverse scratch is noted.

## IMPORTANT PLATE COIN FROM THE BREEN-GILLIO BOOK

3055 **1874. BG-844. Rarity-7. PCGS graded Mint State 63.** This is the plate coin from the Breen-Gillio reference book *California Pioneer Fractional Gold*. And, an important coin it is, being a Rarity-7 with a mere handful known. Certain to generate excitement among the true collectors of historic issues. This is the highest graded coin seen by PCGS, and the only one in its category. Perhaps it is the *Finest Known*.

*From our October 1990 Sale, Lot 746*

3056 **1875. BG-847. Rarity-5. PCGS graded Mint State 64.** Blazing and original with vibrant color and luster. The strike is sharp and all device detail was fully struck up. One of only 5 so graded by PCGS with none graded higher.

*From our Lee Collection Sale, Lot 274, September 1988*

## EXTREMELY RARE MINT STATE 63 BG-851

3057 **1876. BG-851. Rarity-7. PCGS graded Mint State 63.** Sharp on every detail save for the A of DOLLAR, as stuck. Trivial hairlines are the only detriment. A splendid coin, and, as stated in the Breen-Gillio reference on this series, likely the discovery coin and the only one seen by PCGS in any grade category.

**Many great rarities and Condition Census coins are offered in this broad range of these interesting pieces. Therefore, we suggest that collectors view the pieces that most interest them carefully and be sure to attend the sale to capture their prizes.**

*From our Lee Collection Sale, Lot 278, September 1988*

3058 **1876. BG-854. Rarity-5. PCGS graded Mint State 64.** Prooflike and frosty with sharp contrast between the fields and devices. Faint orange toning on either side, this one nice and original. Only 2 so graded, with a single coin graded higher by PCGS.

*From our Lee Collection Sale, Lot 281, September 1988*

3059 **1871. BG-864. Rarity-5. PCGS graded Mint State 62.** Bright color and choice surfaces, but struck weakly on the left side, as are most seen. Only 1 coin graded higher by PCGS, it a similar Mint State 63.

*From our Lee Collection Sale, Lot 289, September 1988*

3060 **1864. BG-866. Rarity-7. PCGS graded About Uncirculated 50.** Only 2 coins graded higher by PCGS confirming the great rarity of this issue. Lightly hairlined from circulation or a gentle cleaning. An extremely rare coin and worthy of a grand collection.

*From our Casterline Sale, Lot 2365, May 1989.*

3061 **1870. BG-867. Rarity-5. PCGS graded Mint State 62.** Mottled blue and gray toning on both sides and well struck for this issue. The borders are a touch weak, although it is difficult to tell in the PCGS holder.

*From our Lee Collection Sale, Lot 292, September 1988*

3062 **1872, 2 over 1. BG-869. Rarity-5. PCGS graded Mint State 64.** Lovely color and reflective surfaces. Interesting bisecting reverse die crack, as always seen on this variety.

*From our Moreira Collection Sale, Lot 4147, January 1989*

3063 **1872, 2 over 1. BG-869. Rarity-5. PCGS graded Mint State 63.** Vibrant prooflike surfaces that reflect only the lightest microscopic hairlines. As fresh as the day it was struck and certain to please the most fastidious collector.

*From our Lee Collection Sale, Lot 294, September 1988*

3064 **1872, 2 over 1. BG-870. Rarity-4. PCGS graded Mint State 64.** Prooflike and with cloudy color on either side. Sharply struck before heavy clash marks became visible. One of 5 so graded by PCGS none graded higher.

**Die State II, with a small rim break below the date, now difficult to see in the protective PCGS insert.**

*From our Lee Collection Sale, Lot 295, September 1988*

3065 **1874. BG-876. Rarity-5. PCGS graded Mint State 64.** Minor clash marks visible in the obverse stars and central leaves of the wreath, otherwise all is sharp and radiant with gold color blazing forth. In the past, this coin has been noted as having an area of discoloration on the upper obverse rim, although previous catalogers quickly discounted the jewelry possibility as the balance of the coin is superb. Now, this area is hidden by the slab and apparently did not bother the PCGS graders any more than anyone else, as can be seen by the respectable grade. Only 1 coin graded higher by PCGS.

*From our Lee Collection Sale, Lot 300, September 1988*

3066 **1875, 5 over 3? BG-877. Rarity-6. PCGS graded Mint State 63.** The 5 in the date appears to have been recut over something, perhaps a 3 or possibly they are only clash marks. Lovely color and well struck on the obverse, weak at the central reverse, caused by clashing. Only 1 graded higher by PCGS, with 2 in this grade.

*From our Lee Collection Sale, Lot 301, September 1988*

3067 **1875. BG-878. Rarity-4. Choice Uncirculated.** Here is a sharp example of the "leaning 5" variety. Minor weakness on the reverse from the ever present die clashing that seems to haunt these pieces. Prooflike fields that reveal few marks under scrutiny.

3068 **1875, 5 over 3? BG-878. Rarity-4. PCGS graded Mint State 61.** The overdate is not clear enough to determine what it was previous to becoming a 5. Nevertheless, the coin is sharp and has nice color.

*From our Lee Collection Sale, Lot 302, September 1988*

3069 **1875. BG-878. Rarity-4. State II. About Uncirculated.** Many hairlines on the reverse from the limited circulation, but the obverse is choice and free of other handling marks. The reverse die has clearly been ground and crudely re-engraved in an abortive effort to remove the clash marks. An excellent example of this die state with the shattered obverse.

3070 **1876. BG-879. Rarity-5. Uncirculated.** Clean and bright with nice surfaces on the obverse, the reverse although has some minor field marks. On balance, the color and luster are choice.

## LOVELY EXAMPLE OF BG-884

3071 **1878, 8 over 6. BG-884. Rarity-7. PCGS graded Mint State 63.** We are proud to offer for your bidding this extremely rare coin. Not only is it a great rarity, but it also is the Finest graded by PCGS, with only a single other coin graded a notch lower by PCGS. Furthermore, this example is from the Lee Collection. The normal clash marks are present and the planchet is slightly warped. One the collectors will fight over, and deservedly so.

*From our Lee Collection Sale, Lot 308, September 1988*

3072 **1880, 80 over 76. BG-885. Rarity-4. PCGS graded Mint State 62.** Light coppery color on the highpoints and sharply struck.
*From our Lee Collection Sale, Lot 309, September 1988*

3073 **1880, 80 over 76. BG-885. Rarity-4. Uncirculated.** Evidence of wiping with a soft cloth on the delicate prooflike fields, but everything else is choice. The overdate feature is sharp in the center of the 0.

3074 **1881. BG-886. Rarity-7. PCGS graded Mint State 62.** Struck on a slightly warped planchet, but more than offset by the choice color and sharp details. Trivial darkening on the high points, not caused by wear, but appear to be a toning quirk.
*From our Lee Collection Sale, Lot 310, September 1988*

3075 **1881. BG-887. Rarity-5. PCGS graded Mint State 64.** Superb throughout with glowing color and radiant luster. One of the better coins known of this rarity in high grade. PCGS notes only 4 coins graded higher (all Mint State 65) and 5 in this category.
*From our Lee Collection Sale, Lot 311, September 1988*

3076 **1881. BG-887. Rarity-5. Choice Uncirculated.** Well struck on the obverse, while the reverse shows evidence of die clashing and weakness at the centers. A pretty example of this trim coin.

3077 **"1852" BG-891. Rarity-6. PCGS graded Mint State 64.** Lovely color and surfaces with excellent contrast. Interesting tear drop die line down Liberty's cheek. Only 1 graded higher by PCGS but 5 graded as Mint State 64 currently.
*From our Lee Collection Sale, Lot 315, September 1988*

3078 **1859. BG-901. Rarity-7. PCGS graded Mint State 64.** Tied with one other coin for the Finest Known, as currently seen by PCGS, this important rarity should command considerable attention. Free of all signs of handling save for some very light disturbances in the luster near the upper stars. A frosty jewel.
*From our Lee Collection Sale, Lot 317, September 1988*

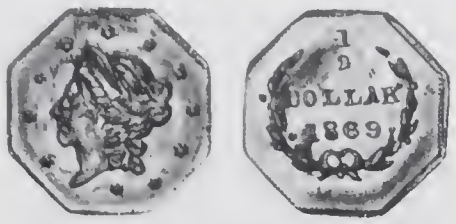
3079 **1875. BG-902. Rarity-6. PCGS graded Mint State 63.** Frosty and a touch prooflike with superb color. Weakly struck at the left obverse, but with strong central details for this variety. One of only 8 graded in Mint State by PCGS.
*From our Lee Collection Sale, Lot 318, September 1988*

3080 **1859. BG-902. Rarity-6. Uncirculated.** Struck from rusted dies, apparently the latest state seen according to Breen. Some mottled toning on the devices and a couple of marks. Several die lumps are visible, mostly below Liberty, as well as a couple on the reverse.

3081 **1866. BG-903. Rarity-6. PCGS graded Mint State 65.** A lovely gem coin with superb color, full strike and mark-free surfaces. Best of all, it is from the important Lee Collection, which is duly noted on the PCGS insert. This is the Finest graded example, and likely the *Finest Known* of the variety.
*From our Lee Collection Sale, Lot 319, September 1988*

3082 **1867. BG-905. Rarity-6. PCGS graded Mint State 62.** Really a lovely coin for the grade and one must wonder why it was so harshly graded by PCGS. A glass reveals trivial hairlines and a minor marks, but you must search heartily to find them. The strike is superb for the variety and the color literally blooms forth.
*From our Lee Collection Sale, Lot 320, September 1988*

3083 **1868. BG-906. Rarity-6. PCGS graded Mint State 62.** A pleasing example with subdued luster and clean surfaces. PCGS has graded 7 coins higher for this variety, likely reducing it to a low Rarity-6.
*From our Lee Collection Sale, Lot 321, September 1988*



3084 **1869. 8G-907. Rarity-7. PCGS graded Mint State 62.** Great luster and eye appeal for the grade, and one that should please the true collector. Five graded higher by PCGS, and not too many others seen.
*From our Lee Collection Sale, Lot 322, September 1988*

3085 **1870. 8G-908. Rarity-7. PCGS graded Mint State 64.** Only two coins graded higher by PCGS, both in Mint State 65. The surfaces of this example reveal only a minor hairline or two and a very faint scrape near the central reverse. A rare issue and worthy of a substantial bid.
*From our Lee Collection Sale, Lot 323, September 1988*

3086 **1870. BG-909. Rarity-6. PCGS graded Mint State 64.** Frosty on the obverse, more prooflike on the reverse. Both sides are clean and vibrant with excellent orange gold color and no signs of significant handling. One of only 2 so graded by PCGS, with none graded higher.
*From our Lee Collection Sale, Lot 324, September 1988*

3087 **1871. BG-911. Rarity-5. PCGS graded Mint State 65.** Pristine and lustrous throughout. Only 4 so graded by PCGS with none graded higher.
*From our Lee Collection Sale, Lot 326, September 1988*

3088 **1871. BG-912. Rarity-5. PCGS graded Mint State 63.** Delightful golden toning about the periphery of the obverse, and brighter on the reverse. Minor weakness in the devices from the strike and clash marks, but all detail is visible. Only 4 coins graded higher by PCGS, with 7 in this category.
*From our Lee Collection Sale, Lot 327, September 1988*

3089 **1872. 8G-913. Rarity-6. PCGS graded Mint State 64.** Frosty and slightly prooflike in the fields, with great color and pristine surfaces. No signs of contact, only the usual die set up lines in circular arcs on either side. Four graded higher by PCGS with three in this category.
*From our Lee Collection Sale, Lot 328, September 1988*

3090 **1872, 2 over 1 (?). BG-914. Rarity-5. PCGS graded About Uncirculated 55.** The overdate appears to be a 1, although it has not been determined with absolute authority. Trivial wear on the devices, now toned a medium copper color, with the fields brighter. Only a couple of coins graded higher by PCGS.
*From our Lee Collection Sale, Lot 329, September 1988*

3091 **1872. 8G-914. Rarity-5. About Uncirculated.** Bright with ample luster about the fields, and graced by delicate orange toning. Sharply struck from an early die state, with most of the reverse lettering complete. Near the top end of its rarity rating, perhaps in the Condition Census as such.

3092 **1873. BG-915. Rarity-5. PCGS graded Mint State 61.** Prooflike surfaces, with only a single tiny flake on the upper reverse.
*From our Lee Collection Sale, Lot 330, September 1988*

3093 **1873. 8G-915. Rarity-5. About Uncirculated.** Slightly abused on the upper reverse with some extensive contact marks showing the deeper color of the inner copper core. Hairlines in the fields.

3094 **1864. 8G-917. Rarity-5. PCGS graded Mint State 63.** Struck in low relief with the details flat. Deep toning on the reverse. This is the Finest coin graded (the only one in its category) by PCGS and should be priced accordingly.
*From our Lee Collection Sale, Lot 332, September 1988*

3095 **1864. 8G-918. Rarity-6. PCGS graded Mint State 62.** Only a single coin graded a notch higher for this scarce variety, with four graded as Mint State 62. Certainly in the Condition Census for the variety. Deep russet toning about the periphery with minor hairlines on the delicate mirror fields.
*From our Lee Collection Sale, Lot 333, September 1988*

3096 **1870. 8G-921. Rarity-6. PCGS graded About Uncirculated 55.** The obverse was very weakly struck on this coin, while the reverse is sharp and boasts deep purple toning. Only 2 Mint State coins seen by PCGS making this one of the best around.
*From our Lee Collection Sale, Lot 336, September 1988*

3097 **1870. BG-922. Rarity-5. PCGS graded About Uncirculated 58.** Well struck and balanced with only a hint that this one circulated at all, and could easily be called Mint State.

*From our Lee Collection Sale, Lot 337, September 1988*

3098 **1871. BG-923. Rarity-6. PCGS graded About Uncirculated 55.** An arc of toning starting about the reverse rim, the balance bright and original. Minor hairlines from circulation. Only a single coin has been graded as Mint State by PCGS, this one could arguably reach that level.

*From our Lee Collection Sale, Lot 338, September 1988*

3099 **1871. BG-924. Rarity-4. Uncirculated.** An important offering struck by the Robert B. Gray & Company. Seldom available in any grade, this satiny example should attract attention. The "G" on the obverse is sharply doubled. Free from annoying contact marks.

3100 **1871. BG-924. Rarity-4. PCGS graded About Uncirculated 58.** Just a whisper from Mint State, and choice throughout.

*From our Lee Collection Sale, Lot 339, September 1988*

3101 **1871. BG-924. Rarity-4. About Uncirculated.** Sharply struck with some toning and nice color.

3102 **1871. BG-925. Rarity-5. PCGS graded About Uncirculated 55.** Toning splashed about and choice surfaces. Only a single coin graded in Mint State and this one is very close to that level.

*From our Lee Collection Sale, Lot 340, September 1988*

3103 **1871. BG-926. Rarity-7. PCGS graded About Uncirculated 55.** Minor hairlines and weakly struck, mostly on the obverse. The surfaces are prooflike and have typical gold color. One of only two so graded by PCGS, with none graded higher or lower. A strong statement to the great rarity of this issue.

*From our Lee Collection Sale, Lot 341, September 1988*

3104 **1876. BG-932. Rarity-6. PCGS graded Mint State 61.** Light hairlines on either side, and only faint signs of contact located in the central reverse. Great color and certainly better than the grade implies.

*From our Lee Collection Sale, Lot 347, September 1988*

3105 **1875. BG-934. Rarity-6. About Uncirculated.** Lovely gold toning atop minor hairlines in the fields. Choice throughout.

3106 **1876, 1 over 6. BG-935. Rarity-6. PCGS graded Mint State 64.** Light clash marks on both sides, and most of the devices show evidence of recutting. The engraver must have been hitting "the sauce" when he engraved these dies. First of all, he started the date with a 6, forgetting that dies must be engraved in the mirror image, beginning with the final digit, rather than the first. Most of the reverse devices show clear recutting as the placement was moved about with each tap of the engraving hammer. This is the Finest coin seen by PCGS thus far, and likely will remain so as this is the Lee coin.

*From our Lee Collection Sale, Lot 350, September 1988*

3107 **1870. BG-936. Rarity-5. PCGS graded Mint State 61.** Only four Mint State coins have been graded by PCGS of this rare variety. This one has a typical weak strike and was struck from dies that appear to have been lapped, weakening most of the peripheral devices.

*From our Lee Collection Sale, Lot 351, September 1988*

3108 **1872, 2 over 1. BG-937. Rarity-6. PCGS graded Mint State 64.** Nearly free of hairlines, but there are a couple of tiny marks in the fields. One of two so graded, with a single coin graded only a notch higher by PCGS.

*From our Lee Collection Sale, Lot 352, September 1988*

3109 **1872. BG-939. Rarity-6. PCGS graded Mint State 62.** Minor clash marks on both sides and with beautiful bright gold color. A really beautiful coin for the grade.

*From our Lee Collection Sale, Lot 354, September 1988*

3110 **1872. BG-940. Rarity-5. PCGS graded Mint State 64.** A vibrant specimen with superb color and delightful surfaces. A single streak runs vertically through the Indian, and the reverse die shows the usual clash marks.

*From our Lee Collection Sale, Lot 355, September 1988*

3111 **1874, 4 over 3. BG-945. Rarity-5. PCGS graded Mint State 63.** Blazing gold color and struck from clashed and worn dies. Only 1 coin graded higher, it a single notch up, and only 4 in this catagory. A minor dent near the fourth feather, just to the left, is the only defect.

*From our Lee Collection Sale, Lot 360, September 1988*

3112 **1875. BG-946. Rarity-5. PCGS graded Mint State 61.** Excellent contrast between the fields and devices, and all is sharp and pleasing. Only a couple of other Mint State examples have been graded by PCGS, making this one of the best ones known. Struck from clashed dies.

*From our Lee Collection Sale, Lot 361, September 1988*

3113 **1876. BG-951. Rarity-6. Uncirculated.** Sharply impressed with the usual minor clashing around the reverse wreath. Trivial hairlines in the fields, although we emphatically implore you to find one of these without.

3114 **1878, 8 over 6. BG-952. Rarity-6. PCGS graded Mint State 63.** Struck with the ever-present clash marks in the wreath and interesting with the sharp overdate, visible to the naked eye. One of only 4 so graded by PCGS, with none graded higher.

*From our Lee Collection Sale, Lot 364, September 1988*

3115 **1881. BG-957. Rarity-6. PCGS graded Mint State 64.** Mostly satiny with some mirror-like reflectiveness noted below the rich orange gold color. One of only 2 so graded, with none graded higher.

*From our Lee Collection Sale, Lot 369, September 1988*

3116 **1868. BG-1008. Rarity-6. About Uncirculated.** A minute reverse scratch above the upper right leaf is the only sign of contact. Excellent luster and color.

3117 **1871. BG-1011. Rarity-4. PCGS graded Mint State 66.** Great color and surfaces, as one would expect for a grade this high. We doubt if a better one could be found, and PCGS agrees, as this is the highest graded one they have seen so far.

*From our October 1990 Sale, Lot 801*

3118 **1871. BG-1011. Rarity-4. PCGS graded Mint State 64.** Superb surfaces and excellent color. Only a single coin graded higher by PCGS.

3119 **1871. BG-1011. Rarity-4. Uncirculated.** Satiny. Very Satiny in fact. Golden luster and toning abound, with excellent surfaces. Well struck and although common as a variety, tough to find so nice.

3120 **1860. BG-1014. Rarity-6. Extremely Fine.** The reverse is a very late die state of this popular Robert B. Gray & Co. die pairing as it exhibits severe cracks and sinking about the periphery. The dies are also heavily clashed. Dark orange toning splashed about.

3121 **1864. BG-1016. Rarity-5. Extremely Fine.** Cleaned with evidence of hairlines in the fields, but well struck. Some scattered handling marks from the limited circulation.

3122 **1869. BG-1020. Rarity-5. Extremely Fine.** Darkly toned about the periphery and free of serious contact marks. Minor hairlines in the fields.

3123 **1870. BG-1047. Rarity-6. About Uncirculated.** Struck from unusual style dies, the obverse is dished, or cupped, weakening the dentils. The head of Liberty is crudely finished, with a rough, scarred appearance on her cheek. The reverse too, has the same "framed" appearance by the dentils that the obverse has.

3124 **1875. BG-1056. Rarity-6. PCGS graded Mint State 61.** Actually a gem coin with a few trivial hairlines, mostly on the reverse. Only a couple of coins graded higher by PCGS, so don't pass this one up. With the severely cracked reverse die, not many were made as this die was quickly sent to the scrap heap.

3125 **1876. BG-1065. Rarity-5. Choice Uncirculated.** Deeply prooflike and superb. Trivial hairlines in the fields of the reverse.

3126 **1880, 80 over 70. BG-1067. Rarity-5. Choice Uncirculated.** Delightful orange color and clean surfaces. The surfaces are really frosty and certain to please the variety collector.

*From our Jerry Buss Sale, Lot 2170, January 1985*

## RARE, RARE, RARE

3127 **1870. BG-1108. Rarity-8. PCGS graded About Uncirculated 55.** This rare variety was missing from our extensive Lee Collection Sale, and, was last offered in our October 1990 Sale (this coin). Superb copper toning is the rule and well struck in spite of the broken reverse die. A rare coin that should soon find a home in a specialist's collection. Identified by a mark above Liberty. This is the only example graded by PCGS in any grade, giving further evidence to the lofty place it has in the rarity scale.

*From our Jascha Heifetz Collection Sale, October 1989, Lot 394 and later from our October 1990 Sale, Lot 832.*

3128 **1871. BG-1109. Rarity-5. PCGS graded Mint State 62.** Minor hairlines and perhaps a few other marks atop the delicate fields are the only defects worthy of mention. Sharp and with pleasing color.
*From our Lee Collection Sale, Lot 1109, September 1988*

3129 **1871. BG-1109. Rarity-5. Uncirculated.** Prooflike fields with the usual hairlines and a long but shallow scratch on the reverse. Still pleasant in appearance and worthy of a high grade collection.

3130 **1875. BG-1112. Rarity-6. PCGS graded Mint State 62.** A few scattered hairlines from a higher grade, but still quite nice and close to the choice category. One of only 3 graded in Mint State, all this grade, making this tied for best survivor of the variety.
*From our Lee Collection Sale, Lot 461, September 1988*

3131 **1872. BG-1120. Rarity-6. PCGS graded Mint State 64.** Satiny and reflective with a truly radiant glow from the fields and abundant frost on the devices. The central reverse has a few trivial planchet flakes, otherwise the coin would certainly be a no question gem. Much better quality than we usually encounter, and certain to attract active bidding. One of only 3 so graded by PCGS, with none higher or lower.
*From our Lee Collection Sale, Lot 469, September 1988*

3132 **1873. BG-1123. Rarity-6. PCGS graded Mint State 62.** Lovely peripheral color on both sides with the only detriment being the usual hairlines in the fields. Only 7 Mint State examples graded so far by PCGS in the various categories, and rare as such.
*From our Lee Collection Sale, Lot 472, September 1988*

3133 **1875. BG-1127. Rarity-5. PCGS graded About Uncirculated 58.** Nearly Mint State with only minor hairlines, perhaps from a gentle cleaning. Only one coin graded in Mint State by PCGS, making this one of the best survivors of this scarce variety.
*From our Lee Collection Sale, Lot 476, September 1988*

3134 **1876, 6 over 5. BG-1129. Rarity-6. PCGS graded Mint State 61.** Minor hairlines accounting for the grade and one tiny mark above the I of CALIFORNIA.
*From our Lee Collection Sale, Lot 478, September 1988*

3135 **1871. BG-1201. Rarity-7. PCGS graded About Uncirculated 58.** One of only 2 coins of this variety graded this high, *there are none graded higher by PCGS.* The highpoints show only faint wear, the luster otherwise unbroken. A great rarity worthy of the finest collection.

3136 **1870. BG-1203. Rarity-5. PCGS graded Extremely Fine 40.**

3137 **1872. BG-1207. Rarity-5. PCGS graded Mint State 63.** Tied with 2 others for the Finest graded by PCGS thus far, and certain to please any collector. Excellent color and surfaces.

3138 **1854. BG-1304. Rarity-4. Kroll. About Uncirculated.**

3139 **1849. One Dollar Token. About Uncirculated.** Token with the Indian and date on the obverse, reverse with date, crude bear and mountain view. Struck well after 1849, likely as a souvenir of some sort.

# End of Seventh Session

# Eighth Session

## Tuesday Evening, October 8, 1991
## promptly at 6:00 P.M., Lots 3140 - 3710

# Gold Dollars

3140 **1849-O. PCGS graded Extremely Fine 40.** Average strike for this issue. A popular coin due to its first-year tradition as well as its link to our quaint New Orleans region. New Orleans of 1849 was at the center of a bustling riverboat trade. It was also the tail end of Mark Twain's wandering, rowdy, laid-back, muddy, flood-prone Mississippi River with its explosive riverboat races and its rafting, freedom-loving Huckleberry Finn. Finally, New Orleans of 1849 offered visitors a colorful mixture of colonial French and Southern-fried American culture.

3141 **1850. Mint State 60. 1852. Mint State 60.** Lot of 2 coins.

3142 **1851-C. Extremely Fine 40.** Typical light scratches and circulation marks, although well struck nonetheless and overall a nice example. Only 41,267 pieces were struck.

3143 **1851-O. NGC graded About Uncirculated 50.**

3144 **1852. Mint State 60.** A rather long pin scratch is seen across the obverse field and portrait.

3145 **1853. PCGS graded About Uncirculated 58.**

3146 **1852. About Uncirculated 55. 1853. About Uncirculated 55.** Cleaned. Lot of 2 coins.

3147 **1852. About Uncirculated 50.**

3148 **1853. About Uncirculated 55.** Lightly cleaned, but with most of the luster remaining. Well struck on all but the central reverse, which shows the typical weakness these coins are so prone to exhibit. Lovely color.

3149 **1854. Type 1. Mint State 60+.** Choice and bright, the way these ought to be.

3150 **1854. Type 1. Mint State 60.** Subdued luster, probably from cleaning long ago.

3151 **1854. Type 1. About Uncirculated 58.** A few light hairlines, but lustrous nonetheless and quite presentable.

3152 **1854. Type I. Extremely Fine 40.** Rim damage.

3153 **1854-S. About Uncirculated 50.** Nearly Mint State with full mint luster and only microscopic handling marks in the fields. The devices have just a whisper of rub on the highpoints. Here is a truly rare date for the collector.

3154 **1854. Type 2. Extremely Fine 45.** Cleaned, and with a few rim bumps that have been repaired.

3155 **1854. Type 2. Extremely Fine 40.** Lightly cleaned.

3156 **1854. Type 2. Very Fine 20.**

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### CHOICE UNCIRCULATED 1855 TYPE 2

3157 **1855. Type 2. Mint State 64.** With attractive orange-gold color and bold devices (including Liberty and the cereal wreath). About the only weakness is at the date, but this is typical for 1855. Everywhere else the strike could not be sharper. The luster is equally fresh, equally attractive, with sunset orange-gold hues. We recommend the coin to those who are building choice to gem U.S. gold type sets, as it would be a centerpiece in such a set.

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3158 **1855. Type 2. About Uncirculated 58.** Vibrant original luster throughout. The surfaces are pristine, and careful examination finds little to fault save for a planchet irregularity on the central and lower reverse (this is not too detracting). Well struck, which is quite unusual for this style and type, although a single set of clash marks is visible on the reverse. On balance a beautiful example of this sought-after coin and certain to bring a good price for such a well preserved example of this rare type, in spite of its really trivial distraction.

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3159 **1855. Type 2. Extremely Fine 45.** Nice surfaces and above-average strike for the type.

3160 **1856. Type 3. Slanting 5. Mint State 60.** Satiny mint luster with few marks and a nice cheek on Liberty.

3161 **1856. Type 3. About Uncirculated 58. 1879. Mint State 60.** Cleaned. Lot of 2 coins.

3162 **1857 and 1869. Both About Uncirculated 55.** Lovely examples of each date, full luster and sharply impressed. The 1869 is a very low mintage date. Lot of 2 coins.

3163 **1857-C. Extremely Fine 40.** Light rim nicks on reverse rim, but otherwise exceptionally well preserved. The fields are attractive, the strike bold, and as a date, 1857-C is among the rarest in the Gold Dollar series, having, as it does, a mintage of 13,280 and only a small number known in higher grades such as Extremely Fine.

3164 **1862. About Uncirculated 55.**

3165 **1866. Mint State 60.** Bright and lustrous with only faint evidence of being cleaned. A rare date with a scant 7,100 struck for circulation. Date collectors be sure to view this and several other coins in this section, as there are many beautiful ones to choose from.

3166 **1881. About Uncirculated 55.** Prooflike. This may have begun as a Proof since the fields retain much of their mirror reflectiveness and there is a knife rim on both sides. However you judge it, it is a very scarce coin.

## GEM BRILLIANT PROOF 1882 GOLD DOLLAR

3167 **1882. PCGS graded Proof 65.** A coin fully deserving its lofty consensus grade. Everything is superb. And the devices, being frosted, give the coin its distinguished looking cameo contrast. Among Gold Dollar Proofs, 1882 has a relatively low mintage when compared to later dates; only 125 were issued.

3168 **1882. Mint State 60+.** Everyone knows that later date Gold Dollars have small mintages and are very desirable in choice Uncirculated condition. That is why we suggest you may want to examine this sharp 1882. Its mintage was a minuscule 5,125.

3169 **Pair of lustrous Gold Dollars: 1882 and 1883. About Uncirculated 58.** Lot of 2 coins.

## SPECTACULAR DOUBLE-6 GRADED 1883

3170 **1883. PCGS graded Proof 66.** Those double-sixes in the grade tell you this one has been lovingly cared for ever since it was made. Three or four generations of collectors who knew how to handle gold Proofs handled this 1883 with kid gloves. The mint produced only 207 specimens.

3171 **1885. About Uncirculated 55.** Choice with ample luster in the fields. A rare date for the collector, and free of marks except for a minor scrape at the center of the reverse.

During the past few years a large number of rare date gold coins have come on the market. Many coins have been and are still being offered with tiny mintages and even tinier survival rates, allowing collectors to pick and choose among a surprising number of coins. Often these truly rare coins realize little more than a type coin from their respective series. Why should this be, there simply are not many collectors for these rare date gold coins. Perhaps you should begin assembling a set of these delightful gold coins, for you will find it challenging to locate a choice example of each date and mint.

## GEM TONED PROOF 1886 GOLD DOLLAR

3172 **1886. NGC graded Proof 65.** With natural light hazy toning on both sides and delicate two-tone cameo contrast between devices and fields. A sharp piece. One of the few Gem Proofs available.

3173 **1887. Mint State 63.** The boys at Philadelphia squeezed off 7,500 during 1887, most of which entered the channels of commerce. Two copper spots are noted, one on Liberty's forehead, and another on the T of UNITED. Only a few limiting marks can be found on the reverse, but all else is bright, lustrous and fresh, and worthy of a top-notch collection.

3174 **1887. Mint State 60.** Minor hairlines. A pleasing example of America's smallest gold coin denomination, and a coin struck barely three years before Gold Dollar coinage ceased altogether.

3175 **1887. Mint State 60.** Bright and frosty; and one of only 8,543 issued.

3176 **1889. Mint State 63.** Frosty and attractive, with orange toning around the periphery, probably from the coin having been kept in an old envelope or album for years. Liberty's portrait is excellent.

3177 **1889. Mint State 60+.** Last year of issue for this smallest gold denomination. Only 30,729 were struck, but most later went into the melting pots.

# Quarter Eagles

3178 **1802, 2 over 1. PCGS graded About Uncirculated 53.** The underfigure "1" is almost invisible, which may mean this is a later die state. Surfaces are a bit shiny and might have been wiped with a cloth long ago. Also, there are several granularity marks on the hair, plus a small, lint-like mark in the field by stars 2 and 3. Other than for these, the coin is an attractive representative of the type, featuring a capped bust of Liberty coupled with the standard Heraldic eagle reverse seen on most denominations of the day. There were only 3,035 1802 Quarter Eagles struck, all of them from the same pair of dies.

3179 **1827. Extremely Fine 40.** Very well struck, having most of the hair detail visible. Although perhaps lightly wiped with a cloth long ago, enough to reduce the luster, the surfaces are now retoned a pleasing coppery gold color, meaning that the coin is an attractive representative of its type.

*Previously from our Casterline Sale, May 1989, Lot 1743*

3180 **1834. No Motto. PCGS graded Mint State 61.** A smart-looking example of William Kneass's petite Quarter Eagle design. In this case, everything is boldly struck, including the eagle which sometimes appears weak in the centers. Even the stars are fully formed, each coming to six tiny needle-sharp points. And because the fields are slightly reflective—with the devices offering satin finish—the entire coin takes on a two-tone appearance, characteristic of later Proofs. All in all, then, it would make a splendid addition to a U.S. gold type set.

3181 **1834. No Motto. About Uncirculated 50.** Vibrant luster throughout with only a few trivial contact marks.

3182 **1836. PCGS graded Mint State 63.** Frosty mint luster and only slight weakening at the centers. These early Kneass-designed pieces are becoming difficult to find in no-nonsense Uncirculated condition. Although mintages were relatively large for their day, most of them saw generous amounts of circulation and only a few Mint State examples survive. This one has been graded by PCGS in an early slab and is a frosty example.

3183 **1840. Fine 15.** Even wear throughout and pleasing surfaces.

This 1840 Quarter Eagle begins a virtually complete date and mintmark collection of handsome Quarter Eagles put together over the years by a collector who clearly had a discerning eye. His coins were all selected for their even wear and minimum of marks, while many of the Charlotte and Dahlonega rarities are among the pleasanter ones available.

If you are yourself beginning a set of these historic gold pieces, we encourage you to read through the following listings carefully. For there are some really great buys to be found among the dozens of high grade Quarter Eagles offered.

**Mintage for 1840 was 18,859.**

3184 **1840-C. Extremely Fine 45.** The first Charlotte Mint issue featuring Christian Gobrecht's new Liberty head which the mints adopted in 1840. As a Charlotte issue it is well above-average in terms of strike, color and surfaces. Do not let this one pass you by!

**Only 12,822 1840-C Quarter Eagles were issued.**

## VERY SCARCE 1840-D QUARTER EAGLE

3185 **1840-D. Very Fine 25.** Cleaned at one time. The reverse shows slightly more wear than the obverse; however, the underlying surfaces are much freer from marks than is typical for a Dahlonega branch mint issue.

Akers considers 1840-D an extremely rare coin in all grades and apparently unknown in Mint State. He considers it one of the dozen rarest Liberty Head Quarter Eagles.

**Mintage for 1840-D was a low, low 3,532 pieces. The present example offers the die break connoisseur a wealth of possibilities since there are extensive breakages on the reverse plus a long, planchet-wide die crack through the fields and Liberty on the obverse.**

3186 **1840-O. Extremely Fine 40.** With luster seen around the stars, devices and lettering. Centers are slightly weak as is often the case, but the peripheral areas were well struck. Although 1840-O has the largest mintage for the year, it has a lower number of appearances in auction than an 1840 from Philadelphia.

3187 **1841-C. Very Fine 35.** Another very scarce, early date Charlotte Mint Quarter Eagle. 1841-C typically comes weak in areas and this one is no exception. However, for Very Fine 35 condition, it outdistances many Extremely Fines we see offered at shows. But best of all are the surfaces which show none of the usual heavy circulation marks; the rims, too, are nice.

**A total 10,281 1841-C Quarter Eagles were minted.**

## SHARP 1841-D QUARTER EAGLE RARITY

3188 **1841-D. Extremely Fine 45.** Although this one is a bit shiny it really has a leg up on most 1841-D Quarter Eagles offered. Not only is the strike superb from centers to periphery, but the rims are clean throughout with nary a rim bump to disturb their broad expanse. Akers reports he has never seen a full Uncirculated specimen of the date, and offers the observation that typical 1841-D's come softly struck. That makes this coin a cut above and should encourage bidders to award it a premium bid.

**Low mintage prevailed for 1841-D with 4,164 made.**

3189 **1842. Very Fine 30.** Lightly polished with resulting hairlines over the surfaces. Nonetheless, 1842 should be considered from its rarity aspect, since, as a date, it is among the scarcest Philadelphia issues of them all. Only 2,823 pieces were minted, while the average condition of survivors according to the census is just about this one's grade of Very Fine 30. It seems there are no strictly Uncirculated 1842 Quarter Eagles known.

3190 **1842-C. Extremely Fine 45.** Very sharp throughout and this includes the wide, square rims with their unimpaired relief. Except for flattened stars the relief details are well defined. And 1842-C is among the scarcer Charlotte Mint issues with an average grade of Very Fine making this attractive Extremely Fine a "must see" item.

**Mintage for 1842-C was 6,729.**

3191 **1842-O. Sharpness of Extremely Fine,** however the reverse has been tooled, probably to remove some initials that were etched into the field by an aspiring artist. 1842-O is a scarce coin in spite of this minor defacing, with an original mintage of 19,800.

3192 **1843. About Uncirculated 50.** Well struck and featuring especially nice surfaces for an early date Quarter Eagle.

3193 **1843-C. Large Date. Very Fine 30.** Smooth, even wear and only a few light rim nicks. Although the Large Date 1843-C is considerably more common than its Small Date twin, it is still very scarce as a date since only 26,064 pieces were struck in all.

3194 **1843-D. Extremely Fine 45.** A very handsome example that is particularly well struck in the centers. This makes it an ideal selection for a collector who is assembling a mintmark set of Quarter Eagles or merely wants a nice Dahlonega gold coin for its historic aspect.

**Mintage for 1843-D was 36,209.**

3195 **1843-O. Small Date. Extremely Fine 40.** The more common of the 1843-O varieties and hence an excellent pick for someone's type set. The strike is outstanding.

3196 **1843-O. Large Date. Very Fine 25.** Initials in field on both sides. The Large Date 1843-O is several times scarcer than the Small Date and yet has similar valuations, grade for grade, in the *Guide Book*.

**Only 76,000 Larga Datas were struck varsus 288,002 Small Datas.**

3197 **1844. Extremely Fine 45.** A very scarce date as witnessed by its low mintage of 6,784 (lowest 1844 issue). And this one rises above the common herd in being fully struck and immaculate for a slightly circulated coin. Akers reports he has never seen a Mint State although two "uncirculated" specimens were auctioned more than 40 years ago. He questions whether these were Uncirculated by today's standards.

3198 **1844-C. Very Fine 25.** Small rim depression, possibly due to a slightly irregular planchet. Otherwise the coin is quite nice for its grade and should be inspected by prospective bidders.

**Mintage for 1844-C came in at 11,622 pieces.**

3199 **1844-D. Extremely Fine 45.** Because 1844-D is readily available in Very Fine and Extremely Fine condition, we recommend it highly to those needing a single Dahlonega Mint gold piece to represent this southern branch mint. Plenty of luster here, and normal weak centers.

**There were 17,332 pieces struck of 1844-D.**

3200 **1844-D. Extremely Fine 40.** Much, much nicer than 1844-D usually comes, and this includes a full strike, clean surfaces, and problem-free rims. One of only 17,332 minted.

3201 **1845. Extremely Fine 40.** Normal signs of circulation in the fields and on the devices.

3202 **1845-D. About Uncirculated 50.** A wonderful example with its above-average strike, nice color, minimal marks, and wide square rims. As a date, 1845-D is in the mid-range for rarity as its mintage indicates: 19,460.

**In cese collactors of thasa historic southern brench mint gold pieces have noticed, Charlotta mint feiled to strike eny gold in 1845. Dahlonaga did as this 1845-D shows, but Charlotta did not. There wes e reeson behind this. Listen to Breen describa it his memmoth ancyclopadia, p.496: "Mintage interruptad beceuse a burglar raidad and burnad down the Mint Building during the night of July 27, 1844; operations rasumad aerly 1846."**

**If only Braan hed axpanded on this historic tidbit! Ona wonders who the burglar wes; and what ha hoped to gein by torching tha building? Did he teka any dies or coins or bullion? What bacame of him? Was ha cepturad? In any event, this is why there ara no 1845-C Querter Eaglas.**

3203 **1845-O. Extremely Fine 40.** A few small nicks on the broad, square rims. 1845-O has an extremely low mintage of 4,000 and is consequently hard to find. The best seen appear to be two About Uncirculated specimens last sold in 1975 auction sales.

3204 **1846. About Uncirculated 50.** Smooth surfaces, bold strike, and very appealing! Although not rare (21,598 were struck), 1846 is scarce this nice. Akers reports that specimens better than Extremely Fine are seldom offered.

3205 **1846-C. Very Fine 30.** Polished. An inexpensive example of this low, low mintage date. Only 4,808 Quarter Eagles were struck at Charlotte Mint in 1846, making the date one of the rarest in the series. "An 1846-C in any condition is highly desirable," says Akers, "but most of the available specimens (and there are not that many) grade VF or so."

3206 **1846-D. Very Fine 35.** Cleaned and with facial abrasions. Nonetheless, a presentable example of this popular mint.

**Only 19,303 Quarter Eagles were struck sporting the 1846-D date and mintmark combination.**

3207 **1846-O. Very Fine 30.** Small indentation on reverse rim; otherwise a coin with normal but light circulation marks. In spite of its moderate mintage (62,000), 1846-O is rather scarce.

3208 **1847. Extremely Fine 40.** Pleasing in every way.

3209 **1847-C. About Uncirculated 50.** Another outstanding Charlotte Mint piece from this impressive run of Liberty Quarter Eagles. As a date, 1847-C has average rarity for the mint; however, in this exceptional condition it should be inspected by all interested parties as it deserves a strong bid. The fields and strike are superb.

**Only 23,226 pieces struck.**

3210 **1847-C. Extremely Fine 45.** Light scratches and hairlines, but otherwise an attractive example. Like other Charlotte Mint pieces, only a few were made in the first place (23,226 for 1847-C), and, at best, a small fraction survive.

3211 **1847-D. Extremely Fine 40.** A really nice looking example for those who want appealing, mark-free coins in their collections. Would make a splendid addition to any date set of these attractive coins.

**There were only 15,785 1847-D Quarter Eagles minted.**

3212 **1847-O. Extremely Fine 45.** Somewhat weak in centers, but this is more than made up for by cleaner than normal fields and perfect rims.

3213 **1848. Extremely Fine 40.** Lightly cleaned. A few pinscratches are seen in the field above the eagle, although otherwise everything is nice. The rims are wide and square and so give the coin a picture frame border. As a date, 1848 is one of the scarcer issues having 7,497 mintage but only a hundred or so accounted for.

3214 **1848-C. Extremely Fine 40.** Poorly struck in centers from an apparently warped obverse die. The fields are very irregular as if the obverse die were slightly concave. This resulted in weakness at the eagle's head. Still, 1848-C is scarce in all grades.

**Mintage for 1848-C was 16,788.**

## HIGHLY LUSTROUS 1848-D QUARTER EAGLE

3215 **1848-D. About Uncirculated 55.** Exquisite throughout! From its sharp centers to its bright yellow gold color, and from its lustrous surfaces to its eye-appealing quality, you will find everything positive here to recommend this 1848-D for a high quality Quarter Eagle set. The mint struck 13,771 pieces. And although high grade ones are fairly often seen, ones with especially nice surfaces as this are few and far between. This indicates a strong bid from knowledgeable bidders.

3216 **1849. Extremely Fine 45.** Lightly cleaned at one time but nevertheless a coin that is much nicer than run-of-the-mill Quarter Eagles in this grade from this period. 1849 is the last of the low-mintage Philadelphia Mint pieces for awhile; beginning with 1850 mintages skyrocketed as California gold rush gold began streaming back to the East Coast.

3217 **1849-C. About Uncirculated 50.** A smart-looking little coin, clean, well struck and pleasing to the eye. Unlike most Charlotte Mint issues, this 1849-C has excellent hair definition on Liberty and above-average strike for the eagle. But best of all, 1849-C is one of the rarest Charlotte Mint Quarter Eagles, particularly in this high grade. It is substantially rarer than its 1849-D counterpart.

**Only 10,220 pieces were issued.**

3218 **1849-D. About Uncirculated 50.** An outstanding example from Dahlonega! Well struck, even surfaces, nice rims and light golden yellow color. If you have been searching for this date for some time (and few nice ones present themselves), you would be doing yourself a favor by examining it. For an 1849-D it is miles above the ones normally offered.

**Only 10,945 1849-D Quarter Eagles were minted.**

3219 **1850. About Uncirculated 55.** As nice a coin as anybody could ask for: sharp strike, loads of mint luster, and a satisfying appearance bereft of marks.

3220 **1850-C. Extremely Fine 45.** Partially weak in the centers, but strong around the periphery. In addition, there is luster around the lettering and devices, which places the coin among the finer ones known. The average grade in Akers' population is Very Fine 32.

**Mintage for 1850-C was very low at 9,148 pieces.**

3221 **1850-D. About Uncirculated 50.** A few random field marks, although the surfaces are otherwise lustrous and above-average. The strike is also above-average for an 1850-D Quarter Eagle, with Liberty's hair waves plain and the eagle fully feathered. As with most known specimens, the denticles are weak in areas, making 1850-D difficult to obtain above Extremely Fine condition. Therefore, this nice About Uncirculated specimen deserves examination.

**There were 12,148 pieces minted.**

3222 **1850-O. Extremely Fine 40.** Small mark left of O in date. Otherwise well struck and quite attractive, with fewer than the usual number of circulation marks.

3223 **1851. Mint State 60.** Beautiful surfaces overall, frosty and original with Liberty having a clean cheek.

3224 **1851-C. Very Fine 20.** Heavily cleaned or buffed which softened the design somewhat. Whatever the purpose was for this, the coin remains nice and should make a pleasing addition to a set of these.

**Only 14,923 Quarter Eagles dated 1851-C were struck.**

3225 **1851-D. Extremely Fine 45.** A bit weak in the center reverse, but everywhere else well struck. Liberty shows a nice, blemish-free portrait, which is important to quality minded buyers, and because this is an 1851-D it is very scarce in all grades.

**There were only 11,264 minted.**

3226 **1851-O. About Uncirculated 50.** Lightly cleaned or burnished.

3227 **1852. About Uncirculated 58.**

3228 **1852. About Uncirculated 58.**

3229 **1852-C. Extremely Fine 45.** An appealing coin struck on a yellow-gold planchet. There is abundant mint luster in the protected areas and circulation marks are inconsequential, unlike the majority of Charlotte Mint pieces from the 1850's. Although Akers mentions these as "always seen weakly struck" the present coin seems to be above-average throughout.

**Total mintage for 1852-C was 9,772.**

3230 **1852-D. Extremely Fine 40.** A little shiny on the highest points from an old cleaning, although this is minor when you consider that 1852-D begins a string of seven very rare, low mintage Dahlonega Quarter Eagles. Little information has come to light as to why mintages dropped off beginning in 1852. But they did, and choice quality specimens are now extremely hard to find.

**There were 4,078 pieces struck this year.**

3231 **1852-O. Extremely Fine 45.** Dipped. The fields reveal prooflike reflectiveness on this nicely centered, well struck example.

3232 **1853. Mint State 60.**

3233 **1853-D. Extremely Fine 45.** Lightly polished, although there is still mint luster present in the lettering and devices. For 1853-D the strike is outstanding, with stars and centers above-average and Liberty's bust in particular standing out with bold relief. Akers reports that 1853-D is "Invariably poorly struck at the denticles, although the head of Liberty and the eagle are usually fairly sharp."

**Mintage declined in 1853 to a nominal 3,178 pieces. No Quarter Eagles were struck at the Charlotte facility this year.**

3234 **1854. About Uncirculated 58.**

3235 **1854. About Uncirculated 55.**

3236 **1854-C. Extremely Fine 45.** However, the coin has been heavily cleaned or pickled leaving the surfaces matte-like. Circulation marks are present, but all in all this is an acceptable example for the date collector.

**Only 7,295 1854-C Quarter Eagles were minted.**

3237 **1854-D. Extremely Fine 45.** Two light pinscratches across the obverse and the fields show minor polishing from an old-time cleaning. Nevertheless this is an above average example for the date and among the scarcest Dahlonega Quarter Eagles.

**Mintage for 1854-D fell off even more from what it had been in 1853 to a small total of 1,760 pieces.**

3238 **1854-O. About Uncirculated 50.** Very lustrous.

3239 **1855. About Uncirculated 55.** Faint hairlines on the obverse as well as a fine hairline scratch.

3240 **1855-C. Very Fine 30.** Although lightly cleaned at one time. In spite of this minor disturbance, the coin is above-average for 1855-C and is among the scarcest Charlotte Mint pieces from the 1850's. Akers considers it very rare in all grades and apparently unique in Uncirculated. All known specimens come weakly struck, particularly on Liberty's head, the eagle's legs and on the arrow feathers. As also mentioned in his book on Quarter Eagles, there is a partial wire edge along portions of the obverse rim.

**Mintage was a paltry 3,677 pieces for 1855-C Quarter Eagle.**

3241 **1856. Mint State 60.**

3242 **1856-C. Very Fine 20.** Liberty is weakly struck on her coronet and central portions as is often the case with 1856-C. Moreover, the date is relatively rare in higher grades as signified by the low Very Fine 29 average grade mentioned by Akers.

**Only 7,913 pieces struck.**

3243 **1856-O. About Uncirculated 50.** Lightly polished. 1856-O is much scarcer than New Orleans Mint issues from prior years in the 1850's and is therefore difficult to find in About Uncirculated condition.

**Mintage for 1856-O: 21,000.**

3244 **1856-S. Extremely Fine 45.** While 1856-S is only moderately scarce, in this condition with these splendid surfaces and nice strike, it is one bidders should not skip over lightly.

3245 **1857. Mint State 60.** Subdued luster on the highest portions.

3246 **1857-D. About Uncirculated 58.** Minor planchet deformity below the date. Without this we feel confident the coin is among the sharpest 1857-D Quarter Eagles on the market today. If you need this low mintage issue for your set we suggest you examine it to see whether it fits into your collection. It is many times nicer than others we have handled recently.

**A mere 2,364 pieces were struck of 1857-D and the majority of these went the way of the dinosaur during the Civil War and Reconstruction aftermath.**

3247 **1857-O. About Uncirculated 55.** A lovely coin in every way and one which any collector would be proud to show off to his collecting friends. Not rare, but still hard to find with these pleasing surfaces.

3248 **1857-S. About Uncirculated 50.** An outstanding, well struck, visually satisfying example of San Francisco Mint workmanship of the late-1850's. The strike is second to none while the surfaces are fresh and attractive, free from the usual nicks and scuffs. Give this one a strong bid.

3249 **1858. Extremely Fine 45.** Lightly cleaned.

3250 **1858-C. Extremely Fine 40.** Here is another very attractive Charlotte Mint coin from this extensive date and mintmark collection of Quarter Eagles. The surfaces are especially nice for 1858-C. And the strike is sharp as a tack on the obverse and nearly as nice on the reverse. Best of all, 1858-C is extremely difficult to find in higher grades.

**Only 9,056 pieces were struck and few of them remain as sharp as this one.**

3251 **1859. About Uncirculated 50.** Pleasing throughout and displaying loads of mint frost.

## HANDSOME 1859-D QUARTER EAGLE RARITY

3252 **1859-D. About Uncirculated 50.** With just about every feature any quality minded buyer could ask for, including above-average strike, absence of value-impairing marks, and fresh, original surfaces. By the time 1859 rolled around the southern branch mints were experiencing the first gusts of the approaching storm known as the American Civil War. Mintages began tailing off as bullion depositors ran scared. And the few Quarter Eagles which did come off the coining press were soon annihilated in the bloodbath of North against South.

**Only 2,244 Quarter Eagles were minted at Dahlonega, Georgia in all of 1859.**

3253 **1859-S. Extremely Fine 45.** A delightful specimen having smooth, clean surfaces and a nice look.

**Only 15,200 struck of 1859-S.**

3254 **1860. About Uncirculated 50.**

**By 1860, mintages at Philadelphia started to fall. Only 22,675 Quarter Eagles were struck, for instance.**

## EXCEPTIONALLY NICE 1860-C QUARTER EAGLE

3255 **1860-C. About Uncirculated 50.** With nothing untoward to detract from its overall splendor. Indeed, everything is sharp and clean, lustrous and appealing to one's aesthetic sense here. And best of all, 1860-C is among the acknowledged rarities in Quarter Eagles. This was the last year the denomination was issued from Charlotte Mint. And unlike most specimens which come weak, the present coin is far, far above-average in its strike. No problems grading this one! It is a handsome specimen.

**The last year of issue for Charlotte Mint Quarter Eagles and one of only 7,469 struck.**

3256 **1860-S. Mint State 60.** Light hairlines on the obverse, but these are insignificant against the frosty luster and razor-sharpness of the overall coin. We expect Quarter Eagle collectors to make a show of hands when this handsome piece takes it turn at the head of the line. For it has been our observation there are very, very few high grade 1860-S coins offered; and when they are they invariably receive strong bids.

3257 **1861. Mint State 60.** Well struck, frosty, *and* attractive.

3258 **1861. Mint State 60.**

3259 **1861-S. About Uncirculated 50.** Smooth, clean surfaces and great eye-appeal, this 1861-S would make a dandy specimen for inclusion in a high grade date and mintmark set.

## HANDSOME 1862, 2 OVER 1 OVERDATE QUARTER EAGLE

3260 **1862, 2 over 1. NGC graded Extremely Fine 45.** For the fussy collector this one offers it all: razor-sharpness; attractive, clean surfaces; and a fresh look of originality seldom seen on *any* date Quarter Eagle, let alone the elusive 1862, 2 over 1.

**The overdate feature is fairly plain, although the 1 is not as distinct as it is on many earlier "2 over 1" overdates, or on the 1942/1 Mercury Dime. Instead of a raised digit 1 under the 2 there is a rough area in the shape of a 1 at the opening of the 2. It is difficult to estimate the current population of 1862, 2 over 1, but it is probably in the neighborhood of thirty to fifty.**

3261 **1862. Extremely Fine 45.** Razor-sharp stars, Liberty and eagle plus a nice, clean cheek places this example well up in the grade classification.

3262 **1862-S. Extremely Fine 45.** The beginning of another string of scarce date, low mintage issues that ran from the early 1860's until 1878. In the latter year the economy finally returned to normal following the chaos of Civil War and its aftermath. Mintages for Quarter Eagles in particular declined to almost unheard of low levels. On the other hand, Double Eagles were being struck in huge numbers for purposes of bank reserves and for export. Only 8,000 1862-S Quarter Eagles made it out the door that year.

3263 **1865-S. Very Fine 35.** Slightly weak in the centers but well struck elsewhere. Surfaces are above-average for number of marks, of which there are few, none of them major.

3264 **1866. NGC graded Extremely Fine 45.** Planchet irregularity on eagle's tail and claws, continuing into some of the legend below. Elsewhere, sharp and clean and very attractive throughout. 1866 has an extremely low mintage for a Quarter Eagle and few collectors are ever fortunate to acquire one. If you need this date be sure not to miss bidding on it.

**Only 3,110 pieces were struck.**

3265 **1866-S. Extremely Fine 40.** An average number of contact marks but these are made up for by the abundance of mint frost around the legends and devices. As with many San Francisco Mint issues from the 1860's, this 1866-S is quite scarce in high grade like Extremely Fine and it should be given special attention by those who need the date.

3266 **Probably 1866-S. Fine 15,** but used as a jewelry piece with consequent "sweated" look. Mintmark area is confused. Sold "AS IS."

3267 **1867. About Uncirculated 50.** A handsome coin, fully struck throughout and featuring semi-prooflike surfaces on both sides. Best of all because this is a Philadelphia Mint issue it has an extremely low mintage for a Quarter Eagle: 3,250 pieces struck.

3268 **1867-S. Extremely Fine 45.** Splendid mint luster on both sides and only minor signs of wear on the highest points. There is a tiny rim nick on obverse, though otherwise the rims are excellent.

**Only 28,000 of these were struck.**

3269 **1868. About Uncirculated 50.** A few light obverse hairlines are all we can find to call your attention to in a negative way. On the other hand, in a positive vein the strike is superb, the color quite attractive and the surfaces awash in mint luster with only minor disturbance from light circulation.

**Mintage for 1868 was again very low for a Philadelphia Mint product at 3,625 pieces.**

3270 **1868-S. Extremely Fine 40.** Luster in the protected areas.

3271 **1869. About Uncirculated 50.** One of the important low mintage dates from the 1860s; in the case of 1869, only 4,345 pieces were issued. This was apparently resulted from bullion depositors asking for larger denominations (such as Double Eagles) rather than small denominations. The present coin offers much of its original luster.

3272 **1869. About Uncirculated 50.** Another very scarce date from Philadelphia, this one, too, has a wealth of positive features.

**The mint struck only 4,345 Quarter Eagles for 1869.**

3273 **1869-S. Mint State 60.** Full, subdued mint luster with only scant disturbance from contact with other coins. Dave Akers considers 1869-S a very scarce date in grades above Extremely Fine, saying "The current edition of the *Red Book* lists the 1869-S in Unc., at a price that is only about double that of the late common dates, and yet, as the auction data clearly indicates, the 1869-S has been offered only one-twentieth as often in Uncirculated condition as, say, a 1907. Actually, it is probably a hundred times as rare as any of the late date Quarter Eagles in Unc., and so the 1869-S, like so many Quarter Eagles, is grossly underpriced, particularly in choice condition."

3274 **1869-S. About Uncirculated 50.** Sharp as any you will see and possessing wonderful, clean surfaces bereft of the usual marks. Certainly deserves a premium bid because of this.

**Mintage for 1869-S: 29,500.**

3275 **1870. About Uncirculated 50.** Harshly cleaned. Still a desirable coin due to its low mintage of 4,555.

3276 **1870-S. About Uncirculated 50.** Not often found with such clean surfaces, so much original luster and with this bold a strike. It has earned a strong bid.

**Only 16,000 1870-S Quarter Eagles made.**

3277 **1871. About Uncirculated 55.** Well struck and possessing semi-prooflike fields. Liberty is particularly nice and free from normal handling marks.

**As a date, 1871 is among the lower mintage dates having 5,350 pieces minted in all.**

3278 **1871-S. About Uncirculated 58.** More than 75% original mint bloom remains on this well made, well preserved Quarter Eagle. Out of an original mintage of 22,000 only a few dozen survivors can be said to be this nice.

3279 **1871-S. About Uncirculated 58.** Full luster on either side, and free of all but trivial contact marks. One can assume that this coin never circulated, but acquired cabinet friction over the past century. Low mintage date of 22,000, making this even more desirable.

3280 **1872. Extremely Fine 45.** Sharp, lustrous, and worthy of any collector's attention. As with other dates from the 1870's, 1872 has a low mintage because the mint was evidently devoting its production to Double Eagles at the time. Only 3,030 Quarter Eagles were struck.

3281 **1872-S. Extremely Fine 40.** Pleasing surfaces on both sides with a minimum of marks and frosty luster between the stars and legends.

**Only 18,000 pieces were issued.**

3282 **1873. Open 3. About Uncirculated 50.**

**Mintage increased somewhat in 1873 before falling off again from 1874-77.**

3283 **1873. Closed 3. Extremely Fine 40.** Scarcer of the two varieties for this year.

3284 **1873-S. Extremely Fine 40.**

3285 **1873-S. Very Fine 30.** Low mintage of 27,000 for 1873-S, one of the popular dates from the West Coast from the 1870's.

3286 **1874. About Uncirculated 55.** Although 1874 is overshadowed by its rarer cousin, 1875, the date is nonetheless scarce in all grades and especially elusive in About Uncirculated condition.
Only 3,940 pieces were issued in 1874.

## KEY DATE 1875 LIBERTY QUARTER EAGLE

3287 **1875. About Uncirculated 50.** Mintage declined precipitously in 1875 all the way down to a mere 420 pieces, 20 of them Proofs. Why? No one seems to have found an explanation. Perhaps we may hazard a guess by observing that the nation's economy, which had been on a roll from the end of the Civil War in 1865 until 1873, was then fast declining into what would become the 19th century's "1929" depression. There may have been no call for small gold denominations from East Coast merchants by 1875. Here is a handsome example of this acknowledged rarity.

3288 **1875-S. About Uncirculated 50.** Well struck, very lustrous, and attractive.

3289 **1876. About Uncirculated 50.** Though not as rare as 1875, the 1876 Quarter Eagle is nearly as elusive in top condition. The one offered here is well struck and certain to please.
Only 4,221 pieces struck in 1876.

3290 **1876-S. Extremely Fine 40.** Again a low mintage issue having 5,000 struck but only a small number of survivors.

3291 **1877. About Uncirculated 50.** Clean cheek on Liberty and pleasing lustrous surfaces throughout.
Another of the extremely low mintage Philadelphia Mint issues with 1,652 struck.

3292 **1877-S. About Uncirculated 58.** Only a smidgen away from full mint brilliance.

3293 **1878. About Uncirculated 55.**

3294 **1878-S. Mint State 60.** Sparkling mint luster and very few bagmarks makes this a splendid coin for a type set.

3295 **1879. About Uncirculated 58.** Small mark on cheek; otherwise choice.

3296 **1879-S. About Uncirculated 50.**

3297 **1880. About Uncirculated 50.** Cleaned. On again, off again, Quarter Eagle mintages slipped into very low totals at times as in 1880-87. For 1880 there were just 2,996 struck.

3298 **1881. About Uncirculated 50.** Unfortunately a mark has been polished out on Liberty's face. 1881 has the lowest mintage in the later Quarter Eagle period. A total of 640 business strikes and 51 Proofs were issued. And we receive few of either type for auction. Here is one that should go reasonably.

3299 **1882. Mint State 60.** Frosty luster on both sides and the barest few signs of contact on the highpoints.
Only 4,067 pieces were struck.

3300 **1883. Mint State 60.** Bright and flashy, and with only a few hairlines in the fields; Liberty's face is particularly nice.
Among the scarcer dates with its mintage of 2,002.

3301 **1884. Mint State 60. Prooflike.** An unfortunate staple scratch crosses Liberty on this well made example. Were it not for this and the few light bagmarks the coin would fit into a choice set.
Similar mintage to 1883, the 1884 was struck to the tune of 2,023 pieces.

3302 **1885. About Uncirculated 55.** A few light scuffs, though otherwise bright and lustrous. 1885 is another of the key dates among Quarter Eagles with its reduced mintage of 800 business strikes and 87 Proofs.

## KEY DATE 1885 IN EXTREMELY FINE

3303 **1885. Extremely Fine 45.** Perfect for the grade, no serious marks or detracting abrasions during its short foray in circulation. The Philadelphia Mint squeezed off 800 of these for circulation, the public yawned, and no one seemed to notice. Most were spent, like this example, and saved only as gold disappeared from circulation. Typically Quarter Eagles were saved as mementos and circulated only for a short time after coining. An extremely rare coin that should find a happy home in a date collector's set.

3304 **1886. About Uncirculated 55.**

3305 **1886. About Uncirculated 50.**
Only 4,088 pieces struck.

3306 **1887. Brilliant Proof 55.** A slightly circulated and impaired Proof. During this coin's brief tenure in circulation it acquired a horizontal scratch across the cheek and a few other trivial marks. Regardless of these, it is a rare date as a Proof, with only 122 struck in Proof. A collectible specimen.

3307 **1887. PCGS graded About Uncirculated 58.** Strongly prooflike fields, and one of only 6,282 pieces struck. Although a few of the stars are rounded, and there is no frosting on the devices, our consignor believes this may possibly have been a Proof originally. Prospective buyers should examine it carefully, since if they deem it a Proof, it would be one of 122 so struck.

3308 **1887. About Uncirculated 55.**

3309 **1888. About Uncirculated 58.**

3310 **1889. About Uncirculated 58.** Scattered facial marks and contact in the obverse field.

3311 **1890. Mint State 60.** Not often found this nice.
**Only 8,813 pieces were struck.**

3312 **1891. Mint State 63. Prooflike.** This one obviously was struck soon after the 80 Brilliant Proofs came off the presses, as the fields closely resemble a Proof of this era. The surfaces are all clean and fresh, and quite beautiful. Golden color abounds, and gives this example a leg up on the competition. Don't forget that this is a scarce date too.
*All 1891 Quarter Eagles exhibit strong doubling on AMERICA of the reverse, apparently the master hub shifted slightly when the die was being made, with resulting doubling on this side of the die*

3313 **1891. About Uncirculated 50.**

3314 **1892. About Uncirculated 55.** Well struck and lustrous, with a clean face on Liberty.
**One of only 2,545 pieces struck; a sleeper date of the 1890's.**

3315 **1893. About Uncirculated 58.**

## GEM BRILLIANT PROOF 1894 QUARTER EAGLE

3316 **1894. PCGS graded Proof 65.** Strong cameo contrast makes this Gem Proof 1894 a real eye-opener. Moreover, because it is a Proof 65, its fields are remarkably free from hairlines. Only 122 pieces were issued.

3317 **1894. Brilliant Proof 55.** One of only 122 pieces struck in Proof in 1894, and a coin which saw limited circulation or, perhaps, merely slight mishandling by its previous owners. A scarce coin anyway and worth a substantial premium because of its low mintage status.

3318 **1895. Mint State 60.**

3319 **1896. Mint State 60.** Especially frosty and attractive for an 1896 Quarter Eagle.

## MAGNIFICENT 1897 PROOF QUARTER EAGLE

3320 **1897. PCGS graded Proof 66.** Magnificent is too anemic a word to describe this overpowering coin. Not only is it magnificently frosted, but the background mirror fields are themselves utterly superb. Indeed, overall this has to rank in the top 1% of surviving Proof 1897s. Originally, there were 136 pieces struck, but PCGS lists only 3 in Proof 66 with none higher.

3321 **1897. About Uncirculated 58.**

## SUPERBLY PRESERVED 1898 PROOF $2.50 GOLD

3322 **1898. PCGS graded Proof 66.** And a more delightful looking coin we could not present for your bidding enjoyment. Everything is bright and original, as fresh and cameo contrasting as you could want. In point of fact, it appears almost as if it had just walked out of the mint this morning, everything is *that* nice! Check the population on this or the other Proof 66's offered; it is remarkably low (which is only understandable since the mint struck a bare 165 pieces in Proof). PCGS lists 8 1898s, with 4 higher.

3323 **1898. Mint State 60+.** A charming coin that features a wealth of rich golden luster and full strike on both sides.

3324 **1898. Mint State 60.**

3325 **1899. Mint State 60+.**

3326 **1899. Mint State 60.** Cleaned.

3327 **1900. About Uncirculated 58.**

3328 **1901. Mint State 60.**

3329 **1901. Mint State 60.** Lightly cleaned, but not enough to disturb the vibrant luster.

3330 **1902. Mint State 60.**

## RARE 1903 PROOF QUARTER EAGLE

3331 **1903. Brilliant Proof 60+.** One of only 197 Proof 1903 Quarter Eagles minted, and a sharp, "all brilliant" specimen it is. Liberty is much nicer than one would expect from the grade, displaying smooth, rounded contours and no problems to blemish her golden cheek. Best of all, because of its grade, the coin is in an affordable price range for any serious collector contemplating building a Proof U.S. gold type set.

3332 **1903. Mint State 60+.**

3333 **1903. Mint State 60+.**

3334 **1903. Mint State 60+.** Light copper spotting and free of most signs of contact. Excellent luster.

3335 **1903. About Uncirculated 55.**

3336 **1904. Mint State 63.** Lovely color and luster, as one would expect for this popular issue, but a few cheek marks and another above Liberty's head can be found.

3337 **1904. Mint State 60+.**

## SPARKLING GEM PROOF 1905 $2.50 GOLD

3338 **1905. PCGS graded Proof 66.** One of several remarkable Proof 66 Quarter Eagles of various dates offered in the sale, and a true Gem in its own right, struck using an "all brilliant" finish on the highpoints. Naturally, there are only limited numbers of such high grade pieces available for purchase. Most are locked away in museums or large estates. To date, PCGS lists 13 in this grade with none higher.

## A GLEAMING GEM PROOF 1905 QUARTER EAGLE

3339 **1905. NGC graded Proof 65.** In the true and proper sense of the word, this Proof Quarter Eagle is an unqualified *Gem*. Its fields are superb; its strike is superb; and it has been superbly cared for over the years as seen by a lack of hairlines. The mint struck 144 of these for sale to collectors. While 144 pieces was typical for the day (there were few collectors having the wherewithal to collect gold back then), nevertheless, in light of today's vastly increased mintage figures, 144 sounds downright paltry.

3340 **1905. Mint State 64.** Bright and frosty, and nearly on a par with many Gem BU's we see offered. Well worth inspecting.

3341 **1905. Mint State 64.** So close to the gem class we hesitated a moment when assigning the grade. In years gone by this one would have been considered in the top 10% and valued accordingly; however, under today's stringent requirements, we must hold to the conservative side and call it Mint State 64.

3342 **1905. Mint State 64.** With attractive orange-gold toning over frosty, splendid surfaces.

3343 **1905. Mint State 60+.**

3344 **1905. Mint State 60.** Abundant luster and nice for the grade.

3345 **1905. Mint State 60.** Some light hairlines across the portrait.

## RARE GEM TONED PROOF 1906 QUARTER EAGLE

3346 **1906. NGC graded Proof 65.** With natural cloudy toning on both sides enhancing its look of freshness, its originality. It follows that a coin in this condition, with this prestigious grade on its holder, belongs in a well-heeled collection of U.S. gold. For only the true connoisseur delights in America's rarest of the rare, U.S. gold *Proofs!* The original mintage for 1906 was 160 pieces. However, after more than eight decades of collector handling (and, unfortunately, mis-handling) only a scant few Gem Proofs remain. In '65 grade, NGC has seen 7 (with 2 higher); PCGS has graded another 11 specimens, with 2 higher.

## RARE 1906 QUARTER EAGLE PROOF

3347 **1906. NGC graded Proof 64.** Struck in the "all brilliant" finish of this period. While we can see a few scattered hairlines and signs of contact with other coins underneath the toning, the surfaces on this well struck coin are nevertheless much nicer than normal for a Proof Quarter Eagle. Everything is sharply defined, including stars, bust, eagle and legends. Moreover, according to mint records collectors purchased 160 Proofs in 1906. Then attrition took its toll to the point where only 12 Proof 64's have been graded by the service as of April 1991.

3348 **1906. Mint State 60+.**

## GLOWINGLY ORIGINAL 1907 PROOF QUARTER EAGLE

3349 **1907. PCGS graded Proof 66.** If you enjoy original surfaces and color on your Proof gold coins, and do not mind the added benefit of impeccable fields, then consider bidding for this 1907. Besides being an unequivocal Gem Proof, it also happens to be from the last year of issue. Proof mintage was limited to 154 pieces and PCGS lists 10 in this grade with none higher.

## SCARCE 1907 PROOF QUARTER EAGLE

3350 **1907. NGC graded Proof 64.** Minor signs of contact. Otherwise, fresh and original, toned a deep golden-yellow color. The portrait is slightly frosted and therefore gives Liberty a bit of contrast against her mirror backdrop. Proof mintage for 1907, the last year of issue, was an attenuative 154 pieces. However, most have since been mishandled in one way or another, leaving far fewer in existence.

3351 **1907. Mint State 60+.** After some 67 years since this design was introduced, this was the final year of issue, and a lovely coin it is.

3352 **1907. Mint State 60+.**

3353 **1907. Mint State 60.**

## REMARKABLY BEAUTIFUL 1908 MATTE PROOF

3354 **1908. NGC graded Proof 66.** The grade says it all: *superb!* The strike, the surfaces, the color, and the overall "feel" of originality places this 1908 among an elite few in its category. Place this one in your set and watch your friends ooh! and ahh! over it. Mintage: 236. PCGS lists 4 in this grade with none higher.

3355 **Complete date and mintmark set of 1908 to 1929 Indian Head Quarter Eagles. Extremely Fine to Mint State 60+.** Designs by Bela Lyon Pratt. The 1911-D has typical faint (but still clear) mintmark. A nice set, representative of our smallest gold denomination of the 20th century. Lot of 15 coins.

3356 **1908, 1914 and 1927 (3 pieces). Very Fine to Uncirculated.** Lot of 5 coins.

3357 **Run of five different Indian Quarter Eagles: 1911, 1912, 1925-D, 1928, and 1929. Extremely Fine 40 to About Uncirculated 55.** Lot of 5 coins.

3358 **1911-D. About Uncirculated 58.** Minor irregularity in reeded along edge opposite Indian's face. Nicely struck otherwise (including *full* mintmark), and showing characteristic partial knife edge along portions of the rim.

3359 **1912 and 1914-D. Extremely Fine 40.** Lot of 2 coins.

3360 **Pair of Indian Head Quarter Eagles: 1914-D and 1929. Mint State 60 to 60+.** Lot of 2 coins.

3361 **Trio of Uncirculated Quarter Eagles: 1915, 1925-D, and 1929. Mint State 60.** Lot of 3 coins.

3362 **1925-D. NGC graded Mint State 63.** Well struck and frosty: just the ticket for someone assembling a choice quality set of these attractive Quarter Eagles.

3363 **1925-D. Mint State 63.**

3364 **1925-D and 1928. About Uncirculated 58.** Lot of 2 coins.

3365 **1926. Mint State 63.** Free of distracting marks, this coin would fit well in a date or type set.

3366 **1926. Mint State 60+.**

3367 **Trio of Indian Head Quarter Eagles: 1927, 1928, and 1929. Mint State 60+.** Lot of 3 coins.

3368 **1928. Mint State 60+.**

3369 **1928. Mint State 60.**

# Three-dollar Gold

3370 **1854. About Uncirculated 50.** Well centered and struck, with full device detail on either side. Best of all, much of the original luster remains to dazzle the eye.

3371 **1855. About Uncirculated 50.** Harshly cleaned.

3372 **1857-S. Very Fine 35.** Perhaps a bit better, but struck on a rough planchet, especially on the reverse near and below the wreath. A coin that should be examined for it is still quite choice for this scarce date.

3373 **1858. Extremely Fine 45.** Excellent for the grade, 50% luster, sharp strike and clean fields and devices. Only 2,133 struck for circulation, how many do you think you could find today to match this one?

3374 **1859. Extremely Fine 45.** Abundant mint luster in the protected areas. A total 6,247 minted.

3375 **1865. About Uncirculated 50.** Prooflike fields (possibly this started out as a Proof). As a date, 1865 is among the chief rarities in the $3 gold series. A total 1,165 pieces were struck, although only a few score remain in *any* condition, let alone About Uncirculated with mirror prooflike fields. Weigh these facts judiciously when considering your bids, since once this 1865 sells, it may be several years before another as nice as it becomes available for sale.

3376 **1869. About Uncirculated 55.** Typical contact marks for the grade. One of only 2,525 made.

1869 was one of those years that went down in history as a monument to human cupidity, greed and craftiness. A certain pair of, shall we be kind and say *gentlemen*?—James Fisk and Jay Gould—made a big splash in the financial world in 1869. They were hot-shot financiers made from the same cloth as our own modern buyout artists. These scalawags decided they would corner the gold market. With the help of some inside agent in the government, they so manipulated things as to cause a short-term stringency and money market panic in September 1869. The price of gold rose more than 30 percent in four days, which was an earthshaking move in its day. Luckily for everyone except the manipulators, President Grant ordered that the Treasury release gold into the market. Gold's price promptly imploded. For several days thereafter, as a result, the nation's money markets were roiled; a testament to mankind's never-ending desire for easy money.

3377 **1869. Extremely Fine 45.** Cleaned. Still and all, a very scarce year, even among low mintage dates in the 1860's as only 2,525 were issued.

3378 **1874. Mint State 60.** Partial luster disturbance from contact with other coins, but a nice example nonetheless. The date 1874 is among three dates collectors usually choose to represent the type.

3379 **1878. NGC graded Mint State 63.** One of the incentives of being an auction house is that we have the opportunity—indeed, the joy—of cataloging beautiful, rare U.S. gold coins like this lustrous 1878 Three Dollar gold piece. As you can see by the photograph, it has a nice cheek on Liberty, as well as an excellent strike overall. We feel it should be placed in a high grade set where it will find a ready home.

3380 **1878. Mint State 60.** Frosty mint luster throughout, with a few areas of orange toning spots (typical of the era). Liberty's bust is unusually nice for Mint State 60, and gives a refreshing two-tone contrast against the slightly different luster seen in the fields.

3381 **1878. About Uncirculated 58.** The best date for a type set, and a highly lustrous one it is, too.

3382 **1879. ANACS graded Proof 60/60. Cleaned.** However, we have questions as to whether or not this coin is actually a business strike instead, with prooflike qualities. A coin that should be examined so the prospective purchaser can make up his own mind. Although the surfaces have hairlines, the color is excellent and this is a low mintage date.

3383 **1879. Extremely Fine 45.** In spite of 1879 having a low mintage (3,030), it has never been priced much higher than its much more common counterpart of 1878. Take this as a hint and put this one in your type set.

3384 **1887. Mint State 63.** A lovely example of this late-date Three Dollar gold issue. Surfaces are nice and satiny, while the cheek is plainly above average for the grade. Production run mintage for 1887 topped out at an even 6,000 pieces; however, because they came out near the end of the series, the Treasury soon began remelting them. We would hazard a guess that less than 25% of the original mintage exists today.

3385 **1888. Mint State 60.** Especially lustrous and well struck for an 1888, with fields and devices golden-hued, blemish-free, and very attractive. Although the mint intended $3 gold pieces to circulate along with other denominations, the denomination did not fit in too well with America's decimal coinage system and so was rejected. Few businessmen called for them; hence, there was little demand from banks who supplied the businessmen and shop owners. This worked its way back to the mint, where coinage was made in very limited numbers except for 1854, 1874, and 1878. For example, only 5,291 1888 Three Dollar Gold pieces were made.

# Four-dollar Gold

## EVER POPULAR 1879 FOUR DOLLAR STELLA

3386 **1879. Flowing Hair Four Dollar Gold or "Stella". PCGS graded Proof 63.** Nearly invisible adjustment marks in centers as is usual for this important Pattern issue; however, due to these being so light a magnifying glass is needed to view them. All else is sharp and pleasing, great cameo contrast, radiant sparkle and superb color. Indeed, it is the two tone contrast that makes Four Dollar Stellas so appealing, so attractive; with Liberty's portrait frosty and the reverse star an equally nice satin gold, the entire coin offers a distinguished appearance.

With mintages of a scant 425 coins, not many are around today, especially not in choice condition as the coin offered here. In fact, PCGS has only graded 49 higher, with 23 in this category. So why not buy one of these moderately priced and ever-popular coins today?

## FAMOUS FOUR DOLLAR FLOWING HAIR "STELLA" OF 1879

3387 **1879. Flowing Hair Four Dollar Gold or "Stella." Brilliant Proof 60+.** A handsome specimen in every respect, with only the faintest adjustment lines on the obverse (a glass is required to see them). These are normal on $4 Stellas and are seen on most of the specimens offered. The central devices are frosted, while the surfaces are toned a medium orange-yellow combination. Although all Stellas are considered pattern coins, for well over a century they have been collected along with regular American gold coins and so we are placing this one after the Three-dollar Gold pieces. Fifteen Flowing Hair 1879's were originally struck, then 400 to 410 more later that year or early in 1880, making a total of 415 to 425. Because many of these were doled out to Congressmen and other high government nabobs, they tended to receive rough handling—if not outright wear as pocket pieces. With this in mind, is it any wonder why auction bidders shift in their chairs in anticipation whenever a pretty Proof 1879 such as this comes along for bidding? We hope the coin's new owner will enjoy its classic lines and historic value.

## VERY ATTRACTIVE PROOF 1879 FLOWING HAIR STELLA

3388 **1879. Flowing Hair. Four Dollar Gold or "Stella." Brilliant Proof 60.** Here is a private jewel of a Four Dollar Gold piece for some connoisseur of American gold rarities. In addition to being fully struck (with no weakness at all in centers as is sometimes the case with this issue), it has glowing luster, nice mirror surfaces, satiny devices (Liberty head and star), and no problems whatever. A sharp knife edge completely around the rims on both sides attests to its Proof status, and the extra pressure put on the dies when striking.

If you are an advanced collector who enjoys great rarities but hesitates to "chase" high-priced, high-grade examples; if you would rather appreciate your coin by looking at it rather than lock it in a vault as an investment for future appreciation, then consider this attractive Brilliant Proof Stella. On purely aesthetic grounds it beats most other Four Dollar Gold pieces on the market, hands down. After all, it is one of only 425 made more than a century ago. And the mint is not producing any more.

Lots for the October 6 - 8, 1991 Sale will be available for viewing at SUPERIOR from September 16th through October 8th.
Lot viewing is by APPOINTMENT ONLY.
For further details refer to front of catalogue.

**EXCEEDINGLY RARE 1879 COILED HAIR $4 GOLD STELLA**
**THE ELIASBERG SPECIMEN**

3389 **1879 Coiled Hair $4 Gold or Stella. PCGS graded Proof 66.** The Finest Example graded. And an utterly superb coin throughout. From its scintillating fresh mint luster to its perfect surfaces, this is a coin to behold! Were this one of the seven Flowing Hair Proof 66s graded, it would bring a record price; but no, this is an exceedingly rare Coiled Hair type, the design by mint engraver George T. Morgan (of Morgan Dollar fame). This is the only specimen ever graded by either service in its lofty Proof 66 category. Moreover, added to the terrific quality of the coin is its storied background, for it came out of the renowned Eliasberg collection sale auctioned in 1982 by Bowers and Ruddy Galleries. In that sale (before the advent of third-party consensus grading), Dave Bowers described the coin as Gem Brilliant Proof 67 and "Listed as Judd-1638, the piece was struck to the extent of 10 coins, according to Mint records. However, numismatists believe this figure to be conservative. Two dozen would seem to be a more likely figure, with perhaps a dozen or so in existence today. David Akers has published the knowledge of 10 different specimens including some impounded in museums." Of course, with some locked away in museum collections, this superb Proof is simply that much more desirable as one of the few available for collecting purposes. Since that landmark Eliasberg sale, this coin has been sent to the Professional Coin Grading Service for their opinion. Back it came to its owner with a highly coveted "Proof 66" designation. Bowers called the coin "gem" in his description. When you examine it yourself you will see that it deserves a much loftier string of adjectives to properly describe its originality, its splendid appearance. Supposedly, 10 Coiled Hair 1879s were struck.

# Half Eagle

## CLASSIC 1795 HALF EAGLE

3389A **1795. Small eagle. Detail of About Uncirculated 55,** but has been harshly cleaned. No problems otherwise, and the rims are free from bumps. This is a classic first-year issue, and one of the more historic American gold coins because of its connection to our beginnings. Because of its condition, it would make a modestly priced addition to any gold type set.

3390 **1799. Extremely Fine 45.** Variety with last 9 recut. Very lightly cleaned, but this is barely noticeable. Otherwise, the surfaces are excellent, as is the strike, the color, the rims, and everything else for that matter! For a 1799 Half Eagle this one is head and shoulders above the competition. Moreover, it outshines many other dates around it in having a very low mintage: 7,451 struck, compared to 30,000 to 50,000 for most other dates from 1800 to 1812. Because of this, we recommend the coin to anyone sharp enough to recognize its true value and importance.

3391 **1800. About Uncirculated 55.** Lightly cleaned like the 1799 before it, but again, this in no way impairs the appearance or value of the coin. Indeed, the entire coin is sharp throughout, including full hair waves and a sharp eagle. Those who need this type for their sets should make a concerted effort to bid liberally.

3392 **1800. About Uncirculated 55.** Cleaned. One of several attractive Half Eagles consigned by a long-time collector who enjoyed these early pieces as much as we do. Classic American gold like this should be seen to be appreciated, since only then can a collector get a true feel for them.

3393 **1800. About Uncirculated 50.** Another pleasing example of the 1800 Half Eagle. This one, too, is well struck and attractive to the eye, and would make a splendid addition to a high quality set of United States gold. Mintage for 1800 came in at 37,628. However, it is believed all but 2% or 3% of these have since disappeared, most of them melted.

3394 **1802, 2 over 1. About Uncirculated 50.** Cleaned, and showing a small obverse rim mark (which doesn't affect the design). Excellent for someone who is buying his first heraldic eagle coin. Only 53,176 of these were made.

3395 **1803, 3 over 2. Very Fine 30.** A well-balanced coin that shows none of the normal nicks and scratches usually found on these early pieces. Moreover, the strike in the center is bold and thus we can recommend it to those who are particularly choosy in what they buy for their collections. The interesting overdate feature is clear to the naked eye.

3396 **1804. About Uncirculated 58.** Other than for a light staple scratch across the cap, everything is sharp and original here, lustrous as is consistent with the grade. The date 1804 is much scarcer than others around it. Only 30,475 were made; however, far fewer survive, perhaps 3% to 5% of the original total.

3397 **1804. About Uncirculated 55.** Needle-sharp strike and excellent surfaces; about the only mark seen is a minor chatter mark on the reverse where another coin came into contact with it. However, this does not lower the overall attractiveness or importance of the coin. As a date, 1804 is scarcer than 1800, 1802, 1803, 1805, 1806, and 1807.

3398 **1804. Small Date. Sharpness of Very Fine 20,** but harshly cleaned and with a trace of a mount removed at 12 o'clock on the rim. Still and all a decent "filler" coin for someone buying their first classic head Half Eagle.

3399 **1806. Pointed 6. Extremely Fine 40.** The word *Fresh* is the controlling factor in this coin's favor, since it is clearly from an old-time collection, never having been cleaned or mishandled and obviously picked because it was so attractive. Plenty of mint luster resides on surfaces that are as clean as a whistle. Best of all, the mintage for Pointed 6 was only 9,676, only one-fifth the mintage of the Round Top variety, and yet priced similarly in pricing guides.

3400 **1807. Capped Bust. Heraldic Eagle. About Uncirculated 50.** Well struck, lustrous, and highly presentable. What more could the discerning numismatist ask for in one of these classic five-dollar pieces?

3401 **1807. Capped Bust Left. Extremely Fine 40.** There were 51,605 of this variety minted in 1807, yet we cannot believe that a sharper, clearer, more appealing Extremely Fine example could be found. Luster is present most everywhere on the coin, from the bust of Liberty to the spaces between the eagle's wing feathers. Furthermore, there are no rim problems to annoy your sensibilities or reduce the value. Destined for a high grade early U.S. gold type set.

3402 **1807. Capped Bust Left. Sharpness of Extremely Fine 40,** but harshly cleaned and showing traces of mount removal on the rim. The centers are nonetheless bold, while all 13 stars show their radial lines.

3403 **1808. About Uncirculated 58.** A well struck example that sports plenty of mint luster. In fairness, we must report some hairlines from an old cleaning. But this is minor and in no way affects the overall significance of the coin.

## SCARCE UNCIRCULATED 1810 HALF EAGLE

3404 **1810. Small Date, Large 5D. PCGS graded Mint State 60.** Check the PCGS census on this one, since the Small Date variety has a much lower population, grade for grade, than the Large Date. This one, while displaying the usual light bagmarks for the grade, is nonetheless a very frosty example of an American gold coin of this vintage. There are no signs of wear; instead, even the highest waves of hair show original mint bloom. Would make a splendid addition to a U.S. gold type set.

3405 **1810. Large Date, Large 5D. About Uncirculated 50.** Mostly well struck, and very lustrous for the type. During 1810, mint workers tinkered with the date numerals and the denomination, striking in all, four combinations of large and small date and large and small 5 coins. Specialists try for all four; but the type set collector simply needs a good-looking one for his collection. This 1810 fits nicely into either category.

3406 **1811. About Uncirculated 58.** Light eraser rub in the obverse field; otherwise, lustrous and well struck. The fields are toned a warm, orange-gold hue. Early Half Eagles were melted in large numbers in the 1830s. Experts in the series are in agreement that less than 5% of the original mintage survives in all grades, rarely Uncirculated, usually low-end. This is a frosty About Uncirculated.

3407 **1811. About Uncirculated 55.** Lightly cleaned. However, this was judiciously done and so does not affect the overall condition of the coin. Best of all, the strike is complete on all stars, hair curls, and wing, breast, and leg feathers. Mintage: 99,581. Survivors: perhaps 3% to 5%.

## RARE 1814, 4 OVER 3 HALF EAGLE

3408 **1814, 4 over 3. Mint State 63.** Struck from lightly clashed dies, with resulting evidence of the eagle and his shield impressed on Liberty's bust and portions of the field around her. Also, there is slight dulling on the high points of her cap and curls. The luster, however, is nearly complete throughout; and, because there are so few marks, it remains frosty and attractive no matter how you view the coin, whether under normal light or using high-intensity illumination.

According to mint records, there were 15,454 Half Eagles coined in 1814, all of them featuring the overdate from a single pair of dies. This was a low total, even in those days. So it should not be astonishing to hear that no more than 3% to 5% of the original mintage is all that survives. Take this into consideration when bidding; others will be doing so, and you may be outbid by the competition if you fail to heed this statistic.

3409 **1834. No Motto. Plain 4. About Uncirculated 58.** Extremely nice and lustrous for the date, and the perfect coin for someone assembling a U.S. gold type set.

3410 **1834. Plain 4. About Uncirculated 50.** Liberty's head is abounding in well struck hair curls on this decidedly superior Kneass-designed Half Eagle. Besides being fully struck, its surfaces are top-notch while the rims are free from bumps.

3411 **1834. Plain 4. Very Fine 30.** Several pinscratches.
**Interesting die line from eagle's beak to left wing.**

3412 **1858. About Uncirculated 50.** Lightly cleaned, but not enough to disturb the luster. Like all dates of this era, this one has a *low* mintage. Aside from this fact, gold coinage of the 1850s had to survive the Civil War, when most were shipped overseas for armament payments; and thence recoined into local European coinage. Collectors know how difficult it is to find choice gold coinage of this period and should take heed when a choice example like this crosses the block.

3413 **1859. ANA cachet graded Extremely Fine 45.** A touch of luster in the protected areas and typical, minor circulation marks. Mintage for 1859 was limited to 16,814 pieces.

3414 **1861. About Uncirculated 58.** Approximately 50% original luster remains.

## DELIGHTFULLY ORIGINAL 1868 PROOF HALF EAGLE

3415 **1868. Brilliant Proof 63.** It is on only rare occasions that a Proof 1868 Half Eagle happens along for sale. And one as choice and original as this is rarer still! Besides the coin featuring strong cameo contrast between fields and devices, we should also point out that the devices, Liberty and the eagle, are in *pristine condition* as well. They show an absence of annoying marks or other disturbance in their frosty makeup. Equally desirable, the fields, while faintly hairlined, are head and shoulders above what one normally finds on such an early Proof issue.

We should also point out that 1868's mintage was unusually low, with *only 25 Proofs struck.* Compare this to modern mintages in the thousands! Prospective buyers should therefore expect a high level of bidding action when its turn comes to cross the auction block.

3416 **1869-S. About Uncirculated 50.** For an About Uncirculated Half Eagle from the low-mintage 1860's, this 1869-S is in a class by itself. Not only was it well made to begin with, but over the years it has received absolutely no damage of any kind. The surfaces are splendid, the rims are splendid, and the color is a warm sunset gold with orange undertones. According to published mintage figures, only 31,000 of these were struck. We cannot recall having ever seen a more attractive 1869-S in its grade.

3417 **1869-S. ANA cachet graded Very Fine 20.** Even wear on both sides and no impairment. Only 31,000 pieces were struck.

3418 **1874-S. Very Fine 30.** However, has been harshly cleaned with an abrasive, resulting in many parallel hairlines. As a date, 1874-S is among the scarcer Half Eagles with a mintage of 16,000.

3419 **1877-CC. ANA cachet graded Extremely Fine 40.** Last year of the low mintage dates before the U.S. returned to gold parity in its gold-to-paper money scheme. Mintage rose dramatically in 1878 and later years. However, in 1877, the Carson City Mint produced only 8,680 Half Eagles. This one is beautiful.

3420 **1880. PCGS graded About Uncirculated 58.**

3421 **Three nice Half Eagles: 1881, 1898, and 1899. Mint State 60.** Lot of 3 coins.

3422 **1882-CC. PCGS graded Extremely Fine 45.** With luster in and around the lettering and devices. A clean, attractive specimen of this historic issue.

For those who like a bit of controversy with their coin purchases, the Carson City mint of the 'eighties produced a good one! It pays to recall that Carson City was sort of our cast-off, forgotten "Wild West" mint. As a consequence it received less-than-adequate attention and oversight from the home folks back in Philadelphia. Well, true to form the Mint soon got slack in its quality control procedures. It was discovered that a number of coins in the annual assays from Carson City Mint were turning up slightly debased. The mint was closed in late-1885 and an investigation begun into the goings-on. This resulted in the expulsion of the director of the mint who could have been executed for the law he broke had the government chosen to prosecute him! Coinage resumed with 1889-CC but only for five years, when the mint ceased operations once again, this time forever (1893).

3423 **1882-S. Mint State 60+.**

3424 **All the following Half Eagles are ANA cachet graded as follows: 1885-S. About Uncirculated 58; 1899. Mint State 60; 1905. About Uncirculated 58; 1907. Mint State 60 and About Uncirculated 58.** Lot of 5 coins.

3425 **1885-S. Mint State 63.**

3426 **1886-S, 1904 and 1907-D. Extremely Fine to About Uncirculated.** Lot of 3 coins.

3427 **1886-S. Extremely Fine 40. 1898. About Uncirculated 50. 1902-S. About Uncirculated 55,** but harshly cleaned. Lot of 3 coins.

3428 **1890-CC. About Uncirculated 55.** Well balanced with most of the original luster present. Free of the usual abrasions that seem to plague this Western Mint, that is so often found abraded. Only slight weakness on the eagle's neck, as usually seen.

## A SPARKLING 1892 PROOF HALF EAGLE

3429 **1892. PCGS graded Proof 64. Premium Quality.** Razor-sharp strike combines with elegant two tone contrast on this splendid Proof Half Eagle. Because the Philadelphia Mint made an extra effort when preparing Proof dies in the 1890s, the resulting coins display vivid cameo contrast; that is, the devices are extra heavily frosted, providing a deep contrast against the mirror field. Because this particular coin was also well preserved, it retains this original mint bloom, this golden glow. In a word, it sparkles. And, in what can only be deemed a coincidence, the Mint struck and sold 92 Proofs for the year 1892. Most Proofs which survive have little of the appeal of this specimen, however, and bidders should weigh this when preparing their bids.

3430 **1893. Mint State 60.**

3431 **1893-CC. PCGS graded About Uncirculated 55.** Lustrous and well struck, although with more than average handling marks. As the last year of in business, Carson City struck 60,000 Half Eagles in all.

3432 **1893-CC. PCGS graded About Uncirculated 53.** Average number of circulation or handling marks. 1893-CC, being the last year of issue from this historic Western mint, was struck in limited numbers; to be precise, 60,000 exactly.

3433 **1898-S. Mint State 63.** Much scarcer than Philadelphia Mint issues of the 1890's.

3434 **1902-S. About Uncirculated 55,** although cleaned.

3435 **1903. PCGS graded Mint State 64.** Extremely close to Gem Uncirculated, and a coin that should be examined by anyone building a high quality U.S. gold collection.

3436 **1903-S. Mint State 60+.** Rather baggy, but excellent orange-gold color and pleasing luster.

3437 **1903-S. Mint State 60+.**

3438 **1908. Liberty. Mint State 60+.**

3439 **1908 Indian, 1909-D (3 pieces), and 1910. About Uncirculated 50 to 55.** Lot of 5 coins.

3440 **1908-D Indian and 1915. Mint State 60.** Lot of 2 coins.

3441 **1909-D. Mint State 60+.**

3442 **1909-D. Mint State 60.** Lightly cleaned.

3443 **1909-D. About Uncirculated 55.** Lightly cleaned. **1914-D. About Uncirculated 50. 1916-S. Extremely Fine 45.** Lot of 3 coins.

3444 **1910. Mint State 60.**

## LOW POPULATION 1910-S HALF EAGLE

3445 **1910-S. PCGS graded Mint State 63.** With incredibly smooth, blemish-free surfaces for an Indian $5 gold piece. Indeed, the chief's cheery cheek is satiny throughout, with none of the usual scuffing or dullness from friction with other coins. The eagle is equally nice. And we see by PCGS's *Population Report* that they have graded only 2, with 4 higher. Such a low number implies that 1910-S is a sleeper. Circumstances being as they are, we recommend a hearty bid to insure this one doesn't escape you.

## VERY ELUSIVE 1911-D MINT STATE $5 GOLD

3446 **1911-D. Mint State 63.** ***The Duckor coin.*** This is the famed Duckor coin sold in the Aker's session of Auction '90. It is clearly among the finest known 1911-D Half Eagles, and is probably the only near-gem on the market today. First off, it is boldly struck. This includes a sharp mintmark, which sometimes comes weak. Then, too, its strike elsewhere is faultless: sharp on the eagle; sharp on the Indian; and having thirteen needle-point stars. What emerges in the end is a coin of incomparable beauty.

When we said a moment ago this is the famed Duckor coin, we should also append that it is a strong candidate for rarest regular issue 20th century U.S. gold coin in this condition. There may, in fact, be no gems available, no Mint State 65s. If that be so, then it is imperative that prospective bidders spend a moment of their lot viewing to examine it. For once you do, you will see with us how superb it really is!

## LOVELY 1913-S MINT STATE HALF EAGLE

3447 **1913-S. PCGS graded Mint State 63.** Frosty, well struck, and attractive throughout; this includes no unsightly blemishes, but instead, satiny smooth luster. Even if this were a common date Indian $5 it would command respect. But because it is one dated 1913-S, it should be viewed as an especially important offering. The PCGS census shows a total of 1 in its category, with a single specimen higher in Mint State 65! Down to this moment we cannot recall having had more than half a dozen Uncirculated 1913-S Half Eagles over the years. And we cannot imagine there will be many more submitted to the services in the future. So a strong bid may be in order to win it for your set.

3448 **1913-S. About Uncirculated 58.** With plenty of mint luster on the highpoints as well as in the recesses of the coin.

3449 **1913-S and 1914-D. Extremely Fine 40.** Minor handling on each. Lot of 2 coins.

3450 **1914. Mint State 60+.**

3451 **1914. About Uncirculated 55.**

## BRIGHT AND FROSTY 1916-S HALF EAGLE

3452 **1916-S. PCGS graded Mint State 64.** When we called this 1916-S "Bright" in the title, we meant what we said! It is *dazzlingly* bright for its date, having full mint brilliance on the devices as well as in the fields (including the Indian's cheek). Where this diamond of the first water was kept all these years must remain a mystery since the coin did not include a pedigree when consigned. But where it goes from here is up to you, the bidder.

In order to assure you its standing in the hierarchy of golden numismatics, we offer these revealing figures: PCGS population—only 4 graded, none higher; NGC population—also 4 graded, none higher.

## IMPORTANT 1929 HALF EAGLE RARITY

3453 **1929. PCGS graded Mint State 63.** A lovely coin, frosty throughout and sporting a clean cheek, a full eagle, and no problems whatever. It seems rather odd that so few 1929 Half Eagles survive when hundreds upon hundreds of Quarter Eagles of the same date are available. But the fact remains: 1929 is one of two key dates in the Indian Head $5 gold set. And it has long been admired because of this. Should you be needing a 1929 to complete your set, consider bidding on this beauty. You cannot go wrong with its quality.

**Throughout the 1920s, gold coins remained mostly with banks as backing for paper money. Little was used in circulation, the paper substitutes being more useful for day-to-day transactions. So when the government impounded all the gold in April 1933 during the banking panic, most dates which hadn't reached circulation in any number were sent to the Treasury for eventual melting. It seems these 1929 Half Eagles were melted in large part. Only a few score survive, most in Uncirculated condition or close to it.**

# Eagles

## HISTORIC 1795 SMALL EAGLE $10 GOLD

3454 **1795. Small Eagle. 12 leaves. Detail of About Uncirculated 55,** but polished at one time. Because of this, the fields are smooth and blemish-free. The rims show no signs of mishandling as is so often the case on early U.S. gold; instead they make a splendid "picture frame" border around the central devices. Having that in mind, if you are framing your own type set of U.S. gold, you should really examine this piece as it may very well fit in with your display.

Mintage for 1795 was 5,583.

## SCARCE 1797 HERALDIC EAGLE $10 GOLD

3455 **1797. Heraldic eagle. PCGS graded Extremely Fine 40.** In the course of this coin's striking it received a full blow from the dies, thus impressing all devices sharply. Even the tiny stars to either side of Liberty are sharp, unlike many. While possibly cleaned at one time (the reverse is overly shiny), the entire coin still commands respect from numismatists who realize its significance. It stands at the threshold of American history; it was struck while President Washington still held office; and, because so few were made (10,940), it would make a great addition to a collection of U.S. rarities.

3456 **1797. Heraldic Eagle. Sharpness of Extremely Fine 45** but the surfaces suggest this coin was either worn as jewelry or sweated (mostly on the reverse). Nice color and detail on the obverse, it showing but a few minor cleaning lines. The reverse is a myriad of tiny marks, and should be viewed carefully by prospective bidders. All in all, still an acceptable example of this very scarce type coin because of its high grade.

**Early gold coins, and even silver ones, are frequently found with a multitude of surface marks, a condition known as "sweated". What happened is that opportunists would place gold coins in a cloth bag which they would shake vigorously, allowing the coins to jostle against one another. Small amounts of gold dust or flakes would accumulate in the bag, which could then be recovered (and no doubt submitted back to the mint for recoinage!) while the sweated coin could then be spent for full value. This practice was rather widespread as seen by the number of coins that show evidence of sweating.**

3457 **1800. Extremely Fine 40.** Minor weakness at the stars and rim, and faint adjustment marks on the reverse rim, plus signs of an old cleaning. Regardless of these minor imperfections, the centers are sharp. This is important to buyers of early date gold. Mintage for 1800 was a tiny 5,999 pieces.

3458 **1801. Very Fine 35.** Well centered and showing only slight, honest wear; the coin is also free from detractions. Raised die lines which are visible in Liberty's cap resulted from a ghost image of the reverse shield impressing itself on the obverse when the dies clashed early on. One of only 44,344 minted.

## OUTSTANDING 1839 FIRST STYLE TEN DOLLAR GOLD

3459 **1839. First hair style as originally envisaged by designer Christian Gobrecht. Mint State 60.** In addition to having a charming, swept back hair style (changed in mid-1839 to the more familiar look), this 1839 is also among the finest extant. Other than for some light hairlines in the fields it is lustrous, well struck, and decidedly nicer than typical Eagles of its period. In fact, the fields are *exceptionally* free from the usual handling marks so often seen on No Motto U.S. gold. Were this a commoner date, say 1853, we would still recommend it to anyone who enjoys a well preserved gold coin. But since it is an 1839 having the first style hair, we are overjoyed to present it for your bidding pleasure.

**There were 25,801 Eagles made of this first type before the mint asked Gobrecht to modify it somewhat into the familiar No Motto style. This was done on October 30, 1839 and so left 1838 and these 1839's as the sole representatives of their type.**

3460 **1840. Fine 15.** The only Ten Dollar Gold piece struck in 1840, there being none from branch mints.

3461 **1841. About Uncirculated 50.** An excellent high grade for such an early piece. The surfaces are typically baggy, though countering this is an extra bold strike. Moreover, 1841 has a relatively low mintage for a Philadelphia Mint coin of its day: 63,131.

## VERY RARE 1841-O TEN DOLLAR GOLD

3462 **1841-O. About Uncirculated 50.** Normal amount of circulation marks. However, due to its excellent overall condition, its few signs of actual wear, the present specimen surely ranks among the finest extant (our consignor believes it to be the second finest known). There were only 2,500 1841-O's to begin with, a very low mintage by anyone's reckoning. Then, after years of attrition and loss, perhaps no more than a few score remain, usually in Fine to Very Fine condition, we should add.

3463 **1842. Small Date. About Uncirculated 58.** A coin having numerous reasons to recommend it: excellent strike; two-tone contrast between semi-prooflike fields and frosty devices; very few marks and these hardly worth mentioning; and, finally, that key attribute which is difficult to place your finger on, yet is so important to experienced buyers, great *eye-appeal.* With 18,623 pieces struck using the Small Date die, this is also a very scarce coin in its grade.

3464 **1842-O. Very Fine 30.** Cleaned. Only 27,400 struck.

3465 **1843-O. Very Fine 35.** Almost Extremely Fine, except for the surfaces having been lightly cleaned long ago resulting in fine hairlines.

3466 **1844. Extremely Fine 40.** Nicer than usual for the grade, and much, much scarcer than normal for a Ten Dollar Gold piece from the Philadelphia Mint. Only 6,361 pieces were struck, of which those grading Extremely Fine and above are prohibitively rare.

3467 **1844-O. About Uncirculated 50.** Well struck in the centers, which is unusual for an early New Orleans Mint issue. In addition, the surfaces show abundant luster remaining, which in and of itself recommends the coin to advanced collectors.

3468 **1845-O. Extremely Fine 40.** An attractive example for the collector who needs a well struck, nicely preserved No Motto Eagle.

3469 **1846-O, 6 over 5. Extremely Fine 45.** Cleaned at one time, although this was judiciously done and does not impact much on the overall quality. The overdate feature is plain. While not listed in the *Guide Book*, Breen describes 1846-O, 6 over 5 as "very rare" in his *Encyclopedia* (No. 6875.)

3470 **1848-O. Very Fine 20.** One of the scarcer years, having a mintage of 35,850. Very few 1848-O Eagles make it to market.

3471 **1849, 9 over 8. Very Fine 20.** Much scarcer than a perfect date specimen, with the surfaces here especially free from the usual circulation marks. The overdate is unlisted in the *Guide Book of United States Coins*, but is referred to by Breen in his *Encyclopedia* as entry #6888. This is a later die state having a break from rim, through 4, to neck.

3472 **1849. About Uncirculated 50.** Far fewer than the usual number of marks; and much greater amounts of luster than is normally encountered on a No Motto $10 gold piece.

3473 **1849-O. Extremely Fine 40.** A bit weak on the denticles, stars and eagle, but then, this is an 1849-O which comes typically weak in all denominations. Many fewer 1849-O Eagles were minted than Philadelphia Mint examples, and limited numbers are available at auction in any one year. There were 23,900 struck.

3474 **1850. Large date. Detail of Mint State 60+,** but cleaned. Even though this piece has been cleaned (resulting in a polishy look), it probably started out without any overt problems, since the fields and devices are much nicer than most high end Eagles.

3475 **1850-O. About Uncirculated 50.** As you like it: smooth surfaces, few marks, nice strike, and nice appearance. The date 1850-O is also rather hard to find in grades above Extremely Fine since only 57,500 were made and few survived the ravages of the Civil War period and ensuing Reconstruction chaos (1861-1878).

3476 **1851-O. About Uncirculated 50.** Much nicer than usually encountered, with the fields smooth and blemish-free, and golden mint frost around the lettering and devices. Not rare, but quite desirable this nice.

3477 **1851-O. Extremely Fine 40.** Cleaned.

3478 **1852. PCGS graded Extremely Fine 45.** It is self-evident that the consignor of these early date and rare date Ten Dollar Gold pieces did a lot of legwork tracing down his coins, since they are among the most consistently splendid, blemish-free examples we have had the good fortune to auction. This Extremely Fine 1852 is an example of this and deserves your inspection.

3479 **1852-O. Extremely Fine 45.** Tiny reverse flaw in the field above the eagle. However, this is of little or no consequence to the overall even wear and lack of surface marks. Also, 1852-O has a low mintage among eagles: 18,000 struck.

3480 **1853. About Uncirculated 50.** Polished.

3481 **1853-O. Unusual die variety: Breen-6098. Mint State 60.** Sharp in all respects, with abundant luster and a very sharp strike, especially noteworthy on the eagle. There are a few hairlines visible when the coin is tilted at an angle under a light, but other than for these, everything is choice. In total, 51,000 were struck.

**The reverse displays an unusual "ring-like" feature in the reverse shield. Mentioned in Breen's encyclopedia as #6908, it is the first we have auctioned and is considered rare. Interested parties should examine the coin.**

3482 **1854. About Uncirculated 50.** Delightful in every respect, and deserving a strong bid because it is so nice. Mintage: 54,250.

3483 **1854-O. Large Date. Extremely Fine 40.** The die was evidently prepared using a Double Eagle logo punch instead of the smaller Eagle or Ten Dollar punch. As such, it is many times rarer than a regular 1854-O and should be examined by prospective bidders. Breen mentions that it is almost always weak in centers; however, this particular specimen is well struck throughout and deserves a strong bid.

3484 **1854-S. About Uncirculated 55.** A high grade example featuring upwards of 30% luster and a clean face on Liberty. It follows that collectors of this series should make an effort to bid, since there are few nice 1854-S Eagles available (the usual grade being Very Fine or so, with extensive marks).

3485 **1855. Extremely Fine 45.** Nice problem-free rims.

3486 **1856-S. ANA cachet graded Extremely Fine 40.** Scarce date in all grades (68,000 mintage). The surfaces, while showing typical contact, are nonetheless attractive.

3487 **1857-O. Extremely Fine 40.** Normal light circulation marks. 1857-O is another very scarce, low mintage date that is seldom offered (and when it is, is invariably well worn). Out of an original mintage of 5,500, this is among the nicer ones we have auctioned in several years.

3488 **1857-O. Extremely Fine 40.** Light parallel hairlines on obverse. A well struck example of this scarce date and mintmark combination; only 5,500 pieces were struck. We have seen very, very few offered for sale, which implies that most of the mintage was subsequently melted or sent overseas. An excellent choice for someone building a date and mintmark set of Ten Dollar Gold pieces.

3489 **1857-S. Extremely Fine 40.** A few minor problems such as: light pinscratches near date, a small reverse edge nick, and typical circulation marks. However, 1857-S is a relatively scarce date with its mintage of 26,000.

3490 **1858-O. About Uncirculated 50.** Clean surfaces, a minimum of marks, lots of luster, and a sharp strike on Liberty and the eagle. As a date, 1858-O is middling-to-rare with a mintage of 20,000. Examples are usually found in Very Fine or Extremely Fine condition, which makes this About Uncirculated coin highly unusual.

## THE NORWEB 1858-S EAGLE

3491 **1858-S. Extremely Fine 40.** Rare! With a mintage of 11,800 coins, of which relatively few survive, 1858-S is an acknowledged rarity in the Ten Dollar Gold series. Some even class it with the 1858 Philadelphia. This is the specimen from the Norweb Sale (1988) and earlier came from a 1955 New Netherlands sale.

*Previously from Bowers and Merena's Norweb Sale Part 2, March 1988, Lot 2179; before that, from New Netherlands' sale of the Peake Collection, June 1955, Lot 142*

3492 **1859. ANA cachet graded Extremely Fine 45.** Extensive bagging, although otherwise well struck and showing luster around the stars and letters. Like its Half Eagle counterpart, the 1859 No Motto Eagle was struck in very small numbers; to be precise, 16,093.

3493 **1859. Extremely Fine 45,** with a few scratches on the obverse (none of them major). Still and all, this is an acceptable example of a very scarce date. Only 16,093 1859 Eagles were minted, but most seen nowadays are in lower grade.

3494 **1859. Extremely Fine 40.** Only 16,093 of these were issued, and this specimen is a nice example. Other than for the normal number of circulation marks, and flatness on the stars, the devices are well struck.

## VERY RARE 1859-S EAGLE

3495 **1859-S. Extremely Fine 40.** A little shiny on the highpoints, but nonetheless a sterling example of its date and mint. As with other early San Francisco Mint Eagles from the late-1850's, 1859-S had an extremely low mintage to begin with: 7,000. Then, because of the impending Civil War, many were destroyed or exported, leaving few in any condition available for collectors today. Breen considers it "prohibitively rare EF."

3497 **1861. About Uncirculated 50.** Fully half the mint luster remains on this well struck, attractive Ten Dollar Gold piece. The date 1861 makes a nice one for including in one's type set because of its moderate mintage and excellent value for the money.

3498 **1861. Extremely Fine 45.** An average number of marks on the face, but still sharp and presentable.

3499 **1861-S. About Uncirculated 50.** Lightly cleaned, but this is hardly noticeable. 1861-S is another of the scarce dates from San Francisco Mint, and one which is difficult to locate in higher grade such as About Uncirculated. Out of an original mintage of 15,500, few remain.

3500 **1863-S. About Uncirculated 50.** An even 10,000 pieces were struck, but this is only half the story, because the present coin is miles above the normal 1863-S. Besides having some luster in the protected areas, it also sports an above-average strike and very pleasing surfaces on both sides. You would have to search for a long while to find a better example.

3501 **1867. ANA cachet graded Extremely Fine 40.** A few bits of verdigris on obverse, and a small rim imperfection, though otherwise attractive for the grade. 1867 shows an extremely low mintage: 3,090. Seldom found nicer. In fact, seldom found *period.*

3502 **1867-S. Extremely Fine 45.** A very pleasing example featuring 1867's characteristic itty-bitty mintmark (so small it belongs more appropriately to a Half Dime). In all, 9,000 Eagles were struck at San Francisco in 1867, making this one of the "stopper" dates in higher grade like Extremely Fine.

3503 **1868. About Uncirculated 50.** If you are searching for a handsome, rare date issue, this 1868 is what you are looking for. In addition to having original luster around the devices, it was well struck and has an extremely low mintage, 10,630.

3504 **1868-S. Extremely Fine 40.** Minor wear on the highest portions, but still lustrous around the stars and letters. Marks are average in size and number, while the mintage for 1868-S is much below average for an Eagle: 13,500.

3505 **1869. NGC graded About Uncirculated 50.** Bagging about normal for an Eagle from the late-1860's, although nothing serious to impair the coin's value or desirable qualities. Furthermore, 1869 offers one of the lowest mintages in this era of low-mintage rarities: 1,830, few of which remain in collectible grades of Very Fine and above. Any collector building a set of Ten Dollar Gold pieces soon learns how rare dates in the 1860's truly are. We expect to see several hands in the air when bidding begins.

3506 **1870. About Uncirculated 50.** Approximately 20% mint luster around the legends and devices on this well preserved, scarce-date coin. The fields are above-average for the grade, while the mintage is obviously below average for a Philadelphia Mint Eagle at 3,990. Any example higher than, say, Extremely Fine, can be considered very rare.

3507 **1871. About Uncirculated 50.** A wonderful example of this elusive date! Any circulation marks are unobtrusive; the surfaces are lustrous; while the strike is outstanding for 1871, including full detail in the hair and on the eagle. Best of all, 1871 has an extremely low mintage, even in an era when mintages were small, at best: to wit, 1,820 struck. (And most of these have long since disappeared.)

3508 **1871-CC. Very Fine 35.** With some usual marks in the obverse field. Still and all, 1871-CC is among the more elusive dates among Carson City Eagles, with its mintage of 8,085 and a survival rate a mere fraction of that number.

3509 **1872. NGC graded About Uncirculated 50.** Not much luster present, but the strike is exceptionally bold for 1872, and this includes the stars, the eagle's neck and his left leg. Circulation marks are rather heavier than normal, but one mustn't be choosy when buying Philadelphia Mint dates in the early 1870's since mintages were minuscule by later standards. In 1872's case, 1,620 pieces were struck and few survive.

3510 **1872-CC. Extremely Fine 40.** Especially nice surfaces for Carson City, an excellent strike, and clearly a coin that has been well cared for over the years. Early Carson City Mint gold is quite elusive. This is doubly the case for Ten Dollar Gold. Although the mint huffed and puffed, it was only able to turn out 4,600 Eagles in 1872, making 1872-CC an important date and one worth examining.

3511 **1873-S. About Uncirculated 50.** Luster around the letters and devices, more on the reverse than the obverse. Best of all, the surfaces are unusually free from marks, with only inconsequential ones present, none worth mentioning. What is worth mentioning, however, is the mintage total for 1873-S, since this has one of the lower figures: 12,000.

3512 **1874-CC. Extremely Fine 40.** Typical softness in centers. Carson City Mint Eagles are highly desirable in grades above Very Fine since few survive. Furthermore, few 1874-CC's were made in the first place: 16,767.

3513 **1874-S. Extremely Fine 40.** An attractive specimen of this low mintage (10,000) date. Between 1861, when the Civil War broke out and the "greenback" paper money era began, and 1878, when "greenbacks" returned to par against gold, America was almost exclusively on a paper and credit economy. The few gold coins which were struck were used as bank capital or sent overseas. That is why mintages were low to begin with and why so few specimens of any one date survive. 1874-S is a case in point. It was only after 1878 that mintages regained their lofty levels last seen in pre-Civil War days.

## EXTREMELY LOW MINTAGE 1876 EAGLE

3514 **1876. Extremely Fine 45.** As a date, 1876 ranks just below 1875 as an acknowledged rarity. Only 687 business strikes were run off, along with 45 Proofs sold to collectors. It pays to remember that America tipped into what was then the Great Depression of 1873-79 (all-but-forgotten by 1929's more memorable affair). Business fell off; trade slowed; bankruptcies ballooned; and mintages for many U.S. gold coins in the East dropped down to true depression levels. The years 1875-77 were the worst, and this can be seen in the mintages of smaller gold coins. Large gold coins (Double Eagles) were made for trade purposes or used as bank reserves, and so took the lion's share of the mint's attention.

Having this as a background, is it any wonder why 1876 is among the most popular dates in the series and why so few are made available to collectors? Here is a outstanding specimen.

3515 **1876-S. Extremely Fine 40.** Another low mintage issue having 5,000 struck and only a few nice ones remaining. The present coin has a satisfying appearance, thus calling attention to itself as a nice coin to buy.

3516 **1878. About Uncirculated 50.** Normal marks. Here is a coin that must have been deeply prooflike when it started out, since much of the mirror reflection remains in the fields around the stars, lettering, and devices.

3517 **1880-CC. About Uncirculated 50.** Only 11,190 struck. In light of this, prospective bidders should check their finances to insure they award the coin the bid it deserves. Lustrous examples like this are seldom encountered.

3518 **1881-CC. NGC graded About Uncirculated 50.** One of the scarce Carson City Mint issues (24,015 struck), and scarcer still because of its condition, since few of these are seen other than Very Fine to Extremely Fine.

3519 **A small group of Eagles, all ANA cachet graded as follows: 1882. Mint State 60; 1893. About Uncirculated 55 and 1901-S. Mint State 61.** Lot of 3 coins.

3520 **1882. About Uncirculated,** lightly cleaned. **1901. About Uncirculated 55. 1906-D. Sharpness of About Uncirculated 55,** but polished. Lot of 3 coins.

3521 **1882-S. NGC graded Mint State 60.** The mintage for 1882-S might fool prospective bidders into believing it is not all that rare in Uncirculated condition. However, this assumption is in error since 1882-S is decidedly *un*common in Mint State.

3522 **1883-CC. Extremely Fine 45.** A splendid example having nice surfaces and luster around the legends and devices. As a date, 1883-CC is among the scarcer ones. This is seen in its very limited mintage: 12,000.

3523 **1892. Mint State 60+.**

3524 **Selection of later Liberty Head $10 gold pieces: 1892, 1897, 1899 (3 pieces), and 1907. Mint State 60.** Lot of 6 coins.

3525 **1893-S and 1906-D. Both About Uncirculated 58.** Lot of 2 coins.

3526 **1898. Mint State 60+.** Would grade much higher were it not for some light, almost invisible hairlines in the fields. Otherwise, the surfaces are exceptionally nice for an Eagle, with Liberty almost completely free from marks.

3527 **1901-S. PCGS graded Mint State 65.** A great deal of luster, and splendid surfaces make this an unequivocal *gem*. Give it a strong bid if you need one of this caliber for your type set, for it will be worth the extra effort.

3528 **1901-S. NGC graded Mint State 65.** A splendid Gem Brilliant Uncirculated example displaying needle-sharpness and satin-smooth surfaces. Perfect for a first rate type set.

3529 **1906. Mint State 60.**

3529A **1906-S. PCGS graded Mint State 60.** Fields are remarkably free from the usual bagmarks, while the strike is "as you like it," that is, *bold*.

Mail your bid sheet in early!
Don't forget to check your lot numbers
and bids for accuracy.

## PHENOMENAL GEM 1907 ROLLED EDGE PERIODS EAGLE

3530 **1907. Saint-Gaudens Indian Eagle. Rolled or rounded edge. Periods before and after legends on reverse. PCGS graded Mint State 66.** Superb! One of the handsomest pieces we have had the pleasure to auction. It is truly phenomenal, truly a coin that has been carefully preserved in its original pristine state ever since the time of issue. When you gaze upon it for the first time you will be immediately awed, almost mesmerized, by its fresh-looking deep yellow-gold color. For without a doubt this color is what gives it its unearthly beauty, its splendor. Then, to add to the vibrant color are fields and devices that are, in a word, magnificent. Fields and devices like these would draw in bidders from the four corners of the country, even if this were a common issue 1907 No Motto. They are little short of perfection. (We are miffed as to why PCGS did not award the coin a Mint State 67 or 68 grade.) Because this is the highest graded example as of August 1991 (tied with three others, and none higher), it is a foregone conclusion that it is in contention for Finest Known 1907 Rolled Edge, Periods Eagle. Expect to pay a strong premium for such nobility. Expect competition. Do not feel you will sneak through with a modest bid while everyone else is looking the other way. For as old-timers in the business like to remind prospective buyers, there is no Santa Claus in the coin business. True rarity and outstanding quality deserve a high value placed on them. This coin should therefore break all previous records. Dr. J. Hewitt Judd in his Patterns book considers the Rolled Edge a Pattern, saying "Two types of pattern eagles were struck in this period. On both, the reverse dies have periods before and after the legends. On the first type [wire edge] the designs were higher than the rim and hence the coins would not stack properly. This defect was corrected by countersinking the designs." According to archival records, Alice Butler sat for Saint-Gaudens when he designed the Indian Head. She was a member of the parish of the Rev. Elmer D. Colcord. Because President Roosevelt considered it blasphemous to incorporate the name of God on a coin, the motto IN GOD WE TRUST was omitted from the Eagles and Double Eagles first issued in 1907. However, this caused such a furor that when Congress passed a bill in 1908 directing that the motto "shall hereafter be inscribed upon all such gold and silver coins of said denominations as heretofore," Roosevelt withdrew his objections and directed that the motto be added to the coins.

Some 31,500 Rolled Edge $10 gold pieces were minted; however, 31,458 of these were melted, leaving a net 42 specimens outstanding. As we said above, only 4 are nice enough to have earned PCGS's coveted Mint State 66 designation.

## CLASSIC 1908 MATTE PROOF INDIAN $10

3531 **1908. PCGS graded Proof 64.** A wonderful example of Saint-Gaudens' classic turn-of-the-century design rendered in superlative Matte Proof finish. The surfaces are immaculate, with only the faintest hairlines having kept it from a higher grade. There are no problems whatever, and instead, some of the smoothest golden matte finish you will find (without scrapes or shiny spots, we should add). The mint struck and sold 116 Matte Proof Eagles in 1908. However, only a small portion of the remaining ones retain this one's fresh look.

3532 **1908-S. PCGS graded About Uncirculated 50.** Only 59,850 pieces struck; one of the lower totals in the Indian Head series.

3533 **1909-S. PCGS graded About Uncirculated 55.** Tiny rim bump to right of date; otherwise, sharp and lustrous, scarce and attractive.

3534 **1910. About Uncirculated 58.** Lovely deep-golden toning and immaculate surfaces.

3535 **1910-D. Mint State 60.**

3536 **1910-S. Extremely Fine 40.**

3537 **1912. Mint State 60+.**

## SCARCE 1913-S MINT STATE EAGLE

3538 **1913-S. PCGS graded Mint State 61.** Well struck and satiny, with only a few barely noticeable hairlines across the cheek and in the obverse field. Ten Dollar gold piece mintages seesawed at San Francisco during this period; one year numbering over one hundred thousand, the next, plunging. 1913-S was one of the plunge years, for only 66,000 were struck; furthermore, most of these seem to have gone directly into circulation since few Mint State examples are available today. According to PCGS, there have been graded 4, with 5 higher.

3539 **1915. Mint State 60. 1932 (2 pieces). Mint State 60 and About Uncirculated 55,** harshly cleaned. Lot of 3 coins.

3540 **1926. PCGS graded Mint State 63.**

3541 **1926. About Uncirculated 55.** Extensively bagmarked.

## GORGEOUS 1930-S INDIAN $10 GOLD PIECE

3542 **1930-S. PCGS graded Mint State 64.** With many of the attributes for gem quality. Although most surviving 1930-S Eagles are Uncirculated, readers must bear in mind that the mints and the banks were very unkind to gold coins. They handled them rather unmercifully, bagging them up and more or less damaging them. Which is why, when a splendid, satiny piece like this comes up for sale you should sit up and take notice.

PCGS has graded a sum total of 2 Mint State 64s thus far, along with 2 others in Mint State 65 and a few dozen in lesser grades. We would venture to guess there are only a handful remaining in the wings for grading. And if past experience is any guide, most of those will fall into the lower grade ranges.

**Why did the American government seize the public's gold in 1933? And why were most 1930-S Eagles melted before reaching circulation? The proximete ceuse was the 1929 crash. Panic withdrewels of gold coinege by the public during the bank penic of October 1932 to April 1933 created e "run" on the banks. Gold was going into mattresses; benks grew insolvent.**

**However, the longer-term ceuses were set into motion as far beck es the World War (1914-18). These occurred when governments worldwide inflated their money supplies, their "cleims" on gold, to pay for bombs. Next, the wild spending spree of the Roering 'Twenties edded to this growing pile of dud loens. As everyone knows, sooner rether than leter your chickens come home to roost. This heppened to Austria end Germany in eerly 1931 (opening the door for Adolph Hitler); to Great Britein in mid-1931; to Britein's partners in late-1931; end finelly, to Americe in 1932-33. Everywhere, folks penicked; trede ground to e helt; benks closed; deposits froze; gold was hoarded; its price increesed; end Americe begen melting gold coins as one of e series of "fixes" to this worldwide tregedy.**

3543 **1932. PCGS graded Mint State 63.**

3544 **1932. PCGS graded Mint State 63.**

3545 **1932. PCGS graded Mint State 63.**

3546 **1932. NGC graded Mint State 63.**

3547 **1932. Mint State 60+.** Blotches of orange toning, especially prevalent on obverse.

# Double Eagles

3548 **1850. About Uncirculated 58.** Cleaned and with a lengthy planchet defect across the reverse. Liberty's cheek for its part is flawless. And the stars encircling her are sharp.

3549 **1854-S. Mint State 61.** A few tiny marks on the face and in the obverse field. Surfaces reveal typical subdued mint frost as is seen on 1854-S Double Eagles found in a small hoard from a shipwreck (thought to have been the "Yankee Blade"). An excellent coin for depicting the Type 1 design as conceived by the artist and mint engraver, James Barton Longacre.

3550 **1856-S. About Uncirculated 50.** Above-average in strike, surfaces, luster, and color, with only a few light hairlines present in the obverse field.

3550A **1861. ANA cachet graded Mint State 60.** Subdued mint frost on this well struck, attractive No Motto Double Eagle. Other than for a few light contact marks on the cheek, the obverse is exceptionally nice for the grade. And the reverse shows only minor light hairlines in the fields, none major. All in all, then, everything is above-average for Mint State 60, and the coin should be inspected by interested parties.

3551 **1861. Detail of Mint State 60,** but cleaned, resulting in hairlines in the field. Lustrous, nevertheless, and well struck, with attractive rims, plus a nice cheek on Liberty.

3552 **1873. Open 3. About Uncirculated 50.** Rather more than average bagmarks in the fields and on the face. Lustrous, though, and a good value for the money.

3553 **1874-S. Mint State 60.** Extensively bagmarked.

3554 **1876-CC. ANA cachet graded About Uncirculated 50.** A sharp example of Carson City Mint craftsmanship, featuring plenty of sparkle as well as semi-prooflike reflection in the fields.

3555 **1876-S. Mint State 60.** Typical bagging.

3556 **1883-CC. Detail of About Uncirculated 55,** although cleaned, and showing some rather damaging scratches on the reverse. Only 59,962 of these were minted.

3557 **1885-CC. About Uncirculated 50.** A few minor rim marks, none disturbing, and more than made up for by lustrous fields and that intriguing "CC" mintmark on the reverse. Mintage for 1885-CC came in at a low 9,450 pieces; few of them offered nowadays.

3558 **1888-S, 1890-S, 1893-S, 1901-S and 1907. Very Fine to Uncirculated.** Lot of 5 coins.

3559 **1889-CC. Extremely Fine 45.** Harshly cleaned; planchet streaking on reverse. Even in this condition, 1889-CC is a notable Double Eagle. Few were made, few survive; and collectors building a date and/or mintmark set require it. Here is one that should bring a modest price.

3560 **1889-CC. Extremely Fine 40.** A bit flat on some of the stars, but strong elsewhere, and featuring above-average surfaces. There is even a bit of luster in the recessed areas. Of 30,945 pieces struck, only a fraction can be accounted for.

3561 **1890-CC. About Uncirculated 50,** although cleaned and revealing rim repair (probably to efface some marks). Just the same, as a date, 1890-CC is a good one to consider if you are buying your first Carson City Mint Double Eagle. Its mintage was small and down-to-earth (91,209), and yet its price is not in orbit.

3562 **1890-CC. Extremely Fine 40.** Hairlines on reverse from cleaning; without these, because of the obverse luster, it would probably grade higher. As a date, 1890-CC is among the scarcer Double Eagles from this mint, the mintage being 91,209.

3563 **1890-S. Mint State 60.** Although the mintage doesn't show it, 1890-S is hard to find in uncontested Uncirculated condition.

3564 **1892-CC. PCGS graded Extremely Fine 45.** With uncommonly nice surfaces on both sides and plenty of mint frost in the fields. Many of these later "CC" Double Eagles are hard to come by in sharp condition with minimal marks and good eye appeal. That is why we call your attention to this one. Recall, too, that only 27,265 pieces were issued.

3565 **1893-CC. Mint State 60.** Weakly struck on the obverse, as the Carson City Mint gave out its last coins. Bright and lustrous on the reverse, more subdued on the obverse, from trivial stacking marks and friction. Tough to find better, or even approaching Mint State. None of the marks are deep or severe on the surfaces.

3566 **1893-CC. About Uncirculated 58.** Far in advance of most About Uncirculated specimens you will encounter, having close to 90% luster, a nice strike, and few bagmarks to speak of. By 1893, the Congress had decided to close the Carson City branch mint as redundant to the purposes of the country. San Francisco was perfectly capable of supplying coins to the western region, and anyway, the unit costs at Carson City were out of line with other mints. In consequence, only 18,402 Double Eagles were minted this last year of issue.

## SCARCE 1894 PROOF 50 DOUBLE EAGLE

3567 **1894. PCGS graded Proof 50.** Signs of wear, possibly from having been carried as a pocket piece; regardless, there are no unsightly rim bumps, no overt marks, but instead, merely light rubbing in the fields and on the devices. The mint made 50 Proof Double Eagles in 1894, which is one of the lowest totals for the period. This one will make a nice addition to a set for someone who has to mind his budget.

3568 **Trio of San Francisco Mint pieces: 1898-S. About Uncirculated 55. 1899-S. About Uncirculated 50. 1901-S. Detail of About Uncirculated 55,** but it almost looks as if it were cleaned with a brick! Should be carried as a pocket piece for a few months to reduce the harsh cleaning. Lot of 3 coins.

3569 **1900. PCGS graded Mint State 64.**

3570 **1900. NGC graded Mint State 64.**

3571 **1900. ANA cachet graded Mint State 63 and 1904. ANA cachet graded Mint State 62.** Lot of 2 coins.

## LOVELY 1904 PROOF LIBERTY $20 GOLD

3572 **1904. NGC graded Proof 63. Premium Quality.** For those who enjoy classic American gold in the ultimate condition—*Proof*—here is a lovely, two-tone or *cameo* Proof. Liberty and the eagle, as well as the stars and lettering, are nicely frosted. Against the mirror background they seem to rise off as if in bold relief, as if this were a gorgeous cameo gemstone. The mint struck and sold a net total of 98 Proof Double Eagles in 1904. Although these went almost exclusively to collectors of the day, those collectors had inadequate means for protecting their golden treasures. Compared to today's hard-plastic containers and tarnish-free holders, pre-War coin housings were mediocre at best. That is why so few choice Proofs exist today. And that is why this splendid 1904 should be examined by anyone interested in putting away a golden piece of Americana.

3573 **1904. PCGS graded Mint State 65.** A gorgeous, blemish-free cheek on Liberty, plus light, original toning, gives this coin a touch of class seldom found on a Liberty Head Double Eagle. Well worth considering if your are a demanding buyer.

3574 **1904. PCGS graded Mint State 64.**

3575 **1904. PCGS graded Mint State 64.**

3576 **1904. Mint State 60.**

3577 **1904-S. NGC graded Mint State 64.**

3578 **1904-S. Mint State 60.**

## CHOICE LIBERTY HEAD PROOF DOUBLE EAGLE

3579 **1906. PCGS graded Proof 63.** Light satin finish on the highpoints against the depth of mirror radiance in the fields provides a nice contrast to this well preserved Proof Double Eagle. In addition to having original finish, the strike overall is razor-sharp. Liberty's hair, the stars around her, the eagle, and the lettering around him, are all beyond reproach. So putting it all together, you have an outstanding specimen of Philadelphia Mint craftsmanship rendered in the most noble metal of them all, *gold*.

3580 **1906. Mint State 63.** A few light hairlines, but otherwise near gem in terms of surface, strike, color, and originality. Unlike most Liberty Double Eagles in the 20th century, 1906 has a very, very low mintage: 69,690.

## HISTORIC 1907 HIGH RELIEF DOUBLE EAGLE

3581 **1907. High Relief. Roman Numerals [MCMVII]. Low Wire Edge. Mint State 60.** Minor shininess on the highpoints, but lustrous throughout and well struck as are most of these impressive High Reliefs. When Augustus Saint-Gaudens was commissioned to redesign America's $20 gold piece he produced a masterpiece in coinage art. Compared to earlier mint products, his Double Eagle blows everything away. Indeed, you have to go back to the days of Ancient Greece, 2300 years ago, before there is anything comparable in a high relief gold coin. Give this one the strong bid it deserves.

3582 **1907. High Relief. Roman Numeral [MCMVII]. Partial wire edge. Mint State 60.** However, the rim has been repaired on the obverse, possibly to remove a small bump. Fortunately for the overall coin, this repair is inconsequential as it does not affect the design any. Lovers of gold coinage have long admired Augustus Saint-Gaudens' high relief design. He achieved something that few other artists have even approached in coin design; and he did it under extreme duress since he was ailing at the time, and actually died before the coins went into regular production. Only 11,250 High Reliefs were issued.

3583 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. About Uncirculated 55.** With 99% original mint bloom present, this attractive High Relief probably never really circulated, but instead was kept as a keepsake in a box or purse, receiving minor friction on the highest portions only. For otherwise it is satiny smooth, mark free, has perfect rims, and a handsome appearance.

3584 **1907. No Motto. PCGS graded Mint State 64.**

3585 **1908. No Motto. PCGS graded Mint State 64.**

3586 **1908. No Motto. PCGS graded Mint State 63.** A popular type coin in choice grades like this. Lovely color.

3587 **1908. No Motto. Mint State 60.**

3588 **1908. No Motto. Mint State 60.**

3589 **1908. No Motto. Mint State 60.** Lot of 3 coins.

3590 **1908. No Motto. About Uncirculated 58.**

3591 **1908. No Motto, 1924 (3 pieces), and 1925. About Uncirculated 55.** Lot of 5 coins.

3592 **1908-D. No Motto. NGC graded Mint State 63.** Satiny and choice.

3593 **1908-D. No Motto. About Uncirculated 58.** Brushed lightly with an abrasive.

3594 **1908-S. About Uncirculated 55.** One of the very low mintage dates: 22,000 struck. Over 95% mint luster retained by the surfaces on this well struck example.

3595 **1909. NGC graded Mint State 61.** Really a nice coin in spite of its modest grade. The surfaces are awash in satiny luster, and there are very few of the usual bagmarks, none of them value-impairing.

3596 **1909-S. Mint State 64.**

3597 **1909-S. About Uncirculated 55.**

3598 **1910-D. NGC graded Mint State 65.** A gem The fields have acquired delicate toning, while the luster underneath is vibrant, flashy, and "alive."

3599 **1910-D. NGC graded Mint State 63.** A grand example of this date.

3600 **1911-D. NGC graded Mint State 64.** Especially bright and lustrous.

3601 **1911-D, 1914-S, and 1922 (2 pieces). Mint State 60+.** Lot of 4 coins.

3602 **1911-D, 1911-S, and 1914-D. Mint State 60.** Lot of 3 coins.

3603 **1911-S. Mint State 63.**

3604 **1912. PCGS graded About Uncirculated 58.**

3605 **1913. About Uncirculated 50.** Light wear and excellent luster remains.

3606 **1913-S. About Uncirculated 50.** Lightly cleaned but with most of the luster remaining.

3607 **1914-D. NGC graded Mint State 64.** Radiant luster and charming yellow gold color.

3608 **1914-D. One ANA cachet graded Mint State 61, the other ANA cachet graded About Uncirculated 58.** Lot of 2 coins.

3609 **1914-D. Mint State 60.**

3610 **1916-S. Mint State 60+.** Last year of gold coinage before the mint closed down on this metal for the duration of World War I. Gold did not come off the presses again until 1920.

## VERY SCARCE 1922-S DOUBLE EAGLE

3611 **1922-S. PCGS graded Mint State 64.** A very scarce coin that is even more desirable because of its grade, Mint State 64. Besides having excellent luster and surfaces, the coin is far above the average 1922-S one sees in its strike. Liberty and the eagle, both, are fully impressed. The population of lower-end Uncirculated pieces has been creeping up, but high-end pieces such as this are truly scarce. To date, PCGS has seen 11 specimens graded Mint State 64. Best of all, they've graded *none higher.*

3612 **1923 and 1927. Mint State 60+.** Lot of 2 coins.

3613 **1923, 1924 (2 pieces), 1925, 1927, and 1928. Mint State 60.** Lot of 6 coins.

3614 **Trio of Saint-Gaudens Double Eagles: 1923, 1925, and 1927. Mint State 60.** Lot of 3 coins.

3615 **1923-D. PCGS graded Mint State 63.** Only a few minor pin marks from a higher grade.

3616 **1923-D. Mint State 63.**

3617 **1923-D, 1924 (2 pieces), and 1927. Mint State 60+.** Lot of 4 coins.

3618 **1924. PCGS graded Mint State 66.** Superb in every way, from its strike to its luster and from the blemish-free fields to the original toning which gives high grade Double Eagles their uncompromising "look." Surely a coin for a top-notch set.

3619 **1924. PCGS graded Mint State 65.** Handsome in every way, especially its warm sunset gold color which is a prerequisite for the Mint State 65 classification since it implies an undipped condition.

3620 **1924. PCGS graded Mint State 65.** One from a nice series of 1924 Saint-Gaudens pieces in this excellent condition.

3621 **1924. PCGS graded Mint State 65.**

3622 **1924. PCGS graded Mint State 65.**

3623 **1924. PCGS graded Mint State 65.**

3624 **1924. PCGS graded Mint State 65.**

3625 **1924. PCGS graded Mint State 65.**

3626 **1924. PCGS graded Mint State 65.**

3627 **1924. PCGS graded Mint State 65.**

3628 **1924. Mint State 64.** On the borderline of being a gem.

3629 **1924. ANA cachet graded Mint State 63.** Fresh.

3630 **1924. Mint State 63.**

3631 **1924. Mint State 63.**

3632 **1924. Mint State 60 to 60+.** Lot of 3 coins.

3633 **1924 and 1927. Both About Uncirculated 55.** The 1924 is nice, but the 1927 has some faint pin scratches on the obverse. Lot of 2 coins.

3634 **1925. PCGS graded Mint State 65.**

3635 **1925-S. Extremely Fine 40.** Several rim marks and evidence of wire brush cleaning. Still and all, a scarce issue, of which few appear for sale.

3636 **1926-S. Mint State 60.** A nice example, fully lustrous and sporting a minimum of marks. While this was once a very expensive date, recent discoveries have increased the numbers of 1926-S Double Eagles somewhat, thus making it more affordable.

3637 **1927. PCGS graded Mint State 65.** It is quite safe to assume there are very few Double Eagles that can match this one's dazzling luster and minimum of marks. Those who like Gem quality U.S. gold should enjoy this beauty.

3638 **1927. PCGS graded Mint State 65.** Clearly in the upper order of its category, and a coin anyone would be happy to own. An utter *gem!*

3639 **1927. PCGS graded Mint State 65.**

3640 **1927. PCGS graded Mint State 65.**

3641 **1927. PCGS graded Mint State 65.**

3642 **1927. PCGS graded Mint State 65.**

3643 **1927. PCGS graded Mint State 64.**

3644 **1927. Mint State 63.**

3645 **1928. PCGS graded Mint State 66.** Satiny smooth throughout, including the highest portions which often come scruffy. Moreover, the fields, those wide expanses of golden yellow luster, are resoundingly original here, with natural toning, few if any marks, and aesthetically appealing.

3646 **1928. PCGS graded Mint State 65.**

3647 **1928. PCGS graded Mint State 64.**

### IMPRESSIVE 1931 SAINT-GAUDENS DOUBLE EAGLE

3648 **1931. Mint State 64.** With claims to a higher grade. Indeed, the strike is second to none, the surfaces satiny smooth and exquisite, and there are almost no marks to speak of. Only a few slight signs of contact with other coins, hardly worth mentioning, are present on the obverse. The eagle is especially frosty and blemish-free.

Those who are building a top-end set of these lovely Saint-Gaudens pieces will, sooner or later, need the key dates at the end of the series. 1931 is among the rarest, with only a few reaching the market annually. And the one offered here is one of the handsomest. It would make an outstanding addition to any first class set.

**Dates from 1929-on shared the same fate as the 1930-S Ten Dollar gold piece auctioned elsewhere in the sale. Most were melted in the aftermath of Franklin D. Roosevelt's gold seizure order of April 1933. Although numbers of Double Eagles made their way overseas during the 1910s and 1920s (to come flooding back to these shores in the 1960s and 1970s through the efforts of coin dealers), it now seems clear that coins dated in the 1930s were not a part of this exodus. To date, only 50 to 100 1931 Saints have been accounted for from an original mintage in excess of 2.9 million!**

# Territorial Gold

3649 **1849. Moffatt & Company $5 Gold. PCGS graded Extremely Fine 45.** A bit weakly struck in the hair on the obverse, while the reverse is well made. The usual light die crack through DO of DOL. as seen on all specimens of this variety. Attractive light golden color without most of the usually seen marks.

*Previously from our Fred Casterline Sale, May 1989, Lot 2355*

# Commemorative Gold

### ATTRACTIVE SET OF COMMEMORATIVE GOLD

3650 **Complete 11-piece set of One Dollar and Quarter Eagle Commemorative Gold coins. About Uncirculated to Mint State 63.** Included are: 1903 Jefferson and McKinley Louisiana Purchase Dollars, 1904 and 1905 Lewis and Clark Dollars, 1915-S Panama-Pacific Gold Dollar and Quarter Eagle, 1916 and 1917 McKinley Memorial Dollars, 1922 Grant Dollars with and without star, and 1926 Sesquicentennial Quarter Eagle. Most of these are lustrous and *all* of them are attractive. Housed in a white Capital Plastics holder. Lot of 11 coins.

3651 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65.** Light orange-gold toning enhances the eye appeal of this well struck, smooth surfaced Gem. The portrait is sharp, especially in the central portion. A splendid coin that should bring a decided premium.

Authorized on June 28, 1902 for sale at the Louisiana Purchase Exposition held in Forest Park, St. Louis, Missouri. Charles E. Barber engraved the dies for both obverses, Jefferson and McKinley. Barber copied the Jefferson portrait from John Reich's Indian Peace Medal of Jefferson (1801). It is not definitely known which dollars were first struck, only that they were distributed simultaneously in equal quantities of about 17,375 of each type.

3652 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 64.** Orange-gold toning offers visual delight to the coin lover who cherishes naturally toned, well preserved Commemorative Gold. Jefferson's portrait is particularly nice.

3653 **1903. Louisiana Purchase McKinley Dollar. About Uncirculated 55.** Cleaned.

## WELL-PRESERVED 1904 LEWIS AND CLARK DOLLAR

3654 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 64.** With many of the qualifications needed for a higher grade. Indeed, the entire coin is boldly struck. And the surfaces, nicely toned, reveal complete, satiny luster with nothing disturbing them save for a few microscopic hairlines.

Struck to commemorate the 100th anniversary of the courageous expedition that crossed the northern frontier of the United States in 1803-6, the 1904 Lewis and Clark Dollar was struck to the tune of 10,025 pieces.

3655 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** Minor hairlines are all that keeps this excellent coin from a higher grade; for otherwise, it is boldly struck and quite lustrous.

Like the Louisiene Purchase gold dollers, this Lewis end Clerk dollar was engreved by mint engraver Cherles E. Berber to be struck for the exposition. They were made to honor the Corps of Discovery which explored the Northwest in 1803-06 et the behest of President Jefferson efter Jefferson purchesed the region from the near-benkrupt Nepoleon Boneparte. Gold Dollars were sold for between $2 end $2.50 epiece, with the proceeds eermarked for completion of e bronze memoriel to Sacegewee, part-time guide end full-time interpreter between the Corps and the locel Indien tribes they ceme into contect with.

## SUPERB UNCIRCULATED 1915-S PAN-PACIFIC GOLD DOLLAR

3656 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 65.** With excitingly bright, blemish-free luster throughout including the face of the worker on the obverse as well as on the two sporting dolphins on reverse. Everywhere this coin speaks originality; and everywhere your eye wanders over its splendiferous surface it is met by mint fresh originality.

3657 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 65.** Especially bright and lustrous for one of these, with the surfaces impeccable and the Panama Canal worker's cheek blemish-free. All in all, a top-end example deserving a strong bid.

3658 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 63.** Minor hairlines on the laborer's cap; otherwise very choice and frosty. A splendid coin for including in an 11-piece type set.

3659 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 63.** Other than for a few minor hairlines on the workman's cap, the surfaces are pristine; meanwhile, they have acquired a pleasing, golden-orange hue.

3660 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 63.** One of several very choice specimens to pick from in the sale. Here, too, the strike is sharp on both obverse and reverse sides. Nowhere will you find any signs of weakness; nor will you find unsightly marks or defects, only natural surfaces and splendid mint luster.

3661 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 63.** For those who are looking for choice quality and original surfaces, we recommend viewing this attractive little Panama-Pacific Gold Dollar. Once you see it you will want to bid on it.

3662 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** A splendid coin featuring beautiful deep yellow-gold luster. What's more, the strike is razor-sharp. Columbia rests against a mythological hippocampus (half horse, half sea serpent) while surveying her watery realm. The defiant eagle on the reverse shows each feather detail minutely, making this coin a joy to examine.

3663 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** Satiny mint frost gives this charming Quarter Eagle Commemorative an air of aloofness. It would make a stunning addition to a well chosen Commemorative Gold type set.

3664 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 63.** A boldly struck example of this, the scarcest Commemorative Quarter Eagle issue. Only 6,749 of these were struck; and most fail to hold a candle to this lustrous coin.

3665 **1915-S. Panama-Pacific Exposition Quarter Eagle. About Uncirculated 55.**

3666 **1916. McKinley Memorial Dollar. PCGS graded Mint State 65.** A gem! According to our experience, Gem Uncirculated Commemorative Gold is becoming more and more difficult to locate as collectors sweep up the available supply on the market. Here is a jewel for some appreciative collector.

3667 **1916. McKinley Memorial Dollar. NGC graded Mint State 65.** A satin finish coin having pleasing, natural color; the fields are immaculate, while the strike is outstanding (including full flag above the building on the reverse).

3668 **1917. McKinley Memorial Dollar. PCGS graded Mint State 64.** Sharp throughout, including McKinley's hair.

**President William McKinley was assassinated in September 1901. The building on the reverse is intended as a facing view of his Birthplace Memorial in Niles, Ohio. Charles E. Barber produced the coin, and they were sold to help defray the costs of the memorial. Price: $3.00. Later, B. Max Mehl bought 10,000 pieces wholesale and offered them to collectors at $2.50 apiece. Net mintage was 9,977 for 1916 and 10,000 for 1917.**

3669 **1917. McKinley Memorial Dollar. PCGS graded Mint State 63.** Lustrous and attractive, with only minor surface contact with other coins. A net 10,000 1917's were sold to collectors.

3670 **1917. McKinley Memorial Dollar. About Uncirculated 55.**

3671 **1917. McKinley Memorial Dollar. About Uncirculated 55.** Bright and fresh with abundant luster.

## OUTSTANDING 1922 GRANT WITH STAR

3672 **1922. Grant Memorial Dollar. With Star. NGC graded Mint State 66.** No one who has not seen how beautiful one of these petite Gold Dollar Commemoratives can be when in pristine shape, can imagine how smart-looking this Mint State 66 Grant with star is. Not only is it as bright as the dickens, but it sports a bold strike, perfect fields, and that charm of its .900 fine gold content. Superb!

3673 **1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 65.** A lovely Brilliant Uncirculated gem having natural golden-yellow color and a trim look to it. The strike is outstanding, as well, and should be viewed under magnification to fully appreciate the affect.

3674 **1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 65.** Only an eyelash separates this Gem Uncirculated Grant from a higher grade. If you enjoy superb quality Commemorative gold, then you should make an effort to bid on this one.

3675 **1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 64.** Another high quality, decidedly attractive Grant With Star; this one having scintillating yellow-golden luster.

3676 **1922. Grant Memorial Dollar. With Star. NGC graded Mint State 64.** A lovely, deep yellow-gold specimen having a splendid overall appearance; an appearance of mint freshness and originality. The centers are especially well struck.

3677 **1922. Grant Memorial Dollar. With Star. Mint State 60.** Bright golden-yellow luster.

3678 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 65.** Extra bright and vibrant luster accompanies this one's razor-sharpness. The fields are a goldmine of warm yellow color, but best of all, Grant's portrait is pristine, there being no spots or marks to impair its splendor. A *gem*.

3679 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 64.** One of several exceptional Grant Memorial Dollars for you to choose from. This one is quite close to gem, being bright, frosty, and attractive.

3680 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 64.** Bright yellow-gold luster on this immaculate coin; the strike is razor-sharp and the fields outstanding.

3681 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 64.** Ulysses S. Grant, Civil War general and later president, died in 1885 after a long illness. His birth in 1822 is commemorated here by the artist Laura Gardin Fraser after a photography by famous Civil War photographer, Matthew Brady. Grant was reared in a traditional frame house, but this has mysteriously come down to us as a "log cabin." The house depicted on the reverse is correct. Some consider Grant our most corrupt president because of the scandals which rocked his administrations; perhaps he should more charitably be described as a soft touch for his scheming associates. Two gold dollars were struck, one each with or without star before his bust. This was done to increase sales, naturally, since there was no reason for the star otherwise.

3682 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 63.** Warm yellow gold on this boldly struck specimen.

3683 **1926. Sesquicentennial Quarter Eagle. Mint State 60.**

3684 **1926. Sesquicentennial Quarter Eagle. About Uncirculated 58.**

3685 **1926. Sesquicentennial Quarter Eagle. About Uncirculated 55.**

# LATE CONSIGNMENTS
# Nickels

3686 **1911. PCGS graded Proof 65.** With exquisite sunset golden orange toning throughout, deeper in the centers, lighter near the rims. The mint struck and sold 2,145 Proofs this year.

### NICELY LUSTROUS 1918-D OVERDATE NICKEL

3687 **1918-D, 8 over 7. PCGS graded Mint State 63.** Golden color intermixed with lustrous nickel-blue toning. Key date in the series. Surfaces are immaculate! As is readily seen, there are very few top-end Overdate 1918-D Nickels available. The variety was discovered long after most of the coins had entered circulation. It was only by chance that a few Mint State specimens were held out at the time of issue. Consequently, PCGS has seen only 6 in Mint State 63 and 2 in Mint State 64. And that is all!

### EXTREMELY RARE 1944-P NICKEL ON A PRE-WAR PLANCHET

3688 **1944-P. Wartime issue, but struck on a pre-war planchet. ANA cachet graded Very Fine 30.** During the crisis years of World War II, the mints found their supply of regular coinage metals disrupted from time to time. Apparently, what happened in 1944 was that an old, pre-war Five Cent planchet (25% nickel, 75% copper) somehow escaped detection in a hopper and was struck in 1944 at the Philadelphia Mint. The large "P" mintmark appears above the building on reverse. (Normally, a 1944-P Nickel would have been struck on a copper-silver-magnanese blank.) If you are a student of mint errors, this one should pique your interest. For it is a major mint blunder and among the most popular types of minting errors.

# Half Dimes

### BEAUTIFUL 1792 HALF DIME

3689 **1792. Half Disme. PCGS graded About Uncirculated 50.** America's first silver coin issue, said to be made from silver plate deposited by none other than President Washington. The present example is one of only 4 specimens graded in About Uncirculated condition (plus 4 Mint States), and displays excellent definition on Liberty and the eagle. Indeed, you will seldom find Liberty with better hair detail. The fields show typical scattered hairlines. But these are mostly so fine you need a glass to see them, and anyway, light hairlines are common on nearly all early Half Dimes for some reason. What you will not find here, however, are rim problems or mis-centering. Instead, everything is superb; it clearly earns PCGS's About Uncirculated 50 designation.

### OUTSTANDING 1795 HALF DIME IN GEM UNCIRCULATED

3690 **1795. Valentine-4. Rarity-3. PCGS graded Mint State 65. A gem!** Having a delightful appearance because of its "old-silver" toning, a combination of silver-gray with reds, blues, and golds providing a nice undertone. Besides having lovely color for an early Half Dime, this 1795 also features an exceptionally bold strike and only a few faint hairlines. Liberty's hair is razor-sharp. Only the three lowest curls, the ones opposite stars 1-2-3, show any rounding. Elsewhere, they are bold. The aforementioned adjustment lines are held exclusively to the reverse, and are so slight as to be insignificant.
What is not insignificant, however, is 1795's extremely low population in this condition. According to PCGS's census, there are 4 Mint State 65s and a lone Mint State 66 in the gem category, placing this coin squarely in the condition census of 12 top specimens. A strong bid is clearly called for.

### VERY SCARCE PROOFLIKE 1856-O HALF DIME

3690A **1856-O. NGC graded Mint State 65.** Deeply reflective. A superior specimen featuring unusual deep mirror fields that have toned iridescent blue-gray. The strike is far above the norm for a New Orleans piece, with the only weakness being some flattening on the rim dentils. Countering this are stars which come to needle points. Breen speaks of a Proof issue for 1856-O in his famous book on U.S. Proof coinage. And while this one seems more in the business strike category, there is evidence it was struck better than most so inspection is adviseable. Worth a premium because of its high quality.

# Dimes

### SUPERB TONED 1916-D MERCURY DIME GEM

3691 **1916-D. Mercury. PCGS graded Mint State 65. Full Bands.** Not only is this the revered 1916-D rarity, and not only does it come with full split bands, but it has developed exquisite gold and reddish orange toning on both sides. Toning like this can only be acquired after many, many years, probably from the coin having been kept in a 2x2 paper envelope. If you need one of these for your set, and prefer a superb, uncleaned specimen, then tender your bid immediately.

3692 **1942. PCGS graded Proof 67.** Featuring original color from the cellophane wrapper, and absolutely immaculate surfaces. A jewel!

# Twenty-cent Piece

3693 **1875. Mint State 63.** With satin-finish frostiness throughout, an extra bold strike on Liberty, the stars, and the eagle, and only faint hairlines in the field keeping it out of the gem class. Complementing all these positive attributes, 1875 also has one more: low mintage. For unlike 1875-S, the commonest Twenty-cent issue, 1875 from Philadelphia Mint was struck to the tune of only 39,700 pieces.

# Quarter Dollars

### SPLENDIDLY TONED 1796 UNCIRCULATED QUARTER

3694 **1796. Browning-2. Rarity-5. PCGS graded Mint State 63.** One of the very rare Mint State 1796 Quarters to survive from an original mintage of 6,146. The surfaces are as splendid as can be. There are no overt marks or annoyances, nor any value-reducing adjusting lines. Instead, all is smooth, lustrous, and toned an even gray (with areas of iridescence). The eagle's head is characteristically weak, but this is more than made up for by Liberty's sharp hair and clear blouse lines. Also, we note some slight broken luster on the highest points, but otherwise the surfaces show evenly distributed mint frost below the toning. Finally, both obverse and reverse rims are superb; completely free from nicks or bruises.

PCGS has so far graded 2 Mint State 63s, with 6 higher. Since a large number of 1796 Quarters appear to have been cleaned or "enhanced" by judicious repair work, the surviving population of fresh, unimpaired pieces is quite limited. You will be well pleased with this handsome coin.

3695 **1796. Browning-1. Rarity-4. First year of issue. About Good 3.** Which is probably on the conservative side because the surfaces are free from the usual heavy problems seen on most 1796 Quarters. The circulation wear is even on both sides: full legends visible, complete stars, and most of the dentilation present. We do note, for accuracy's sake, a few minor field nicks and some old (very old) pin-like scratches. But these are consistent with circulated coinage from the 18th century, and are pretty much invisible to the naked eye.

3696 **1804. Browning-1. Rarity-4. Good 5.** Pleasing throughout, and showing full legends and stars, nice even gray color ("old-silver") and no problems to take your attention away from its all-important date: 1804. Collectors recognize 1804's rarity. And this one, because of its pleasant overall appearance, would make an ideal addition to a set.

### TOP QUALITY 1806 DRAPED BUST QUARTER

3697 **1806. Browning-2b. Rarity-3. PCGS graded Mint State 65. Superb.** Satiny mint luster is almost completely unbroken by marks on this top-of-the-line Draped Bust Quarter Dollar. Liberty is replete with satin-finish luster. So, too, is the field surrounding her bust. And though the centers show typical weakness, as do the stars along the right, everywhere else the devices are above average.

In addition to having some of the smoothest mint luster seen, the surfaces have also toned a splendid shade of old-silver. This is complemented by iridescent blue accents. When we said in the title that this is a "Top Quality" 1806, we should also advise prospective bidders that it is the only Mint State 65 example graded by the service. There are none higher. And we cannot imagine how any more could surface to give it a run for the money.

3698 **1857. PCGS graded Mint State 65.** Fully brilliant. A glittering example of the No Motto design and probably from a small group of 1857s which surfaced a decade or more ago. Particularly nice and frosty on Liberty and the eagle.

# Half Dollar

### MAGNIFICENTLY TONED 1877 MINT STATE 66

3699 **1877. PCGS graded Mint State 66.** A superb specimen in all ways, but especially so in the toning department, for here it outglows nearly all contenders! Rich blends of gold and blue and magenta caress your eye as you examine its undulating luster and pristine fields. The only marks we can find, and they are slight, are located on Liberty's upper torso and her head. Do not let the opportunity pass you by; PCGS has graded only 5 thus far, plus 1 higher. And it is doubtful the other specimens have similar magnificent toning.

### EXQUISITE GEM 1921-S WALKING LIBERTY HALF DOLLAR

3700 **1921-S. NGC graded Mint State 65.** Gem quality throughout: the surfaces are incomparable; the luster, a satiny blend of silvery-blue. Such luster is, in fact, characteristic of superbly preserved Walking Liberty Halves. It has clearly been preserved by collectors from cleaning and mishandling since the day it was first found by a sharp-eyed collector. Specialists in this series learned early on that 1921-S is the key date in Uncirculated condition. Then, after several years of accumulating a database on populations, the grading services confirmed this intuitive observation. They have graded a combined 11 specimens in Mint State 65 so far—and this is important—none higher.

Several explanations are possible as to why 1921 Half Dollars are so scarce. Two of these bear mentioning: First, mintage had reached unprecedented highs during the prosperous wartime years of 1917-18. As an inevitable aftermath, however, few new coins were required beginning in 1921 since there was a superabundance of war coinage still circulating. A second possibility revolves around the plummeting agricultural prices from their unsustainable 1919-20 highs (again, a result of World War I). Western farming states in particular entered upon a period of slowing activity; and slow activity translates into lower demand for coinage from the mints. (1921 and 1922 are seen as the low point in this activity.)

# Bust Dollar

### SCARCE 1799 PCGS MINT STATE 63 SILVER DOLLAR

3701 **1799. Bolender-9. Rarity-1. PCGS graded Mint State 63.** Exceptionally bold strike on Liberty and the eagle; indeed, you will rarely see a bolder Bust Dollar in any grade, let alone PCGS Mint State 63 like this! The fields are mostly free from contact marks, and only light ones are noted on the bust. But best of all, the surfaces are glowing with mint bloom overlain by golden brown luster. Only the highet points show any disturbance in the luster, and this is infinitesimal. If you require a PCGS graded Mint State 63 Bust Dollar for your collection, and want one that has been conservatively graded by their expert consensus graders, then consider placing your bid today on this sharp 1799. It would fit into any first class collection. Three graded, and 4 higher.

# Trade Dollar

### GEM TONED PROOF 1882 TRADE DOLLAR

3702 **1882. PCGS graded Proof 66.** Snow white frosting on the devices accompanies this well preserved Trade Dollar Proof. Not only are they white with frosty mint luster, but they are superb! Superb also describes the surrounding field, with its hairline-free mirror radiance and natural toning. The Mint struck 1,097 Proofs for collectors in 1882 (no business strikes). However, more than a century of attrition has reduced the number of high quality examples to a mere ghost of that original number. A total of 9 Proof 66s have been graded, with only 3 higher.

# Morgan Dollar

3703 **1901. NGC graded About Uncirculated 58.** Sporting nice toning over excellent surfaces. Liberty's cheek is freer than usual from bagging. As a date, 1901 is many times scarcer grade-for-grade than its 1901-O or 1901-S counterparts.

# Gold Dollars

3704 **1888. PCGS graded Mint State 66.** A jewel of a coin! Rich with golden luster, this is one of the handsomest 1888s around. Its fields are immaculate. Its strike is bold. And everything tells you it has been cared for by its earlier owners. So give it a strong bid; you will be glad you did.

3705 **1889. PCGS graded Mint State 65.** Clean cheek on Liberty and a bold strike combine to place it near the head of the line. Well worth considering if you are building a U.S. gold type set.

# Quarter Eagle

3706 **1845-O. PCGS graded Extremely Fine 45.** Abundant mint luster although somewhat shiny from having been lightly cleaned. The centers show typical weakness, but overall the coin is much nicer than most Quarter Eagles from the 1840s. What makes 1845-O important is its extremely low mintage of 4,000. No one knows why New Orleans produced so few Quarter Eagles this year. And of those it did produce, only a few dozen have come down to us today, mostly in heavily abraded condition. The present example is clearly above average.

# Half Eagle

3707 **1916-S. PCGS graded Mint State 64.** One of only 5 examples graded, and a bright and lustrous example it is, too! The Indian Chief's cheek is fully frosted, and shows only a few minute contact marks. Were it not for these (and some others widely scattered), we feel certain the grading service would have advanced it a notch. As it is, we cannot think of a better way to spruce up your Half Eagle collection than by becoming the new owner of this very scarce 1916-S. After all, there is only 1 graded higher.

# Eagle

## EXQUISITE 1907 WIRE EDGE, PERIODS

3708 **1907. Wire Edge Periods. PCGS graded Mint State 64.** A celebrated coin exhibiting Augustus Saint-Gaudens' modernist design as he meant it to look before it was degraded to the later No Motto by Barber after Saint-Gaudens had died. Full cheek on Liberty; field meets the edge in a knife rim. The present coin meets or exceeds all the criteria you have come to expect in a Mint State 64 1907. Moreover, 1907's mintage is the key: the Philadelphia Mint struck only 500 pieces before chief engraver Charles Barber transformed the coin's composition to diminish its relief. As a result, today's collector has few choice ones to choose from. Therefore, if you are stalking through a forest of coins for exactly the right Wire Edge to enliven your collection, and you want one that embodies American coinage art at its finest, then place your bid for this sharp looking 1907 Ten Dollar Indian.

# Double Eagles

3709 **1907. High Relief. Roman Numerals [MCMVII]. Wire edge. PCGS graded About Uncirculated 58.** Smooth surfaces, close to 95% satiny luster remaining, and a minimum of handling marks makes this a great candidate for a U.S. gold type set. Saint-Gaudens' High Relief design is considered one of the most beautiful coins in the world.

3710 **1928. PCGS graded Mint State 66.** Sharp strike and outstanding color separates this one from the crowd. If you require an uncompromising gem Saint-Gaudens for your set, this 1928 is exactly what you are looking for.

# End of Sale

# SUPERIOR'S 1991 — 1992 AUCTION SCHEDULE

**October 14, 1991** — Featuring the most outstanding collection of sports cards, signed jerseys and related memorabilia ever offered via auction. Sale to be held in Century City. Catalogue $25.00; Foreign Delivery $35.00 . . . . . **CLOSED, NO LONGER ACCEPTING CONSIGNMENTS.**

**October 15, 1991** — Featuring important historical documents, signed manuscripts, Presidential autographs and memorabilia. Sale to be held in Century City. Catalogue $25.00; Foreign Delivery $35.00. . . . . **ACCEPTING CONSIGNMENTS FOR FUTURE AUCTIONS.**

**Nov. 18-22, 1991** — The "Beverly Hills" Stamp Auction at our galleries. The finest collection of Mint U.S. and worldwide stamps we have ever sold. Sale to be held in Beverly Hills. Catalogue, $15.00; Foreign Delivery $25. . . . . **CLOSED, NO LONGER ACCEPTING CONSIGNMENTS.**

**December, 1991** — Oriental Art Auction featuring fine snuff bottles, antique ivories, and rare vases. Sale to be held in Beverly Hills. . . . . **CLOSED, NO LONGER ACCEPTING CONSIGNMENTS.**

**December 5, 1991** — The Abraham Bromberg Collection of Ancient Jewish Coins, Part One, featuring the finest private collection of ancient Jewish coins ever formed. Held in conjunction with the New York International Coin Show. Sale to be held at the Drake Hotel in New York City. Catalogue $15.00; Foreign Delivery $25.00 . . . . . **CLOSED, NO LONGER ACCEPTING CONSIGNMENTS.**

**December 6-7, 1991** — Featuring coinage from the Ancient World in all metals as well as World Gold, and World Crowns and Minors in conjunction with the New York International Coin Show. Sale to be at the Drake Hotel in New York City. Catalogue $15; Foreign Delivery $25.00 . . . . . **CLOSED, NO LONGER ACCEPTING CONSIGNMENTS.**

**January 26, 1992** — Featuring the Roger S. Cohen Collection of Half Cents. Sale to be held in Beverly Hills. Catalogue $20.00; Hardbound $40.00; Foreign Delivery $30.00. . **CLOSED, NO LONGER ACCEPTING CONSIGNMENTS.**

**January 26-29, 1992** — Featuring four highly important collections: The Roger S. Cohen Collection of U.S. Large Cents, 1793-1857; and the John Nicholas Collection of U.S. Large Cents, 1816-1839; an important United States Copper, Silver and Gold Coinage Collection and the fabulous Century Collection of Original U.S. Proof Sets. Sale to be held in Beverly Hills. Catalogue $25.00; Foreign Delivery $40.00. . . . . **ACCEPTING CONSIGNMENTS UNTIL NOVEMBER 1, 1991.**

**February 25, 1992** — The Ed Trompeter Collection, Part I. The finest collection of U.S. Proof Gold Coinage ever formed. Sale to be held in Beverly Hills. Full color Catalogue $25.00; Special Hardbound $50.00; Special Deluxe Catalogue with Photographic Plates $125.00. . . . . **CLOSED, NO LONGER ACCEPTING CONSIGNMENTS.**

**April 5, 1992** — "Spring" Stamp Auction featuring outstanding U.S. mint stamps and selected foreign issues and collections. Catalogue price upon request. . . . . **ACCEPTING CONSIGNMENTS UNTIL FEBRUARY 1, 1992.**

**June 1-3, 1992** — Featuring an important U.S. coin collection assembled over 50 years ago. This sale to be held prior to the Long Beach Coin Show. . . . . **ACCEPTING CONSIGNMENTS UNTIL MARCH 15, 1992.**

**August 9, 1992** — Featuring U.S. coins, this sale will be held in Orlando, Florida, prior to the ANA Convention. Limited to approximately 1000 lots. . . . . **ACCEPTING CONSIGNMENTS UNTIL JUNE 15, 1992.**

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# Notes

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